Continuity and Change in Venetian Renaissance Painting: 1440 -1590 (Semester 1)

View Online

104 items

Recommended reading list (19 items)

The Renaissance in Venice: a world apart - Patricia Fortini Brown, 1997
Book

Art and life in Renaissance Venice - Patricia Fortini Brown, 1997
Book

These first two books by Patricia Fortini Brown are the same text published under two different titles.

Painting in Renaissance Venice - Peter Humfrey, 1995
Book

Venice and the Veneto - Peter Humfrey, 2007
Book

Renaissance art in Venice: from tradition to individualism - Tom Nichols, 2016
Book

Art of Renaissance Venice, 1400-1600 - Loren W. Partridge, 2015
Book

The sixteenth century Italian paintings: Volume II: Venice, 1540-1600 - Nicholas Penny, National Gallery (Great Britain), 2008
Book

As a supplement to this catalogue by Nicholas Penny, see also the National Gallery Technical Bulletin, vol 34, 2013 which is dedicated to 'Titian's Painting Technique before 1540' and contains detailed essays on the earlier Titian paintings in the National Gallery's collection.

Painting in sixteenth-century Venice: Titian, Veronese, Tintoretto - David Rosand, David Rosand, c1997
Book

The art of Renaissance Venice: architecture, sculpture, and painting, 1460-1590 - Norbert Huse, Wolfgang Wolters, c1990
Book

Good General texts which are potentially of interest for almost all

weeks of the module. (8 items)

Renaissance Venice and the north: crosscurrents in the time of Du
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rer, Bellini and Titian - Bernard Aikema, Beverly Louise Brown, 1999
Book | Recommended

Bellini, Giorgione, Titian, and the Renaissance of Venetian painting - David Alan Brown, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), Kunsthistorisches Museum Wien, ©2006
Book | Recommended

Titian and the Renaissance in Venice - Maria Aresin, Andrea Bayer, Anne Bloemacher, Daniela Bohde, Beverly Louise Brown, Stefanie Cossalter-Dallmann, Benjamin Couilleaux, Heiko Damm, Rita Delhees, Jill Dunkerton, Martina Fleischer, Iris Hasler, Frederick llchmann, Roland Krischel, Ann Kathrin Kubitz, Adela Kutschke, Sofia Magnaguagno, Tom Nichols, Tobias Benjamin Nickel, Susanne Pollack, Volker Reinhardt, Julia Saviello, Francesca Del Torre Scheuch, Catherine Whistler, Matthias Wivel, 2019
Book | Recommended

Patronage in Renaissance Italy: from 1400 to the early sixteenth century - Mary Hollingsworth, 1994
Book | Recommended

Patronage in sixteenth-century Italy - Mary Hollingsworth, 1996
Book | Recommended

Vittore Carpaccio: master storyteller of Renaissance Venice - Peter Humfrey, Vittore Carpaccio, Susannah Rutherglen, Sara Menato, Deborah Howard, Catherine Whistler, Joanna Dunn, Linda Borean, Andrea Bellieni, 2022
Book | Recommended

The Genius of Venice 1500-1600 - Jane Martineau, Charles Hope, Royal Academy of Arts (Great Britain), Sea Containers Group, Venice Simplon-Orient-Express Ltd, 1983
Book | Recommended

Locating Renaissance art - Carol M. Richardson, Open University, 2007
Book | Recommended | P. Wood "An aesthetic of diversity:Venice and the East"

The Bellini Family (Jacopo, Giovanni, Gentile) (14 items)

The Bellini family of painters are so important for our studies, and there is such a lot of recent work on its members, particularly concerning Giovanni (it was the 5th centenary of his death in 2016), that the family deserves a section of its own in this bibliography.

Giovanni Bellini - Oskar
Ba
¨
tschmann, 2008

Book

Bellini, Giorgione, Titian, and the Renaissance of Venetian painting - David Alan Brown, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), Kunsthistorisches Museum Wien, ©2006
Book

Giovanni Bellini: the last works - David Alan Brown, Giovanni Bellini, 2019
Book

Bellini and the East - Isabella Stewart Gardner Museum, National Gallery (Great Britain), 2005
Book

Mantegna & Bellini - Dagmar Korbacher, Neville Rowley, Sarah Vowles, Andrea De Marchi, Jill Dunkerton, Babette Hartwieg, Katharina Weick-Joch, Caroline Campbell, National Gallery (Great Britain), Staatliche Museen zu Berlin (Germany), 2018
Book

The genius of Jacopo Bellini: the complete paintings and drawings - Colin T. Eisler, 1988
Book

Giovanni Bellini. Landscapes of Faith in Renaissance Venice - D. Gasparotto, 2017
Webpage | The first two essays of this exhibition catalogue are available on googlebooks.

Bellini, S. Giobbe and Altar Egos - Rona Goffen, 1986
Article

Giovanni Bellini - Rona Goffen, ©1989
Book

Piety and patronage in Renaissance Venice: Bellini, Titian, and the Franciscans - Rona Goffen, ©1986
Book

The Cambridge companion to Giovanni Bellini - Peter Humfrey, Giovanni Bellini, 2004
Book

Giovanni Bellini and the art of devotion - Giovanni Bellini, Ronda Kasl, Keith Christiansen, ©2004
Book

Young Bellini - Daniel Wallace Maze, 2021
Book

Giovanni Bellini - Giles Robertson, 1981
Book

Primary Written Sources (15 items)

It is always vital to consider primary written evidence - texts from the time. These books are either edited English translations of volumes that were published in our period (either in Italian or Latin), or collections of documents from the archive.

On painting - Leon Battista Alberti, John R. Spencer, 1966
Book | First published in Latin in 1435 and then in Italian in 1436

The letters of Pietro Aretino - Pietro Aretino, Thomas Caldecot Chubb, 1967
Book

The book of the courtier - Baldassare Castiglione, George Bull, 1976
Book | Written from c.1508 onwards and first published in 1528.

Cennino Cennini's Il libro dell'arte: a new English translation and commentary with Italian transcription - Cennino Cennini, Lara Broecke, 2015
Book | Written in the 1390s

Venice: a documentary history, 1450-1630 - David Chambers, Jennifer Fletcher, Brian Pullan, Renaissance Society of America, ©2001
Book

Venice,
cita
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excelentissima: selections from the Renaissance diaries of Marin Sanudo - Marino Sanudo, Patricia H. Labalme, Laura Sanguineti White, 2008
Book

Italian art, 1400-1500: sources and documents - Creighton Gilbert, ©1980
Book

Italian art 1500-1600: sources and documents - Robert Klein, Henri Zerner, 1966
Book

The Anonimo; notes on pictures and works of art in Italy made by an anonymous writer in the sixteenth century - Marcantonio Michiel, 1903
Book | The Anonimo, notes on pictures and works of art in Italy made by an anonymous writer in the sixteenth century, edited by George C. Williamson. London: G. Bell and Sons, 1903. These notes were written by Marcantonio Michiel in the early sixteenth century. The text is a valuable description of works of art in public spaces and private collections in this period. This 1903 edition is available online: https://archive.org/details/anonimonotesonpi00michrich

Renaissance art reconsidered: an anthology of primary sources - 2007
Book

The life of Tintoretto, and of his children Domenico and Marietta - Carlo Ridolfi, ©1984
Book | An early biography of Tintoretto. It was originally published in 1642

Dolce's Aretino and Venetian art theory of the Cinquecento - Mark Roskill, 1968

Book

Sansovino's Venice - Francesco Sansovino, 2017
Book

Lives of the painters, sculptors and architects - 1996
Book | Volume 1; lots of other English versions available.

Lives of the painters, sculptors and architects - 1996
Book | Volume 2; lots of other English versions available.

Decolonising Venetian Art and Art History (5 items)

This is a new section of the bibliography designed to address recent questions and issues raised within humanities disciplines. This field of research is somewhat in its infancy and the texts here represent my own beginnings in this area.

Black Africans in Renaissance Europe - T. F. Earle, K. J. P. Lowe, 2005
Book

Visible Lives: Black Gondoliers and Other Black Africans in Renaissance Venice - Kate Lowe , 2013
Article | Kate Lowe has conducted a significant amount of work in this area. For further material I would suggest carrying out searches for her name.

Person, Object, and Aesthetic: Black Africans in European Art, 1300-1700. - Mosley S., 2020
Webpage

Revealing the African Presence in Renaissance Europe - Joneath Spicer, 2012
Webpage | This book is available as a pdf from the Walters Art Museum website.

Household servants and slaves: a visual history, 1300-1700 - Diane Wolfthal, 2022
Book

Weekly Bibliography Divided by Lecture Topics

I have divided the rest of the bibliography into sections depending on the topics to be discussed each week. These texts should be thought of as additional to the essential and enrichment readings given each week in the Module Guide (essential and enrichment texts are not included again in the list here). The lecture slides from week-to-week may also include specific references to further readings. Rather than 'going overboard' and including everything I can think of for a particular topic, I have tended only to include those texts that I think are particularly useful or interesting - texts that would be a 'go to' reading or that I myself consult regularly. I have tried to ignore journal articles. These can be very useful and I am not discouraging you from using them but there are so many, the list would become ridiculous. Use the footnotes and bibliographies of other texts, and also your own searches, to identify these

Lecture 1: Introduction - Venice Between terra and mar, the land and the sea (1 items)

Corporate Colors: Bonifacio and Tintoretto at the Palazzo dei Camerlenghi in Venice - Philip Cottrell, 2000
Article

Lecture 2: The Basilica of San Marco: the Venetian Cult Church (1 items)

San Marco, Byzantium, and the myths of Venice - Henry Maguire, Robert S. Nelson, 2011
Book

Lecture 3: The Palazzo Ducale: Home of the Venetian Government (3 items)

The work of Paolo Veronese for the Venetian government is notable and the texts in this section largely deal with the paintings of this artist.

Paolo Veronese: a master and his workshop in Renaissance Venice - Virginia Brilliant, Frederick Ilchman, David Rosand, Diana Gisolfi, Blake De Maria, Rembrandt Duits, Maria H. Loh, Inge Jackson Reist, John Garton, John Marciari, Jonathan Bober, Stephen Gritt, Nicholas Dorman, Katie Patton, John and Mable Ringling Museum of Art, 2012
Book

The imperial age of Venice, 1380-1580 - David Chambers, 1970
Book | This is a useful and fairly short introduction to the structure of Venetian government and society.

Veronese - Xavier F. Salomon, National Gallery (Great Britain), 2014
Book

Lecture 4: Continuity and Change: Paintings for Venetian Scuole (8 items)

Notable painters who often worked for Venetian Scuole include the Bellini, Carpaccio and Tintoretto.

Becoming Venetian: immigrants and the arts in early modern Venice - Blake De Maria, ©2010
Book

PAINTING AND HISTORY IN RENAISSANCE VENICE. - Brown, Patricia Fortini1
Article | 263-294

Venetian narrative painting in the age of Carpaccio - Patricia Fortini Brown, 1988
Book

PIETY AND PATRONAGE IN CINQUECENTO VENICE: TINTORETTO AND THE SCUOLE DEL SACRAMENTO. - Hills, Paul
Article

The Venetian Trade Guilds as Patrons of Art in the Renaissance - Peter Humfrey, Richard Mackenny, 1986
Article

Vittore Carpaccio: master storyteller of Renaissance Venice - Peter Humfrey, Vittore Carpaccio, Susannah Rutherglen, Sara Menato, Deborah Howard, Catherine Whistler, Joanna Dunn, Linda Borean, Andrea Bellieni, 2022
Book

Tintoretto: tradition and identity - Tom Nichols, 1999
Book

The anxieties of a citizen class: the miracles of the true cross of San Giovanni Evangelista, Venice 1370-1480 - Kiril Petkov, 2014
Book

Lecture 5: Saints throughout the City: Parish Churches and the Houses of Religious Orders (5 items)

Almost all painters in our period produced altarpieces and there is an extensive literature related to these object. I include here only a few interesting texts. Peter Humfrey has spent his career researching these objects and he is still very much the authority on these objects. Anything written by Humfrey is excellent and extremely useful.

Piety and patronage in Renaissance Venice: Bellini, Titian, and the Franciscans - Rona Goffen, ©1986
Book

The altarpiece in Renaissance Venice - Peter Humfrey, ©1993
Book

Cima da Conegliano - Peter Humfrey, Giovanni Battista Cima da Conegliano, 1983
Book

Titian and the altarpiece in Renaissance Venice - Patricia Meilman, 1999
Book

Alvise Vivarini: his art and influence - John Steer, 1982
Book

Lecture 6: Venetian Artists: Art Theory in 15th- and 16th-century Venice (2 items)

For this topic, primary written sources are extremely useful. See also the Primary Written Sources section of this bibliography.

The intellectual life of the early Renaissance artist - Francis Ames-Lewis, ©2000
Book

Venetian colour: marble, mosaic, painting and glass, 1250-1550 - Paul Hills, ©1999
Book

Lecture 7: Venetian Artists: Tradition and Identity (3 items)

The texts given here consider this topic in relation to Titian and Jacopo Tintoretto. Any

painters who create self-portraits are of interest.

Renaissance rivals: Michelangelo, Leonardo, Raphael, Titian - Rona Goffen, ©2002
Book

Tintoretto: tradition and identity - Tom Nichols, 1999
Book

The Road to Recognition. Strategy & identity in the careers of sixteenth century Venetian painters - Clim Wijnands, 2018
Thesis

Lecture 8: At Home: Portraits (3 items)

Not all painters make portraits. This list includes texts which consider the portrait as a genre in general and also those that relate to the most significant Venetian makers of portraits (in addition to Giovanni Bellini and Titian), particularly Lorenzo Lotto.

Renaissance faces: Van Eyck to Titian - Lorne Campbell, Philip Attwood, National Gallery (Great Britain), 2008
Book

The Renaissance portrait: from Donatello to Bellini - Keith Christiansen, Stefan Weppelmann, Patricia Lee Rubin, Bode-Museum, Metropolitan Museum of Art (New York, N.Y.), 2011
Book | This book is available in hard copy from the library but is also available in full, for free, online.

Lorenzo Lotto: portraits - Matthias Wivel, Lorenzo Lotto, 2018
Book

Lecture 9: At Home: Collecting and Display (7 items)

Collections of objects including paintings, drawings and sculptures seem to have become part of Venetian culture in the early sixteenth century. The most important painters in this regard were Giorgione and Titian.

Giorgione: the painter of "poetic brevity" : including catalogue raisonne
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- Jaynie Anderson, ©1997
Book

Bellini, Giorgione, Titian, and the Renaissance of Venetian painting - David Alan Brown, Sylvia Ferino-Pagden, Jaynie Anderson, Barbara Hepburn Berrie, National Gallery of Art (U.S.), Kunsthistorisches Museum Wien, ©2006
Book

Giorgione - Enrico Maria Dal Pozzolo, S. Notini, ©2009
Book

Private lives in Renaissance Venice: art, architecture, and the family - Patricia Fortini Brown, 2004
Book

Titian to 1518: the assumption of genius - Paul Joannides, ©2001
Book

Giorgione: complete edition - Terisio Pignatti, 1971
Book

The art collector in early modern Italy: Andrea Odoni and his Venetian palace - Monika Anne Schmitter, 2021
Book

Visit to the National Gallery, London (1 items)

Color and meaning: practice and theory in Renaissance painting - Marcia B. Hall, 1992
Book | pp 199-235 Chapter "Venice and the Development of Tonal Painting"

Lecture 10: Images of Venetian Women (2 items)

The painters Palma Vecchio, Paris Bordone and the young Titian specialised in this genre of painting.

Palma Vecchio - Philip Rylands, 1992
Book

Titian's women - Rona Goffen, ©1997
Book

Lecture 11: Inside the Venetian Palace: Painting Cycles around 1500 (2 items)

Beyond the work of Titian, Giovanni Bellini and Andrea Mantegna, the work of Sebastiano is also of interest here.

Sebastiano del Piombo - Sebastiano, Michael Hirst, 1981
Book

Building the Picture - Lillie A., 2014
Website

Lecture 12: Giovanni Bellini: Painting at Court (1 items)

Giovanni Bellini appears to have resisted the approaches of court patrons for much of his career. He became more engaged with the demands of court art later in his career.

Giovanni Bellini: the last works - David Alan Brown, Giovanni Bellini, 2019
Book

Lecture 13: Titian: Painting at Court (11 items)

Titian cultivated the patronage of Italian and European courts from the very beginning of his career.

Titian - Charles Hope, 2003
Book

Titian - Charles Hope, David Jaffe
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, National Gallery (Great Britain), 2003
Book

The age of Titian: Venetian renaissance art from Scottish collections - Titian, Peter Humfrey, Aidan Weston-Lewis, Royal Scottish Academy, 2004
Book

Titian 500 - Joseph Manca, National Gallery of Art (U.S.), ©1993
Book

The essays in this book are the collected papers of a conference held on the 500th anniversary of Titian's birth. They were originally published in a volume of Studies in the History of Art (1993) and all are available online through jstor.

The Cambridge companion to Titian - Patricia Meilman, 2004
Book

Titian and the end of the Venetian Renaissance - Tom Nichols, 2013
Book

Titian, his world and his legacy - David Rosand, Columbia University. Department of Art History and Archaeology, Columbia University. Committee on General Education, Columbia University. Casa italiana, 1982
Book

The Paintings of Titian: complete edition. Vol. 1, The Religious paintings - Harold E. Wethey , 1969
Book

The paintings of Titian: complete edition. Vol.2, Portraits - Harold E. Wethey, Titian, 1971
Book

The paintings of Titian: complete edition, Vol. 3: The mythological and historical paintings - Titian, Harold E. Wethey, ©1975
Book

Lecture 14: Titian and Pietro Aretino (1 items)

Titian was aided in his cultivation of markets for art at Italian and European courts by his friend, the writer, Pietro Aretino.

The letters of Pietro Aretino - Pietro Aretino, Thomas Caldecot Chubb, 1967
Book