

African American Avant-Gardes (Advanced Option for English Literature) (Semester 1, 2, or 3)

View Online



Advanced English Literature option available through
ENGL6002 Advanced Options 1 (Semester 1) or
ENGL6003 Advanced Options 2 (Semester 2)

Andrews, William L. et al. *The Concise Oxford Companion to African American Literature*. New York: Oxford University Press, 2001. Print.

Armstrong, Julie Buckner, ed. *The Cambridge Companion to American Civil Rights Literature*. New York: Cambridge University Press, 2015. Print.

Armstrong, Tim. *Modernism: A Cultural History*. Cambridge: Polity, 2005. Print.

---. *The Logic of Slavery: Debt, Technology, and Pain in American Literature*. Vol. 163. Cambridge: Cambridge University Press, 2012. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=430642>>.

Ayers, Edward L. *The Promise of the New South: Life After Reconstruction - 15th Anniversary Edition*. Oxford: Oxford University Press, USA, 2007. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=430642>>.

Baker, Phyllis. *African-American Spirituality, Thought & Culture*. iUniverse, 2007. Print.

Banes, Sally. *Greenwich Village 1963: Avant-Garde Performance and the Effervescent Body*. Durham: Duke University Press, 1993. Print.

Barlow, Daniel. 'Literary Ethnomusicology and the Soundscape of Jean Toomer's Cane'. *Multi-Ethnic Literature of the United States* 39.1 (2014): 192-211. Web.

<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/24569897>>.

Bean, Annemarie. *A Sourcebook of African-American Performance: Plays, People, Movements*. London: Routledge, 1999. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=166118>>.

Benston, Kimberly W. *Performing Blackness: Enactments of African-American Modernism*. London: Routledge, 2000. Print.

Blackburn, Robin. *The American Crucible: Slavery, Emancipation and Human Rights*. London: Verso, 2011. Print.

Blight, David W. *American Oracle: The Civil War in the Civil Rights Era*. Cambridge, Mass: Belknap Press of Harvard University Press, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300987>>.

Bloom, Harold, ed. *Harlem Renaissance*. Chelsea House Publications, 2004. Print.

Borstelmann, Thomas. *The Cold War and the Color Line: American Race Relations in the Global Arena*. Cambridge, Massachusetts: Harvard University Press, 2001. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300333>>.

Bradley, Adam. *Ralph Ellison in Progress: From Invisible Man to Three Days before the Shooting--*. New Haven: Yale University Press. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3421159>>.

Bridges, Flora Wilson. *Resurrection Song: African-American Spirituality*. v. 16. Maryknoll, N.Y.: Orbis Books. Print.

Brooker, Peter, and Andrew Thacker. *The Oxford Critical and Cultural History of Modernist Magazines: Vol. 2: North America, 1894-1960*. Oxford: Oxford University Press, 2012. Print.

Bu

rger, Peter, Michael Shaw, and Jochen Schulte-Sasse. *Theory of the Avant-Garde*. v. 4. Minneapolis: University of Minnesota Press. Print.

Busby, Mark. *Ralph Ellison*. TUSAS 582. Boston: Twayne Publishers, 1991. Print.

Byrd, Rudolph P., and Henry Louis Gates. 'Jean Toomer's Conflicted Racial Identity'. *The Chronicle of Higher Education* 57.23 (2011): B5, B7-B8. Web.
<<http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/trade-journals/jean-toomers-conflicted-racial-identity/docview/849625880/se-2?accountid=13041>>.

Calinescu, Matei. *Five Faces of Modernity*. 2nd Revised edition. North Carolina: Duke University Press, 1987. Print.

Carby, Hazel V. *Cultures in Babylon: Black Britain and African America*. London: Verso, 1999. Print.

Cardullo, Bert, and Robert Knopf, eds. *Theater of the Avant-Garde, 1890-1950: A Critical Anthology*. New Haven: Yale University Press. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3420277>>.

Carlin, Gerry. *Reading Jean Toomer's Cane*. Penrith [England]: Humanities-Ebooks, 2014. Web. <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3306139>>.

Carpio, Glenda, ed. *The Cambridge Companion to Richard Wright*. Cambridge: Cambridge

University Press, 2019. Print.

Carr, Robert. *Black Nationalism in the New World: Reading the African-American and West Indian Experience*. Durham: Duke University Press, 2002. Print.

Coleman, Leon. *Carl Van Vechten and the Harlem Renaissance: A Critical Assessment*. New York: Garland Pub, 1998. Print.

Dickerson, Glenda. *African American Theater: A Cultural Companion*. Cambridge, UK: Polity, 2008. Print.

Du Bois, W. E. B. *The Souls of Black Folk*. Gorham ME: Myers Education Press, LLC, 2018. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=5377984>>.

Du Bois, W. E. B. (William Edward Burghardt). *The Souls of Black Folk*. N.p. Web.

<<https://www.gutenberg.org/ebooks/408>>.

Dualé, Christine. 'Re-Presentation and Re-Memory of the Southern Landscape in Cane : Jean Toomer's Memorial Minor Writing'. *Babel. Littératures plurielles* 40 (2019): n. pag. Web. <<https://journals.openedition.org/babel/8526>>.

Dubois, Laurent, and Julius S. Scott, eds. *Origins of the Black Atlantic*. London: Taylor & Francis Ltd, 2010. Print.

Dyer, Richard. *White*. London: Routledge, 1997. Print.

Dyson, Michael Eric. *Reflecting Black: African-American Cultural Criticism*. v. 9. Minneapolis: University of Minnesota Press. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=310242>>.

Elam, Harry Justin, and David Krasner. *African-American Performance and Theater History: A Critical Reader*. Oxford [England]: Oxford University Press, 2001. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=241297>>.

Ellison, Ralph. *Invisible Man*. Penguin classics. London: Penguin, 2001. Print.

---. *Invisible Man*. Penguin twentieth-century classics. Harmondsworth: Penguin, 1965. Print.

Ernest, John, ed. *The Oxford Handbook of the African American Slave Narrative*. New York: Oxford University Press, 2020. Print.

Farebrother, Rachel. *The Collage Aesthetic in the Harlem Renaissance*. Farnham, England: Ashgate. Print.

Fisch, Audrey A. *The Cambridge Companion to the African American Slave Narrative*. Cambridge: Cambridge University Press, 2007. Print.

Fradin, Dennis Brindell, and Judith Bloom Fradin. *Zora!: The Life of Zora Neal Hurston*. Clarion Books, 2012. Print.

Fraile Marcos, Ana Ma. *Richard Wright's Native Son*. Vol. 2. Amsterdam [Netherlands]: Rodopi, 2007. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=556586>>.

Frey, Sylvia R. *Water from the Rock: Black Resistance in a Revolutionary Age*. Princeton, N.J.: Princeton University Press. Print.

Frey, Sylvia R., and Betty Wood, eds. *From Slavery to Emancipation in the Atlantic World*. London: Taylor & Francis Ltd, 1999. Print.

Frey, Sylvia, and Betty Wood, eds. 'From Slavery to Emancipation in the Atlantic World, Special Issue of Slavery & Abolition'. 20.1 (1999): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/toc/fsla20/20/1?nav=toCList>>.
Gates, Henry Louis. *The Norton Anthology of African American Literature*. 2nd ed. New York: W. W. Norton, 2003. Print.

---. *The Signifying Monkey: A Theory of African-American Literary Criticism*. Oxford: Oxford University Press, USA, 1988. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=679616>>.

Gershoni, Yekutiel. *Africans on African-Americans: The Creation and Uses of an African-American Myth*. Basingstoke: Macmillan, 1997. Print.

Gilpin, R. Blakeslee. *John Brown Still Lives!: America's Long Reckoning with Violence, Equality, & Change*. Chapel Hill: The University of North Carolina Press, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=880158>>.

Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993. Print.

Glazier, Stephen D. *Encyclopedia of African and African-American Religions*. New York: Routledge, 2001. Print.

Gomez, Michael A. 'Of Du Bois and Diaspora'. *Journal of Black Studies* 35.2 (2004): 175-194. Web.
<<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/10.1177/0021934704266716>>.

Graham, Maryemma, ed. *The Cambridge Companion to the African American Novel*. 1st ed. Cambridge, UK: Cambridge University Press, 2004. Print.

Grant, Nathan. *Masculinist Impulses: Toomer, Hurston, Black Writing, and Modernity*. Columbia: University of Missouri Press. Web.
<<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=3570821>>.

Gray, Richard. *Writing the South: Ideas of an American Region*. [19]. Cambridge [Cambridgeshire]: Cambridge University Press, 1986. Print.

Guterl, Matthew Pratt. 'Jean Toomer and the History of Passing'. *Reviews in American History* 41.1 (2013): n. pag. Web.
<<http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/scholarly-journals/jean-toomer-history-passing/docview/1404745484/se-2?accountid=13041>>.

Hemenway, Robert E., and Alice Walker. *Zora Neale Hurston: A Literary Biography*. Urbana [Ill.]: University of Illinois Press, 1980. Print.

Heywood, Linda M. *Central Africans and Cultural Transformations in the American Diaspora*. Cambridge: Cambridge University Press, 2002. Print.

Hickman, Ben. *Crisis and the US Avant-Garde: Poetry and Real Politics*. Edinburgh: Edinburgh University Press, 2015. Print.

Hill, Errol, and James V. Hatch. *A History of African American Theatre*. Cambridge: Cambridge University Press, 2003. Print.

Holloway, Karla F. C. *The Character of the Word: The Texts of Zora Neale Hurston*. no. 102. New York: Greenwood Press, 1987. Print.

Huggins, Nathan Irvin. *Harlem Renaissance*. Updated ed. New York: Oxford University Press, 2007. Web. <<https://oxfordbrookes.on.worldcat.org/oclc/712037553>>.

Hughes, Langston, and Christopher C. De Santis. *Essays on Art, Race, Politics, and World Affairs*. v. 9. Columbia, Mo: University of Missouri Press, 2002. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3570723>>.

Hurston, Zora Neale. *Their Eyes Were Watching God*. [New York]: HarperCollins, 2009. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3382631&site=ehost-live>>.

---. *Their Eyes Were Watching God: A Novel*. Virago modern classic. London: Virago, 1986. Print.

---. *Zora Neale Hurston: A Life in Letters*. Ed. Carla Kaplan. 1st Anchor books edition. New York: Anchor Books, 2003. Print.

Hutchinson, George. *The Cambridge Companion to the Harlem Renaissance*. 1st ed. New York: Cambridge University Press, 2007. Print.

---. *The Cambridge Companion to the Harlem Renaissance*. New York: Cambridge University Press, 2007. Print.

Innes, Christopher. *Avant Garde Theatre, 1892-1992*. London: Routledge, 1993. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=179251>>.

King, Loyaliste. *The Cambridge Introduction to Zora Neale Hurston*. Cambridge, UK: Cambridge University Press, 2008. Print.

Kolchin, Peter. *American Slavery, 1619-1877*. London: Penguin, 1995. Print.

Krasner, David. *Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910*. New York: St. Martin's Press, 1997. Print.

Larson, Charles R. *Invisible Darkness: Jean Toomer & Nella Larsen*. Iowa City: University of Iowa Press. Print.

Mahurin, Sarah. "'Speakin Arms" and Dancing Bodies in Ntozake Shange'. *African American Review* 46.2-3 (2013): 329-343. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=97270455&site=ehost-live>>.

Mercer, Kobena. *Welcome to the Jungle: New Positions in Black Cultural Studies*. New York: Routledge, 1994. Print.

Meriwether, James Hunter. *Proudly We Can Be Africans: Black Americans and Africa, 1935-1961*. Chapel Hill: University of North Carolina Press. Print.

Miller, R. Baxter. *Langston Hughes*. Ipswich, Mass: Salem Press. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=500777&site=ehost-live>>.

Mintz, Sidney W., and Richard Price. *The Birth of African-American Culture: An Anthropological Perspective*. Boston: Beacon Press. Print.

Morgan, Jennifer L. *Laboring Women: Reproduction and Gender in New World Slavery*. Philadelphia: University of Pennsylvania Press. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3442010>>.

Mullen, Edward J. *Critical Essays on Langston Hughes*. Boston, Mass: G.K. Hall. Print.

Mullen, Harryette Romell. *Recyclopedia: Trimmings, S*PeRM**K*T, and Muse & Drudge*. St. Paul, MN: Graywolf Press, 2006. Print.

---. *The Cracks between What We Are and What We Are Supposed to Be: Essays and Interviews*. Tuscaloosa: University Alabama Press, 2012. Web.
<<https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=997588>>.

Neal, Mark Anthony. *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic*. New York: Routledge, 2002. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1122905>>.

Ogbar, Jeffrey Ogbonna Green. *Black Power: Radical Politics and African American Identity*. Baltimore: Johns Hopkins University Press, 2004. Print.

- Okpewho, Isidore, and Nkiru Nzegwu, eds. *The New African Diaspora*. Bloomington: Indiana University Press, 2009. Print.
- O'Meally, Robert G. *New Essays on Invisible Man*. Cambridge: Cambridge University Press, 1988. Print.
- Patton, Sharon F. *African-American Art*. Oxford: Oxford University Press, 1998. Print.
- Peterson, Carla L. *Black Gotham: A Family History of African Americans in Nineteenth-Century New York City*. New Haven [Conn.]: Yale University Press. Print.
- Pettinger, Alasdair. *Always Elsewhere: Travels of the Black Atlantic*. London: Cassell, 1998. Print.
- Poggioli, Renato. *The Theory of the Avant-Grade*. Cambridge, Mass: Belknap Press of Harvard University Press, 1981. Print.
- Posnock, Ross. *The Cambridge Companion to Ralph Ellison*. Cambridge: Cambridge University Press, 2005. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3052099>>.
- Rabaka, Reiland. *Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement*. Lanham: Rowman & Littlefield Pub. Group, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=686290>>.
- Rampersad, Arnold. *Ralph Ellison: A Biography*. 1st Vintage books ed. New York: Vintage Books, 2008. Print.
- Rice, Alan J. *Radical Narratives of the Black Atlantic*. London: Continuum, 2003. Print.
- Rottenberg, Catherine, ed. *Black Harlem and the Jewish Lower East Side*. Albany, NY: State University of New York Press, 2013. Print.
- Sayre, Henry M. *The Object of Performance: The American Avant-Garde since 1970*. Chicago: University of Chicago Press, 1989. Print.
- Schipper, Mineke. *Beyond the Boundaries: African Literature and Literary Theory*. London: Allison & Busby. Print.
- Sell, Mike. *Avant-Garde Performance & the Limits of Criticism: Approaching the Living Theatre, Happenings/Fluxus, and the Black Arts Movement*. Ann Arbor: University of Michigan Press. Print.
- Shange, Ntozake. *For Colored Girls Who Have Considered Suicide, When the Rainbow Is Enuf: A Choreopoem*. New York: Scribner Poetry, 1997. Print.
- Sherrard-Johnson, Cherene, ed. *A Companion to the Harlem Renaissance*. Vol. 91. Chichester, West Sussex, UK: Wiley Blackwell, 2015. Web.
<<https://oxfordbrookes.on.worldcat.org/oclc/906798542>>.

Shockley, Evie. *The New Black*. Middletown, CT: Wesleyan University Press, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=869205>>.

Smallwood, Stephanie E. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. First Harvard University Press paperback edition. Cambridge, Massachusetts: Harvard University Press, 2008. Print.

Smethurst, James Edward. *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*. Chapel Hill, North Carolina: University of North Carolina Press, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=716596>>.

---. *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*. Chapel Hill: University of North Carolina Press, 2005. Print.

Street, Joe. *The Culture War in the Civil Rights Movement*. Gainesville: University Press of Florida. Web.
<<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=4926419>>.

Sweeney, Fionnghuala, and Kate Marsh, eds. *Afromodernisms: Paris, Harlem and the Avant-Garde*. Edinburgh: Edinburgh University Press, 2013. Print.

Terborg-Penn, Rosalyn. *African American Women in the Struggle for the Vote, 1850-1920*. Bloomington: Indiana University Press. Print.

Toomer, Jean, Rudolph P. Byrd, and Henry Louis Gates. *Cane : Authoritative Text, Contexts, Criticism*. New York: W.W. Norton, 2011. Print.

Toomer, Jean, and Mark Whalan. *The Letters of Jean Toomer, 1919-1924*. Knoxville: University of Tennessee Press. Print.

Tracy, Steven C. *A Historical Guide to Ralph Ellison*. Oxford: Oxford University Press, 2004. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3052099>>.

Trotter, Joe William. *The African American Experience*. Boston: Houghton Mifflin. Print.

Uno, Roberta, and Lucy Mae San Pablo Burns. *The Color of Theater: Race, Culture, and Contemporary Performance*. London: Continuum, 2002. Print.

Wallace, Maurice O. *Langston Hughes: The Harlem Renaissance*. New York: Marshall Cavendish Benchmark. Print.

Walters, Wendy W. *Archives of the Black Atlantic: Reading between Literature and History*. Vol. 6. New York: Routledge, Taylor & Francis Group, 2013. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3061356>>.

Ward, Jerry Washington, and Robert Butler. *The Richard Wright Encyclopedia*. Westport, Conn: Greenwood Press, 2008. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=617341>>.

Watson, Steven. *The Harlem Renaissance: Hub of African-American Culture, 1920-1930*. First edition. New York: Pantheon Books, 1995. Print.

Whalan, Mark. *Race, Manhood, and Modernism in America : The Short Story Cycles of Sherwood Anderson and Jean Toomer*. Knoxville: University of Tennessee Press, 2007. Print.

White, Eric B. *Reading Machines in the Modernist Transatlantic: Avant-Gardes, Technology and the Everyday*. Edinburgh: Edinburgh University Press, 2020. Web.
<<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>>.

---. *Reading Machines in the Modernist Transatlantic: Avant-Gardes, Technology and the Everyday*. Edinburgh: Edinburgh University Press, 2020. Web.
<<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>>.

---. *Transatlantic Avant-Gardes: Little Magazines and Localist Modernism*. Edinburgh: Edinburgh University Press. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1190663>>.

Wilkerson, Isabel. *The Warmth of Other Suns: The Epic Story of America's Great Migration*. First edition. New York: Random House, 2010. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>>.

Williams, Daniel G. *Ethnicity and Cultural Authority: From Arnold to Du Bois*. Edinburgh: Edinburgh University Press. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>>.

Williams, Raymond, and Tony Pinkney. *The Politics of Modernism: Against the New Conformists*. London [England]: Verso, 1989. Print.

Wintz, Cary D. *Black Culture and the Harlem Renaissance*. 1st ed. Houston, Tex: Rice University Press, 1988. Print.

---, ed. *Harlem Renaissance 1920-1940 (7 Volumes)*. London: Taylor & Francis Ltd, 1996. Print.

Wright, John S. *Shadowing Ralph Ellison*. 1st ed. Jackson: University Press of Mississippi, 2006. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=619226>>.

Wright, Richard. *Native Son*. [New ed.]. Vintage classics. London: Vintage, 2000. Print.