

# ARTD7001: Professional Experience (Semester 1 and 2)

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70 items

## Introduction >> Mapping the Field, Mapping Your Practice: Finding Synergies (7 items)

**Becoming an Artist** - in Ways of being: advice for artists by artists, 2018

[Chapter](#) | **Recommended** | Suggested reading: 'Becoming an Artist', 'Art School' and 'Life After Art School', pp. 18-44

**Place, position, power, politics** - in The Subversive imagination: artists, society, and social responsibility, by Martha Rosler, edited by Carol Becker, 1994

[Chapter](#) | **Recommended**

**Dissed and disconnected : notes on present ills and future dreams** - in The subversive imagination: artists, society, and social responsibility, by B. Ruby Rich, edited by Carol Becker, 2013

[Chapter](#) | **Recommended**

**Mapping the terrain: new genre public art**, by Suzanne Lacy, ©1995

[Book](#) | **Recommended**

**Artists' stories**, by Anna Douglas; N. P. James, 1996

[Book](#) | **Optional**

**Women Artists: The Creative Process** - in Feminism-art-theory: an anthology, 1968-2000, by bell hooks, 1995

[Chapter](#) | **Optional** | Suggested text: bell hooks, 'Women Artists: The Creative Process', (1995), pp. 635-640

**Feminism-art-theory: an anthology 1968-2014**, edited by Hilary Robinson, 2015

[Book](#)

## Placements in the Creative Industries: Making a Living, Living and Making (6 items)

**Understanding the value of arts & culture The AHRC Cultural Value Project**, by Geoffrey Crossick; Patrycja Kaszynska, 2016

[Document](#) | **Essential** | Read the Executive Summary p. 6-10 and Introduction p. 12-24 to help support discussion during the session. Think about what you value in the creative industries and your own practice, and how you might use the project to explore this further.

The whole report is a recent review of the arts and cultural industries in the UK with particular reference to value, and is useful as a way to situate your own practice within a

broader changing field and to equip yourself with an understanding of the frameworks and language that funders and those commissioning artists employ.  
Do look at the contents page and see if any particular sections resonate with your practice and research.

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**Creating Your Career: building on your creative and innovative spirit** - in *Life after-- art and design: a practical guide to life after your degree*, 2006

[Chapter](#) | Recommended

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**Akademie X: lessons in art + life**, edited by Rebecca Morrill, 2015

[Book](#) | Recommended

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**Changing roles: artists' personal views and wishes**, by Renske Janssen; *Metamorfose Vertalingen* (Utrecht); Witte de With, centrum voor hedendaagse kunst, ©2007

[Book](#) | Recommended

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**Publications - Creative UK**

[Webpage](#) | Recommended | Links to various publications and reports relating to the creative industries in the UK.

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**Culture is bad for you : inequality in the cultural and creative industries**, by Orian Brook; Dave O'Brien; Mark Taylor, 2025

[Book](#) | Recommended

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## Collaborative Projects: Interdisciplinarity, Participation and Useful Art (15 items)

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**Artists' Writings** - in *Participation*, edited by Claire Bishop, 2006

[Chapter](#) | **Essential** | This selection of writings gives different perspectives on modes of participation. Consider how you might use participation and collaboration within your own professional practice and project. Pick out any sections of text that you found particularly striking, inspirational or problematic.

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**Whose Heritage? Un-settling 'The Heritage', Re-imagining the Post-Nation** - in *The third text reader on art, culture and theory*, by Stuart Hall, 2002

[Chapter](#) | **Recommended** | When thinking about collaboration and participation, particularly in arts and culture, we need to ask ourselves; 'who are we working for and with?', who is the 'we' we're referring to, and are you a part of it? Who might have been excluded? What barriers and enablers exist to participation and representation in the arts? Stuart Hall is a pioneer in addressing issues of 'representation' in culture and this text is a useful entry point to his writing.

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**Working All the Time: Artistic Citizenship in the 21st Century** - in *Artistic citizenship: artistry, social responsibility, and ethical praxis*, by Diane Mullin, edited by David J. Elliott; Marissa Silverman; Wayne D. Bowman, 2016

[Chapter](#) | Recommended

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**Toward a Lexicon of Usership**, by Stephen Wright, 2013

[Book](#) | Recommended

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**Section on Care** - in *Truth is concrete: a handbook for artistic strategies in real politics*,

2014

**Chapter** | **Recommended** | Selection of artist writings and documents organised under the heading of 'Care'.

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**Art of the Encounter: Antagonism and Relational Aesthetics**, by Claire Bishop

**Article** | **Recommended** | This should be read with: Gillick, Liam and Claire Bishop. Letters and Responses. October. Vol. 115 (Winter, 2006), pp. 95-107 for an important argument concerning differing perspectives on, and practices of, participation in the arts.

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**Letters and Responses**, by Liam Gillick and Claire Bishop

**Article** | **Recommended**

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**Participation and the Gift** - in Art, anthropology and the gift, 2015

**Chapter** | **Optional**

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**Use or ornament?: the social impact of participation in the Arts**, by

Franc

ois Matarasso, 1997

**Book** | **Optional**

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**What we made: conversations on art and social cooperation**, by Tom Finkelpearl, 2013

**Book** | **Optional**

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**Nightcleaners & '36 to '77**, by Berwick Street Collective, 2018

**Audio-visual document** | **Optional** | Plan to run a lunchtime or evening screening of this - more details to follow. See reading below linked to screening.

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**Art labor, sex politics: feminist effects in 1970s British art and performance**, by Siona Wilson, 2014

**Book** | **Optional** | Recommended chapter 'Night Cleaners: The Ambiguities of Activism and the Limits of Production', pp. 1-52

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**Art, Work and Politics in Disciplinary Societies and Societies of Security** - in Spheres of action: art and politics, by Maurizio Lazzarato, edited by

E

ric Alliez; Peter Osborne, ©2013

**Chapter** | **Optional**

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**Collaboration, communication, contemporary art: 14 projects working with galleries + audiences**, by Gill Nicol; Adrian Plant; Engage (Organization), 2000

**Book** | **Optional**

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**The art of Prior's Court School: the Stephanie Shirley collection**, by Ann Elliott; Bohun Gallery, 2002

**Book** | **Optional** | This is an interesting publication for documenting how a private patron's collection of art is 'put to work' and made public within a school and social environment. Perhaps this could inspire you to stage an exhibition in a place of work or make something for a specific site or community.

## Exhibitions, Curating and Arts Management/Administration (17 items)

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**Moving Interventions: Curating at Large** - in Journal of Visual Culture, by Hans-Ulrich Obrist; Vivian Rehberg; Stefano Boeri, 2003-08

[Article](#) | **Essential**

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**The artist as curator**, 2015

[Book](#) | **Recommended**

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**The artist as curator. An anthology**, by Elena Filipovic, 2017

[Book](#) | **Recommended**

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**Curating subjects**, by Paul O'Neill, ©2007

[Book](#) | **Recommended**

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**Making the Public** - in I can't work like this: a reader on recent boycotts and contemporary art, by Andrea Philips, ©2017

[Chapter](#) | **Recommended**

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**The Aesthetic Subject and the Politics of Speculative Labour** - in The Routledge companion to art and politics, by Marina Vishmidt, edited by Randy Martin, 2015

[Chapter](#) | **Recommended**

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**Mocstitutions** - in Dark matter: art and politics in the age of enterprise culture, 2011

[Chapter](#) | **Recommended** | See chapter on 'mocstitutions' - perhaps you could set up your own artist-run institution, gallery or publishing house, simultaneously playful and professional, for the project. (Available in print and ebook formats).

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**Commissioning contemporary art: a handbook for curators collectors and artists**, edited by Louisa Buck; Daniel McClean; Vivien Lovell, 2012

[Book](#) | **Recommended**

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**Commoning Accessibility** - Casco Art Institute

[Webpage](#) | **Recommended** | A short text on accessibility in the arts. Casco also have a number of other good online resources, in particular on the subject of 'commoning' that may be interesting to frame a project around.

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**The curator's handbook: museums, commercial galleries, independent spaces**, by Adrian George, 2024

[Book](#) | **Optional**

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**Curating as ethics**, by Jean-Paul Martinon, 2020

[Book](#) | **Optional**

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**Organising your exhibition: the self-help guide**, by Debbie Duffin; Debbie Duffin, ©1991

[Book](#) | **Optional**

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**Installing exhibitions: a practical guide**, by Pete Smithson, 2009

[Book](#) | **Optional**

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**The producers: contemporary curators in conversation: 4**, by Susan Hiller; Sarah Martin; University of Newcastle (Gran

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). Department of Fine Art; Baltic Centre for Contemporary Art, 2002

[Book](#) | **Optional** | See all 4 books in this series on the same shelf mark.

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**Words of wisdom: a curator's vade mecum on contemporary art**, by Carin Kuoni;  
Independent Curators International, ©2001

[Book](#) | **Optional**

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**Thinking about exhibitions**, by Reesa Greenberg; Bruce W. Ferguson; Sandy Nairne, 1996

[Book](#) | **Optional**

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**The culture of curating and the curating of culture(s)**, by Paul O'Neill, 2012

[Book](#) | **Optional**

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## Research and Scholarship (10 items)

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**Art as research: creative practice and academic authority : a project-based examination of the politics of art-led research in a doctoral context**, by Iain Biggs, 2009

[Book](#) | **Recommended**

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**The Mode of Invention of Creative Research: Onto-Epistemology** - in Material inventions: applying creative arts research, by Iris van der Tuin, edited by Estelle Barrett; Barbara Bolt, 2014

[Chapter](#) | **Recommended** | Awaiting scan from library of this chapter - should be uploaded by week 2 of semester 1.

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**The good research guide: research methods for small-scale social research projects**, by Martyn Denscombe, 2021

[Book](#) | **Recommended**

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**Research proposals: a practical guide**, by Martyn Denscombe, 2012

[Book](#) | **Recommended**

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**Organizing and managing your research: a practical guide for postgraduates**, by Renata Phelps; Kath Fisher; Allan Ellis, 2007

[Book](#) | **Recommended**

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**Research proposals: a practical guide**, by Martyn Denscombe, 2019

[Book](#) | **Recommended**

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**Organizing and managing your research: a practical guide for postgraduates**, by Renata Phelps; Allan Ellis; Kath Fisher, 2007

[Book](#) | **Optional**

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**Countervailance: educating creative practitioners** - in Thinking in place: art, action, and cultural production, 2009

[Chapter](#) | **Optional**

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**Axisweb - Contemporary Art & Artists**

[Website](#) | **Optional**

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**a-n The Artists Information Company****Webpage** | **Optional** | For news and resources for artists**Funding** (6 items)**Applying to National Lottery Project Grants| Arts Council England****Webpage** | **Recommended** | One possible project could be to use this grant, one of the most widely used, as a framework to develop a project, write an application using the template, and potentially test some initial ideas out.**Funding Library | The White Pube****Webpage** | **Recommended** | For developing projects that may research public funding and following graduation this is a useful resource.**The art of giving: the artist in public and private funding : an interpretative summary of a conference organised by Tate Britain and Wimbledon College of Art, University of the Arts Londond, supported by the Rootstein Hopkins Foundation, by Paul Glinkowski; Tate Britain (Gallery); Wimbledon College of Art; University of the Arts London, 2008****Book** | **Recommended****Guide to getting arts grants, by Ellen Liberatori, ©2006****Book** | **Recommended****Selling art without galleries: toward making a living from your art, by Daniel Grant, 2017****Book** | **Optional****Art of the deal: contemporary art in a global financial market, by Noah Horowitz, 2014****Book** | **Optional****Careers and Employment Advice** (9 items)

The Library has a number of books relating to careers for art graduates. Most will be found at the call number 702.3. Books on writing a CV can be found at 650.142.

Books to help you with job interviews are at 650.144. For advice on more freelance based arts practice AN has some useful resources here: <https://www.a-n.co.uk/tag/paying-artists/>.

And don't forget you can use the Brookes Careers service, which welcomes drop-ins too.

**Establishing a Presence in the Art World - in The fine artist's career guide: making money in the arts and beyond, ©2004****Chapter** | **Recommended****Make it now!: creative inspiration and the art of getting things done, by Anthony Burrill, 2017****Book** | **Recommended****Art/work: everything you need to know (and do) as you pursue your art career, by Heather Darcy Bhandari; Jonathan Melber, 2017****Book** | **Recommended**

**Cashing-in** - in Art in the making: artists and their materials from the studio to crowdsourcing, with 219 illustrations, 2016

**Chapter** | **Recommended** | This is an excellent book with a focus on materials - this may be an area you want to pursue, perhaps developing a material that you can use in your work but also sell to others - see for example Stuart Semple's experiments with art materials and online store.

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**The art of the maker**, by Peter Dormer, ©1994

**Book** | **Recommended** | Skills and expertise is another area that you may wish to explore, perhaps you're interested in learning a new technique, for example stone carving, and you could pursue a short placement with an individual or organisation with expertise to support this. And apply the skills in a project of your devising.

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**Steal like an artist: 10 things nobody told you about being creative**, by Austin Kleon, 2012

**Book** | **Optional**

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**Show your work!: 10 ways to share your creativity and get discovered**, by Austin Kleon, 2014

**Book** | **Optional**

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### Further Library Publications on Careers:

Baverstock, Alison. (2010) How to get a job in a museum or art gallery. 069.023 BAV

Branagan, Alison. (2017) The essential guide to business for artists and designers: an enterprise manual for visual artists and creative professionals. 2nd edition. 658.022 BRA

Carniol, Steven.(2009) Preparing for a career in media and design. 741.6023 CAR

Clark, Richard P. (2006) Career opportunities in the visual arts. 702.3 CLA

Deeks, Sarah, Richard Murphy and Sally Nolan. (1991). Artists Handbooks – Money Matters . AN Publications. 702.3 MON

Gardner, Elizabeth B. (2006) Opportunities in arts and crafts careers. 702.3 GAR

Gerber, Alison. (2017) The Work of Art. 702.3 GER

Grant, Daniel. (2015) The Business of Being an Artist 5th edition. 702.3 GRA

Grant, Daniel. (2004) The fine artist's career guide: making money in the arts and beyond 2nd edition. 702.3 GRA

Holmes, Karen. (2009) Creative Industries – Real Life Guides. 702.3 HOL

Lang, Cay. (2006). Taking the Leap – Building a Career as a Visual Artist. Chronicle Books. 702.3 LAN

Palmer, Judith (ed.). (2004). Private Views: Artists Working Today. Serpents Tail. 700.941 PRI

Rushton, Annabelle. (2005). The Artist's Guide to Selling Work. A&C Black. 700.688 RUS

Salmon, Mark. (2009) Opportunities in visual arts careers. 702.3 SAL

Staines, Judith. (1993). Artists Handbooks – Selling. AN Publications. 702.3 STA

Taylor, Fig. (2013) How to create a portfolio and get hired: a guide for graphic designers and illustrators. 2nd edition. 741.6023 TAY

Writers' and artists' yearbook. (2021). 070.58 WRI