

## Urban Jungle: the American City in Modern and Postmodern Literature and Culture (Advanced Option for English Literature) (Semester 1)

View Online



Advanced English Literature option available through ENGL6002 Advanced Options 1 (Semester 1) or ENGL6003 Advanced Options 2 (Semester 2). Module leader: Niall Munro. A 3rd Year Advanced Option for English Literature, examining the literatures and spaces of New York, Chicago, and Los Angeles.

---

2017: Passwords: Cheryl Clarke on Gwendolyn Brooks | Poets House (no date). Available at: <https://www.poetshouse.org/content/2017-passwords-cheryl-clarke-gwendolyn-brooks>.

'A Raisin in the Sun (1961)' (2010). Available at: <https://www.youtube.com/watch?v=OzONuE10HiU>.

'A Raisin in the Sun: an introduction by Westport Playhouse' (2012). Available at: [https://www.youtube.com/watch?v=S\\_uk7iNjx\\_w](https://www.youtube.com/watch?v=S_uk7iNjx_w).

A video of New York in 1911, restored by NY's Museum of Modern Art (no date). Available at: <https://www.moma.org/calendar/exhibitions/3858?locale=en>.

A Visit With Local Fiction Writer and Poet Stuart Dybek | Chicago magazine | In the Studio 2014 (no date). Available at: <http://www.chicagomag.com/video/In-the-Studio/2014/Stuart-Dybek/>.

Abu-Lughod, J.L. (no date) *New York, Chicago, Los Angeles: America's global cities*. Minneapolis: University of Minnesota Press.

Adam Gopnik in Conversation with Paul Lancour - FORA.tv (no date). Available at: [http://fora.tv/2008/02/21/Adam\\_Gopnik\\_in\\_Conversation\\_with\\_Paul\\_Lancour](http://fora.tv/2008/02/21/Adam_Gopnik_in_Conversation_with_Paul_Lancour).

Adams, R. (2007) 'The Ends of America, the Ends of Postmodernism', *Twentieth Century Literature*, 53(3), pp. 248-272. Available at: <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/20479813>.

Alexander, W. (1973) 'The Limited American, the Great Loneliness, and the Singing Fire: Carl Sandburg's "Chicago Poems"', *American Literature*, 45(1), pp. 67-83. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2924539>.

Alford, S.E. (1995a) 'Mirrors of madness: Paul Auster's *The New York Trilogy*.', *Critique*, 37(1). Available at:

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619.1995.9936478>.

Alford, S.E. (1995b) 'Spaced-out: Signification and Space in Paul Auster's "The New York Trilogy"', *Contemporary Literature*, 36(4), pp. 613–632. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208943>.

Als, H. (no date) 'Free Man Of Color - a review of A Raisin in the Sun', *The New Yorker*, 90, pp. 71–72. Available at: <https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1528441122/F7BBBEC71365402APQ/8?accountid=13041>.

Altieri, C. (2006a) *The art of twentieth-century American poetry: modernism and after*. Oxford: Blackwell.

Altieri, C. (2006b) *The art of twentieth-century American poetry: modernism and after*. Oxford: Blackwell.

Alworth, D.J. (2018) *Site reading: fiction, art, social form*. Princeton: Princeton University Press.

'An interview with Gwendolyn Brooks' (2012). Available at: <https://www.youtube.com/watch?v=UVZ6KTLN7O8>.

An Interview with Karen Tei Yamashita - by Elizabeth P. Glixman - *Eclectica Magazine* v11n4 (no date). Available at: [http://www.eclectica.org/v11n4/glixman\\_yamashita.html](http://www.eclectica.org/v11n4/glixman_yamashita.html).

An Interview with Stuart Dybek by James Plath (no date). Available at: <http://sun.iwu.edu/~jplath/dybek.html>.

Anderton, F. (2012) 'View from...Los Angeles, USA.', *Architectural Review*, 232(1386), pp. 21–21. Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=aft&AN=78344936&site=ehost-live>.

'Artist Sue Scullard demonstrates wood engraving and printing' (7AD). Available at: <https://www.youtube.com/watch?v=K9O1aUrTNjs>.

Ashton, J. (2013a) *The Cambridge companion to American poetry since 1945*. Cambridge: Cambridge University Press.

Ashton, J. (2013b) *The Cambridge companion to American poetry since 1945*. Cambridge: Cambridge University Press.

Audre Lorde (no date). Available at: [http://www.english.illinois.edu/maps/poets/g\\_l/lorde/lorde.htm](http://www.english.illinois.edu/maps/poets/g_l/lorde/lorde.htm).

Audre Lorde | Academy of American Poets (no date). Available at: <https://www.poets.org/poetsorg/poet/audre-lorde>.

'Audre Lorde reading her poems with comment in the Recording Laboratory, Feb. 23, 1977' (1977a). Available at: <https://www.loc.gov/item/91740794/>.

'Audre Lorde reading her poems with comment in the Recording Laboratory, Feb. 23, 1977' (1977b). Available at: <https://www.loc.gov/item/91740794/>.

Auster, P. (1987) *The New York trilogy*. London: Faber.

Bachelard, G. (2014) *The poetics of space*. New York, New York: Penguin Books. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1128403&site=ehost-live>.

Bachelard, G. and Jolas, M. (1994) *The poetics of space*. Boston: Beacon Press.

Banham, R. (1971a) *Los Angeles: the architecture of four ecologies*. London: Allen Lane.

Banham, R. (1971b) *Los Angeles: the architecture of four ecologies*. London: Allen Lane.

Barone, D. (1995) *Beyond the red notebook: essays on Paul Auster*. Philadelphia: University of Pennsylvania Press.

Baxter, C. (1994) 'The bureau of missing persons: Notes on Paul Auster's fiction. (cover story)', *Review of Contemporary Fiction*, 14(1). Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281950&site=ehost-live>.

BBC - Culture - The woman who saved old New York (no date). Available at: <http://www.bbc.com/culture/story/20170509-the-woman-who-saved-old-new-york?ocid=fbcul>.

BBC iPlayer - Omnibus - New York, New York - arts and culture in the 1970s (no date). Available at: [https://www.bbc.co.uk/iplayer/episode/p02tc9t5/omnibus-new-york-new-york?fbclid=IwAR24QacfOO\\_LEGOxxqkrwqj6Uq2q3ox-XJwfuXwq3OiQHBXfXkyGHJY5WbU](https://www.bbc.co.uk/iplayer/episode/p02tc9t5/omnibus-new-york-new-york?fbclid=IwAR24QacfOO_LEGOxxqkrwqj6Uq2q3ox-XJwfuXwq3OiQHBXfXkyGHJY5WbU).

BBC iPlayer - Omnibus - Studs Terkel's Chicago (no date). Available at: <https://www.bbc.co.uk/iplayer/episode/p00lk66h/omnibus-studs-terkels-chicago>.

BBC Radio 4 - Thinking Allowed, The Flaneur - Walking in the City (no date). Available at: <http://www.bbc.co.uk/programmes/b0787dmb>.

BBC World Service - The Documentary, We Real Cool: The Poetry of Gwendolyn Brooks (no date). Available at: <http://www.bbc.co.uk/programmes/p033bmrn>.

Beach, C. (2003) *The Cambridge introduction to twentieth-century American poetry*. Cambridge: Cambridge University Press.

Bean, A. (1999) *A Sourcebook of African-American performance: plays, people, movements*. London: Routledge.

Beaumont, M. and Dart, G. (2010) *Restless cities*. London: Verso Books.

Bendixen, A. and Burt, S. (eds) (2015) *The Cambridge history of American poetry*. Cambridge: Cambridge University Press.

Benjamin, W. et al. (1979) *One-way street, and other writings*. London: NLB.

Benjamin, W. and Tiedemann, R. (1999a) *The arcades project*. Cambridge, Mass: Belknap Press.

Benjamin, W. and Tiedemann, R. (1999b) *The arcades project*. Cambridge, Mass: Belknap Press.

Berkowitz, G.M. (1992) *American drama of the twentieth century*. London: Longman.

Berman, M. (1988) *All that is solid melts into air: the experience of modernity*. London: Penguin.

Berona

, D.A. (2008) *Wordless books: the original graphic novels*. New York: Abrams.

Bigsby, C.W.E. (1985) *A critical introduction to twentieth-century American drama*. Cambridge: Cambridge University Press.

*Black Women as Giants: A Celebration of Gwendolyn Brooks* | Northwestern University Press (no date). Available at:  
<http://nupress.northwestern.edu/content/black-women-giants-celebration-gwendolyn-brooks>.

Blasing, M.K. (1995) *Politics and form in postmodern poetry: O'Hara, Bishop, Ashbery and Merrill*. Cambridge: Cambridge University Press.

Bloom, C. and Docherty, B. (1995) *American poetry: the modernist ideal*. Basingstoke: Macmillan.

*Books of The Times; Lyrical Loss and Desolation of Misfits in Chicago* - New York Times (no date). Available at:  
<http://www.nytimes.com/1990/04/20/books/books-of-the-times-lyrical-loss-and-desolation-of-misfits-in-chicago.html>.

Booth, C., Darke, J. and Yeandle, S. (no date a) *Changing places: women's lives in the city*. 1st ed. London: P. Chapman.

Booth, C., Darke, J. and Yeandle, S. (no date b) *Changing places: women's lives in the city*. 1st ed. London: P. Chapman.

Bowlby, R. (1985) *Just looking: consumer culture in Dreiser, Gissing and Zola*. New York: Methuen.

- Boyd, R.L. (2011) 'New York, Chicago, and the "Black Metropolis" of the Early 20th Century', *Urban Geography*, 32(7), pp. 1066–1083. Available at: <http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.2747/0272-3638.32.7.1066>.
- Bradbury, M. (1992a) *The modern American novel*. 2nd ed. Oxford: Oxford University Press.
- Bradbury, M. (1992b) *The modern American novel*. 2nd ed. Oxford: Oxford University Press.
- Bradshaw, D. (2003) *A concise companion to modernism*. Oxford: Blackwell.
- Brault, P.-A. (1998) 'Translating the impossible debt: Paul Auster's City of...', *Critique*, 39(3). Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599532>.
- Breslin, J.E.B. (1984) *From modern to contemporary: American poetry, 1945-1965*. Chicago: University of Chicago Press.
- Bridge, G. and Watson, S. (2010) *The Blackwell city reader*. 2nd ed. Oxford: Wiley-Blackwell.
- Briggs, R. (2003) 'Wrong Numbers: The Endless Fiction of Auster and Deleuze and Guattari and...', *Critique*, 44(2). Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111610309599947>.
- Brooker, P. (2002) *Modernity and metropolis: writing, film and urban formations*. Basingstoke: Palgrave.
- Brooks, G. (2006) *Selected poems*. New York: Harper Perennial Modern Classics.
- Brown, M. (2007) *Paul Auster*. Manchester: Manchester University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4747091>.
- Brown, M.W. (1949) 'The Ash Can School', *American Quarterly*, 1(2), pp. 127–134. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2307/3031260>.
- Brown, P.A. and Coleman, W. (2003) 'What Saves Us: An Interview with Wanda Coleman', *Callaloo*, 26(3), pp. 635–661. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3300711>.
- Buelens, Gert (1992) 'The American poet and his city: Crane, Williams and Olson. Perceptions of reality in American...', *English Studies*, 73(3). Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9208174400&site=ehost-live>.

- Burgan, M.E. (1973) "'Sister Carrie" and the Pathos of Naturalism', *Criticism*, 15(4), pp. 336-336. Available at:  
<https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdfz303z303-1973-015-04-000004pdf&tab=title&jid=393239333234383430%2332383931343737343534>.
- Butterfield, R.W. (1969) *The broken arc: a study of Hart Crane*. Edinburgh: Oliver & Boyd.  
Carl Sandburg (no date). Available at:  
[http://www.english.illinois.edu/maps/poets/s\\_z/sandburg/sandburg.htm](http://www.english.illinois.edu/maps/poets/s_z/sandburg/sandburg.htm).
- Carl Sandburg: The Poetry Foundation (no date). Available at:  
<http://www.poetryfoundation.org/bio/carl-sandburg#about>.
- Carter, S.R. (1980) 'Commitment amid Complexity: Lorraine Hansberry's Life in Action', *MELUS*, 7(3), pp. 39-53. Available at:  
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467027>.
- Carter, S.R. (1985) 'Images of Men in Lorraine Hansberry's Writing', *Black American Literature Forum*, 19(4), pp. 160-162. Available at:  
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904279>.
- Casey, J.G. (1998) *Dos Passos and the ideology of the feminine*. Cambridge: Cambridge University Press.
- Cassuto, L. (2011) *The Cambridge history of the American novel*. Cambridge: Cambridge University Press.
- Central Park Jogger Case (1989) - *The New York Times* (no date). Available at:  
[http://topics.nytimes.com/top/reference/timestopics/subjects/c/central\\_park\\_jogger\\_case\\_1989/index.html?action=click&contentCollection=N.Y.%20%2F%20Region&module=RelatedCoverage&region=Marginalia&pgtype=article](http://topics.nytimes.com/top/reference/timestopics/subjects/c/central_park_jogger_case_1989/index.html?action=click&contentCollection=N.Y.%20%2F%20Region&module=RelatedCoverage&region=Marginalia&pgtype=article).
- Certeau, M. de (1984) *The practice of everyday life*. Berkeley: University of California Press.
- Certeau, M. de and Rendall, S. (no date) *The practice of everyday life*. Berkeley: University of California Press.
- Chabot, C.B. (1980) 'Joan Didion's Play It As It Lays and the Vacuity of the Here and Now', *Critique*, 21(3). Available at:  
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172533/48EAA388F874884PQ/57?accountid=13041>.
- 'Charles Baudelaire's essay "The Painter of Modern Life"' (no date). Available at:  
[http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier\\_4/Baudelaire.pdf](http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf).
- 'Charles Bukowski's last poetry reading - The Last Straw Rare Footage' (9AD). Available at:  
<https://www.youtube.com/watch?v=QB6IyLTvB7M>.
- Chute, H. (2008) 'Comics as Literature? Reading Graphic Narrative', *PMLA*, 123(2), pp.

452–465. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25501865>.  
'Cities are built with language': how poetry feeds on urban life | Cities | The Guardian (no date). Available at:  
[https://www.theguardian.com/cities/2016/oct/06/cities-poetry-urban-language-national-poetry-day?CMP=share\\_btn\\_tw](https://www.theguardian.com/cities/2016/oct/06/cities-poetry-urban-language-national-poetry-day?CMP=share_btn_tw).

City | Keywords for American Cultural Studies (no date). Available at:  
<http://keywords.nyupress.org/american-cultural-studies/essay/city/>.

City at a Crossroads: Chicago Confronts Urban Blight, 1954 | LIFE.com (no date). Available at:  
<http://life.time.com/history/city-at-a-crossroads-chicago-confronts-urban-blight-1954/#1>.

Clark, M. (1987) *Dos Passos' early fiction, 1912-1938*. Selinsgrove (Pa.): Susquehanna University Press.

Cohn, J.A. (2017) *The grid: biography of an American technology*. Cambridge, Massachusetts: The MIT Press.

Cole, M. (2003) *The other Orpheus: a poetics of modern homosexuality*. New York: Routledge.

Colomina, B. and Bloomer, J. (no date) *Sexuality & space*. New York, N.Y.: Princeton Architectural Press.

Commentary about 'Let Us Now Praise Famous Men' and a selection of Walker Evans's images (no date). Available at: <http://xroads.virginia.edu/%7EUG97/fsa/letus.html>.

Commentary about 'You Have Seen Their Faces', with images from the book by Margaret Bourke-White (no date). Available at:  
[http://xroads.virginia.edu/%7ECLASS/am485\\_98/coe/Faces.html](http://xroads.virginia.edu/%7ECLASS/am485_98/coe/Faces.html).

Conn, P.J. (2009) *The American 1930s: a literary history*. Cambridge: Cambridge University Press.

Connor, S. (2004) *The Cambridge companion to postmodernism*. Cambridge: Cambridge University Press.

Conrad, P. (1984) *The art of the city: views and versions of New York*. New York: Oxford University Press.

Cook, J. (2004) *Poetry in theory: an anthology 1900-2000*. Oxford: Blackwell.

Cooney, S. (no date) *John Fante: Selected letters, 1932-1981*. Black Sparrow Press.

Cooper, S. (2000) *Full of life: a biography of John Fante*. Edinburgh: Rebel Inc.

Corkin, S. (1987) "'Sister Carrie'" and Industrial Life: Objects and the New American Self', *Modern Fiction Studies*, 33(4), pp. 605–605. Available at:  
<https://muse-jhu-edu.oxfordbrookes.idm.oclc.org/article/244375>.

- Coverley, M. (2006) *Psychogeography*. Harpenden: Pocket Essentials.
- Cox, F. and Schmidt-Hannisa, H.-W. (no date) *Money and culture*. [Frankfurt am Main]: Peter Lang.
- Crane, H. (1970) *The bridge: a poem*. New York: Liveright.
- Crane, H. (2006) *Complete poems and selected letters*. New York: Library of America.
- Currell, S. (2009) *American culture in the 1920s*. Edinburgh: Edinburgh University Press.
- Davidson, C.N. and Davidson, Arnold E., A.E. (1977) 'Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine', *Modern Fiction Studies*, 23(3), pp. 395–395. Available at: <https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdf50405040-1977-023-03-000006pdf&tab=title&jid=393239333234383430%2333343037343338363034>.
- Davis, A. and Jenkins, L.M. (2007a) *The Cambridge companion to modernist poetry*. Cambridge: Cambridge University Press.
- Davis, A. and Jenkins, L.M. (2007b) *The Cambridge companion to modernist poetry*. Cambridge: Cambridge University Press.
- Davis, M. (1990) *City of quartz: excavating the future in Los Angeles*. London: Verso.
- Davis, M. (2006) *City of quartz: excavating the future in Los Angeles*. New ed. London: Verso.
- Dear, M. and Flusty, S. (1998a) 'Postmodern Urbanism', *Annals of the Association of American Geographers*, 88(1), pp. 50–72. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2563976>.
- Dear, M. and Flusty, S. (1998b) 'Postmodern Urbanism', *Annals of the Association of American Geographers*, 88(1), pp. 50–72. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2563976>.
- Debord, G. and Nicholson-Smith, D. (1994) *The society of the spectacle*. New York: Zone Books.
- Debritto, A. (2011) 'A "Dirty Old Man" on Stage: Charles Bukowski and the Underground Press in the 1960s', *English Studies*, 92(3), pp. 309–322. Available at: <https://doi.org/10.1080/0013838X.2011.564777>.
- 'Defending Los Angeles.' (1971) *Time*, 98(6). Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=53807432&site=ehost-live>.
- Deverell, W. and Hise, G. (eds) (2014) *A companion to Los Angeles*. Chichester: Wiley Blackwell.



Diamond, S. (2018) 'Getting the Story Joan Didion's Aesthetic Transformation', *Orbit: A Journal of American Literature*, 6(1). Available at: <https://doi.org/10.16995/orbit.495>.

Dickerson, G. (2008) *African American theater: a cultural companion*. Cambridge: Polity.

Didion, J. (2006) *We tell ourselves stories in order to live: collected nonfiction*. New York: Everyman's Library.

Didion, J. (2016) 'California Notes', *The New York Review of Books* [Preprint], (May 26, 2016). Available at: <http://www.nybooks.com/articles/2016/05/26/california-notes/>.

Didion, J. (2017) *Play it as it lays: a novel*. [Place of publication not identified]: OPEN ROAD MEDIA. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4852919>.

Die Stadt, Frans Masereel, 1925 (no date). Available at: <http://graphicwitness.org/historic/st.htm>.

Dimendberg, E. (2006) 'The kinetic icon: Reyner Banham on Los Angeles as mobile metropolis', *Urban History*, 33(01), pp. 106–125. Available at: <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/urban-history/article/kinetic-icon-reyner-banham-on-los-angeles-as-mobile-metropolis/830D469D7D4391D29013AC038C8238BA>.

Dos Passos, J. (1968) *The best times: an informal memoir*. [London]: Andre Deutsch.

Douglas, A. (1997) *Terrible honesty: mongrel Manhattan in the 1920s*. London: Papermac.

'Dreiser Studies' (no date). Available at: <https://oxfordbrookes.on.worldcat.org/oclc/49633585>.

Dreiser, T. (2016) *Sister Carrie*. New York, NY: Open Road Integrated Media, Inc. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4747091>.

Dreiser, T. (2017) *Sister Carrie*. Lanham: Dancing Unicorn Books. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781515413738&uid=^u>.

Dreiser, T. and Pizer, D. (1991a) *Sister Carrie: an authoritative text, backgrounds, and sources criticism*. 2nd ed. New York: Norton.

Dreiser, T. and Pizer, D. (1991b) *Sister Carrie: an authoritative text, backgrounds, and sources criticism*. 2nd ed. New York: Norton.

Dybek, S. (1990) *The coast of Chicago*. New York: Picador.

'E. B. White, "Here is New York" (1948)' (no date). Available at:  
<http://www.travel-studies.com/sites/default/files/White,%20Here%20Is%20New%20York.pdf>.

edited by David Starkey and Richard Guzman (no date) *Smokestacks & skyscrapers*. Wild Onion Books.

Elam, H.J. and Krasner, D. (2001) *African American performance and theater history: a critical reader*. New York: Oxford University Press.

Eldridge, D. (2008) *American culture in the 1930s*. Edinburgh: Edinburgh University Press.

Elliott, M. (2010) 'John Fante's "Ask the Dust" and Fictions of Whiteness', *Twentieth Century Literature*, 56(4), pp. 530–544. Available at:  
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/41413714>.

Espejo, R. (2014) 'Coping with the Postmodern: Paul Auster's New York Trilogy', *Journal of American Studies*, 48(1), pp. 147–171. Available at:  
<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/journal-of-american-studies/article/coping-with-the-postmodern-paul-austers-new-york-trilogy/59C3721B4EAFAB808EFF82349683CBA5>.

Esteve, M. (2003a) *The aesthetics and politics of the crowd in American literature*. Cambridge, UK: Cambridge University Press. Available at:  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=218010>.

Esteve, M. (2003b) *The aesthetics and politics of the crowd in American literature*. Cambridge, UK: Cambridge University Press. Available at:  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=218010>.

'Excerpts from the documentary film "O Brother Man: The Art and Life of Lynd Ward", directed by Michael Maglaras (2012)' (no date). Available at:  
<http://vimeo.com/two17films/videos>.

Exhibition: *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980* (no date). Available at: <http://extras.artic.edu/city-lost-found>.

Fante, J. (2012) *Ask the dust*. Edinburgh: Canongate.

Fante, J. and Cooper, S. (2003) *The John Fante reader*. New York: Ecco.

Farr, M.T. (1995) 'Freedom and control: Automobiles in American women's fiction of the 70s and 80s', *Journal of Popular Culture*, 29(2), pp. 777–782. Available at:  
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/195358456/48EAA388FF874884PQ/26?accountid=13041>.

Feminist, lesbian, warrior, poet: rediscovering the work of Audre Lorde (no date). Available

at:

<https://www.newstatesman.com/culture/books/2017/09/feminist-lesbian-warrior-poet-redis-covering-work-audre-lorde>.

Fisher, C. (2002) *Hart Crane: a life*. New Haven, [Conn.]: Yale University Press.

Fitzpatrick, J. (2009) *The idea of the city: early-modern, modern, and post-modern locations and communities*. Newcastle upon Tyne: Cambridge Scholars Pub.

Flaneuse by Lauren Elkin: Off The Page (no date). Available at:

<https://www.penguin.co.uk/articles/in-conversation/interviews/2016/jul/flaneuse-by-lauren-elkin-off-the-page/>.

Flying cars and giant snakes: 60 years of street life in Los Angeles (no date). Available at: [http://www.theguardian.com/artanddesign/gallery/2015/jun/24/flying-cars-and-giant-snakes-60-years-of-street-life-in-los-angeles-in-pictures?CMP=share\\_btn\\_tw](http://www.theguardian.com/artanddesign/gallery/2015/jun/24/flying-cars-and-giant-snakes-60-years-of-street-life-in-los-angeles-in-pictures?CMP=share_btn_tw).

'Footage of New York City in 1928' (2007). Available at:

<https://www.youtube.com/watch?v=lkqz3lpUBp0>.

Ford, K.J. (2010a) 'The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads', *Twentieth Century Literature*, 56(3), pp. 371–395. Available at: <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/41062482>.

Ford, K.J. (2010b) 'The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads', *Twentieth Century Literature*, 56(3). Available at: <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/1208132>.

Ford, S. (2005) *The Situationist International: a user's guide*. London: Black Dog.

From literary heavyweight to lifestyle brand: exploring the cult of Joan Didion | Life and style | The Guardian (no date). Available at:

<http://www.theguardian.com/lifeandstyle/2015/aug/17/joan-didion-literary-heavyweight-life-style-brand-celine>.

Gabriel, D. (2007) *Hart Crane and the modernist epic: canon and genre formation in Crane, Pound, Eliot, and Williams*. Basingstoke: Palgrave Macmillan.

Gammel, I. (1991) 'The city's eye of power: Panopticism and specular prostitution in Dreiser's *New York and Grove's...*', *Canadian Review of American Studies*, 22(2). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9611272067&site=ehost-live>.

Geherin, D.J. (1974) 'Nothingness and Beyond: Joan Didion's *Play It As It Lays*', *Critique*, 16(1), pp. 1–21. Available at:

<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172415/48EAA388F874884PQ/65?accountid=13041>.

Gelpi, A. (1987) *A coherent splendor: the American poetic renaissance, 1910-1950*.

Cambridge: Cambridge University Press.

'Georg Simmel, "The Metropolis and Mental Life" (1903)' (no date). Available at: [http://www.esperdy.net/wp-content/uploads/2009/09/Simmel\\_21.pdf](http://www.esperdy.net/wp-content/uploads/2009/09/Simmel_21.pdf).

Geyh, P.E. (2006a) 'From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"', *Twentieth Century Literature*, 52(4), pp. 413–442. Available at: <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/20479784>.

Geyh, P.E. (2006b) 'From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"', *Twentieth Century Literature*, 52(4), pp. 413–442. Available at: <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/20479784>.

Gilloch, G. and Benjamin, W. (1996) *Myth and metropolis: Walter Benjamin and the city*. Cambridge: Polity Press.

Gladsky, T.S. (1995) 'From Ethnicity to Multiculturalism: The Fiction of Stuart Dybek', *MELUS*, 20(2), pp. 105–118. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467625>.

Goldsmith, A.L. (1991) *The modern American urban novel: nature as 'interior structure'*. Detroit: Wayne State University Press.

Gordon, M. (2008) "'Somewhat Like War": The Aesthetics of Segregation, Black Liberation, and "A Raisin in the Sun."', *African American Review*, 42(1), pp. 121–133. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=36902365&site=ehost-live>.

Gray, R. (1976a) *American poetry of the twentieth century*. Cambridge: Cambridge University Press.

Gray, R. (1976b) *American poetry of the twentieth century*. Cambridge: Cambridge University Press.

Gray, R.J. (2004) *A history of American literature*. Malden, Mass: Blackwell.

Gray, T.G. (1998) 'Semiotic Shepherds: Gary Snyder, Frank O'Hara, and the Embodiment of an Urban Pastoral', *Contemporary Literature*, 39(4), pp. 523–559. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208725>.

Grubisic, B.J., Baxter, G.M. and Lee, T. (no date) Hande Tekdemir, 'Post-Frontier and Re-Definition of Space in Tropic of Orange', in *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian ...*. Available at: <https://books.google.co.uk/books?id=FuLmAwAAQBAJ&lpg=PT92&ots=inEUXY9q2L&dq=tekdemir%20blast%20corrupt%20dismantle&pg=PT92#v=onepage&p;q=tekdemir%20blast%20corrupt%20dismantle&f=false>.

Gurganus, A. (1994) 'How do you introduce Paul Auster in three minutes?', *Review of*

Contemporary Fiction, 14(1). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281944&site=ehost-live>.

Gwendolyn Brooks (no date). Available at:

[http://www.english.illinois.edu/maps/poets/a\\_f/brooks/brooks.htm](http://www.english.illinois.edu/maps/poets/a_f/brooks/brooks.htm).

Gwendolyn Brooks: Essential American Poets / Essential American Poets : The Poetry Foundation (no date). Available at:

<http://www.poetryfoundation.org/features/audioitem/576>.

Hansberry, L. (2009) *A Raisin in the Sun*. London: Bloomsbury Methuen Drama.

Hansberry, L. and Osborne, D. (2011) *A Raisin in the Sun*. London: Methuen Drama.

Harbison, R. (2010) 'Los Angeles: The Architecture of Four Ecologies', *Building Design* [Preprint], (1941). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=bth&AN=55292108&site=ehost-live>.

Hardwick, E. (1999) *American Fictions*. 1st ed. New York: Modern Library.

Hill, E. and Hatch, J.V. (2003) *A History of African American Theatre*. Cambridge: Cambridge University Press.

Home | Lorraine Hansberry Literary Trust (no date). Available at: <http://lhlt.org/>.

How the Great Lorraine Hansberry Tried To Make Sense of it All | Literary Hub (no date). Available at:

<https://lithub.com/how-the-great-lorraine-hansberry-tried-to-make-sense-of-it-all/>.

Hughes, C. (1976) *American Playwrights, 1945-75*. London (etc.): Pitman.

In Her Own Time Why we're still looking for Lorraine Hansberry | The Point Magazine (no date). Available at:

<https://thepointmag.com/2019/criticism/in-her-own-time-why-were-still-looking-for-lorraine-hansberry>.

Interview with Stuart Dybek | Chicago Public Library (no date). Available at:

<http://www.chipublib.org/interview-with-stuart-dybek/>.

Introduction: Small blocks and images in *Vertigo*, by Lynd Ward (no date). Available at:

<http://www2.scc.rutgers.edu/Vertigo/00.htm>.

Introduction to *Tropic of Orange* by Karen Yamashita by Sesshu Foster (no date). Available at:

<https://atomikaztex.wordpress.com/2017/08/08/introduction-to-tropic-of-orange-by-karen-yamashita/>.

Iyer, P. (1995) 'Where worlds collide.', *Harper's Magazine*, 291(1743). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9508071941&site=ehost-live>.

Jackson, A. (2017) *A surprised queenhood in the new black sun: the life & legacy of Gwendolyn Brooks*. Boston: Beacon Press.

Jacobs, J. (2002) *The death and life of great American cities*. 2002 ed. New York: Random House.

Jahshan, P. (2003) 'Paul Auster's Specters', *Journal of American Studies*, 37(3), pp. 389–405. Available at:  
<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/journal-of-american-studies/article/paul-austers-specters/4A2D9A996C74D242158D21F5598F6082>.

Jencks, C. (1993) *Heteropolis: Los Angeles, the riots and the strange beauty of hetero-architecture*. London: Academy Editions.

Joan Didion Documentary - We Tell Ourselves Stories in Order to Live (no date). Available at:  
<http://www.theguardian.com/books/2014/oct/22/joan-didion-documentary-funded-kickstarter>.

Joan Didion Exclusive Interview - Belletrist (no date). Available at:  
<https://belletrist.com/interview/>.

'John Fante - A Sad Flower In The Sand' (12AD). Available at:  
<https://www.youtube.com/watch?v=jsO0VSYAqXo>.

'John Fante: a lecture by Stephen Cooper Part 1' (6AD). Available at:  
<https://www.youtube.com/watch?v=6OuCbEZ5FuM>.

'John Fante: a lecture by Stephen Cooper Part 2' (6AD). Available at:  
<https://www.youtube.com/watch?v=GPFESxDPDN8>.

'John Fante lecture: Stephen Cooper Part 3' (6AD). Available at:  
<https://www.youtube.com/watch?v=Xj2u93Y0Ws0>.

'John Fante lecture: Stephen Cooper Part 4.mov' (7AD). Available at:  
<https://www.youtube.com/watch?v=Kmqzi9opYKw>.

'John Fante lecture: Stephen Cooper Part 5' (7AD). Available at:  
<https://www.youtube.com/watch?v=yJ1txovbi2w>.

Jouvert: Interview with Karen Tei Yamashita (no date). Available at:  
<http://english.chass.ncsu.edu/jouvert/v2i2/YAMASHI.HTM>.

Judd, D.R. and Simpson, D.W. (2011) *The city, revisited: urban theory from Chicago, Los Angeles, and New York*. Minneapolis, Minn: University of Minnesota Press.

Judd, D.R. and Simpson, D.W. (no date) *The city, revisited: urban theory from Chicago, Los*

Angeles, and New York. Minneapolis: University of Minnesota Press.

Kalaidjian, W.B. (2005) *The Cambridge companion to American modernism*. Cambridge: Cambridge University Press.

Keller, S. (2011) 'Compact Resistance: Public Powdering and Flanerie in the Modern City.', *Women's Studies*, 40(3), pp. 299–335. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=59754720&site=ehost-live>.

Kennedy, D.M. (2004) *Freedom from fear: Pt. 1: The American people in the Great Depression*. Oxford University Press.

Kern, L. (2020a) *Feminist city*. London: Verso.

Kern, L. (2020b) *Feminist city*. London: Verso.

'Kids of New York' (no date). Available at: <http://nyti.ms/2es1bp1>.

Kirch, C. (2003) 'Windy City Oracle.', *Publishers Weekly*, 250(44), pp. 49–50. Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=11278433&site=ehost-live>.

Kirsch, A. (2005) 'SMASHED.', *New Yorker*, 81(4), pp. 132–136. Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=16353654&site=ehost-live>.

Koch, Matthew (2010) 'Rhythm in Gwendolyn Brooks's WE REAL COOL.', *Explicator*, 69(1). Available at: <https://doi.org/10.1080/00144940.2011.578999>.

Koolhaas, R. (1994) *Delirious New York: a retroactive manifesto for Manhattan*. New ed. New York: Monacelli Press.

Kordich, C.J. (1995) 'John Fante's Ask the Dust: A Border Reading', *MELUS*, 20(4), pp. 17–27. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467887>.

Kordich, C.J. (2000) *John Fante: his novels and novellas*. New York: Twayne Publishers.

Kordich, C.J. (no date) *John Fante: his novels and novellas*, Twayne's United States authors series TUSAS 717. Twayne Publishers.

Koritz, A. (2004) 'Urban Form vs. Human Function in the 1920s: Lewis Mumford and John Dos Passos', *American Studies*, 45(2), pp. 101–123. Available at: <https://journals.ku.edu/index.php/amerstud/article/view/3002/2961>.

Larkham, P.J. (2001) 'Learning from Los Angeles', *Urban History*, 28(03), pp. 428–434. Available at: <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/urban-history/article/learning-from-los-angeles/4E83D5337B5CED7B3DBF05CEB93E5561>.

Lavender, W. and Auster, P. (1993) 'The Novel of Critical Engagement: Paul Auster's "City of Glass"', *Contemporary Literature*, 34(2), pp. 219-239. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208549>.

Learning to Look at L.A. - *The New Yorker* (no date). Available at: <http://www.newyorker.com/culture/culture-desk/learning-to-look-at-l-a>.

Lee, D. (1998) 'About Stuart Dybek.', *Ploughshares*, 24(1). Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=495182&site=ehost-live>.

Lefebvre, H. (1991) *The production of space*. Oxford: Basil Blackwell.

Lefebvre, H. (2003) *The urban revolution*. Minneapolis, Minn: University of Minnesota Press.

Lefebvre, H., Kofman, E. and Lebas, E. (1996) *Writings on cities*. Oxford: Blackwell Publishers.

LeGates, R.T. and Stout, F. (2011) *The city reader*. 5th ed. London: Routledge.

Lehan, R.D. (1998) *The city in literature: an intellectual and cultural history*. Berkeley, Calif: University of California Press.

Levenson, M.H. (2011) *The Cambridge companion to modernism*. 2nd ed. Cambridge: Cambridge University Press.

Lewis, B. (1994) 'The strange case of Paul Auster. (cover story)', *Review of Contemporary Fiction*, 14(1), pp. 53-61. Available at: <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281953&site=ehost-live>.

Ley, D. (1874) 'Urban Graffiti as Territorial Markers', *Annals of the Association of American Geographers*, 64(4), pp. 491-505. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2569491>.

'Lincoln Academy 1997 Interview Gwendolyn Brooks' (11AD). Available at: <https://www.youtube.com/watch?v=lsZJZPm7pt0>.

Lindner, C. (2006) *Urban space and cityscapes: perspectives from modern and contemporary culture*. London: Routledge.

Lipari, L. (2004) "'Fearful of the written word": white fear, black writing, and lorraine hansberry's "A Raisin in the Sun" screenplay', *Quarterly Journal of Speech*, 90(1), pp. 81-102. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=13087645&site=ehost-live>.

Lipari, L. (2013) 'Hansberry's Hidden Transcript', *The Journal of Popular Culture*, 46(1), pp. 119-142. Available at: <https://doi.org/10.1111/jpcu.12019>.



Little, W.G. and Auster, P. (1997) 'Nothing to Go on: Paul Auster's "City of Glass"', *Contemporary Literature*, 38(1), pp. 133–163. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208855>.

Long Beach Earthquake: March 10, 1933 : Cloyd E. Louis : Free Streaming : Internet Archive (no date). Available at: [https://archive.org/details/con\\_00002](https://archive.org/details/con_00002).

Lopate, P. (2008) *Writing New York: a literary anthology*. Expanded ed., expanded 10th anniversary ed. New York: Library of America.

Lorraine Hansberry talks with Studs Terkel in 1959 about 'A Raisin in the Sun', art, and politics (no date). Available at: <https://studsterkel.wfmt.com/programs/lorraine-hansberry-discusses-her-play-raisin-sun>.

'Los Angeles Time-Lapse - TimeLAX 01 - California' (2013). Available at: [https://www.youtube.com/watch?v=o\\_8t\\_phvJXI](https://www.youtube.com/watch?v=o_8t_phvJXI).

'Los Angeles Time-Lapse - TimeLAX 03 - Supermoon - California' (16AD). Available at: <https://www.youtube.com/watch?v=J08mAt9-Ruc>.

M. Sue Kendall (1996) *Ashcan school*. Available at: <http://www.oxfordartonline.com.oxfordbrookes.idm.oclc.org/subscriber/article/grove/art/T004546>.

MacGowan, C.J. (2004) *Twentieth-century American poetry*. Oxford: Blackwell.

Madigan, A.J. (1996) 'What Fame Is: Bukowski's Exploration of Self', *Journal of American Studies*, 30(3), pp. 447–461. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/27556179>.

Magistrale, T. (1989) 'Doing Battle with the Wolf: A Critical Introduction to Wanda Coleman's Poetry', *Black American Literature Forum*, 23(3), pp. 539–554. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904205>.

Magistrale, T. and Ferreira, P. (1990) 'Sweet Mama Wanda Tells Fortunes: An Interview with Wanda Coleman', *Black American Literature Forum*, 24(3), pp. 491–507. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3041733>.

Mallon, T. (1980) 'The Limits of History in the Novels of Joan Didion', *Critique*, 21(3). Available at: <https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172529/48EAA388F874884PQ/58?accountid=13041>.

Martha Cooper and Henry Chalfant's Subway Art is the bible of graffiti art in New York City. (no date). Available at: [http://www.slate.com/blogs/ behold/2016/01/14/martha\\_cooper\\_and\\_henry\\_chalfant\\_s\\_subway\\_art\\_is\\_the\\_bible\\_of\\_graffiti\\_art.html](http://www.slate.com/blogs/ behold/2016/01/14/martha_cooper_and_henry_chalfant_s_subway_art_is_the_bible_of_graffiti_art.html).

Maude, U. and Nixon, M. (eds) (2018a) *The Bloomsbury companion to Modernist literature*. London: Bloomsbury Academic.

Maude, U. and Nixon, M. (eds) (2018b) *The Bloomsbury companion to Modernist literature*. London: Bloomsbury Academic.

Maude, U. and Nixon, M. (eds) (2018c) *The Bloomsbury companion to Modernist literature*. London: Bloomsbury Academic.

McCloud, S. (1994) *Understanding comics: the invisible art*. New York: HarperPerennial.

McNamara, K.R. (2010a) *The Cambridge companion to the literature of Los Angeles*. Cambridge: Cambridge University Press.

McNamara, K.R. (2010b) *The Cambridge companion to the literature of Los Angeles*. Cambridge: Cambridge University Press.

McNamara, K.R. (ed.) (2014) *The Cambridge companion to the city in literature*. New York: Cambridge University Press.

Michaels, W.B. (1980) "'Sister Carrie'"s Popular Economy', *Critical Inquiry*, 7(2), pp. 373–390. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1343133>.

Michigan State University Libraries - Michigan Writers Series - Stuart Dybek, 4/18/03 (no date). Available at: <http://www.lib.msu.edu/branches/vvl/writers/spring03/041803.jsp>.

Mickelson, N. (2019) *City poems and American urban crisis: 1945 to the present*. London: Bloomsbury Academic.

Miles, M. (2019) *Cities and literature*. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group.

Miles, M., Hall, T. and Borden, I. (2004) *The city cultures reader*. 2nd ed. London: Routledge.

Moramarcio, F. (no date) 'John Ashbery and Frank O'Hara: The Painterly Poets.', *Journal of Modern Literature*, 5(3). Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=6888450&site=ehost-live>.

Moure, N.D.W. and Los Angeles County Museum of Art (no date) *Painting and sculpture in Los Angeles, 1900-1945*. Los Angeles: Los angeles County Museum of Art.

Mumford, L. (1938) *The culture of cities*. London: Secker and Warburg.

Mumford, L. (1955) *Sticks and stones: a study of American architecture and civilization*. 2nd ed. New York: Dover.

Mumford, L. (1987) *The city in history: its origins, its transformation and its prospects*. London: Penguin.

Mumford, L. and Wojtowicz, R. (1998) *Sidewalk critic: Lewis Mumford's writings on New York*. New York: Princeton Architectural Press.

- Munro, N. (2015) *Hart Crane's queer modernist aesthetic*. Basingstoke: Palgrave Macmillan.
- Murphet, J. (2001a) *Literature and race in Los Angeles*. Cambridge: Cambridge University Press.
- Murphet, J. (2001b) *Literature and race in Los Angeles*. Cambridge: Cambridge University Press.
- Murphy, B. (1999) *The Cambridge companion to American women playwrights*. Cambridge: Cambridge University Press.
- Murphy, C. (no date) *ISSUU - Joan Didion: Essays and Conversations*. Available at: [http://issuu.com/didion/docs/joan\\_didion\\_\\_essays\\_and\\_conversations](http://issuu.com/didion/docs/joan_didion__essays_and_conversations).
- Myriam Gurba, 'It's Time to Take California Back from Joan Didion' (no date). Available at: <https://electricliterature.com/its-time-to-take-california-back-from-joan-didion/>.
- Nanney, L. (1998) *John Dos Passos*. New York: Twayne Publishers.
- Neculai, C. (2014) *Urban space and late twentieth-century New York literature: reformed geographies*. Basingstoke: Palgrave Macmillan.
- Nelson, C. (1989) *Repression and recovery: modern American poetry and the politics of cultural memory, 1910-1945*. Madison, Wis: University of Wisconsin Press.
- New Statesman | Will Self: How to let yourself become part of LA's autopia (no date). Available at: <http://www.newstatesman.com/2013/10/there%E2%80%99s-childlike-thrill-letting-yourself-become-part-las-autopia>.
- 'New York: A Documentary Episode 4 Power and People' (2013). Available at: <https://www.youtube.com/watch?v=urgO53m-qSE>.
- 'New York: A Documentary Episode 5 Cosmopolis' (2013). Available at: <https://www.youtube.com/watch?v=CMdKxFglXpQ>.
- 'New York: A Documentary Episode 6 A City of Tomorrow' (2013). Available at: <https://www.youtube.com/watch?v=-KYg7wjWBPs>.
- 'New York: A Documentary Episode 7 City and the World' (2013). Available at: <https://www.youtube.com/watch?v=Ko3DQiiGos>.
- 'New York: America's Busiest City (Episode 1)' (no date). BBC2 [ See all regions ] BBC2 England; BBC2 Scotland; BBC2 Wales. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0D5A80BA?bcast=122397050>.
- 'New York: America's Busiest City (Episode 2)' (no date). BBC2 [ See all regions ] BBC2 England; BBC2 Scotland; BBC2 Wales. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0D652DC0?bcast=122442758>.
- 'New York: America's Busiest City (Episode 3)' (no date). BBC2 England. Available at:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0D6ED92F?bcast=122521402>.  
New York City, 1981-1983: 36 Months That Changed the Culture - The New York Times (no date). Available at:

[https://www.nytimes.com/interactive/2018/04/17/t-magazine/new-york-1980s-culture.html?fallback=0&recId=1Anxj2pkf1P7I9mwrEOOsvJHYa&locked=0&geoContinent=EU&geoRegion=OXF&recAlloc=contextual-bandit-story-desks&geoCountry=GB&blockId=signature-journalism-vi&imp\\_id=702179612&action=click&module=editorContent&pgtype=Article&region=CompanionColumn&contentCollection=Trending](https://www.nytimes.com/interactive/2018/04/17/t-magazine/new-york-1980s-culture.html?fallback=0&recId=1Anxj2pkf1P7I9mwrEOOsvJHYa&locked=0&geoContinent=EU&geoRegion=OXF&recAlloc=contextual-bandit-story-desks&geoCountry=GB&blockId=signature-journalism-vi&imp_id=702179612&action=click&module=editorContent&pgtype=Article&region=CompanionColumn&contentCollection=Trending).

New York: Conspicuous Construction by Martin Filler | The New York Review of Books (no date). Available at:

<http://www.nybooks.com/articles/archives/2015/apr/02/new-york-conspicuous-construction/?pagination=false&printpage=true>.

Nickel, M., Smith, A. and Dybek, S. (1997) 'An Interview with Stuart Dybek', Chicago Review, 43(1), pp. 87-101. Available at:

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25304144>.

Nigianni, B. (2003) 'Corporeality and the Metropolis: Dissolving the Body in Paul Auster's The New York Trilogy', Gramma: Journal of Theory and Criticism, (11, 'Wrestling Bodies'), pp. 139-149. Available at:

<http://roar.uel.ac.uk/1093/1/Nigianni%2C%20B%20%282003%29%20GJTC%2011%20139.pdf>.

No, I'm from New York - The New Yorker (no date). Available at:

[http://www.newyorker.com/humor/daily-shouts/no-im-from-new-york?mbid=social\\_twitter](http://www.newyorker.com/humor/daily-shouts/no-im-from-new-york?mbid=social_twitter).

Northwestern Books: Chicago and the American literary imagination, 1880-1920 (no date). Available at: <http://books.northwestern.edu/viewer.html?id=inu:inu-mntb-0005391233-bk>.

O'Hara, F. (1975) Art chronicles, 1954-1966. New York: George Braziller.

O'Hara, F. and Allen, D. (1995) The collected poems of Frank O'Hara. Berkeley, Calif: University of California Press.

Pacyga, D.A. (2009) Chicago: a biography [electronic resource]. Chicago: University of Chicago Press. Available at:

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780226644325&uid=^u>.

Page, M. and Mennel, T. (2011) Reconsidering Jane Jacobs. Chicago, Ill: American Planning Association.

Parini, J. and Millier, B.C. (1993) The Columbia history of American poetry. New York: Columbia University Press.

Paris Review - The Art of Fiction No. 44, John Dos Passos (no date). Available at:

<http://www.theparisreview.org/interviews/4202/the-art-of-fiction-no-44-john-dos-passos>.

Paris Review - The Art of Fiction No. 178, Paul Auster (no date). Available at: <http://www.theparisreview.org/interviews/121/the-art-of-fiction-no-178-paul-auster>.

Paris Review - The Art of Nonfiction No. 1, Joan Didion (no date). Available at: <http://www.theparisreview.org/interviews/5601/the-art-of-nonfiction-no-1-joan-didion>.

Parker, S. (2004) *Urban theory and the urban experience: encountering the city*. London: Routledge.

Parker, S. (2014) *Urban theory and the urban experience: encountering the city*. 2nd edition. London: Routledge.

Parker, S.F. (ed.) (2018) *Conversations with Joan Didion*. Jackson: University Press of Mississippi.

Parrish, M.E. (1992) *Anxious decades: America in prosperity and depression, 1920-1941*. New York: W.W. Norton.

Parsons, D.L. (2000) *Streetwalking the metropolis: women, the city, and modernity*. Oxford: Oxford University Press.

Patell, C.R.K. and Waterman, B. (2010) *The Cambridge companion to the literature of New York*. Cambridge: Cambridge University Press.

Paul Auster and Siri Hustvedt in conversation - Key West Literary Seminar (no date). Available at: [http://www.kwls.org/audio/paul\\_auster\\_and\\_siri\\_hustvedt/](http://www.kwls.org/audio/paul_auster_and_siri_hustvedt/).

Paul Auster discusses 'The New York Trilogy' on the BBC's World Book Club (no date). Available at: [http://downloads.bbc.co.uk/podcasts/worldservice/wbc/wbc\\_20121103-2206a.mp3](http://downloads.bbc.co.uk/podcasts/worldservice/wbc/wbc_20121103-2206a.mp3).

Paul Auster: I Don't Even Know if The New York Trilogy is Very Good. < Literary Hub (no date). Available at: <https://lithub.com/paul-auster-i-dont-even-know-if-the-new-york-trilogy-is-very-good/>.

Pearce, R.H. (1987a) *The continuity of American poetry*. Middletown, Conn: Wesleyan University Press.

Pearce, R.H. (1987b) *The continuity of American poetry*. Middletown, Conn: Wesleyan University Press.

Pearce, R.H. (no date a) *Continuity of American poetry*. Available at: <https://archive.org/details/continuityofamer00pear>.

Pearce, R.H. (no date b) *Continuity of American poetry*. Available at: <https://archive.org/details/continuityofamer00pear>.

PennSound: Wanda Coleman (no date). Available at: <http://writing.upenn.edu/pennsound/x/Coleman-Wanda.php>.

- Penteado, B. (2013) 'The ghost in the mirror: Notes on Paul Auster's Ghosts', *European Journal of American Culture*, 32(1), pp. 43–53. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=86379803&site=ehost-live>.
- Perkins, D. (1976) *A history of modern poetry: from the 1890's to the High Modernist Mode*. Cambridge, Mass: Belknap Press of Harvard University Press.
- Perloff, M. (1979) *Frank O'Hara: poet among painters*. Austin: University of Texas Press.
- Perry, I. (2018) *Looking for Lorraine: the radiant and radical life of Lorraine Hansberry*. Boston, Massachusetts: Beacon Press.
- Petrey, S. (1977) 'The Language of Realism, The Language of False Consciousness: A Reading of "Sister Carrie"', *NOVEL: A Forum on Fiction*, 10(2), pp. 101–113. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1344779>.
- Petrie, D. and Hansberry, L. (2003) 'A raisin in the sun'. [UK]: Columbia Tristar.
- Pike, B. (1981) *The image of the city in modern literature*. Princeton: Princeton University Press.
- Pile, S. (1996) *The body and the city: psychoanalysis, space and subjectivity*. London: Routledge.
- Pile, S. and Thrift, N. (2000) *City A-Z*. London: Routledge.
- 'Population facts about cities from UN' (no date). Available at: [http://www.un.org/en/development/desa/population/publications/pdf/popfacts/PopFacts\\_2014-2.pdf](http://www.un.org/en/development/desa/population/publications/pdf/popfacts/PopFacts_2014-2.pdf).
- PRX Chicago Public Radio's The Gift Part I: Stuart Dybek (no date). Available at: <http://www.prx.org/pieces/108945-chicago-public-radio-s-the-gift-part-i-stuart-dy>.
- Raban, J. (1974) *Soft city*. London: Hamilton.
- Radio Hour: David Ulin Comes to Terms with Los Angeles - The Los Angeles Review of Books (no date). Available at: <https://lareviewofbooks.org/essay/radio-hour-david-ulin-comes-to-terms-with-los-angeles/>.
- Raisin in the Sun: Broadway Revival Shows Why It Remains Relevant - The Root (no date). Available at: [http://www.theroot.com/articles/culture/2014/04/raisin\\_in\\_the\\_sun\\_broadway\\_revival\\_shows\\_why\\_it\\_remains\\_relevant.4.html](http://www.theroot.com/articles/culture/2014/04/raisin_in_the_sun_broadway_revival_shows_why_it_remains_relevant.4.html).
- Reading Frank O'Hara's "Lunch Poems" After Fifty Years by Marjorie Perloff (no date). Available at: <http://www.poetryfoundation.org/poetrymagazine/article/249544>.
- Reading L.A.: A Reyner Banham classic turns 40 | Culture Monster | Los Angeles Times (no

date). Available at:

<http://latimesblogs.latimes.com/culturemonster/2011/04/reading-la-banhams-four-ecologies-turns-40.html>.

Review: Joan Didion is more interesting than the Netflix doc about her - Vox (no date).

Available at:

<https://www.vox.com/culture/2017/10/25/16526428/joan-didion-documentary-center-will-not-hold-netflix>.

'Reyner Banham Loves Los Angeles' (24AD). Available at:

<https://www.youtube.com/watch?v=WIZ0NbC-YDo>.

'Reyner Banham Loves Los Angeles The Father Of Pop - YouTube' (no date). Available at:

<https://www.youtube.com/watch?v=xkMcgrjGkWA>.

Richard Collins (no date) John Fante. Guernica.

Rosenbaum, E. (2002) 'Performance Anxiety in Sister Carrie: Theodore Dreiser, the Ashcan School, and Theater Audiences.', *Dreiser Studies*, 33(1). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=6881275&site=ehost-live>.

Roszak, S. (2016) 'Diaspora, Social Protest, and the Unreliable Narrator: Challenging Hierarchies of Race and Class in John Fante's Ask the Dust', *Studies in the Novel*, 48(2), pp. 186-204. Available at: <http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/624986>.

Rowen, N. (1991) 'The Detective in Search of the Lost Tongue of Adam: Paul Auster's City of Glass', *Critique*, 32(4), pp. 224-224. Available at:

<https://www.proquest.com/docview/1310175247/791FB62F45B54EE6PQ/4?accountid=13041&imgSeq=1>.

Rudman, M. (1994) 'Paul Auster: Some `elective affinities'. (cover story)', *Review of Contemporary Fiction*, 14(1). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281951&site=ehost-live>.

Russell, A. (1990) 'Deconstructing The New York Trilogy: Paul Auster's Anti--Detective Fiction.', *Critique*, 32(2). Available at:

<https://www.proquest.com/docview/1310170984/89DA37ECAAD348DDPQ/3?accountid=13041&imgSeq=1>.

Saber, Y. (2010) 'Lorraine Hansberry: Defining the Line Between Integration and Assimilation', *Women's Studies*, 39(5), pp. 451-469. Available at:

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=51484869&site=ehost-live>.

Salas, C.G. and Roth, M.S. (no date) *Looking for Los Angeles: architecture, film, photography, and the urban landscape*. Los Angeles, CA: Getty Research Institute.

Available at:

[http://bvbr.bib-bvb.de:8991/F?func=service&doc\\_library=BVB01&local\\_base=BVB01&doc\\_](http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_)

number=009920177&line\_number=0001&func\_code=DB\_RECORDS&service\_type=MEDIA.

'San Diego City College World Cultures Program - Dr Margaret Wilkerson' (17AD). Available at: <https://www.youtube.com/watch?v=fEbWDzXyjGM>.

Schedler, C. (2013) *Border modernism: intercultural readings in American literary modernism*. London: Routledge.

Schlabach, E.S. (2013) *Along the streets of Bronzeville: Black Chicago's literary landscape*. Urbana: University of Illinois Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3414298>.

Schultz, S.M. (1989) 'The Success of Failure: Hart Crane's Revisions of Whitman and Eliot in "The Bridge"', *South Atlantic Review*, 54(1), pp. 55-70. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3200065>.

Scott, A.J. and Soja, E.W. (no date a) *The city: Los Angeles and urban theory at the end of the twentieth century*. Berkeley: University of California Press.

Scott, A.J. and Soja, E.W. (no date b) *The city: Los Angeles and urban theory at the end of the twentieth century*. Berkeley: University of California Press.

Scroll NYC (no date). Available at: <http://mgiraldo.github.io/scrollnyc/>.

Segal, A. (1998) 'Secrecy and the gift: Paul Auster's *The Locked Room*.' *Critique*, 39(3). Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599533>.

Sennett, R. (1969) *Classic essays on the culture of cities*. New York: Appleton-Century-Crofts.

Shank, N. (2011) 'Understated Meaning in Frank O'Hara', *The Explicator*, 69(2), pp. 76-80. Available at: <https://doi.org/10.1080/00144940.2011.619932>.

Shaw, L. (2006) *Frank O'Hara: the poetics of coterie*. Iowa City, Iowa: University of Iowa Press.

Shaw, R.B. (1973) *American poetry since 1960: some critical perspectives*. Cheadle: Carcanet Press.

Sherry, V.B. (ed.) (2016a) *The Cambridge history of modernism*. Cambridge: Cambridge University Press.

Sherry, V.B. (ed.) (2016b) *The Cambridge history of modernism*. Cambridge: Cambridge University Press.

'Sister Carrie: Dreiser's Wasteland | Griffith | American Studies' (1975) *American Studies*,



16(2). Available at: <https://journals.ku.edu/index.php/amerstud/article/view/2337/2296>.

Smith, C.S. (2006) *The plan of Chicago: Daniel Burnham and the remaking of the American city*. Chicago, Ill: University of Chicago Press.

Smith, Z. (2014) 'Find Your Beach', *The New York Review of Books* [Preprint], (October 23, 2014). Available at: <https://www.nybooks.com/articles/2014/10/23/find-your-beach/>.

Soja, E.W. (1996a) *Thirdspace: journeys to Los Angeles and other real-and-imagined places*. Cambridge, Mass: Blackwell.

Soja, E.W. (1996b) *Thirdspace: journeys to Los Angeles and other real-and-imagined places*. Cambridge, Mass: Blackwell.

Stalter, S. (2010) 'Subway Ride and Subway System in Hart Crane's "The Tunnel"', *Journal of Modern Literature*, 33(2), pp. 70–91. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/jml.2010.33.2.70>.

Stuart Dybek - The Morning News (no date). Available at: <http://www.themorningnews.org/article/stuart-dybek>.

'Stuart Dybek Reading and Discussion at DuPage University' (2AD). Available at: <https://www.youtube.com/watch?v=6ROFYDSipRc>.

Studs Terkel : *Conversations with America* (no date). Available at: <http://conversations.studsterkel.org/htimes.php>.

Swope, R. (1998) 'Approaching the threshold(s) in postmodern detective fiction', *Critique*, 39(3). Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599531>.

Tabachnick, S.E. (ed.) (2017) *The Cambridge companion to the graphic novel*. Cambridge: Cambridge University Press.

Tally, R.T. (2013) *Spatiality*. London: Routledge. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1075186>.

Ta-Nehisi Coates, 'The Case for Reparations' from 'The Atlantic' (no date). Available at: <http://www.theatlantic.com/features/archive/2014/05/the-case-for-reparations/361631/>.

Terkel, S. (2012) *Hard times: an illustrated oral history of the great Depression*. New York: New Press.

The Changing Face of Times Square | The New York Public Library (no date). Available at: <https://www.nypl.org/blog/2015/01/12/changing-times-square>.

The Enduring Relevance of Lorraine Hansberry | Chicago magazine | Arts & Culture May 2016 (no date). Available at:

<http://www.chicagomag.com/arts-culture/May-2016/The-Enduring-Relevance-of-Lorraine-Hansberry/>.

The Ghetto Is Public Policy - The Atlantic (no date). Available at:

[http://www.theatlantic.com/national/archive/2013/03/the-ghetto-is-public-policy/274147/?utm\\_source=SFFB](http://www.theatlantic.com/national/archive/2013/03/the-ghetto-is-public-policy/274147/?utm_source=SFFB).

'The Language of Bronzeville: Literature and Race in Chicago - YouTube' (no date).

Available at:

<https://www.youtube.com/watch?v=KGrGaex6RQA&list=PLA6qRZ3gfQFZiteivAaxFesdKVBey21CZ&index=5>.

'The Why Factor: Ghosts' (no date). Available at:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/030EE068?bcast=113352274>.

'The Woodcut Novels of Lynd Ward', an essay by David Berona (no date). Available at:

[https://www.academia.edu/3634394/The\\_Woodcut\\_Novels\\_of\\_Lynd\\_Ward](https://www.academia.edu/3634394/The_Woodcut_Novels_of_Lynd_Ward).

The Writing Disorder - The Art of the Writer with Stuart Dybek (no date). Available at:

<http://www.thewritingdisorder.com/nonfictiondybek.html>.

'Thinking Allowed, The Flaneur - Walking in the City' (no date). BBC Radio 4. Available at:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0C660653?bcast=121537355>.

This time-lapse video of Chicago will take your breath away | WGN-TV (no date). Available at:

<http://wgntv.com/2014/11/07/this-time-lapse-video-of-chicago-will-take-your-breath-away/?fb>.

'Trailer for The Day Carl Sandburg Died | Carl Sandburg's Chicago | AMERICAN MASTERS | PBS' (24AD). Available at: [https://www.youtube.com/watch?v=UK\\_slWyO-nw](https://www.youtube.com/watch?v=UK_slWyO-nw).

Tysh, C. (1994) 'From one mirror to another: The rhetoric of disaffiliation in City of Glass.

(cover story)', *Review of Contemporary Fiction*, 14(1). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281952&site=ehost-live>.

Ulin, D.L. (2015a) *Sidewalking: coming to terms with Los Angeles*. Oakland, Calif: University of California Press.

Ulin, D.L. (2015b) *Sidewalking: coming to terms with Los Angeles*. Oakland, California: University of California Press.

'Unlimited City - Los Angeles Timelapse 4K' (16AD). Available at:

[https://www.youtube.com/watch?v=QKx\\_mB3GC5I&index=8&list=PLI7dKHNFUTecrCe0PPgkiEgCjUE2F34Pb](https://www.youtube.com/watch?v=QKx_mB3GC5I&index=8&list=PLI7dKHNFUTecrCe0PPgkiEgCjUE2F34Pb).

Urban Renewal (no date). Available at:

<http://www.encyclopedia.chicagohistory.org/pages/1295.html>.

Valverde, M. (1989a) 'The Love of Finery: Fashion and the Fallen Woman in Nineteenth-Century Social Discourse', *Victorian Studies*, 32(2), pp. 168–188. Available at: [https://www.jstor.org/stable/3827615?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3827615?seq=1#page_scan_tab_contents).

Valverde, M. (1989b) 'The Love of Finery: Fashion and the Fallen Woman in Nineteenth-Century Social Discourse', *Victorian Studies*, 32(2). Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=6879747&site=ehost-live>.

Van Wiene, M. (1991) 'Taming the Socialist: Carl Sandburg's Chicago Poems and its Critics', *American Literature*, 63(1), pp. 89–103. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2926563>.

Varvogli, A. (2001) *The world that is the book: Paul Auster's fiction*. Liverpool: Liverpool University Press.

'Video of how woodcuts are created from the V&A Museum' (2009). Available at: <https://www.youtube.com/watch?v=mgCYovIFRNY>.

Vint, S. (2012) 'Orange County: Global Networks in Tropic of Orange', *Science Fiction Studies*, 39(3), pp. 401–414. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.5621/sciefictstud.39.3.0401>.

Vogler, T.A. (1971) *Preludes to vision: the epic venture in Blake, Wordsworth, Keats and Hart Crane*. Berkeley: University of California Press.

Walker, G.A. et al. (2007) *Graphic witness: four wordless graphic novels*. Buffalo, N.Y.: Firefly Books.

Walking in cities with Lauren Elkin and music by the Bookshop Band - books podcast | Books | *The Guardian* (no date). Available at: <https://www.theguardian.com/books/audio/2016/aug/05/walking-in-cities-with-lauren-elkin-and-music-by-the-bookshop-band-books-podcast>.

'Wanda Coleman - ANGEL BABY BLUES' (1AD). Available at: <https://www.youtube.com/watch?v=3C7U6prKQR0>.

Ward, L. and Spiegelman, A. (2010) *God's man: Madman's drum : Wild pilgrimage (Six novels in woodcuts; vol. 1)*. New York: Library of America.

Watkins, T.H. (1999) *The hungry years: a narrative history of the Great Depression in America*. New York: Henry Holt & Co.

Watkins, T.H. (2009) *The Great Depression: America in the 1930s*. New York: Back Bay.

'Watts Riots News Reel' (2006). Available at: [https://www.youtube.com/watch?v=SRDvY\\_anJdc](https://www.youtube.com/watch?v=SRDvY_anJdc).

'We Real Cool: The Poetry of Gwendolyn Brooks' (no date). BBC Radio 4. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/09CBBCDF?bcast=115516740>.

- Weiner, S. (2003) *Faster than a speeding bullet: the rise of the graphic novel*. New York: NBM.
- Wekerle, G.R. (1980) 'Women in the Urban Environment', *Signs*, 5(3). Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3173815>.
- Welky, D. (2008) *Everything was better in America: print culture in the Great Depression*. Urbana: University of Illinois Press. Available at: <http://www.loc.gov/catdir/toc/fy0804/2007044086.html>.
- Westbrook, M. (1977) 'Dreiser's Defense of Carrie Meeber', *Modern Fiction Studies*, 23(3), pp. 381–381. Available at: <https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdf50405040-1977-023-03-000005pdf&tab=title&jid=393239333234383430%2333343037343338363034>.
- Whitworth, M.H. (2007) *Modernism*. Malden, MA: Blackwell Pub.
- Why Joan Didion Matters More than Ever - Vogue (no date). Available at: <http://www.vogue.com/4109205/joan-didion-essays-matter/>.
- Wilkerson, M.B. (1987) 'The Dark Vision of Lorraine Hansberry: Excerpts from a Literary Biography', *The Massachusetts Review*, 28(4), pp. 642–650. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25089915>.
- Wilkerson, M.B.W. (1983) 'The Sighted Eyes and Feeling Heart of Lorraine Hansberry', *Black American Literature Forum*, 17(1), pp. 8–13. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904160>.
- Wilson, R.J. (ed.) (2020) *New York: a literary history*. Cambridge, United Kingdom: Cambridge University Press. Available at: <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/new-york/DAED74944CE17934CE0432D9BE48A9F7>.
- Wirth, L. (1938) 'Urbanism as a Way of Life', *American Journal of Sociology*, 44(1), pp. 1–24. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2768119>.
- Wirth-Nesher, H. (1996a) *City codes: reading the modern urban novel*. Cambridge: Cambridge University Press.
- Wirth-Nesher, H. (1996b) *City codes: reading the modern urban novel*. Cambridge: Cambridge University Press.
- Witemeyer, H. (1971) 'Gaslight and Magic Lamp in Sister Carrie', *PMLA*, 86(2), pp. 236–240. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/460948>.
- Wolff, C.G. (1983) '"Play It as It Lays": Didion and the Diver Heroine', *Contemporary Literature*, 24(4). Available at: <https://doi.org/10.2307/1208132>.
- Woodcut Novels: Cutting a Path to the Graphic Novel by David A. Beronä | Comics Forum

(no date). Available at:

<https://comicsforum.org/2013/05/23/woodcut-novels-cutting-a-path-to-the-graphic-novel-by-david-a-berona/>.

Worthington, Marjorie (2006) 'Auster's CITY OF GLASS.', *Explicator*, 64(3). Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=21171933&site=ehost-live>.

Yesterland - Disneyland History & Other Disney Park History (no date). Available at:

<http://www.yesterland.com/>.

Young, Gifted, Black: Lorraine Hansberry After Her Moment in the Sun | AMERICAN

THEATRE (no date). Available at:

<http://www.americantheatre.org/2016/05/19/young-gifted-black-lorraine-hansberry-after-her-moment-in-the-sun/>.

Young, H. (2013) *The Cambridge companion to African American theatre*. Cambridge: Cambridge University Press.

Zehelein, E.-S. (2011) "'A good deal about California does not, on its own preferred terms, add up": Joan Didion between Dawning Apocalypse and Retrogressive Utopia', *European journal of American studies*, 6(3). Available at: <https://doi.org/10.4000/ejas.9324>.

Zilcosky, J. (1998) 'The revenge of the author: Paul Auster's challenge to theory', *Critique*, 39(3). Available at:

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599530>.

Zukowsky, J. (1987) *Chicago architecture 1872-1922: birth of a metropolis*. Munich: Prestel-Verlag, in association with the ArtInstitute of Chicago.

Zukowsky, J. and Art Institute of Chicago (1993) *Chicago architecture and design 1923-1993: reconfiguration of an American metropolis*. Munich: Prestel-Verlag, in association with the Art Institute of Chicago.

Zurier, R. et al. (1995) *Metropolitan lives: the Ashcan artists and their New York*. New York: National Museum of American Art in association with W.W. Norton.