

ARTD7001: Professional Experience (Semester 1 and 2)

View Online



Adamson, Glenn, and Julia Bryan-Wilson. 'Cashing-In'. *Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing, with 219 Illustrations*. London: Thames & Hudson, 2016. 134–154. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e8962c96-d735-ed11-bd6e-0050f2f06092>>

'A-n The Artists Information Company'. N.p., n.d. Web.
<<https://oxfordbrookes.on.worldcat.org/atoztitles/browse/collections?title=A>>.

'Applying to National Lottery Project Grants: Three Steps | Arts Council England'. N.p., n.d. Web.
<<https://www.artscouncil.org.uk/arts-council-national-lottery-project-grants/applying-national-lottery-project-grants-three-steps>>.

'Axisweb - Contemporary Art & Artists'. N.p., n.d. Web. <<https://www.axisweb.org/>>.

Becker, Carol. 'Countervailance: Educating Creative Practitioners'. *Thinking in Place: Art, Action, and Cultural Production*. Boulder: Paradigm Publishers, 2009. 53–74. Web.
<<https://contentstore.cla.co.uk/secure/link?id=9b2e5f39-f938-ed11-bd6e-0050f2f06092>>.

Berwick Street Collective. 'Nightcleaners & '36 to '77'. Ed. Dan Kidner and Alex Sainsbury. 2018 : n. pag. Print.

Bhandari, Heather Darcy, and Jonathan Melber. *Art/Work: Everything You Need to Know (and Do) as You Pursue Your Art Career*. Free Press trade paperback edition. New York: Free Press, 2017. Print.

Biggs, Iain. *Art as Research: Creative Practice and Academic Authority : A Project-Based Examination of the Politics of Art-Led Research in a Doctoral Context*. Saarbru

cken, Germany: VDM Verlag Dr. Mu

ller, 2009. Print.

Bishop, Claire, ed. 'Artists' Writings'. *Participation*. London: Whitechapel, 2006. 96–157. Web.
<<https://contentstore.cla.co.uk/secure/link?id=c918adce-5430-ed11-bd6e-0050f2f06092>>.

Brook, Orian, Dave O'Brien, and Mark Taylor. *Culture Is Bad for You: Inequality and the Cultural and Creative Industries*. Manchester: Manchester University Press, 2020. Print.

Buck, Louisa, Daniel McClean, and Vivien Lovell, eds. *Commissioning Contemporary Art: A Handbook for Curators Collectors and Artists*. London: Thames & Hudson, 2012. Print.

Burrill, Anthony. *Make It Now!: Creative Inspiration and the Art of Getting Things Done*. London: Virgin Books, an imprint of Ebury Publishing, 2017. Print.

Cahill, James. 'Becoming an Artist'. *Ways of Being: Advice for Artists by Artists*. London: Laurence King Publishing Ltd, 2018. 18–44. Web.
<<https://contentstore.cla.co.uk/secure/link?id=5680d6bb-9f39-ed11-bd6e-0050f2f06092>>.

Claire Bishop. 'Art of the Encounter: Antagonism and Relational Aesthetics'. n. pag. Web.
<<https://www.jstor.org/stable/25564369>>.

'Commoning Accessibility – Casco Art Institute'. N.p., n.d. Web.
<<https://casco.art/resource/commoning-accessibility/>>.

Crossick, Geoffrey, and Patrycja Kaszynska. 'Understanding the Value of Arts & Culture The AHRC Cultural Value Project'. 2016. Web.
<<https://www.ukri.org/wp-content/uploads/2021/11/AHRC-291121-UnderstandingTheValueOfArts-CulturalValueProjectReport.pdf>>.

Denscombe, Martyn. *Research Proposals: A Practical Guide*. Maidenhead: Open University Press, 2012. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780335244072&uid=^u>>.

---. *Research Proposals: A Practical Guide*. Second edition. London: Open University Press, 2019. Print.

---. *The Good Research Guide: Research Methods for Small-Scale Social Research Projects*. Seventh edition. London: Open University Press, McGraw Hill, 2021. Print.

Dormer, Peter. *The Art of the Maker*. London: Thames and Hudson. Print.

Douglas, Anna, and N. P. James. *Artists' Stories*. Sunderland: AN Publications, 1996. Print.
Duffin, Debbie, and Debbie Duffin. *Organising Your Exhibition: The Self-Help Guide*. 2nd ed. Vol. 5. Sunderland: AN Publications. Print.

Elliott, Ann and Bohun Gallery. *The Art of Prior's Court School: The Stephanie Shirley Collection*. [Henley-on-Thames]: Bohun Gallery, 2002. Print.

Filipovic, Elena. *The Artist as Curator. An Anthology*.
Ko

In: *Buchhandlung Walther*
Ko

nig, 2017. Print.

Finkelpearl, Tom. *What We Made: Conversations on Art and Social Cooperation*. Durham: Duke University Press, 2013. Print.

'Funding Library | The White Pube'. N.p., n.d. Web.
<<https://thewhitepube.co.uk/funding-library/>>.

George, Adrian. *The Curator's Handbook: Museums, Commercial Galleries, Independent Spaces*. New York: Thames & Hudson, 2015. Print.

Glinkowski, Paul et al. *The Art of Giving: The Artist in Public and Private Funding: An Interpretative Summary of a Conference Organised by Tate Britain and Wimbledon College of Art, University of the Arts London, Supported by the Rootstein Hopkins Foundation*. London: Wimbledon College of Art, 2008. Print.

Grant, Daniel. 'Establishing a Presence in the Art World'. *The Fine Artist's Career Guide: Making Money in the Arts and Beyond*. 2nd ed. New York: Allworth Press. 61–75. Web.
<<https://contentstore.cla.co.uk/secure/link?id=57a99a11-1f30-ed11-bd6e-0050f2f06092>>.

---. *Selling Art without Galleries: Toward Making a Living from Your Art*. Second edition. New York: Allworth Press, 2017. Print.

Greenberg, Reesa, Bruce W. Ferguson, and Sandy Nairne. *Thinking about Exhibitions*. London: Routledge, 1996. Print.

Hall, Stuart. 'Whose Heritage? Un-Settling "The Heritage", Re-Imagining the Post-Nation'. *The Third Text Reader on Art, Culture and Theory*. London: Continuum, 2002. 72–84. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8b52a1b1-3430-ed11-bd6e-0050f2f06092>>.

Hiller, Susan et al. *The Producers: Contemporary Curators in Conversation: 4*. Vol. 7. Gateshead: BALTIC, 2002. Print.

hooks, bell. 'Women Artists: The Creative Process'. *Feminism-Art-Theory: An Anthology, 1968-2000*. Malden, MA: Blackwell Publishers, 1995. 635–640. Web.
<<https://contentstore.cla.co.uk/secure/link?id=cba34e84-8b39-ed11-bd6e-0050f2f06092>>.

Horowitz, Noah. *Art of the Deal: Contemporary Art in a Global Financial Market*. Princeton: Princeton University Press, 2014. Print.

Janssen, Renske, *Metamorfose Vertalingen* (Utrecht), and Witte de With, *centrum voor hedendaagse kunst*. *Changing Roles: Artists' Personal Views and Wishes*. Vol. 4/2007. Rotterdam: Witte de With Center for Contemporary Art. Print.

Kleon, Austin. *Show Your Work!: 10 Ways to Share Your Creativity and Get Discovered*. New York, NY: Workman Publishing Company, 2014. Print.

---. *Steal like an Artist: 10 Things Nobody Told You about Being Creative*. New York: Workman Publishing Company, 2012. Print.

Kuoni, Carin and Independent Curators International. *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art*. New York: Independent Curators International. Print.

Lacy, Suzanne. *Mapping the Terrain: New Genre Public Art*. Seattle, Wash: Bay Press. Print.

Lazzarato, Maurizio. 'Art, Work and Politics in Disciplinary Societies and Societies of Security'. *Spheres of Action: Art and Politics*. Ed.

E

ric Alliez and Peter Osborne. Cambridge, MA: MIT Press. 87–97. Web.
<<https://contentstore.cla.co.uk/secure/link?id=80a82526-8f2e-ed11-bd6e-0050f2f06092>>.

Liam Gillick and Claire Bishop. 'Letters and Responses'. n. pag. Web.
<<https://www.jstor.org/stable/40368419>>.

Liberatori, Ellen. *Guide to Getting Arts Grants*. New York: Allworth Press. Print.

Longson, Sally. 'Creating Your Career: Building on Your Creative and Innovative Spirit'. *Life After-- Art and Design: A Practical Guide to Life after Your Degree*. 1st ed. New York: Routledge, 2006. 1–33. Web.
<<https://contentstore.cla.co.uk/secure/link?id=6008bea2-a42e-ed11-bd6e-0050f2f06092>>.

Martinon, Jean-Paul. *Curating as Ethics*. Minneapolis: University of Minnesota Press, 2020. Print.

Matarasso,
Franc

ois. *Use or Ornament?: The Social Impact of Participation in the Arts*. Stroud, Glos: Comedia, 1997. Print.

Morrill, Rebecca, ed. *Akademie X: Lessons in Art + Life*. London: Phaidon Press Limited, 2015. Print.

Mullin, Diane. 'Working All the Time: Artistic Citizenship in the 21st Century'. *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis*. Ed. David J. Elliott, Marissa Silverman, and Wayne D. Bowman. Oxford, UK: Oxford University Press, 2016. 521–548. Web.
<<https://contentstore.cla.co.uk/secure/link?id=beca297b-3030-ed11-bd6e-0050f2f06092>>.

Nicol, Gill, Adrian Plant, and Engage (Organization). *Collaboration, Communication, Contemporary Art: 14 Projects Working with Galleries + Audiences*. London: Engage, 2000. Print.

Obrist, Hans-Ulrich, Vivian Rehberg, and Stefano Boeri. 'Moving Interventions: Curating at Large'. *Journal of Visual Culture* 2.2 (2003): 147–160. Web.

O'Neill, Paul. *Curating Subjects*. London: Open Editions. Print.

---. *The Culture of Curating and the Curating of Culture(s)*. Cambridge, Mass: MIT Press, 2012. Print.

Phelps, Renata, Allan Ellis, and Kath Fisher. *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: SAGE Publications, 2007. Print.

Phelps, Renata, Kath Fisher, and Allan Ellis. *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: SAGE Publications, 2007. Web.
<<https://oxfordbrookes.on.worldcat.org/oclc/74524733>>.

Philips, Andrea. 'Making the Public'. *I Can't Work like This: A Reader on Recent Boycotts and Contemporary Art*. Berlin: Sternberg Press. 157–163. Web.
<<https://contentstore.cla.co.uk/secure/link?id=3eda3b2f-4c30-ed11-bd6e-0050f2f06092>>.

'Publications - Creative UK'. N.p., n.d. Web.
<<https://www.wearecreative.uk/champion/publications/>>.

Rosler, Martha. 'Place, Position, Power, Politics'. *The Subversive Imagination: Artists, Society, and Social Responsibility*. Ed. Carol Becker. New York: Routledge, 1994. 55–76. Web.
<<https://contentstore.cla.co.uk/secure/link?id=6b3eb47d-9b2e-ed11-bd6e-0050f2f06092>>.

Ruby Rich, B. 'Dissed and Disconnected: Notes on Present Ills and Future Dreams'. *The Subversive Imagination: Artists, Society, and Social Responsibility*. Ed. Carol Becker. New York: Routledge, 1994. 223–248. Web.
<<https://contentstore.cla.co.uk/secure/link?id=62568184-9f2e-ed11-bd6e-0050f2f06092>>.

Sansi-Roca, Roger. 'Participation and the Gift'. *Art, Anthropology and the Gift*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2015. 87–112. Print.

'Section on Care'. *Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics*. Berlin: Sternberg, 2014. Web.
<<https://contentstore.cla.co.uk/secure/link?id=2ffe46bd-d135-ed11-bd6e-0050f2f06092>>.

Sholette, Gregory. 'Mocstitutions'. *Dark Matter: Art and Politics in the Age of Enterprise Culture*. London: Pluto Press, 2011. 152–185. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3386497>>.

Smithson, Pete. *Installing Exhibitions: A Practical Guide*. London: A & C Black, 2009. Print.

The Artist as Curator. Bristol: Intellect, 2015. Print.

van der Tuin, Iris. 'The Mode of Invention of Creative Research: Onto-Epistemology'. *Material Inventions: Applying Creative Arts Research*. Ed. Estelle Barrett and Barbara Bolt. London: I.B. Tauris, 2014. 257–272. Web.
<<https://contentstore.cla.co.uk/secure/link?id=70e5371b-a439-ed11-bd6e-0050f2f06092>>

Vishmidt, Marina. 'The Aesthetic Subject and the Politics of Speculative Labour'. The Routledge Companion to Art and Politics. Ed. Randy Martin. London: Routledge, Taylor & Francis Group, 2015. 25–36. Web.
<<https://contentstore.cla.co.uk/secure/link?id=ac2de133-0835-ed11-bd6e-0050f2f06092>>.

Wilson, Siona. Art Labor, Sex Politics: Feminist Effects in 1970s British Art and Performance . Minneapolis, MN: University of Minnesota Press, 2014. Print.

Wright, Stephen. Toward a Lexicon of Usership. Van Abbe Museum, 2013. Web.
<<https://museumarteutil.net/wp-content/uploads/2013/12/Toward-a-lexicon-of-usership.pdf>>.