

Dissertation/Major Project (Publishing) (Semester 1, 2 and 3)

View Online



Alexander, Michael. *A History of English Literature*. Third edition. Palgrave Macmillan, 2013. <https://oxfordbrookes.on.worldcat.org/oclc/991529174>.

Altick, Richard D. *The English Common Reader : A Social History of the Mass Reading Public, 1800-1900*. University of Chicago Press, 1963.

Ball, Steve. *The Complete Guide to Writing Your Dissertation: Advice, Techniques and Insights That Will Help You Enhance Your Grades*. How To Books, 2012.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1093636>.

Barnard, John, D. F. McKenzie, and Maureen Bell. *The Cambridge History of the Book in Britain*. Volume 4, 1557-1695. Cambridge University Press, 2002.

Biggam, John. *Succeeding with Your Master's Dissertation: A Step-by-Step Handbook*. Fifth edition. Open University Press, McGraw Hill, 2021.
<https://oxfordbrookes.on.worldcat.org/oclc/1255887173>.

Brake, Laurel. *Print in Transition, 1850-1910 : Studies in Media and Book History*. Palgrave, 2001.

Brake, Laurel, Bill Bell, and David Finkelstein. *Nineteenth-Century Media and the Construction of Identities*. Palgrave, 2000.

Buckland, Adelene, and Beth Palmer. *A Return to the Common Reader : Print Culture and the Novel, 1850-1900*. Ashgate, 2011.

Cottrell, Stella, and Stella Cottrell. *Critical Thinking Skills: Effective Analysis, Argument and Reflection*. Third edition. Palgrave, 2017.
<https://oxfordbrookes.on.worldcat.org/oclc/988395262>.

Crone, Rosalind, Katherine Halsey, and Shafquat Towheed. *The History of Reading : A Reader*. Routledge, 2010.

Crone, Rosalind, and Dr Shafquat Towheed. *The History of Reading*. Volume 3, Methods, Strategies, Tactics. Palgrave Macmillan, 2011.

Davies, Martin, and Nathan Hughes. *Doing a Successful Research Project: Using Qualitative or Quantitative Methods*. Second edition. Palgrave Macmillan, 2014.

Davis, Caroline. *Creating Postcolonial Literature : African Writers and British Publishers*.

Palgrave Macmillan, 2013.

Davis, Caroline, ed. *Print Cultures: A Reader in Theory and Practice*. Macmillan International Higher Education, 2019.

Davis, Caroline, and David Johnson. *The Book in Africa : Critical Debates*. Palgrave Macmillan, 2015.

Dawson, Catherine, and Catherine Dawson. *Introduction to Research Methods: A Practical Guide for Anyone Undertaking a Research Project*. 4th ed. How To Books, 2009.
<https://oxfordbrookes.on.worldcat.org/oclc/312626654>.

Demoor, Marysa, Cedric van Dijck, and Birgit Van Puymbroeck. *The Edinburgh Companion to First World War Periodicals*. Edinburgh University Press, 2023.

Eliot, Simon, and Jonathan Rose. *A Companion to the History of the Book*. Wiley Blackwell, 2020.

Feather, John. *A History of British Publishing*. Routledge, 2006.

Fink, Arlene. *Conducting Research Literature Reviews: From the Internet to Paper*. Fifth edition. SAGE Publications, Inc, 2020.

Finkelstein, David, and Alistair McCleery. *An Introduction to Book History*. Routledge, 2013.

Finkelstein, David, and Alistair McCleery. *The Book History Reader*. Second edition. Routledge, 2006.

Gillham, Bill. *Research Interviewing: The Range of Techniques*. Open University Press, 2005.

Grix, Jonathan. *The Foundations of Research*. Third edition. Macmillan International Higher Education, Red Globe Press, 2019. <https://oxfordbrookes.on.worldcat.org/oclc/1004048035>.

Halsey, Katie, and W. R. Owens. *The History of Reading. Vol. 2, Evidence from the British Isles, C1750-1950*. Palgrave Macmillan, 2011.

Hammond, Mary. *Reading, Publishing and the Formation of Literary Taste in England, 1880-1914*. Ashgate, 2006.

Hammond, Mary, and Shafquat Towheed. *Publishing in the First World War : Essays in Book History*. Palgrave Macmillan ; Published in association with the Institute of English Studies, School of Advanced Study, University of London, 2007.

Howsam, Leslie. *Old Books and New Histories : An Orientation to Studies in Book and Print Culture*. University of Toronto Press, 2006.

Howsam, Leslie. *The Cambridge Companion to the History of the Book*. Cambridge University Press, 2015.

Jaillant, Lise. *Cheap Modernism : Expanding Markets, Publishers' Series and the Avant-Garde*. Edinburgh University Press, 2017.

Jaillant, Lise. *Modernism, Middlebrow and the Literary Canon : The Modern Library Series, 1917-1955*. Routledge, 2014.

Jaillant, Lise. *Publishing Modernist Fiction and Poetry*. Edinburgh University Press, 2019.

Johnson, Miriam J. *Books and Social Media: How the Digital Age Is Shaping the Printed Word*. Routledge, 2022. <https://doi.org/10.4324/9781003186649>.

Johnson, Miriam J., and Helen Simpson. *Social Media Marketing for Book Publishers*. Routledge, 2022. <https://doi.org/10.4324/9781003276012>.

Leary, Patrick. 'Googling the Victorians'. *Journal of Victorian Culture* 10, no. 1 (2005).

McKitterick, David. *The Cambridge History of the Book in Britain. Volume 6, 1830-1914*. Cambridge University Press, 2009.

Murray, Simone. *Introduction to Contemporary Print Culture : Books as Media*. Routledge, 2021.

Murray, Simone. *Mixed Media : Feminist Presses and Publishing Politics*. Pluto Press, 2004.

Nash, Andrew, Claire Squires, and I. R. Willison. *The Cambridge History of the Book in Britain. Volume VII, The Twentieth Century and Beyond*. Cambridge University Press, 2019.

Phillips, Angus, and Michael Bhaskar, eds. *The Oxford Handbook of Publishing*. First edition. Oxford University Press, 2019.

Price, Leah. *How to Do Things with Books in Victorian Britain*. Princeton University Press, 2012.

Raven, James. *The Business of Books : Booksellers and the English Book Trade, 1450-1850*. Yale University Press, 2007.

Rugg, Gordon, and Marian Petre. *A Gentle Guide to Research Methods*. Open University Press, 2007.

Rugg, Gordon, and Marian Petre. *A Gentle Guide to Research Methods*. Open University Press, 2007. <https://oxfordbrookes.on.worldcat.org/oclc/244953511>.

Saunders, M. N. K., Philip Lewis, and Adrian Thornhill. *Research Methods for Business Students*. Ninth edition. Pearson, 2023.

Saunders, M. N. K., Philip Lewis, and Adrian Thornhill. *Research Methods for Business Students*. Seventh edition. Pearson Education Limited, 2016. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=5175059>.

Spiers, John. *The Culture of the Publisher's Series*. Vol. 1, Authors, Publishers and the Shaping of Taste. Palgrave Macmillan, 2011.

Spiers, Professor John. *The Culture of the Publisher's Series, Volume 2 : Nationalisms and the National Canon*. Palgrave Macmillan, 2011.

Squires, Claire. *Marketing Literature : The Making of Contemporary Writing in Britain*. Palgrave Macmillan, 2007. <https://doi.org/10.1057/9780230593008>.

Suarez, Michael F., and Michael L. Turner. *The Cambridge History of the Book in Britain*. Volume 5, 1695-1830. Cambridge University Press, 2009.

Towheed, Shafquat, and W. R. Owens. *The History of Reading*. Vol. 1, International Perspectives, c.1500-1990. Palgrave Macmillan, 2011.

Trott, Vincent. *Publishers, Readers and the Great War : Literature and Memory since 1918*. Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017. <https://doi.org/10.5040/9781474291514>.

Wisker, Gina. *The Postgraduate Research Handbook: Succeed with Your MA, MPhil, EdD and PhD*. 2nd ed. Palgrave Macmillan, 2007.