

MJPB5001 Essential Journalism: News & Features (Semester 1)

View Online



Abrahamson, David, and Marcia Prior-Miller, eds. *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. New York: Routledge, 2015. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3569243>>.

Adams, Jonathan S. *Internet Journalism and Fake News*. Cavendish Square Publishing, 2019. Print.

Baker, Jonathan and National Council for the Training of Journalists (Great Britain). *Essential Journalism: The NCTJ Guide for Trainee Journalists*. London: Routledge, 2021. Print.

Best, Kate. *The History of Fashion Journalism*. London: Bloomsbury Academic, 2017. Print.

---. *The History of Fashion Journalism*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1399920>>.

Borges-Rey, Eddy. *Journalism and Data*. London: Taylor & Francis Ltd, 2023. Print.

Bradford, Julie. *Fashion Journalism*. London: Routledge, 2020. Print.

---. *Fashion Journalism*. London: Routledge, 2015. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1775318>>.

Bromley, Michael, and Judith Clarke. *International News in the Digital Age: East-West Perceptions of A New World Order*. Hoboken: Taylor & Francis, 2011. Print.

Bull, Andy. *Brand Journalism*. London: Routledge, Taylor & Francis Group, 2013. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1244611>>.

Carlson, Matt, and Seth C. Lewis, eds. *Boundaries of Journalism: Professionalism, Practices and Participation*. London: Routledge, Taylor & Francis Group, 2015. Print.

Cartwright, Marie, Liz Cartmell, and National Council for the Training of Journalists (Great Britain). *Teeline Gold Standard for Journalists: From Beginner to 100 Wpm with Essential*

Speed Building and Exam Practice. Oxford: Heinemann, 2009. Print.

Davisson, Amber L., and Paul Booth, eds. *Controversies in Digital Ethics*. Paperback edition. New York: Bloomsbury Academic, 2017. Print.

Dvorkin, Jeffrey. *Trusting the News in a Digital Age: Toward a 'New' News Literacy*. Hoboken, NJ: Wiley-Blackwell, 2021. Print.

Frost, Chris. *Journalism Ethics and Regulation*. Fourth edition. London: Routledge, 2015. Print.

Garrison, Bruce. *Professional Feature Writing*. Sixth edition. New York, NY: Routledge, 2023. Print.

Gough-Yates, Anna. *Understanding Women's Magazines: Publishing, Markets and Readerships*. London: Routledge, 2003. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=170628>>.

HARCUP, TONY. *JOURNALISM: Principles and Practice*. [S.I.]: SAGE PUBLICATIONS, 2021. Print.

Hennessy, Brendan. *Writing Feature Articles*. 4th ed. Oxford: Focal Press, 2006. Print.

Hermida, Alfred, and Mary Young. *Data Journalism and the Regeneration of News*. London: Routledge, 2019. Print.

Hernandez, Richard Koci, and Jeremy Rue. *The Principles of Multimedia Journalism: Packaging Digital News*. New York, NY: Routledge, 2016. Print.

Hogarth, Mary. *Business Strategies for Magazine Publishing: How to Survive in the Digital Age*. Abingdon, Oxon: Routledge, 2018. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315464572>>.

Hogarth, Mary, and John Jenkins. *How to Launch a Magazine in This Digital Age*. New York: Bloomsbury Academic, 2014. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2298968&site=ehost-live>>.

Holmes, Tim, and Wynford Hicks. *Subediting and Production for Journalists: Print, Digital, Social*. 2nd ed. Media skills. London: Routledge, 2016. Print.

Holmes, Tim, and Liz Nice. *Magazine Journalism*. Los Angeles [i.e. Thousand Oaks, Calif.]: SAGE Publications, 2012. Web.
<<https://sk-sagepub-com.oxfordbrookes.idm.oclc.org/books/magazine-journalism>>.

Innovation International Media Consulting Group. *Innovation in Magazine Media, 2018-2019 World Report*. Ed. John Wilpers and Juan Señor. 9th edition. London: FIPP, 2018. Print.

Ku

ng, Lucy, Reuters Institute for the Study of Journalism, and University of Oxford. *Innovators in Digital News*. First edition. London, England: I.B. Tauris & Co. Ltd in association with the Reuters Institute for the Study of Journalism, University of Oxford, 2019. Print.

Lee-Potter, Emma. *Interviewing for Journalists*. Third edition. Abingdon, Oxon: Routledge, 2017. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1526989&site=ehost-live>>.

Levenson, Ellie. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*. London: Routledge, Taylor & Francis Group, 2015. Web.

<<https://www-vlebooks-com.oxfordbrookes.idm.oclc.org/Vleweb/Product/Index/2019726?page=0>>.

McKane, Anna. *News Writing*. [2nd edition]. London: SAGE, 2014. Print.

McNair, Brian. *News and Journalism in the UK*. 5th ed. London: Routledge, 2009. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=411018>>.

McNeil, Peter, and Sanda Miller. *Fashion Writing and Criticism: History, Theory, Practice*. London: Bloomsbury, 2014. Print.

Papacharissi, Zizi. *Journalism and Citizenship: New Agendas in Communication*. New York: Routledge, 2009. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=446898>>.

Pape, Susan, and Sue Featherstone. *Feature Writing: A Practical Introduction*. London: SAGE Publications, 2006. Print.

Perloff, Richard M. *The Dynamics of News: Journalism in the 21st-Century Media Milieu*. New York, NY: Routledge, 2020. Print.

Quinn, Catherine. *No Contacts? No Problem!: How to Pitch and Sell a Freelance Feature*. London: Methuen Drama, 2009. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=591090>>.

Rusbridger, Alan. *Breaking News: The Remaking of Journalism and Why It Matters Now*. Edinburgh: Canongate Books Ltd, 2018. Print.

---. *News: And How to Use It*. Edinburgh: Canongate, 2020. Print.

---. *News: And How to Use It*. Edinburgh: Canongate Books, 2021. Print.

Sidlow, Faith M, and Kim Stephens. *Broadcast News in the Digital Age*. London: Taylor & Francis Ltd, 2022. Print.

Simpson, Edgar. *News, Public Affairs, and the Public Sphere in a Digital Nation: Rise of the Audience*. Lanham: Lexington Books, 2014. Print.

Song, Yang. *Multimedia News Storytelling as Digital Literacies: A Genre-Aware Approach to Online Journalism Education*. New York: Peter Lang, 2019. Print.

Stam, David, and Andrew Scott. *Inside Magazine Publishing*. London: Routledge, Taylor & Francis Group, 2014. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1644429>>.

Sumner, David E., Holly G. Miller, and David E. Sumner. *Feature & Magazine Writing: Action, Angle and Anecdotes*. 3rd ed. Hoboken, N.J.: Wiley, 2012. Print.

Wheeler, Sharon. *Feature Writing for Journalists*. New York, NY: Routledge, 2009. Print.