Dissertation/Major Project (Publishing) (Semester 1, 2 and 3)



53 items

Required reading (2 items)

The Oxford handbook of publishing, edited by Angus Phillips; Michael Bhaskar, 2019

Book | Essential

Print cultures: a reader in theory and practice, edited by Caroline Davis, 2019

Book | Essential | Please note the library has several print copies of this title as well as limited user ebook licenses

Historical Studies (33 items)

Key texts in Book History

A return to the common reader : print culture and the novel, 1850-1900, by Adelene Buckland; Beth Palmer, 2011

Book | Recommended

The English common reader: a social history of the mass reading public, 1800-1900, by Richard D. Altick, 1963

Book | Recommended

The book history reader, by David Finkelstein; Alistair McCleery, 2006

Book | Recommended

The Cambridge history of the book in Britain. Volume VII, The twentieth century and beyond, by Andrew Nash; Claire Squires; I. R. Willison, 2019

Book | Recommended

An introduction to book history, by David Finkelstein; Alistair McCleery, 2013

Book | Recommended

The Cambridge history of the book in Britain. Volume 4, 1557-1695, by John Barnard; D. F. McKenzie; Maureen Bell, 2002

Book | Recommended

The Cambridge history of the book in Britain. Volume 5, 1695-1830, by Michael F. Suarez; Michael L. Turner, 2009

Book | Recommended

The Cambridge history of the book in Britain. Volume 6, 1830-1914, by David McKitterick, 2009

Book | | Recommended

A history of British publishing, by John Feather, 2006

Book | Recommended

Publishing in the First World War : essays in book history, by Mary Hammond; Shafquat Towheed, 2007

Book]| Recommended

Reading, publishing and the formation of literary taste in England, 1880-1914, by Mary Hammond, 2006

Book | Recommended

The Cambridge companion to the history of the book, by Leslie Howsam, 2015

Book | Recommended

The business of books : booksellers and the English book trade, 1450-1850, by James Raven, 2007

Book | Recommended

Old books and new histories : an orientation to studies in book and print culture, by Leslie Howsam, 2006

Book | | Recommended

The Edinburgh companion to First World War periodicals, by Marysa Demoor; Cedric van Dijck; Birgit Van Puymbroeck, 2023

Book | | Recommended

Mixed media: feminist presses and publishing politics, by Simone Murray, 2004

Book | Recommended

The history of reading. Vol. 1, International perspectives, c.1500-1990, by Shafquat Towheed; W. R. Owens, 2011

Book | Recommended

The history of reading. Volume 3, Methods, strategies, tactics, by Rosalind Crone; Dr Shafquat Towheed, 2011

Book | Recommended

The History of reading: a reader, by Rosalind Crone; Katherine Halsey; Shafquat Towheed, 2010

Book | Recommended

The history of reading. Vol. 2, Evidence from the British Isles, c1750-1950, by Katie Halsey; W. R. Owens, 2011

Book | Recommended

The book in Africa: critical debates, by Caroline Davis; David Johnson, 2015

Book | Recommended

Creating postcolonial literature : African writers and British publishers, by Caroline Davis, 2013

Book | | Recommended

The culture of the publisher's series. Vol. 1, Authors, publishers and the shaping of taste, by John Spiers, 2011

Book | Recommended

The Culture of the Publisher's Series, Volume 2: Nationalisms and the National Canon, by Professor John Spiers, 2011

Book | Recommended

Nineteenth-century media and the construction of identities, by Laurel Brake; Bill Bell; David Finkelstein. 2000

Book | Recommended

Print in transition, 1850-1910 : studies in media and book history, by Laurel Brake, 2001

Book | Recommended

Googling the Victorians - in Journal of Victorian Culture, by Patrick Leary, 2005

Article | Recommended

A companion to the history of the book, by Simon Eliot; Jonathan Rose, 2020 Book | Recommended

How to do things with books in Victorian Britain, by Leah Price, 2012

Book | Recommended

Cheap modernism: expanding markets, publishers' series and the avant-garde, by Lise laillant, 2017

Book | Recommended

Modernism, middlebrow and the literary canon : the modern library series, 1917-1955, by Lise Jaillant, 2014

Book | Recommended

Publishing modernist fiction and poetry, by Lise Jaillant, 2019

Book | | Recommended

Publishers, readers and the Great War : literature and memory since 1918, by Vincent Trott, 2017

Book]| Recommended

Contemporary Publishing Studies (4 items)

Introduction to contemporary print culture : books as media, by Simone Murray, 2021

Book | Recommended

Books and social media: how the digital age is shaping the printed word, by Miriam J. Johnson, 2022

Book | Recommended

Social media marketing for book publishers, by Miriam J. Johnson; Helen Simpson, 2022

Book | Recommended

Marketing literature : the making of contemporary writing in Britain, by Claire Squires, 2007

Book | Recommended

Study Skills and Research Methods (13 items)

There is a wealth of publications devoted to the study skills and research methods necessary to complete your dissertation or major project. Here is a short selection which may be of use to you available in the Brookes Library. There are many others as well in the Library and as e-books.

The Complete Guide to Writing Your Dissertation: Advice, Techniques and Insights That Will Help You Enhance Your Grades, by Steve Ball, 2012

Book | **Optional** | A clear and engaging guide to the dissertation process, written by Steve Ball of OICPS.

Succeeding with your master's dissertation: a step-by-step handbook, by John Biggam, 2021

Book] | Optional | A useful guide to the entire process.

Critical thinking skills: effective analysis, argument and reflection, by Stella Cottrell; Stella Cottrell, 2017

Book | Optional

Doing a successful research project: using qualitative or quantitative methods, by Martin Davies; Nathan Hughes, 2014

Book | Optional | Clear basic guide to doing research.

Introduction to research methods: a practical guide for anyone undertaking a research project, by Catherine Dawson; Catherine Dawson, 2009

Book | Optional

Conducting research literature reviews: from the internet to paper, by Arlene Fink, 2020 Book | Optional

Research interviewing: the range of techniques, by Bill Gillham, 2005

Book | Optional | For those using interviews to conduct research.

The foundations of research, by Jonathan Grix, 2019

Book | Optional | The principles and terminology behind research projects.

A gentle guide to research methods, by Gordon Rugg; Marian Petre, 2007

Book | **Optional** | Walking you gently and quirkily through project planning and research methods.

A gentle guide to research methods, by Gordon Rugg; Marian Petre, 2007

Book | Walking you gently and quirkily through project planning and research methods.

Research methods for business students, by M. N. K. Saunders; Philip Lewis; Adrian Thornhill, 2023

Book

Research methods for business students, by M. N. K. Saunders; Philip Lewis; Adrian Thornhill, 2016

Book | A very good research methods book, focused on business students, but very useful more generally in terms of thinking about research methods and the research process.

The postgraduate research handbook: succeed with your MA, MPhil, EdD and PhD, by Gina Wisker, 2007

Book | **Optional** | Looking at research at all postgraduate levels, particularly focusing on humanities-based research.

Inspiration (1 items)

A history of English literature, by Michael Alexander, 2013
Book | Optional