

# ENGL7020 Madness, Psychoanalysis and Writing (Semester 1, 2, or 3)

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MA English Literature elective module

141 items

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## Required Reading (15 items)

The following represents the primary reading for the module, though there will be additional theoretical reading on a weekly basis that will assist you in contextualising the ideas that will underpin the module. These readings will be provided on the modules Moodle page in January. The editions suggested are readily available first or second-hand, but I am happy for you to use whichever edition is available to you so long as it is reputable.

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We will be reading the texts in the following order:

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**Metamorphosis and other stories**, by Franz Kafka, 2007

Book

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**The metamorphosis**, by Franz Kafka, 2002

Book

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**Metamorphosis and other stories**, by Franz Kafka, 1992

Book

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**A clockwork orange**, by Anthony Burgess, 2013

Book

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**A clockwork orange**, by Anthony Burgess, [1998]

Book

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**The bell jar**, by Plath, Sylvia, 2005

Book

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**The bell jar**, by Sylvia Plath, 1966

Book

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**The yellow wallpaper**, by Charlotte Perkins Gilman; Dale M. Bauer, 1998

Book

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**The wasp factory**, by Iain Banks, 1990

Book

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**The silence of the lambs**, by Thomas Harris, 2009

Book

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**Enduring love**, by Ian McEwan, 1998

Book

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**Crash**, by J. G. Ballard, 2008

Book

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**Good morning, midnight**, by Jean Rhys; A. L. Kennedy, 2000

Book

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Selected Short Stories by Shirley Jackson & Daphne Du Maurier (copies provided on Moodle)

## Recommended Secondary Reading (5 items)

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The following are not required reading, but they are useful companions to the topics that will be covered in the module, and provide thought-provoking introductions to the idea of insanity as a cultural, as well as a medical, phenomenon:

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**What is madness?**, by Darian Leader, 2012

Book

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**Going sane**, by Adam Phillips, 2006

Book

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If you have no familiarity at all with Freud's ideas of the mind, you might find the following helpful, though we will cover many of these ideas in class:

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**Five lectures on psycho-analysis**, by Sigmund Freud, 2013

Book

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## Anthony Burgess - A Clockwork Orange (7 items)

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**Mechanism vs. Organism: Anthony Burgess' "A Clockwork Orange"** - in Modern Fiction Studies, by Rubin Rabinovitz, 1978

Article

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**'O My Brothers': Reading the Anti-Ethics of the Pseudo-Family in Anthony Burgess's A Clockwork Orange** - in College Literature, by Todd Davis; Kenneth Womack, 2002

Article

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**Nadsat: The Argot and Its Implications in Anthony Burgess' "A Clockwork Orange"** - in Journal of Modern Literature, by Robert O. Evans, 1971

[Article](#)

**Alex before and after: A New Approach to Burgess' "A Clockwork Orange"** - in MFS: Modern Fiction Studies, by Philip E. Ray, 1981

[Article](#)

**Humanist Drama in "A Clockwork Orange"** - in The Yearbook of English Studies, by Charles Sumner, 2012

[Article](#)

**Ethical values in Anthony Burgess's 'Clockwork Orange'** - in Studies in the Novel, by Rubin Rabinovitz, 1979

[Article](#) | Article no longer available online

**The language of 'A Clockwork Orange' : A corpus stylistic approach to Nadsat** - in Language and Literature, by Benet Vincent; Jim Clarke, 2017

[Article](#)

## The Uncanny (2 items)

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**The uncanny**, by Nicholas Royle, 2003

[Book](#)

**Uncanny modernity: cultural theories, modern anxieties**, by Jo Collins; John Jervis, 2008

[Book](#)

## Shirley Jackson (10 items)

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**Arbitrary condemnation and sanctioned violence in shirley jackson's "the lottery"** - in Contemporary Justice Review, by Patrick J. Shields, 2004-12

[Article](#)

**THE POSSIBILITY OF EVIL: A KEY TO SHIRLEY JACKSON'S FICTION.** - in Studies in Short Fiction, by John G. Parks, 1978

[Article](#)

**MANIPULATION IN SHIRLEY JACKSON'S 'SEVEN TYPES OF AMBIGUITY'** - in Studies in Short Fiction, by Welch, Dennis M.

[Article](#)

**House Mothers and Haunted Daughters: Shirley Jackson and Female Gothic** - in Tulsa Studies in Women's Literature, by Roberta Rubenstein, 1996

[Article](#)

**"A Faithful Anatomy of Our Times".** - in Frontiers: A Journal of Women Studies, by Hague, Angela, 2005

[Article](#)

**Jackson's The Lottery.** - in Explicator, by Yarmove, Jay A.

Article

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'The Lottery' as Misogynist Parable. - in Women's Studies, by Whittier, Gayle, 1991

Article

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Shirley Jackson's "The Tooth": Dentistry as Horror, the Imagination as a Shield - in Literature and Medicine, by Robert Haas, 2015

Article

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Why losing a tooth matters: Shirley Jackson's "The Tooth" and Toni Morrison's The Bluest Eye - in Midwest Quarterly, by James Robert Saunders, 2012

Article

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"A BIZARRE DOMESTIC METAMORPHOSIS1": GENDER ROLES, POWER RELATIONS AND THREATENED HOMES IN SHIRLEY JACKSON'S LIKE MOTHER USED TO MAKE - in revista e-escrita : revista do curso de letras da uniabeu, by Gustavo Vargas Cohen, 2012

Article

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## Daphne Du Maurier (5 items)

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Don't Look Now! The compulsions and revelations of Daphne du Maurier's horror writing - in Journal of Gender Studies, by GINA WISKER, 1999-03

Article

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Opening the pathway: Plot management and the pivotal seventh character in Daphne du Maurier's "Don't Look Now" - in Journal of Literary Semantics, by Terence Patrick Murphy, 2008

Article

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Daphne du Maurier: writing identity and the Gothic imagination, by Avril Horner; Sue Zlosnik, 1998

Book

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Demons of the body and mind: essays on disability in gothic literature, by Ruth Bienstock Anolik, ©2010

Book

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The weird and the eerie, by Mark Fisher, 2016

Book

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## J.G. Ballard - Crash (15 items)

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J. G. Ballard, by Andrzej Gasiorek, c2005

Book

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'Moral Pornography' and 'Total Imagination': The Pornographic in J. G. Ballard's Crash - in English, by Sam Francis, 2008

Article

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**Radical Surrealism: rereading photography and history in J.G. Ballard's** - in Textual Practice , by Jeannette Baxter, 2008

[Article](#) | Article no longer available online

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**Ethical Value and Negative Aesthetics: Reconsidering the Baudrillard-Ballard Connection** - in PMLA, by Bradley Butterfield, 1999

[Article](#)

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**The Road to 'Crash'** - in The New Yorker, by Tom Shone, 1997

[Article](#) | Article not available online

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**J. G. Ballard's Empire of the Senses: Perversion and the Failure of Authority** - in PMLA, by Dennis A. Foster, 1993

[Article](#)

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**Ballard's Crash-Body** - in Postmodern Culture: An Electronic Journal of Interdisciplinary Criticism, by Paul Youngquist, 2000

[Article](#)

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**Ballard and Baudrillard: Close Reading Crash** - in English, by Aidan Day, 2000

[Article](#)

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**Utopias of the New Right in J. G. Ballard's Fiction** - in Space and Culture, by E. A. Ostrowidzki, 2009

[Article](#)

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**Writers in Conversation - J G Ballard**, 2010-10-27

[Audio-visual document](#)

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**Consumerism's Endgame: Violence and Community in J.G. Ballard's Late Fiction** - in Journal of Modern Literature, by Graham Matthews, 2013

[Article](#)

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**Crash**, by David Cronenberg; J. G. Ballard, 2007

[Audio-visual document](#)

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**Face to Face: JG Ballard (Part One)**, 2010-10-25

[Audio-visual document](#)

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**Face to Face: JG Ballard (Part Two)**, 2010-10-25

[Audio-visual document](#)

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**Face to Face: JG Ballard (Part Three)**, 2010-10-25

[Audio-visual document](#)

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## Jean Rhys (4 items)

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**"Always the same stairs, always the same room": The Uncanny Architecture of Jean Rhys's *Good Morning, Midnight*** - in Journal of Modern Literature, by Zimmerman, 2015

Article

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**Hontologie: The Chronotope of Shame in Jean Rhys's Good Morning, Midnight** - in *KronoScope*, by Erica L. Johnson, 2013-01-01

Article

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**Birth Giving, the Body, and the Racialized Other in Jean Rhys's Voyage in the Dark and Good Morning, Midnight.** - in *Philological Quarterly*, by KINGSLEY, ERIN M.1, 2015

Article

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**"Yes, it can be sad, the sun in the afternoon": Kristevan Depression in Jean Rhys's "Good Morning, Midnight."** - in *Journal of Modern Literature*, by Czarnecki, Kristin1  
Kristin\_Czarnecki@georgetowncollege.edu, 2009

Article

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## Sylvia Plath - The Bell Jar (9 items)

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**Sylvia Plath**, by Eileen Margaret Aird, 1973

Book

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**The Cambridge introduction to Sylvia Plath**, by Jo Gill, 2008

Book

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**The unraveling archive: essays on Sylvia Plath**, by Anita Plath Helle, 2007

Book

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**The Cambridge companion to Sylvia Plath**, by Jo Gill, 2006

Book

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**Sylvia Plath: a critical study**, by Tim Kendall, 2001

Book

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**Sylvia Plath: the critical heritage**, by Linda Welshimer Wagner, 1988

Book

---

**The haunting of Sylvia Plath**, by Jacqueline Rose, 1991

Book

---

**Bitter fame: a life of Sylvia Plath**, by Anne Stevenson, 1989

Book

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**Sylvia Plath and the theatre of mourning**, by Christina Britzolakis, 1999

Book

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## Charlotte Perkins Gilman - The Yellow Wallpaper (6 items)

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**"But One Expects That": Charlotte Perkins Gilman's "The Yellow Wallpaper" and the Shifting Light of Scholarship** - in *PMLA*, by Julie Bates Dock; Daphne Ryan Allen; Jennifer Palais; Kristen Tracy, 1996

[Article](#)

**Escaping the Jaundiced Eye: Foucauldian Panopticism in Charlotte Perkins Gilman's 'The Yellow Wallpaper'** - in *Studies in Short Fiction*, by John S. Bak, 1994

[Article](#)

**The reading habit and The 'Yellow Wallpaper' (Charlotte Perkins Gilman)** - in *American Literature*, by Barbara Hochman, 2002

[Article](#) | Article no longer available online

**Queering The Yellow Wallpaper? Charlotte Perkins Gilman and the Politics of Form** - in *Tulsa Studies in Women's Literature*, by Jonathan Crewe, 1995

[Article](#)

**Doctoring "The Yellow Wallpaper"** - in *ELH*, by Jane F. Thraillkill, 2002

[Article](#)

**Judith A. Allen: The Feminism of Charlotte Perkins Gilman: Sexualities, Histories, Progressivism** - in *The American Historical Review*, by Rosalind Rosenberg, 2010

[Article](#)

## Iain Banks - The Wasp Factory (4 items)

**Dams Burst: Devolving Gender in Iain Banks's 'The Wasp Factory'** - in *ARIEL: A Review of International English Literature*, by Berthold Schoene-Harwood, 1999

[Article](#)

**'This Desolate and Appalling Landscape': The Journey North in Contemporary Scottish Gothic** - in *Gothic Studies*, by Kirsty A. Macdonald, 2011

[Article](#)

**Anti-Heroes and Androgynes: Gothic Masculinities in Contemporary Scottish Men's Fiction** - in *Irish Journal of Gothic and Horror Studies*, by Kirsty Macdonald, 2007

[Article](#)

**Scottish writers talking 2: Iain Banks, Bernard MacLaverly, Naomi Mitchison, Iain Crichton Smith, Alan Spence** : in *interview*, by Isobel Murray, 2002

[Book](#)

## Thomas Harris - The Silence of the Lambs (5 items)

**Objecting to Objectification: Re-Viewing the Feminine in The Silence of the Lambs** - in *The Journal of Popular Culture*, by Greg Garrett, 1994

[Article](#)

**Deposing an American Cultural Totem: Clarice Starling and Postmodern Heroism in Thomas Harris's Red Dragon, The Silence of the Lambs, and Hannibal** - in *The Journal of Popular Culture*, by Stephen M. Fuller, 2005

[Article](#) | Article no longer available online

**'Seeing the Female Body Differently': Gender issues in The Silence of the Lambs** - in Journal of Gender Studies, by Diane Dubois, 2001

Article

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**Murder and Mentorship: Advancement in The Silence of the Lambs** - in boundary 2, by Bruce Robbins, 1996

Article

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**The Perversion of The Silence of the Lambs and the Dilemma of The Searchers: on Psychoanalytic "Reading"** - in Psychoanalysis, Culture & Society, by Richard Rushton, 2005

Article

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## Ian McEwan - Enduring Love (9 items)

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**Ian McEwan**, by Kiernan Ryan, 1994

Book

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**Ian McEwan**, by Jack Slay, c1996

Book

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**Ian McEwan's Enduring love**, by Peter Childs, 2007

Book

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**Attributions of Madness in Ian McEwan's Enduring Love** - in Style, by Alan Palmer, 2009

Article | Article no longer available online

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**Why Can't Biologists Read Poetry? Ian McEwan's Enduring Love** - in Twentieth Century Literature, by Jonathan Greenberg, 2007

Article

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**Postlapsarian Will and the Problem of Time in Ian McEwan's Enduring Love** - in Renascence: Essays on Values in Literature, by Eric P. Levy, 2009

Article

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**'Up There with Black Holes and Darwin, Almost Bigger than Dinosaurs': The Mind and McEwan's Enduring Love** - in Style, by Susan Green, 2011

Article | Article no longer available online

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**A Conversation with Ian McEwan** - in Kenyon Review, by David Lynn; Ian McEwan, 2007

Article

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**Narration and Unease in Ian McEwan's Later Fiction** - in Critique: Studies in Contemporary Fiction, by Jago Morrison, 2001-01

Article | Article no longer available online

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## Secondary Critical Material (45 items)

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**Crazy for you: the making of women's madness**, by Jill Astbury, 1996

Book

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**Rabelais and his world**, by M. M. Bakhtin, c1984

Book

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**Madness explained: psychosis and human nature**, by Richard P. Bentall, 2004

Book

---

**Models of madness: psychological, social and biological approaches to schizophrenia**, by Loren R. Moshier; Richard P. Bentall; John Read, 2004

Book

---

**Beyond madness: psychosocial interventions in psychosis**, by Joseph H. Berke, 2001

Book

---

**R. D. Laing & anti-psychiatry**, by Robert Boyers, (1971)

Book

---

**Managing madness: changing ideas and practice**, by Joan Busfield, 1986

Book

---

**Men, women and madness: understanding gender and mental disorder**, by Joan Busfield, 1996

Book

---

**Meanings of madness**, by Richard J Castillo, c1998

Book

---

**Feminism and psychoanalytic theory**, by Nancy J. Chodorow, 1989

Book

---

**Sounds from the bell jar: ten psychotic authors**, by Gordon Claridge; Ruth Pryor; Gwen Watkins, 1998

Book

---

**Psychoanalytic literary criticism**, by Maud Ellmann, 1994

Book

---

**Writing and madness: (literature/philosophy/psychoanalysis)**, by Shoshana Felman; Martha Noel Evans, 2003

Book

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**Images of madness: the portrayal of insanity in the feature film**, by Michael Fleming; Roger Manvell, c1985

Book

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**Michel Foucault**, by Sara Mills, 2003

Book

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**History of madness**, by Michel Foucault; Jean Khalifa, 2006

Book

---

**Madness and civilization: a history of insanity in the Age of Reason**, by Michel Foucault,

2001

[Book](#)

---

**Psychiatric power: lectures at the Colle**

**ge de France, 1973-74**, by Michel Foucault; Jacques Lagrange; Franc

ois Ewald; Alessandro Fontana, 2006

[Book](#)

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**Seeing the insane: a cultural history of madness and art in the western world**, by Sander L. Gilman, c1982

[Book](#)

---

**The madness of Adam and Eve: how schizophrenia shaped humanity**, by David F. Horrobin, 2002

[Book](#)

---

**Black sun: depression and melancholia**, by Julia Kristeva; Leon S. Roudiez, 1989

[Book](#)

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**Powers of horror: an essay on abjection**, by Julia Kristeva, 1982

[Book](#)

---

**Strangers to ourselves**, by Julia Kristeva, 1991

[Book](#)

---

**Écrits: a selection**, by Jacques Lacan, 1980

[Book](#)

---

**The four fundamental concepts of psycho-analysis**, by Jacques Lacan; Jacques Alain Miller; Alan Sheridan, 1977

[Book](#)

---

**The language of the self: the function of language in psychoanalysis**, by Jacques Lacan; Anthony Wilden, 1968

[Book](#)

---

**The self and others: further studies in sanity and madness**, by R. D. Laing, 1961

[Book](#)

---

**Nerves and narratives: a cultural history of hysteria in nineteenth-century British prose**, by Peter Melville Logan, c1997

[Book](#)

---

**Insanity, institutions and society, 1800-1914: a social history of madness in comparative perspective**, by Bill Forsythe; Joseph Melling, 1999

[Book](#)

---

**Literature and psychoanalysis: intertextual readings**, by Ruth Parkin-Gounelas, 2001

Book

---

**Madness: a brief history**, by Roy Porter, 2002

Book

---

**The Faber book of madness**, by Roy Porter, 1991

Book

---

**A social history of madness: stories of the insane**, by Roy Porter, c1987

Book

---

**Mind-forg'd manacles: a history of madness in England from the Restoration to the Regency**, by Roy Porter, 1990

Book

---

**Models of madness: psychological, social, and biological approaches to psychosis**, edited by John Read; Jacqui Dillon, 2013

Book

---

**Labelling madness**, by Thomas J. Scheff, 1975

Book

---

**The most solitary of afflictions: madness and society in Britain, 1700-1900**, by Andrew T. Scull, 1993

Book

---

**Madness in civilization: a cultural history of insanity, from the Bible to Freud, from the madhouse to modern medicine**, by Andrew Scull, 2015

Book

---

**Out of her mind: women writing on madness**, by Rebecca Shannonhouse, 2003

Book

---

**The female malady: women, madness, and English culture, 1830-1980**, by Elaine Showalter, 1987

Book

---

**Julia Kristeva: speaking the unspeakable**, by Anne-Marie Smith, 1998

Book

---

**Beyond Bedlam: poems written out of mental distress**, by Ken Smith; Matthew Sweeney; Felix Post, 1997

Book

---

**Psychoanalytic criticism: a reader**, by Sue Vice, 1996

Book

---

**Critical desire: psychoanalysis and the literary subject**, by Linda R. Williams, 1995

Book

---

**Psychoanalytic criticism: theory in practice**, by Elizabeth Wright, 1984

Book