

African American Avant-Gardes (Advanced Option for English Literature) (Semester 1, 2, or 3)

View Online



Advanced English Literature option available through
ENGL6002 Advanced Options 1 (Semester 1) or
ENGL6003 Advanced Options 2 (Semester 2)

Andrews, W.L. et al. (2001) *The concise Oxford companion to African American literature*. New York: Oxford University Press.

Armstrong, J.B. (ed.) (2015) *The Cambridge Companion to American Civil Rights Literature*. New York: Cambridge University Press.

Armstrong, T. (2005) *Modernism: a cultural history*. Cambridge: Polity.

Armstrong, T. (2012) *The logic of slavery: debt, technology, and pain in American literature*. Cambridge: Cambridge University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=430642>.

Ayers, E.L. (2007) *The Promise of the New South: Life After Reconstruction - 15th Anniversary Edition*. Oxford: Oxford University Press, USA. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=430642>.

Baker, P. (2007) *African-American Spirituality, Thought & Culture*. iUniverse.

Banes, S. (1993) *Greenwich Village 1963: avant-garde performance and the effervescent body*. Durham: Duke University Press.

Barlow, D. (2014) 'Literary Ethnomusicology and the Soundscape of Jean Toomer's *Cane*', *Multi-Ethnic Literature of the United States*, 39(1), pp. 192–211. Available at:
<https://doi.org/10.1093/melus/mlt069>.

Bean, A. (1999) *A Sourcebook of African-American performance: plays, people, movements*. London: Routledge. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=166118>.

Benston, K.W. (2000) *Performing blackness: enactments of African-American modernism*. London: Routledge.

Blackburn, R. (2011) *The American crucible: slavery, emancipation and human rights*. London: Verso.

Blight, D.W. (2011) *American oracle: the Civil War in the civil rights era*. Cambridge, Mass: Belknap Press of Harvard University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300987>.

Bloom, H. (ed.) (2004) *Harlem Renaissance*. Chelsea House Publications.

Borstelmann, T. (2001) *The Cold War and the color line: American race relations in the global arena*. Cambridge, Massachusetts: Harvard University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3300333>.

Bradley, A. (no date) *Ralph Ellison in progress: from Invisible man to Three days before the shooting--*. New Haven: Yale University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3421159>.

Bridges, F.W. (no date) *Resurrection song: African-American spirituality*. Maryknoll, N.Y.: Orbis Books.

Brooker, P. and Thacker, A. (2012) *The Oxford critical and cultural history of modernist magazines: Vol. 2: North America, 1894-1960*. Oxford: Oxford University Press.

Bu

rger, P., Shaw, M. and Schulte-Sasse, J. (no date) *Theory of the avant-garde*. Minneapolis: University of Minnesota Press.

Busby, M. (1991) *Ralph Ellison*. Boston: Twayne Publishers.

Byrd, R.P. and Gates, H.L. (2011) 'Jean Toomer's Conflicted Racial Identity', *The Chronicle of Higher Education*, 57(23), pp. B5, B7-B8. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/trade-journals/jean-toomers-conflicted-racial-identity/docview/849625880/se-2?accountid=13041>.

Calinescu, M. (1987) *Five Faces of Modernity*. 2nd Revised edition. North Carolina: Duke University Press.

Carby, H.V. (1999) *Cultures in Babylon: Black Britain and African America*. London: Verso.
Cardullo, B. and Knopf, R. (eds) (no date) *Theater of the avant-garde, 1890-1950: a critical anthology*. New Haven: Yale University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3420277>.

Carlin, G. (2014) *Reading Jean Toomer's Cane*. Penrith [England]: Humanities-Ebooks. Available at: <https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=3306139>.

Carpio, G. (ed.) (2019) *The Cambridge companion to Richard Wright*. Cambridge: Cambridge University Press.

- Carr, R. (2002) *Black nationalism in the new world: reading the African-American and West Indian experience*. Durham: Duke University Press.
- Coleman, L. (1998) *Carl Van Vechten and the Harlem Renaissance: a critical assessment*. New York: Garland Pub.
- Dickerson, G. (2008) *African American theater: a cultural companion*. Cambridge, UK: Polity.
- Du Bois, W.E.B. (2018) *The Souls of Black Folk*. Gorham ME: Myers Education Press, LLC. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=5377984>.
- Du Bois, W.E.B. (William E.B. (no date) *The Souls of Black Folk*. Available at:
<https://www.gutenberg.org/ebooks/408>.
- Dualé, C. (2019) 'Re-Presentation and Re-Memory of the Southern Landscape in Cane : Jean Toomer's Memorial Minor Writing', *Babel. Littératures plurielles*, 40. Available at:
<https://doi.org/10.4000/babel.8526>.
- Dubois, L. and Scott, J.S. (eds) (2010) *Origins of the Black Atlantic*. London: Taylor & Francis Ltd.
- Dyer, R. (1997) *White*. London: Routledge.
- Dyson, M.E. (no date) *Reflecting black: African-American cultural criticism*. Minneapolis: University of Minnesota Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=310242>.
- Elam, H.J. and Krasner, D. (2001) *African-American performance and theater history: a critical reader*. Oxford [England]: Oxford University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=241297>.
- Ellison, R. (1965) *Invisible man*. Harmondsworth: Penguin.
- Ellison, R. (2001) *Invisible man*. London: Penguin.
- Ernest, J. (ed.) (2020) *The Oxford handbook of the African American slave narrative*. New York: Oxford University Press.
- Farebrother, R. (no date) *The collage aesthetic in the Harlem Renaissance*. Farnham, England: Ashgate.
- Fisch, A.A. (2007) *The Cambridge companion to the African American slave narrative*. Cambridge: Cambridge University Press.
- Fradin, D.B. and Fradin, J.B. (2012) *Zora!: the life of Zora Neal Hurston*. Clarion Books.

Fraile Marcos, A.M. (2007) *Richard Wright's Native son*. Amsterdam [Netherlands]: Rodopi. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=556586>.

Frey, S. and Wood, B. (eds) (1999) 'From Slavery to Emancipation in the Atlantic World, Special issue of *Slavery & Abolition*', 20(1). Available at:
<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/toc/fsla20/20/1?nav=toclist>.

Frey, S.R. (no date) *Water from the rock: Black resistance in a revolutionary age*. Princeton, N.J.: Princeton University Press.

Frey, S.R. and Wood, B. (eds) (1999) *From Slavery to Emancipation in the Atlantic World*. London: Taylor & Francis Ltd.

Gates, H.L. (1988) *The signifying monkey: a theory of African-American literary criticism*. Oxford: Oxford University Press, USA. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=679616>.

Gates, H.L. (2003) *The Norton anthology of African American literature*. 2nd ed. New York: W. W. Norton.

Gershoni, Y. (1997) *Africans on African-Americans: the creation and uses of an African-American myth*. Basingstoke: Macmillan.

Gilpin, R.B. (2011) *John Brown still lives!: America's long reckoning with violence, equality, & change*. Chapel Hill: The University of North Carolina Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=880158>.

Gilroy, P. (1993) *The black Atlantic: modernity and double consciousness*. London: Verso.
Glazier, S.D. (2001) *Encyclopedia of African and African-American religions*. New York: Routledge.

Gomez, M.A. (2004) 'Of Du Bois and Diaspora', *Journal of Black Studies*, 35(2), pp. 175–194. Available at: <https://doi.org/10.1177/0021934704266716>.

Graham, M. (ed.) (2004) *The Cambridge companion to the African American novel*. 1st ed. Cambridge, UK: Cambridge University Press.

Grant, N. (no date) *Masculinist impulses: Toomer, Hurston, Black writing, and modernity*. Columbia: University of Missouri Press. Available at:
<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=3570821>.

Gray, R. (1986) *Writing the South: ideas of an American region*. Cambridge [Cambridgeshire]: Cambridge University Press.

Guterl, M.P. (2013) 'Jean Toomer and the History of Passing', *Reviews in American History*, 41(1). Available at:
<http://oxfordbrookes.idm.oclc.org/login?url=https://www.proquest.com/scholarly-journals/je>

an-toomer-history-passing/docview/1404745484/se-2?accountid=13041.

Hemenway, R.E. and Walker, A. (1980) *Zora Neale Hurston: a literary biography*. Urbana [Ill.]: University of Illinois Press.

Heywood, L.M. (2002) *Central Africans and cultural transformations in the American diaspora*. Cambridge: Cambridge University Press.

Hickman, B. (2015) *Crisis and the US avant-garde: poetry and real politics*. Edinburgh: Edinburgh University Press.

Hill, E. and Hatch, J.V. (2003) *A history of African American theatre*. Cambridge: Cambridge University Press.

Holloway, K.F.C. (1987) *The character of the word: the texts of Zora Neale Hurston*. New York: Greenwood Press.

Huggins, N.I. (2007) *Harlem Renaissance*. Updated ed. New York: Oxford University Press. Available at: <https://oxfordbrookes.on.worldcat.org/oclc/712037553>.

Hughes, L. and De Santis, C.C. (2002) *Essays on art, race, politics, and world affairs*. Columbia, Mo: University of Missouri Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3570723>.

Hurston, Z.N. (1986) *Their eyes were watching God: a novel*. London: Virago.

Hurston, Z.N. (2003) *Zora Neale Hurston: a life in letters*. 1st Anchor books edition. Edited by C. Kaplan. New York: Anchor Books.

Hurston, Z.N. (2009) *Their eyes were watching God*. [New York]: HarperCollins. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3382631&site=ehost-live>.

Hutchinson, G. (2007a) *The Cambridge companion to the Harlem Renaissance*. 1st ed. New York: Cambridge University Press.

Hutchinson, G. (2007b) *The Cambridge companion to the Harlem Renaissance*. New York: Cambridge University Press.

Innes, C. (1993) *Avant garde theatre, 1892-1992*. London: Routledge. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=179251>.

King, L. (2008) *The Cambridge introduction to Zora Neale Hurston*. Cambridge, UK: Cambridge University Press.

Kolchin, P. (1995) *American slavery, 1619-1877*. London: Penguin.

Krasner, D. (1997) *Resistance, parody, and double consciousness in African American*

theatre, 1895-1910. New York: St. Martin's Press.

Larson, C.R. (no date) *Invisible darkness: Jean Toomer & Nella Larsen*. Iowa City: University of Iowa Press.

Mahurin, S. (2013) "'Speakin Arms" and Dancing Bodies in Ntozake Shange', *African American Review*, 46(2-3), pp. 329-343. Available at:
<https://doi.org/10.1353/afa.2013.0068>.

Mercer, K. (1994) *Welcome to the jungle: new positions in Black cultural studies*. New York: Routledge.

Meriwether, J.H. (no date) *Proudly we can be Africans: Black Americans and Africa, 1935-1961*. Chapel Hill: University of North Carolina Press.

Miller, R.B. (no date) *Langston Hughes*. Ipswich, Mass: Salem Press. Available at:
<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=500777&site=ehost-live>.

Mintz, S.W. and Price, R. (no date) *The birth of African-American culture: an anthropological perspective*. Boston: Beacon Press.

Morgan, J.L. (no date) *Laboring women: reproduction and gender in New World slavery*. Philadelphia: University of Pennsylvania Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3442010>.

Mullen, E.J. (no date) *Critical essays on Langston Hughes*. Boston, Mass: G.K. Hall.

Mullen, H.R. (2006) *Recyclopedia: Trimmings, S*PeRM**K*T, and Muse & Drudge*. St. Paul, MN: Graywolf Press.

Mullen, H.R. (2012) *The cracks between what we are and what we are supposed to be: essays and interviews*. Tuscaloosa: University Alabama Press. Available at:
<https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=997588>.

Neal, M.A. (2002) *Soul babies: black popular culture and the post-soul aesthetic*. New York: Routledge. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1122905>.

Ogbar, J.O.G. (2004) *Black power: radical politics and African American identity*. Baltimore: Johns Hopkins University Press.

Okpewho, I. and Nzegwu, N. (eds) (2009) *The new African diaspora*. Bloomington: Indiana University Press.

O'Meally, R.G. (1988) *New essays on Invisible man*. Cambridge: Cambridge University Press.

Patton, S.F. (1998) *African-American art*. Oxford: Oxford University Press.

- Peterson, C.L. (no date) *Black Gotham: a family history of African Americans in nineteenth-century New York City*. New Haven [Conn.]: Yale University Press.
- Pettinger, A. (1998) *Always elsewhere: travels of the Black Atlantic*. London: Cassell.
- Poggioli, R. (1981) *The theory of the avant-garde*. Cambridge, Mass: Belknap Press of Harvard University Press.
- Posnock, R. (2005) *The Cambridge companion to Ralph Ellison*. Cambridge: Cambridge University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3052099>.
- Rabaka, R. (2011) *Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement*. Lanham: Rowman & Littlefield Pub. Group. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=686290>.
- Rampersad, A. (2008) *Ralph Ellison: a biography*. 1st Vintage books ed. New York: Vintage Books.
- Rice, A.J. (2003) *Radical narratives of the Black Atlantic*. London: Continuum.
- Rottenberg, C. (ed.) (2013) *Black Harlem and the Jewish Lower East Side*. Albany, NY: State University of New York Press.
- Sayre, H.M. (1989) *The object of performance: the American avant-garde since 1970*. Chicago: University of Chicago Press.
- Schipper, M. (no date) *Beyond the boundaries: African literature and literary theory*. London: Allison & Busby.
- Sell, M. (no date) *Avant-garde performance & the limits of criticism: approaching the Living Theatre, happenings/Fluxus, and the Black Arts movement*. Ann Arbor: University of Michigan Press.
- Shange, N. (1997) *For colored girls who have considered suicide, when the rainbow is enuf: a choreopoem*. New York: Scribner Poetry.
- Sherrard-Johnson, C. (ed.) (2015) *A companion to the Harlem Renaissance*. Chichester, West Sussex, UK: Wiley Blackwell. Available at:
<https://oxfordbrookes.on.worldcat.org/oclc/906798542>.
- Shockley, E. (2011) *The new black*. Middletown, CT: Wesleyan University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=869205>.
- Smallwood, S.E. (2008) *Saltwater slavery: a middle passage from Africa to American diaspora*. First Harvard University Press paperback edition. Cambridge, Massachusetts: Harvard University Press.

Smethurst, J.E. (2005) *The Black Arts Movement: literary nationalism in the 1960s and 1970s*. Chapel Hill: University of North Carolina Press.

Smethurst, J.E. (2011) *The African American roots of modernism: from Reconstruction to the Harlem Renaissance*. Chapel Hill, North Carolina: University of North Carolina Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=716596>.

Street, J. (no date) *The culture war in the Civil Rights Movement*. Gainesville: University Press of Florida. Available at:
<https://ebookcentral-proquest-com/lib/brookes/detail.action?docID=4926419>.

Sweeney, F. and Marsh, K. (eds) (2013) *Afromodernisms: Paris, Harlem and the avant-garde*. Edinburgh: Edinburgh University Press.

Terborg-Penn, R. (no date) *African American women in the struggle for the vote, 1850-1920*. Bloomington: Indiana University Press.

Toomer, J., Byrd, R.P. and Gates, H.L. (2011) *Cane : authoritative text, contexts, criticism*. New York: W.W. Norton.

Toomer, J. and Whalan, M. (no date) *The letters of Jean Toomer, 1919-1924*. Knoxville: University of Tennessee Press.

Tracy, S.C. (2004) *A historical guide to Ralph Ellison*. Oxford: Oxford University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3052099>.

Trotter, J.W. (no date) *The African American experience*. Boston: Houghton Mifflin.

Uno, R. and Burns, L.M.S.P. (2002) *The color of theater: race, culture, and contemporary performance*. London: Continuum.

Wallace, M.O. (no date) *Langston Hughes: the Harlem Renaissance*. New York: Marshall Cavendish Benchmark.

Walters, W.W. (2013) *Archives of the Black Atlantic: reading between literature and history*. New York: Routledge, Taylor & Francis Group. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3061356>.

Ward, J.W. and Butler, R. (2008) *The Richard Wright encyclopedia*. Westport, Conn: Greenwood Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=617341>.

Watson, S. (1995) *The Harlem renaissance: hub of African-American culture, 1920-1930*. First edition. New York: Pantheon Books.

- Whalan, M. (2007) *Race, manhood, and modernism in America: the short story cycles of Sherwood Anderson and Jean Toomer*. Knoxville: University of Tennessee Press.
- White, E.B. (2020a) *Reading machines in the modernist transatlantic: avant-gardes, technology and the everyday*. Edinburgh: Edinburgh University Press. Available at: <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>.
- White, E.B. (2020b) *Reading machines in the modernist transatlantic: avant-gardes, technology and the everyday*. Edinburgh: Edinburgh University Press. Available at: <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/reading-machines-in-the-modernist-transatlantic/77E019BB3A75A6CC3BFDF50512ED525C>.
- White, E.B. (no date) *Transatlantic avant-gardes: little magazines and localist modernism*. Edinburgh: Edinburgh University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1190663>.
- Wilkerson, I. (2010) *The warmth of other suns: the epic story of America's great migration*. First edition. New York: Random House. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>.
- Williams, D.G. (no date) *Ethnicity and cultural authority: from Arnold to Du Bois*. Edinburgh: Edinburgh University Press. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=736665&site=ehost-live>.
- Williams, R. and Pinkney, T. (1989) *The politics of modernism: against the new conformists*. London [England]: Verso.
- Wintz, C.D. (1988) *Black culture and the Harlem Renaissance*. 1st ed. Houston, Tex: Rice University Press.
- Wintz, C.D. (ed.) (1996) *Harlem Renaissance 1920-1940 (7 volumes)*. London: Taylor & Francis Ltd.
- Wright, J.S. (2006) *Shadowing Ralph Ellison*. 1st ed. Jackson: University Press of Mississippi. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=619226>.
- Wright, R. (2000) *Native son*. [New ed.]. London: Vintage.