Continuity and Change in Venetian Renaissance Painting: 1440 -1590 (Semester 1)



A., Lillie. 'Building the Picture'. National Gallery London, 2014. https://www.nationalgallery.org.uk/research/research-resources/exhibition-catalogues/building-the-picture.

Aikema, Bernard, and Beverly Louise Brown. Renaissance Venice and the North: Crosscurrents in the Time of Du

rer, Bellini and Titian. Thames & Hudson, 1999.

Alberti, Leon Battista, and John R. Spencer. On Painting. Rev. ed. Yale University Press, 1966.

Ames-Lewis, Francis. The Intellectual Life of the Early Renaissance Artist. Yale University Press, n.d.

Anderson, Jaynie. Giorgione: The Painter of 'Poetic Brevity': Including Catalogue Raisonne

. Flammarion, n.d.

Aresin, Maria, Andrea Bayer, Anne Bloemacher, et al. Titian and the Renaissance in Venice. Edited by Bastian Eclercy and Hans Aurenhammer. Prestel, 2019.

Aretino, Pietro, and Thomas Caldecot Chubb. The Letters of Pietro Aretino. Archon Books, 1967.

Aretino, Pietro, and Thomas Caldecot Chubb. The Letters of Pietro Aretino. Archon Books, 1967.

Ва

tschmann, Oskar. Giovanni Bellini. Reaktion Books, 2008.

Bellini, Giovanni, Ronda Kasl, and Keith Christiansen. Giovanni Bellini and the Art of Devotion. Indianapolis Museum of Art, n.d.

Brilliant, Virginia, Frederick Ilchman, David Rosand, et al. Paolo Veronese: A Master and His Workshop in Renaissance Venice. 1st ed. Scala, 2012.

Brown, David Alan, and Giovanni Bellini. Giovanni Bellini: The Last Works. First edition. Skira, 2019.

Brown, David Alan, and Giovanni Bellini. Giovanni Bellini: The Last Works. First edition. Skira, 2019.

Brown, David Alan, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), and Kunsthistorisches Museum Wien. Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting. National Gallery of Art, n.d.

Brown, David Alan, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), and Kunsthistorisches Museum Wien. Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting. National Gallery of Art, n.d.

Brown, David Alan, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), and Kunsthistorisches Museum Wien. Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting. National Gallery of Art, n.d.

Brown, Patricia Fortini. Art and Life in Renaissance Venice. Perspectives. Pearson/Prentice Hall, 1997.

Brown, Patricia Fortini. Private Lives in Renaissance Venice: Art, Architecture, and the Family. Yale University Press, 2004.

Brown, Patricia Fortini. The Renaissance in Venice: A World Apart. Everyman art library. Weidenfeld & Nicolson, 1997.

Brown, Patricia Fortini. Venetian Narrative Painting in the Age of Carpaccio. Yale University Press, 1988.

Brown, Patricia Fortini1. 'PAINTING AND HISTORY IN RENAISSANCE VENICE.' Art History 7 (n.d.): 263–94.

http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=19343003&site=ehost-live.

Campbell, Lorne, Philip Attwood, and National Gallery (Great Britain). Renaissance Faces: Van Eyck to Titian. National Gallery, 2008.

Castiglione, Baldassare, and George Bull. The Book of the Courtier. Penguin classics. Penguin, 1976.

Cennini, Cennino, and Lara Broecke. Cennino Cennini's Il Libro Dell'arte: A New English Translation and Commentary with Italian Transcription. Archetype Publications, 2015.

Chambers, David. The Imperial Age of Venice, 1380-1580. Harcourt Brace Jovanovich, 1970.

Chambers, David, Jennifer Fletcher, Brian Pullan, and Renaissance Society of America. Venice: A Documentary History, 1450-1630. Vol. 12. Published by University of Toronto Press in association with the Renaissance Society of America, n.d.

Christiansen, Keith, Stefan Weppelmann, Patricia Lee Rubin, Bode-Museum, and Metropolitan Museum of Art (New York, N.Y.). The Renaissance Portrait: From Donatello to Bellini. Metropolitan Museum of Art, 2011.

https://www.metmuseum.org/art/metpublications/The_Renaissance_Portrait_From_Donatell o to Bellini.

Cottrell, Philip. 'Corporate Colors: Bonifacio and Tintoretto at the Palazzo Dei Camerlenghi in Venice'. The Art Bulletin 82, no. 4 (2000). https://doi.org/10.2307/3051416.

Dal Pozzolo, Enrico Maria, and S. Notini. Giorgione. 1st ed. 24 ORE Motta Cultura srl, n.d.

De Maria, Blake. Becoming Venetian: Immigrants and the Arts in Early Modern Venice. Yale University Press, n.d.

Earle, T. F., and K. J. P. Lowe. Black Africans in Renaissance Europe. Cambridge University Press, 2005.

Eisler, Colin T. The Genius of Jacopo Bellini: The Complete Paintings and Drawings. H.N. Abrams, 1988.

Gasparotto, D. 'Giovanni Bellini. Landscapes of Faith in Renaissance Venice'. Getty, 2017. https://books.google.co.uk/books?id=UQjRAQAACAAJ&newbks=1&newbks_redir=0&printsec=frontcover&source=gbs_atb#v=onepage&q&f=false.

Gilbert, Creighton. Italian Art, 1400-1500: Sources and Documents. Prentice-Hall, n.d.

Goffen, Rona. 'Bellini, S. Giobbe and Altar Egos'. Artibus et Historiae 7, no. 14 (1986). https://doi.org/10.2307/1483224.

Goffen, Rona. Giovanni Bellini. Yale University Press, n.d.

Goffen, Rona. Piety and Patronage in Renaissance Venice: Bellini, Titian, and the Franciscans. Yale University Press, n.d.

Goffen, Rona. Piety and Patronage in Renaissance Venice: Bellini, Titian, and the Franciscans. Yale University Press, n.d.

Goffen, Rona. Renaissance Rivals: Michelangelo, Leonardo, Raphael, Titian. Yale University Press, n.d.

Goffen, Rona. Titian's Women. Yale University Press, n.d.

Hall, Marcia B. Color and Meaning: Practice and Theory in Renaissance Painting. Cambridge University Press, 1992.

Hills, Paul. 'PIETY AND PATRONAGE IN CINQUECENTO VENICE: TINTORETTO AND THE SCUOLE DEL SACRAMENTO.' Art History. 6, no. 1 (n.d.): 30–43.

http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=19342923&site=ehost-live.

Hills, Paul. Venetian Colour: Marble, Mosaic, Painting and Glass, 1250-1550. Yale University

Press, n.d.

Hollingsworth, Mary. Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century. John Murray, 1994.

Hollingsworth, Mary. Patronage in Sixteenth-Century Italy. J. Murray, 1996.

Hope, Charles. Titian. Chaucer, 2003.

Hope, Charles, David Jaffe

, and National Gallery (Great Britain). Titian. National Gallery, 2003.

Humfrey, Peter. Painting in Renaissance Venice. Yale University Press, 1995.

Humfrey, Peter. The Altarpiece in Renaissance Venice. Yale University Press, n.d.

Humfrey, Peter. Venice and the Veneto. Artistic centers of the Italian Renaissance. Cambridge University Press, 2007.

Humfrey, Peter, and Giovanni Bellini. The Cambridge Companion to Giovanni Bellini. Cambridge University Press, 2004.

Humfrey, Peter, Vittore Carpaccio, Susannah Rutherglen, et al. Vittore Carpaccio: Master Storyteller of Renaissance Venice. Yale University Press, 2022.

Humfrey, Peter, Vittore Carpaccio, Susannah Rutherglen, et al. Vittore Carpaccio: Master Storyteller of Renaissance Venice. Yale University Press, 2022.

Humfrey, Peter, and Giovanni Battista Cima da Conegliano. Cima Da Conegliano. Cambridge University Press, 1983.

Humfrey, Peter, and Richard Mackenny. The Venetian Trade Guilds as Patrons of Art in the Renaissance. Burlington Magazine, CXXVIII (1986): 317–30. https://oxfordbrookes.on.worldcat.org/oclc/5548490020.

Huse, Norbert, and Wolfgang Wolters. The Art of Renaissance Venice: Architecture, Sculpture, and Painting, 1460-1590. University of Chicago Press, 1990.

Isabella Stewart Gardner Museum and National Gallery (Great Britain). Bellini and the East. National Gallery Company, 2005.

Joannides, Paul. Titian to 1518: The Assumption of Genius. Yale University Press, n.d.

Klein, Robert, and Henri Zerner. Italian Art 1500-1600: Sources and Documents. Sources and Documents in the history of art series. Prentice-Hall, 1966.

Korbacher, Dagmar, Neville Rowley, Sarah Vowles, et al. Mantegna & Bellini. National Gallery Company, 2018.

Lives of the Painters, Sculptors and Architects. David Campbell, 1996.

Lives of the Painters, Sculptors and Architects. Volume 1. David Campbell, 1996.

Lowe, Kate. Visible Lives: Black Gondoliers and Other Black Africans in Renaissance Venice . Renaissance Quarterly, 66 (2013). https://oxfordbrookes.on.worldcat.org/oclc/850442389.

Maguire, Henry, and Robert S. Nelson. San Marco, Byzantium, and the Myths of Venice. Dumbarton Oaks, 2011.

Manca, Joseph and National Gallery of Art (U.S.). Titian 500. V. 45. National Gallery of Art, n.d.

Martineau, Jane, Charles Hope, Royal Academy of Arts (Great Britain), Sea Containers Group, and Venice Simplon-Orient-Express Ltd. The Genius of Venice 1500-1600. Royal Academy of Arts, in association with Weidenfeld and Nicolson, 1983.

Maze, Daniel Wallace. Young Bellini. Yale University Press, 2021.

Meilman, Patricia. The Cambridge Companion to Titian. Cambridge University Press, 2004.

Meilman, Patricia. Titian and the Altarpiece in Renaissance Venice. Cambridge University Press, 1999.

Michiel, Marcantonio. The Anonimo; Notes on Pictures and Works of Art in Italy Made by an Anonymous Writer in the Sixteenth Century. Edited by George C. Williamson. G. Bell and Sons, 1903. https://archive.org/details/anonimonotesonpi00michrich.

Nichols, Tom. Renaissance Art in Venice: From Tradition to Individualism. Laurence King Publishing, 2016.

Nichols, Tom. Tintoretto: Tradition and Identity. Reaktion, 1999.

Nichols, Tom. Tintoretto: Tradition and Identity. Reaktion, 1999.

Nichols, Tom. Titian and the End of the Venetian Renaissance. Reaktion Books, 2013.

Partridge, Loren W. Art of Renaissance Venice, 1400-1600. University of California Press, 2015.

Penny, Nicholas and National Gallery (Great Britain). The Sixteenth Century Italian Paintings: Volume II: Venice, 1540-1600. National Gallery Co, 2008.

Petkov, Kiril. The Anxieties of a Citizen Class: The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480. The medieval mediterranean. Brill, 2014. Electronic resource.

https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9789004259812&uid=^u.

Pignatti, Terisio. Giorgione: Complete Edition. Phaidon, 1971.

Richardson, Carol M. and Open University. Locating Renaissance Art. Renaissance art reconsidered. Yale University Press, 2007.

Richardson, Carol M., Kim Woods, and Michael W. Franklin, eds. Renaissance Art Reconsidered: An Anthology of Primary Sources. Blackwell Publishing, 2007.

Ridolfi, Carlo. The Life of Tintoretto, and of His Children Domenico and Marietta. Pennsylvania State University Press, n.d.

Robertson, Giles. Giovanni Bellini. Hacker Art Books, 1981.

Rosand, David, Columbia University. Department of Art History and Archaeology, Columbia University. Committee on General Education, and Columbia University. Casa italiana. Titian, His World and His Legacy. No. 21. Columbia University Press, 1982.

Rosand, David, and David Rosand. Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto. Rev. ed. Cambridge University Press, 1997.

Roskill, Mark. Dolce's Aretino and Venetian Art Theory of the Cinquecento. Monographs on archaeology and fine Arts. Published for the College Art Association of America by New York University Press, 1968.

Rylands, Philip. Palma Vecchio. Cambridge University Press, 1992.

S., Mosley. 'Person, Object, and Aesthetic: Black Africans in European Art, 1300-1700.' Washington, 2020. https://edspace.american.edu/blurredlinesblackafricans/.

Salomon, Xavier F. and National Gallery (Great Britain). Veronese. National Gallery Company Limited, 2014.

Sansovino, Francesco. Sansovino's Venice. Edited by Vaughan Hart and Peter Hicks. Yale University Press, 2017.

Sanudo, Marino, Patricia H. Labalme, and Laura Sanguineti White. Venice, Cita

Excelentissima: Selections from the Renaissance Diaries of Marin Sanudo. Johns Hopkins University Press, 2008.

Schmitter, Monika Anne. The Art Collector in Early Modern Italy: Andrea Odoni and His Venetian Palace. Cambridge University Press, 2021.

Sebastiano, and Michael Hirst. Sebastiano Del Piombo. Clarendon Press, 1981.

Spicer, Joneath. 'Revealing the African Presence in Renaissance Europe'. Walters Art Museum, 2012.

https://thewalters.org/wp-content/uploads/revealing-the-african-presence-in-renaissance-e urope.pdf.

Steer, John. Alvise Vivarini: His Art and Influence. Cambridge University Press, 1982.

Titian, Peter Humfrey, Aidan Weston-Lewis, and Royal Scottish Academy. The Age of Titian: Venetian Renaissance Art from Scottish Collections. National Galleries of Scotland, 2004. Titian, and Harold E. Wethey. The Paintings of Titian: Complete Edition, Vol. 3: The Mythological and Historical Paintings. Phaidon, n.d.

Wethey, Harold E. The Paintings of Titian: Complete Edition. Vol. 1, The Religious Paintings. Phaidon, 1969.

Wethey, Harold E. and Titian. The Paintings of Titian: Complete Edition. Vol.2, Portraits. Phaidon, 1971.

Wijnands, Clim. 'The Road to Recognition. Strategy & Identity in the Careers of Sixteenth Century Venetian Painters'. 2018. https://theses.ubn.ru.nl/items/1e072724-b09a-4fa3-b168-0f75a4fc8a21.

Wivel, Matthias, and Lorenzo Lotto. Lorenzo Lotto: Portraits. Edited by Enrico Maria Dal Pozzolo and Miguel Falomir Faus. Museo Nacional del Prado, 2018.

Wolfthal, Diane. Household Servants and Slaves: A Visual History, 1300-1700. Yale University Press, 2022.