

## African American Avant-Gardes (Advanced Option for English Literature) (Semester 1, 2, or 3)

Advanced English Literature option available through  
ENGL6002 Advanced Options 1 (Semester 1) or  
ENGL6003 Advanced Options 2 (Semester 2)

---

View Online



Andrews WL and others, *The Concise Oxford Companion to African American Literature* (Oxford University Press 2001)

Armstrong JB (ed), *The Cambridge Companion to American Civil Rights Literature* (Cambridge University Press 2015)

Armstrong T, *Modernism: A Cultural History* (Polity 2005)

—, *The Logic of Slavery: Debt, Technology, and Pain in American Literature*, vol 163 (Cambridge University Press 2012)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=430642>>

Ayers EL, *The Promise of the New South: Life After Reconstruction - 15th Anniversary Edition* (Oxford University Press, USA 2007)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=430642>>

Baker P, *African-American Spirituality, Thought & Culture* (iUniverse 2007)

Banes S, *Greenwich Village 1963: Avant-Garde Performance and the Effervescent Body* (Duke University Press 1993)

Barlow D, 'Literary Ethnomusicology and the Soundscape of Jean Toomer's *Cane*' (2014) *39 Multi-Ethnic Literature of the United States* 192

<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/24569897>>

Bean A, *A Sourcebook of African-American Performance: Plays, People, Movements* (Routledge 1999)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=166118>>

Benston KW, *Performing Blackness: Enactments of African-American Modernism* (Routledge 2000)

Blackburn R, *The American Crucible: Slavery, Emancipation and Human Rights* (Verso 2011)

- Blight DW, *American Oracle: The Civil War in the Civil Rights Era* (Belknap Press of Harvard University Press 2011)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300987>>
- Bloom H (ed), *Harlem Renaissance* (Chelsea House Publications 2004)
- Borstelmann T, *The Cold War and the Color Line: American Race Relations in the Global Arena* (Harvard University Press 2001)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300333>>
- Bradley A, *Ralph Ellison in Progress: From Invisible Man to Three Days before the Shooting--* (Yale University Press)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3421159>>
- Bridges FW, *Resurrection Song: African-American Spirituality*, vol v. 16 (Orbis Books)
- Brooker P and Thacker A, *The Oxford Critical and Cultural History of Modernist Magazines: Vol. 2: North America, 1894-1960* (Oxford University Press 2012)
- Bu
- ..
- rger P, Shaw M and Schulte-Sasse J, *Theory of the Avant-Garde*, vol v. 4 (University of Minnesota Press)
- Busby M, *Ralph Ellison*, vol TUSAS 582 (Twayne Publishers 1991)
- Byrd RP and Gates HL, 'Jean Toomer's Conflicted Racial Identity' (2011) 57 *The Chronicle of Higher Education* B5  
<<http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/trade-journals/jean-toomers-conflicted-racial-identity/docview/849625880/se-2?accountid=13041>>
- Calinescu M, *Five Faces of Modernity* (2nd Revised edition, Duke University Press 1987)
- Carby HV, *Cultures in Babylon: Black Britain and African America* (Verso 1999)
- Cardullo B and Knopf R (eds), *Theater of the Avant-Garde, 1890-1950: A Critical Anthology* (Yale University Press)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3420277>>
- Carlin G, *Reading Jean Toomer's Cane* (Humanities-Ebooks 2014)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3306139>>
- Carpio G (ed), *The Cambridge Companion to Richard Wright* (Cambridge University Press 2019)
- Carr R, *Black Nationalism in the New World: Reading the African-American and West Indian Experience* (Duke University Press 2002)

- Coleman L, Carl Van Vechten and the Harlem Renaissance: A Critical Assessment (Garland Pub 1998)
- Dickerson G, African American Theater: A Cultural Companion (Polity 2008)
- Du Bois WEB, The Souls of Black Folk (Myers Education Press, LLC 2018)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=5377984>>
- Du Bois WEB (William EB, The Souls of Black Folk  
<<https://www.gutenberg.org/ebooks/408>>
- Dualé C, 'Re-Presentation and Re-Memory of the Southern Landscape in Cane : Jean Toomer's Memorial Minor Writing' (2019) 40 Babel. Littératures plurielles  
<<https://journals.openedition.org/babel/8526>>
- Dubois L and Scott JS (eds), Origins of the Black Atlantic (Taylor & Francis Ltd 2010)
- Dyer R, White (Routledge 1997)
- Dyson ME, Reflecting Black: African-American Cultural Criticism, vol v. 9 (University of Minnesota Press)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=310242>>
- Elam HJ and Krasner D, African-American Performance and Theater History: A Critical Reader (Oxford University Press 2001)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=241297>>
- Ellison R, Invisible Man, vol Penguin twentieth-century classics (Penguin 1965)
- , Invisible Man, vol Penguin classics (Penguin 2001)
- Ernest J (ed), The Oxford Handbook of the African American Slave Narrative (Oxford University Press 2020)
- Farebrother R, The Collage Aesthetic in the Harlem Renaissance (Ashgate)
- Fisch AA, The Cambridge Companion to the African American Slave Narrative (Cambridge University Press 2007)
- Fradin DB and Fradin JB, Zora!: The Life of Zora Neal Hurston (Clarion Books 2012)
- Frailé Marcos AM, Richard Wright's Native Son, vol 2 (Rodopi 2007)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=556586>>
- Frey S and Wood B (eds), 'From Slavery to Emancipation in the Atlantic World, Special Issue of Slavery & Abolition' (1999) 20  
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/toc/fsla20/20/1?nav=toClist>>

Frey SR, *Water from the Rock: Black Resistance in a Revolutionary Age* (Princeton University Press)

Frey SR and Wood B (eds), *From Slavery to Emancipation in the Atlantic World* (Taylor & Francis Ltd 1999)

Gates HL, *The Signifying Monkey: A Theory of African-American Literary Criticism* (Oxford University Press, USA 1988)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=679616>>

—, *The Norton Anthology of African American Literature* (2nd ed, W W Norton 2003)

Gershoni Y, *Africans on African-Americans: The Creation and Uses of an African-American Myth* (Macmillan 1997)

Gilpin RB, *John Brown Still Lives!: America's Long Reckoning with Violence, Equality, & Change* (The University of North Carolina Press 2011)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=880158>>

Gilroy P, *The Black Atlantic: Modernity and Double Consciousness* (Verso 1993)

Glazier SD, *Encyclopedia of African and African-American Religions* (Routledge 2001)

Gomez MA, 'Of Du Bois and Diaspora' (2004) 35 *Journal of Black Studies* 175  
<<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/10.1177/0021934704266716>>

Graham M (ed), *The Cambridge Companion to the African American Novel* (1st ed, Cambridge University Press 2004)

Grant N, *Masculinist Impulses : Toomer, Hurston, Black Writing, and Modernity* (University of Missouri Press)  
<<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=3570821>>

Gray R, *Writing the South: Ideas of an American Region*, vol [19] (Cambridge University Press 1986)

Guterl MP, 'Jean Toomer and the History of Passing' (2013) 41 *Reviews in American History*  
<<http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/scholarly-journals/jean-toomer-history-passing/docview/1404745484/se-2?accountid=13041>>

Hemenway RE and Walker A, *Zora Neale Hurston: A Literary Biography* (University of Illinois Press 1980)

Heywood LM, *Central Africans and Cultural Transformations in the American Diaspora* (Cambridge University Press 2002)

Hickman B, *Crisis and the US Avant-Garde: Poetry and Real Politics* (Edinburgh University Press 2015)

Hill E and Hatch JV, *A History of African American Theatre* (Cambridge University Press 2003)

Holloway KFC, *The Character of the Word: The Texts of Zora Neale Hurston*, vol no. 102 (Greenwood Press 1987)

Huggins NI, *Harlem Renaissance* (Updated ed, Oxford University Press 2007)  
<<https://oxfordbrookes.on.worldcat.org/oclc/712037553>>

Hughes L and De Santis CC, *Essays on Art, Race, Politics, and World Affairs*, vol v. 9 (University of Missouri Press 2002)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3570723>>

Hurston ZN, *Their Eyes Were Watching God: A Novel*, vol Virago modern classic (Virago 1986)

—, *Zora Neale Hurston: A Life in Letters* (Carla Kaplan ed, 1st Anchor books edition, Anchor Books 2003)

—, *Their Eyes Were Watching God* (HarperCollins 2009)  
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3382631&site=ehost-live>>

Hutchinson G, *The Cambridge Companion to the Harlem Renaissance* (1st ed, Cambridge University Press 2007)

—, *The Cambridge Companion to the Harlem Renaissance* (Cambridge University Press 2007)

Innes C, *Avant Garde Theatre, 1892-1992* (Routledge 1993)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=179251>>

King L, *The Cambridge Introduction to Zora Neale Hurston* (Cambridge University Press 2008)

Kolchin P, *American Slavery, 1619-1877* (Penguin 1995)

Krasner D, *Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910* (St Martin's Press 1997)

Larson CR, *Invisible Darkness: Jean Toomer & Nella Larsen* (University of Iowa Press)

Mahurin S, "'Speakin Arms" and Dancing Bodies in Ntozake Shange' (2013) 46 *African American Review* 329  
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=97270455&site=ehost-live>>

Mercer K, *Welcome to the Jungle: New Positions in Black Cultural Studies* (Routledge 1994)

Meriwether JH, *Proudly We Can Be Africans: Black Americans and Africa, 1935-1961* (University of North Carolina Press)

Miller RB, *Langston Hughes* (Salem Press)

<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=500777&site=ehost-live>>

Mintz SW and Price R, *The Birth of African-American Culture: An Anthropological Perspective* (Beacon Press)

Morgan JL, *Laboring Women: Reproduction and Gender in New World Slavery* (University of Pennsylvania Press)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3442010>>

Mullen EJ, *Critical Essays on Langston Hughes* (GK Hall)

Mullen HR, *Recyclopedia: Trimmings, S\*PeRM\*\*K\*T, and Muse & Drudge* (Graywolf Press 2006)

—, *The Cracks between What We Are and What We Are Supposed to Be: Essays and Interviews* (University Alabama Press 2012)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=997588>>

Neal MA, *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* (Routledge 2002)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1122905>>

Ogbar JOG, *Black Power: Radical Politics and African American Identity* (Johns Hopkins University Press 2004)

Okpewho I and Nzegwu N (eds), *The New African Diaspora* (Indiana University Press 2009)

O'Meally RG, *New Essays on Invisible Man* (Cambridge University Press 1988)

Patton SF, *African-American Art* (Oxford University Press 1998)

Peterson CL, *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City* (Yale University Press)

Pettinger A, *Always Elsewhere: Travels of the Black Atlantic* (Cassell 1998)

Poggioli R, *The Theory of the Avant-Grade* (Belknap Press of Harvard University Press 1981)

Posnock R, *The Cambridge Companion to Ralph Ellison* (Cambridge University Press 2005)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3052099>>

Rabaka R, *Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist*

Movement (Rowman & Littlefield Pub Group 2011)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=686290>>

Rampersad A, Ralph Ellison: A Biography (1st Vintage books ed, Vintage Books 2008)

Rice AJ, Radical Narratives of the Black Atlantic (Continuum 2003)

Rottenberg C (ed), Black Harlem and the Jewish Lower East Side (State University of New York Press 2013)

Sayre HM, The Object of Performance: The American Avant-Garde since 1970 (University of Chicago Press 1989)

Schipper M, Beyond the Boundaries: African Literature and Literary Theory (Allison & Busby)

Sell M, Avant-Garde Performance & the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement (University of Michigan Press)

Shange N, For Colored Girls Who Have Considered Suicide, When the Rainbow Is Enuf: A Choreopoem (Scribner Poetry 1997)

Sherrard-Johnson C (ed), A Companion to the Harlem Renaissance, vol 91 (Wiley Blackwell 2015) <<https://oxfordbrookes.on.worldcat.org/oclc/906798542>>

Shockley E, The New Black (Wesleyan University Press 2011)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=869205>>

Smallwood SE, Saltwater Slavery: A Middle Passage from Africa to American Diaspora (First Harvard University Press paperback edition, Harvard University Press 2008)

Smethurst JE, The Black Arts Movement: Literary Nationalism in the 1960s and 1970s (University of North Carolina Press 2005)

—, The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance (University of North Carolina Press 2011)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=716596>>

Street J, The Culture War in the Civil Rights Movement (University Press of Florida)

<<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=4926419>>

Sweeney F and Marsh K (eds), Afromodernisms: Paris, Harlem and the Avant-Garde (Edinburgh University Press 2013)

Terborg-Penn R, African American Women in the Struggle for the Vote, 1850-1920 (Indiana University Press)

Toomer J, Byrd RP and Gates HL, Cane : Authoritative Text, Contexts, Criticism (WW Norton)

2011)

Toomer J and Whalan M, *The Letters of Jean Toomer, 1919-1924* (University of Tennessee Press)

Tracy SC, *A Historical Guide to Ralph Ellison* (Oxford University Press 2004)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3052099>>

Trotter JW, *The African American Experience* (Houghton Mifflin)

Uno R and Burns LMSP, *The Color of Theater: Race, Culture, and Contemporary Performance* (Continuum 2002)

Wallace MO, *Langston Hughes: The Harlem Renaissance* (Marshall Cavendish Benchmark)

Walters WW, *Archives of the Black Atlantic: Reading between Literature and History*, vol 6 (Routledge, Taylor & Francis Group 2013)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3061356>>

Ward JW and Butler R, *The Richard Wright Encyclopedia* (Greenwood Press 2008)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=617341>>

Watson S, *The Harlem Renaissance: Hub of African-American Culture, 1920-1930* (First edition, Pantheon Books 1995)

Whalan M, *Race, Manhood, and Modernism in America : The Short Story Cycles of Sherwood Anderson and Jean Toomer* (University of Tennessee Press 2007)

White EB, *Reading Machines in the Modernist Transatlantic: Avant-Gardes, Technology and the Everyday* (Edinburgh University Press 2020)  
<<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>>

—, *Reading Machines in the Modernist Transatlantic: Avant-Gardes, Technology and the Everyday* (Edinburgh University Press 2020)  
<<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>>

—, *Transatlantic Avant-Gardes: Little Magazines and Localist Modernism* (Edinburgh University Press)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1190663>>

Wilkerson I, *The Warmth of Other Suns: The Epic Story of America's Great Migration* (First edition, Random House 2010)  
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>>



Williams DG, *Ethnicity and Cultural Authority: From Arnold to Du Bois* (Edinburgh University Press)

<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>>

Williams R and Pinkney T, *The Politics of Modernism: Against the New Conformists* (Verso 1989)

Wintz CD, *Black Culture and the Harlem Renaissance* (1st ed, Rice University Press 1988)  
— (ed), *Harlem Renaissance 1920-1940* (7 Volumes) (Taylor & Francis Ltd 1996)

Wright JS, *Shadowing Ralph Ellison* (1st ed, University Press of Mississippi 2006)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=619226>>

Wright R, *Native Son*, vol *Vintage classics* ([New ed], Vintage 2000)