

African American Avant-Gardes (Advanced Option for English Literature) (Semester 1, 2, or 3)

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Advanced English Literature option available through ENGL6002 Advanced Options 1 (Semester 1) or ENGL6003 Advanced Options 2 (Semester 2)

131 items

Set texts (15 items)

I strongly recommend that you make a start on the three major novels over the summer. We will be looking at these novels in the middle of the course, before and after tutorial week, in the following order: Hurston, Wright, and Ellison.

You need to buy the following texts; the rest of the reading is supplied on Moodle:

Zora Neale Hurston, *Their Eyes Were Watching God* (Virago)

Richard Wright, *Native Son* (Vintage classics)

Ralph Ellison, *Invisible Man* (Penguin Classics)

Ntozake Shange, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf: A Choreopoem*

Harryette Mullen, *Recyclopedia : Trimmings, S*PerM**K*T, and Muse & Drudge*

Copies of these texts are also available in the Library - see below.

Week 1. Du Bois (3 items)

We will begin our course with the crucially important text by W.E.B. DuBois, *The Souls of Black Folk*. Please ensure that you have read this carefully for the first session.

The Souls of Black Folk, by W. E. B. Du Bois, 2018

Book | Essential | Library eBook (unlimited access)

The Souls of Black Folk, by W. E. B. (William Edward Burghardt) Du Bois

Book | Essential | Free to download via Project Gutenberg

Week 2. Harlem Renaissance and The New Negro (1 items)

Readings will be provided on Moodle

Week 3. Fire!! (1 items)

Readings will be provided on Moodle

Week 4. Their Eyes Were Watching God (2 items)

Their eyes were watching God: a novel, by Zora Neale Hurston, 1986

[Book](#) | Essential | Also available as an eBook (below):

Their eyes were watching God, by Zora Neale Hurston, 2009

[Book](#)

Week 5. Native Son (1 items)

Native son, by Richard Wright, 2000

[Book](#) | Essential

Week 7. Invisible Man (2 items)

Invisible man, by Ralph Ellison, 2001

[Book](#) | Essential

Invisible man, by Ralph Ellison, 1965

[Book](#)

Week 8. Black Arts Movement: Baraka

Week 9. Black Arts Movement: Shange (1 items)

For colored girls who have considered suicide, when the rainbow is enuf: a choreopoem, by Ntozake Shange, 1997

[Book](#) | Essential

Week 10. Harryette Mullen (2 items)

Recyclopedia: Trimmings, S*PeRMK*T, and Muse & Drudge**, by Harryette Romell Mullen, 2006

[Book](#) | Essential

The new black, by Evie Shockley, 2011

[Book](#) | Essential

Recommended: (1 items)

The Norton anthology of African American literature, by Henry Louis Gates, 2003

[Book](#) | Recommended | 2nd Edition

Secondary sources (116 items)

Secondary Sources - General (49 items)

The logic of slavery: debt, technology, and pain in American literature, by Tim Armstrong, 2012

[Book](#) | Recommended

Modernism: a cultural history, by Tim Armstrong, 2005

[Book](#) | Recommended

The Cambridge Companion to American Civil Rights Literature, edited by Julie Buckner Armstrong, 2015

[Book](#) | Recommended

The Promise of the New South: Life After Reconstruction - 15th Anniversary Edition, by Edward L. Ayers, 2007

[Book](#)

A Sourcebook of African-American performance: plays, people, movements, by Annemarie Bean, 1999

[Book](#)

Performing blackness: enactments of African-American modernism, by Kimberly W. Benston, 2000

[Book](#)

The American crucible: slavery, emancipation and human rights, by Robin Blackburn, 2011

[Book](#)

American oracle: the Civil War in the civil rights era, by David W. Blight, 2011

[Book](#)

Resurrection song: African-American spirituality, by Flora Wilson Bridges, ©2001

[Book](#)

The Oxford critical and cultural history of modernist magazines: Vol. 2: North America, 1894-1960, by Peter Brooker; Andrew Thacker, 2012

[Book](#)

Theory of the avant-garde, by Peter

Bu

rger; Michael Shaw; Jochen Schulte-Sasse, ©1984

[Book](#)

Cultures in Babylon: Black Britain and African America, by Hazel V. Carby, 1999

Book

Black nationalism in the new world: reading the African-American and West Indian experience, by Robert Carr, 2002

Book

The concise Oxford companion to African American literature, by William L. Andrews; Frances Smith Foster; Trudier Harris; Oxford University Press, 2001

Book

African American theater: a cultural companion, by Glenda Dickerson, 2008

Book

White, by Richard Dyer, 1997

Book

Reflecting black: African-American cultural criticism, by Michael Eric Dyson, ©1993

Book

African-American performance and theater history: a critical reader, by Harry Justin Elam; David Krasner, 2001

Book

The Oxford handbook of the African American slave narrative, edited by John Ernest, 2020

Book

The Cambridge companion to the African American slave narrative, by Audrey A. Fisch, 2007

Book

Water from the rock: Black resistance in a revolutionary age, by Sylvia R. Frey, ©1991

Book

From Slavery to Emancipation in the Atlantic World, Special issue of Slavery & Abolition, edited by Sylvia Frey; Betty Wood, 1999

Journal | These articles were also reprinted in the book below

From Slavery to Emancipation in the Atlantic World, edited by Sylvia R. Frey; Betty Wood, 1999

Book | Book not in Library stock - you can request via InterLibrary Loan or access all the essays in the journal issue above

The signifying monkey: a theory of African-American literary criticism, by Henry Louis Gates, 1988

Book

The Cambridge companion to the African American novel, edited by Maryemma Graham, 2004

Book

Africans on African-Americans: the creation and uses of an African-American myth, by

Yekutiel Gershoni, 1997

Book

Encyclopedia of African and African-American religions, by Stephen D. Glazier, 2001

Book

Writing the South: ideas of an American region, by Richard Gray, 1986

Book

John Brown still lives!: America's long reckoning with violence, equality, & change, by R. Blakeslee Gilpin, 2011

Book

Central Africans and cultural transformations in the American diaspora, by Linda M. Heywood, 2002

Book

A history of African American theatre, by Errol Hill; James V. Hatch, 2003

Book

Avant garde theatre, 1892-1992, by Christopher Innes, 1993

Book

American slavery, 1619-1877, by Peter Kolchin, 1995, ©1993

Book

Welcome to the jungle: new positions in Black cultural studies, by Kobena Mercer, 1994

Book

The birth of African-American culture: an anthropological perspective, by Sidney W. Mintz; Richard Price, ©1992

Book

Laboring women: reproduction and gender in New World slavery, by Jennifer L. Morgan, ©2004

Book

The new African diaspora, edited by Isidore Okpewho; Nkiru Nzegwu, 2009

Book

African-American art, by Sharon F. Patton, 1998

Book

Always elsewhere: travels of the Black Atlantic, by Alasdair Pettinger, 1998

Book

The theory of the avant-grade, by Renato Poggioli, 1981

Book

Radical narratives of the Black Atlantic, by Alan J. Rice, 2003

Book

Beyond the boundaries: African literature and literary theory, by Mineke Schipper, ©1989

Book

The culture war in the Civil Rights Movement, by Joe Street, ©2007

Book | Library eBook (unlimited access)

The African American experience, by Joe William Trotter, ©2001

Book

Archives of the Black Atlantic: reading between literature and history, by Wendy W. Walters, 2013

Book

Books not in library stock (4 items)

African-American Spirituality, Thought & Culture, by Phyllis Baker, 2007-06-18

Book | Not in Library stock - you can request via InterLibrary Loan

Five Faces of Modernity, by Matei Calinescu, 1987-06-22

Book | Not in Library stock - you can request via InterLibrary Loan

Origins of the Black Atlantic, edited by Laurent Dubois; Julius S. Scott, 2010

Book | Not in Library stock - you can request via InterLibrary Loan

Black Harlem and the Jewish Lower East Side, edited by Catherine Rottenberg, 2013

Book | Not in Library stock - you can request via InterLibrary Loan

Harlem Renaissance (41 items)

Carl Van Vechten and the Harlem Renaissance: a critical assessment, by Leon Coleman, 1998

Book

Of Du Bois and Diaspora - in *Journal of Black Studies*, by Michael A. Gomez, 2004

Article

Harlem Renaissance, by Nathan Irvin Huggins, 2007

Book

The Cambridge companion to the Harlem Renaissance, by George Hutchinson, 2007

Book

Resistance, parody, and double consciousness in African American theatre, 1895-1910, by David Krasner, 1997

Book

Black Gotham: a family history of African Americans in nineteenth-century New York City, by Carla L. Peterson, ©2011

Book

A companion to the Harlem Renaissance, edited by Cherene Sherrard-Johnson, 2015

Book

Saltwater slavery: a middle passage from Africa to American diaspora, by Stephanie E. Smallwood, 2008

Book

The African American roots of modernism: from Reconstruction to the Harlem Renaissance, by James Edward Smethurst, 2011

Book

Afromodernisms: Paris, Harlem and the avant-garde, edited by Fionnghuala Sweeney; Kate Marsh, 2013

Book

African American women in the struggle for the vote, 1850-1920, by Rosalyn Terborg-Penn, ©1998

Book

The Harlem renaissance: hub of African-American culture, 1920-1930, by Steven Watson, 1995

Book

Reading machines in the modernist transatlantic: avant-gardes, technology and the everyday, by Eric B. White, 2020

Book

Transatlantic avant-gardes: little magazines and localist modernism, by Eric B. White, ©2013

Book

Ethnicity and cultural authority: from Arnold to Du Bois, by Daniel G. Williams, ©2006

Book

The politics of modernism: against the new conformists, by Raymond Williams; Tony Pinkney, 1989

Book

The warmth of other suns: the epic story of America's great migration, by Isabel Wilkerson, 2010

Book

Black culture and the Harlem Renaissance, by Cary D. Wintz, 1988

Book

Zora Neale Hurston (4 items)

The character of the word: the texts of Zora Neale Hurston, by Karla F. C. Holloway, 1987

Book

Zora Neale Hurston: a literary biography, by Robert E. Hemenway; Alice Walker, 1980

Book

The Cambridge introduction to Zora Neale Hurston, by Lovalerie King, 2008

Book

Zora Neale Hurston: a life in letters, by Zora Neale Hurston, 2003

Book

Langston Hughes (4 items)

Essays on art, race, politics, and world affairs, by Langston Hughes; Christopher C. De Santis, 2002

Book

Langston Hughes, by R. Baxter Miller, ©2013

Book

Critical essays on Langston Hughes, by Edward J. Mullen, ©1986

Book

Langston Hughes: the Harlem Renaissance, by Maurice O. Wallace, ©2008

Book

Jean Toomer (12 items)

Invisible darkness: Jean Toomer & Nella Larsen, by Charles R. Larson, ©1993

Book

Race, manhood, and modernism in America : the short story cycles of Sherwood Anderson and Jean Toomer, by Mark Whalan, 2007

Book

Reading Jean Toomer's Cane, by Gerry Carlin, 2014

Book

Cane : authoritative text, contexts, criticism, by Jean Toomer; Rudolph P. Byrd; Henry Louis Gates, 2011

Book

Jean Toomer's Conflicted Racial Identity - in *The Chronicle of Higher Education*, by Rudolph P. Byrd; Henry Louis Gates, 2011

Article

Masculinist impulses : Toomer, Hurston, Black writing, and modernity, by Nathan Grant, ©2004

Book

Re-Presentation and Re-Memory of the Southern Landscape in Cane : Jean Toomer's Memorial Minor Writing - in *Babel. Littératures plurielles*, by Christine Dualé, 2019

[Article](#)

The letters of Jean Toomer, 1919-1924, by Jean Toomer; Mark Whalan, ©2006

[Book](#)

The Cambridge companion to the Harlem Renaissance, by George Hutchinson, 2007

[Book](#)

Literary Ethnomusicology and the Soundscape of Jean Toomer's *Cane* - in Multi-Ethnic Literature of the United States, by Daniel Barlow, 2014

[Article](#)

The collage aesthetic in the Harlem Renaissance, by Rachel Farebrother, ©2009

[Book](#)

Jean Toomer and the History of Passing - in Reviews in American History, by Matthew Pratt Guterl, 2013

[Article](#)

Books not in library stock (3 items)

Harlem Renaissance, edited by Harold Bloom, 2004

[Book](#) | Not in Library stock - you can request via InterLibrary Loan

Zora!: the life of Zora Neal Hurston, by Dennis Brindell Fradin; Judith Bloom Fradin, 2012-08-28

[Book](#) | Not in Library stock - you can request via InterLibrary Loan

Harlem Renaissance 1920-1940 (7 volumes), edited by Cary D. Wintz, 1996

[Book](#) | Not available for the Library to buy

Mid-Century Novels (14 items)

The Cold War and the color line: American race relations in the global arena, by Thomas Borstelmann, 2001

[Book](#)

The black Atlantic: modernity and double consciousness, by Paul Gilroy, 1993

[Book](#)

Proudly we can be Africans: Black Americans and Africa, 1935-1961, by James Hunter Meriwether, ©2002

[Book](#)

Reading machines in the modernist transatlantic: avant-gardes, technology and the everyday, by Eric B. White, 2020

[Book](#)

Ralph Ellison (7 items)

Ralph Ellison in progress: from Invisible man to Three days before the shooting--, by Adam Bradley, ©2010

Book

Ralph Ellison, by Mark Busby, 1991

Book

New essays on Invisible man, by Robert G. O'Meally, 1988

Book

The Cambridge companion to Ralph Ellison, by Ross Posnock, 2005

Book

Ralph Ellison: a biography, by Arnold Rampersad, 2008

Book

A historical guide to Ralph Ellison, by Steven C. Tracy, 2004

Book

Shadowing Ralph Ellison, by John S. Wright, 2006

Book

Richard Wright (3 items)

The Cambridge companion to Richard Wright, edited by Glenda Carpio, 2019

Book

Richard Wright's Native son, by Ana Ma Fraile Marcos, 2007

Book

The Richard Wright encyclopedia, by Jerry Washington Ward; Robert Butler, 2008

Book

Black Arts Movement (12 items)

Greenwich Village 1963: avant-garde performance and the effervescent body, by Sally Banes, 1993

Book

Theater of the avant-garde, 1890-1950: a critical anthology, edited by Bert Cardullo; Robert Knopf, ©2001

Book

Crisis and the US avant-garde: poetry and real politics, by Ben Hickman, 2015

Book

"Speakin Arms" and Dancing Bodies in Ntozake Shange - in African American Review, by Sarah Mahurin, 2013

Article

The cracks between what we are and what we are supposed to be: essays and interviews, by Harryette Romell Mullen, 2012

Book

Soul babies: black popular culture and the post-soul aesthetic, by Mark Anthony Neal, 2002

Book

Black power: radical politics and African American identity, by Jeffrey Ogbonna Green Ogbar, 2004

Book

Hip Hop's Inheritance: From the Harlem Renaissance to the Hip Hop Feminist Movement, by Reiland Rabaka, 2011

Book

The object of performance: the American avant-garde since 1970, by Henry M. Sayre, 1989

Book

Avant-garde performance & the limits of criticism: approaching the Living Theatre, happenings/Fluxus, and the Black Arts movement, by Mike Sell, ©2005

Book

The Black Arts Movement: literary nationalism in the 1960s and 1970s, by James Edward Smethurst, 2005

Book

The color of theater: race, culture, and contemporary performance, by Roberta Uno; Lucy Mae San Pablo Burns, 2002

Book