

Urban Jungle: the American City in Modern and Postmodern Literature and Culture (Advanced Option for English Literature) (Semester 1)

View Online



Advanced English Literature option available through ENGL6002 Advanced Options 1 (Semester 1) or ENGL6003 Advanced Options 2 (Semester 2). Module leader: Niall Munro. A 3rd Year Advanced Option for English Literature, examining the literatures and spaces of New York, Chicago, and Los Angeles.

'2017: Passwords: Cheryl Clarke on Gwendolyn Brooks | Poets House', n.d.
<https://www.poetshouse.org/content/2017-passwords-cheryl-clarke-gwendolyn-brooks>.

'A Raisin in the Sun (1961)', 29 October 2010.
<https://www.youtube.com/watch?v=OzONuE10HiU>.

'A Raisin in the Sun: An Introduction by Westport Playhouse', 18 October 2012.
https://www.youtube.com/watch?v=S_uk7iNjx_w.

'A Video of New York in 1911, Restored by NY's Museum of Modern Art', n.d.
<https://www.moma.org/calendar/exhibitions/3858?locale=en>.

'A Visit With Local Fiction Writer and Poet Stuart Dybek | Chicago Magazine | In the Studio 2014', n.d. <http://www.chicagomag.com/video/In-the-Studio/2014/Stuart-Dybek/>.

Abu-Lughod, Janet L. *New York, Chicago, Los Angeles: America's Global Cities*. Minneapolis: University of Minnesota Press, n.d.

'Adam Gopnik in Conversation with Paul Lancour - FORA.Tv', n.d.
http://fora.tv/2008/02/21/Adam_Gopnik_in_Conversation_with_Paul_Lancour.

Adams, Rachel. 'The Ends of America, the Ends of Postmodernism'. *Twentieth Century Literature* 53, no. 3 (2007): 248-72.
<https://www.jstor-org.oxfordbrookes.idm.oclc.org/stable/20479813>.

Alexander, William. 'The Limited American, the Great Loneliness, and the Singing Fire: Carl Sandburg's "Chicago Poems"'. *American Literature* 45, no. 1 (1973): 67-83.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2924539>.

Alford, Steven E. 'Mirrors of Madness: Paul Auster's *The New York Trilogy*.' *Critique* 37, no. 1 (1995).

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619.1995.9936478>.

———. 'Spaced-out: Signification and Space in Paul Auster's "The New York Trilogy"'. *Contemporary Literature* 36, no. 4 (1995): 613–32.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208943>.

Als, Hilton. 'Free Man Of Color - a Review of A Raisin in the Sun'. *The New Yorker* 90 (n.d.): 71–72.
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1528441122/F7BBBEC71365402APQ/8?accountid=13041>.

Altieri, Charles. *The Art of Twentieth-Century American Poetry: Modernism and After*. Vol. Blackwell introductions to literature. Oxford: Blackwell, 2006.

———. *The Art of Twentieth-Century American Poetry: Modernism and After*. Vol. Blackwell introductions to literature. Oxford: Blackwell, 2006.

Alworth, David J. *Site Reading: Fiction, Art, Social Form*. Princeton: Princeton University Press, 2018.

'An Interview with Gwendolyn Brooks', 15 October 2012.
<https://www.youtube.com/watch?v=UVZ6KTLN7O8>.

'An Interview with Karen Tei Yamashita - by Elizabeth P. Glixman - Eclectica Magazine V11n4', n.d. http://www.eclectica.org/v11n4/glixman_yamashita.html.

'An Interview with Stuart Dybek by James Plath', n.d.
<http://sun.iwu.edu/~jplath/dybek.html>.

Anderton, Frances. 'View from...Los Angeles, USA.' *Architectural Review* 232, no. 1386 (2012): 21–21.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=aft&AN=78344936&site=ehost-live>.

'Artist Sue Scullard Demonstrates Wood Engraving and Printing', 7AD.
<https://www.youtube.com/watch?v=K9O1aUrTNjs>.

Ashton, Jennifer. *The Cambridge Companion to American Poetry since 1945*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2013.

———. *The Cambridge Companion to American Poetry since 1945*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2013.

'Audre Lorde', n.d. http://www.english.illinois.edu/maps/poets/g_l/lorde/lorde.htm.

'Audre Lorde | Academy of American Poets', n.d.
<https://www.poets.org/poetsorg/poet/audre-lorde>.

'Audre Lorde Reading Her Poems with Comment in the Recording Laboratory, Feb. 23,

1977', 1977. <https://www.loc.gov/item/91740794/>.

'Audre Lorde Reading Her Poems with Comment in the Recording Laboratory, Feb. 23, 1977', 1977. <https://www.loc.gov/item/91740794/>.

Auster, Paul. *The New York Trilogy*. London: Faber, 1987.

Bachelard, Gaston. *The Poetics of Space*. New York, New York: Penguin Books, 2014. <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1128403&site=ehost-live>.

Bachelard, Gaston, and Maria Jolas. *The Poetics of Space*. Boston: Beacon Press, 1994.

Banham, Reyner. *Los Angeles: The Architecture of Four Ecologies*. London: Allen Lane, 1971.

———. *Los Angeles: The Architecture of Four Ecologies*. London: Allen Lane, 1971.

Barone, Dennis. *Beyond the Red Notebook: Essays on Paul Auster*. Vol. Penn studies in contemporary American fiction. Philadelphia: University of Pennsylvania Press, 1995.

Baxter, Charles. 'The Bureau of Missing Persons: Notes on Paul Auster's Fiction. (Cover Story)'. *Review of Contemporary Fiction* 14, no. 1 (1994). <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281950&site=ehost-live>.

'BBC - Culture - The Woman Who Saved Old New York', n.d. <http://www.bbc.com/culture/story/20170509-the-woman-who-saved-old-new-york?ocid=fbcul>.

'BBC iPlayer - Omnibus - New York, New York - Arts and Culture in the 1970s', n.d. https://www.bbc.co.uk/iplayer/episode/p02tc9t5/omnibus-new-york-new-york?fbclid=IwAR24QacfOO_LEGOxxqkrwqj6Uq2q3ox-XjwfuXwq3OiQHBXfXkyGHJY5WbU.

'BBC iPlayer - Omnibus - Studs Terkel's Chicago', n.d. <https://www.bbc.co.uk/iplayer/episode/p00lk66h/omnibus-studs-terkels-chicago>.

'BBC Radio 4 - Thinking Allowed, The Flaneur - Walking in the City', n.d. <http://www.bbc.co.uk/programmes/b0787dmb>.

'BBC World Service - The Documentary, We Real Cool: The Poetry of Gwendolyn Brooks', n.d. <http://www.bbc.co.uk/programmes/p033bmrn>.

Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: Cambridge University Press, 2003.

Bean, Annemarie. *A Sourcebook of African-American Performance: Plays, People, Movements*. Vol. Worlds of performance. London: Routledge, 1999.

Beaumont, Matthew, and Gregory Dart. *Restless Cities*. London: Verso Books, 2010.

Bendixen, Alfred, and Stephen Burt, eds. *The Cambridge History of American Poetry*. Cambridge: Cambridge University Press, 2015.

Benjamin, Walter, Walter Benjamin, Edmund Jephcott, and Kingsley Shorter. *One-Way Street, and Other Writings*. London: NLB, 1979.

Benjamin, Walter, and Rolf Tiedemann. *The Arcades Project*. Cambridge, Mass: Belknap Press, 1999.

———. *The Arcades Project*. Cambridge, Mass: Belknap Press, 1999.

Berkowitz, Gerald M. *American Drama of the Twentieth Century*. Vol. Longman literature in English series. London: Longman, 1992.

Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. London: Penguin, 1988.

Berona

, David A. *Wordless Books: The Original Graphic Novels*. New York: Abrams, 2008.

Bigsby, C. W. E. *A Critical Introduction to Twentieth-Century American Drama*. Cambridge: Cambridge University Press, 1985.

'Black Women as Giants: A Celebration of Gwendolyn Brooks | Northwestern University Press', n.d.

<http://nupress.northwestern.edu/content/black-women-giants-celebration-gwendolyn-brooks>.

Blasing, Mutlu Konuk. *Politics and Form in Postmodern Poetry: O'Hara, Bishop, Ashbery and Merrill*. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1995.

Bloom, Clive, and Brian Docherty. *American Poetry: The Modernist Ideal*. Vol. Insights. Basingstoke: Macmillan, 1995.

'Books of The Times; Lyrical Loss and Desolation of Misfits in Chicago - New York Times', n.d.

<http://www.nytimes.com/1990/04/20/books/books-of-the-times-lyrical-loss-and-desolation-of-misfits-in-chicago.html>.

Booth, Chris, Jane Darke, and Susan Yeandle. *Changing Places: Women's Lives in the City*. 1st ed. London: P. Chapman, n.d.

———. *Changing Places: Women's Lives in the City*. 1st ed. London: P. Chapman, n.d.

Bowlby, Rachel. *Just Looking: Consumer Culture in Dreiser, Gissing and Zola*. New York: Methuen, 1985.

Boyd, Robert L. 'New York, Chicago, and the "Black Metropolis" of the Early 20th Century'.

- Urban Geography 32, no. 7 (2011): 1066–83.
<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.2747/0272-3638.32.7.1066>.
- Bradbury, Malcolm. *The Modern American Novel*. 2nd ed. Vol. Opus. Oxford: Oxford University Press, 1992.
- . *The Modern American Novel*. 2nd ed. Oxford: Oxford University Press, 1992.
- Bradshaw, David. *A Concise Companion to Modernism*. Vol. Blackwell concise companions to literature and culture. Oxford: Blackwell, 2003.
- Brault, Pascale-Anne. 'Translating the Impossible Debt: Paul Auster's City Of...' *Critique* 39, no. 3 (1998).
<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599532>.
- Breslin, James E. B. *From Modern to Contemporary: American Poetry, 1945-1965*. Chicago: University of Chicago Press, 1984.
- Bridge, Gary, and Sophie Watson. *The Blackwell City Reader*. 2nd ed. Oxford: Wiley-Blackwell, 2010.
- Briggs, Robert. 'Wrong Numbers: The Endless Fiction of Auster and Deleuze and Guattari And...' *Critique* 44, no. 2 (2003).
<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111610309599947>.
- Brooker, Peter. *Modernity and Metropolis: Writing, Film and Urban Formations*. Basingstoke: Palgrave, 2002.
- Brooks, Gwendolyn. *Selected Poems*. New York: Harper Perennial Modern Classics, 2006.
- Brown, Mark. *Paul Auster*. Manchester: Manchester University Press, 2007.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4747091>.
- Brown, Milton W. 'The Ash Can School'. *American Quarterly* 1, no. 2 (1949): 127–34.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2307/3031260>.
- Brown, Priscilla Ann, and Wanda Coleman. 'What Saves Us: An Interview with Wanda Coleman'. *Callaloo* 26, no. 3 (2003): 635–61.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3300711>.
- Buelens, Gert. 'The American Poet and His City: Crane, Williams and Olson. Perceptions of Reality in American...' *English Studies* 73, no. 3 (1992).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9208174400&site=ehost-live>.
- Burgan, Mary E. "'Sister Carrie" and the Pathos of Naturalism'. *Criticism* 15, no. 4 (1973):

336–336.

<https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdfz303z303-1973-015-04-000004pdf&tab=title&jid=393239333234383430%2332383931343737343534>.

Butterfield, R. W. *The Broken Arc: A Study of Hart Crane*. Edinburgh: Oliver & Boyd, 1969.

'Carl Sandburg', n.d.

http://www.english.illinois.edu/maps/poets/s_z/sandburg/sandburg.htm.

'Carl Sandburg : The Poetry Foundation', n.d.

<http://www.poetryfoundation.org/bio/carl-sandburg#about>.

Carter, Steven R. 'Commitment amid Complexity: Lorraine Hansberry's Life in Action'. *MELUS* 7, no. 3 (1980): 39–53.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467027>.

———. 'Images of Men in Lorraine Hansberry's Writing'. *Black American Literature Forum* 19, no. 4 (1985): 160–62. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904279>.

Casey, Janet Galligani. *Dos Passos and the Ideology of the Feminine*. Vol. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1998.

Cassuto, Leonard. *The Cambridge History of the American Novel*. Cambridge: Cambridge University Press, 2011.

'Central Park Jogger Case (1989) - The New York Times', n.d.

http://topics.nytimes.com/top/reference/timestopics/subjects/c/central_park_jogger_case_1989/index.html?action=click&contentCollection=N.Y.%20%2F%20Region&module=RelatedCoverage®ion=Marginalia&pgtype=article.

Certeau, Michel de. *The Practice of Everyday Life*. Berkeley: University of California Press, 1984.

Certeau, Michel de, and Steven Rendall. *The Practice of Everyday Life*. Berkeley: University of California Press, n.d.

Chabot, C. Barry. 'Joan Didion's Play It As It Lays and the Vacuity of the Here and Now'. *Critique* 21, no. 3 (1980).

<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172533/48EAA388F874884PQ/57?accountid=13041>.

'Charles Baudelaire's Essay "The Painter of Modern Life"', n.d.

http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf.

'Charles Bukowski's Last Poetry Reading - The Last Straw Rare Footage', 9AD.

<https://www.youtube.com/watch?v=QB6IyLTvB7M>.

Chute, Hillary. 'Comics as Literature? Reading Graphic Narrative'. *PMLA* 123, no. 2 (2008):

452-65. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25501865>.

'“Cities Are Built with Language”: How Poetry Feeds on Urban Life | Cities | The Guardian', n.d.

https://www.theguardian.com/cities/2016/oct/06/cities-poetry-urban-language-national-poetry-day?CMP=share_btn_tw.

'City | Keywords for American Cultural Studies', n.d.

<http://keywords.nyupress.org/american-cultural-studies/essay/city/>.

'City at a Crossroads: Chicago Confronts Urban Blight, 1954 | LIFE.Com', n.d.

<http://life.time.com/history/city-at-a-crossroads-chicago-confronts-urban-blight-1954/#1>.

Clark, Michael. *Dos Passos' Early Fiction, 1912-1938*. Selinsgrove (Pa.): Susquehanna University Press, 1987.

Cohn, Julie A. *The Grid: Biography of an American Technology*. Cambridge, Massachusetts: The MIT Press, 2017.

Cole, Merrill. *The Other Orpheus: A Poetics of Modern Homosexuality*. Vol. Literary criticism and cultural theory. New York: Routledge, 2003.

Colomina, Beatriz, and Jennifer Bloomer. *Sexuality & Space*. Vol. 1. New York, N.Y.: Princeton Architectural Press, n.d.

'Commentary about "Let Us Now Praise Famous Men" and a Selection of Walker Evans's Images', n.d. <http://xroads.virginia.edu/%7EUG97/fsa/letus.html>.

'Commentary about "You Have Seen Their Faces", with Images from the Book by Margaret Bourke-White', n.d. http://xroads.virginia.edu/%7ECLASS/am485_98/coe/Faces.html.

Conn, Peter J. *The American 1930s: A Literary History*. Cambridge: Cambridge University Press, 2009.

Connor, Steven. *The Cambridge Companion to Postmodernism*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2004.

Conrad, Peter. *The Art of the City: Views and Versions of New York*. New York: Oxford University Press, 1984.

Cook, Jonathan. *Poetry in Theory: An Anthology 1900-2000*. Vol. Blackwell anthologies. Oxford: Blackwell, 2004.

Cooney, Seamus. *John Fante: Selected Letters, 1932-1981*. Black Sparrow Press, n.d.

Cooper, Stephen. *Full of Life: A Biography of John Fante*. Edinburgh: Rebel Inc, 2000.

Corkin, Stanley. "'Sister Carrie" and Industrial Life: Objects and the New American Self'. *Modern Fiction Studies* 33, no. 4 (1987): 605-605.

<https://muse-jhu-edu.oxfordbrookes.idm.oclc.org/article/244375>.

Coverley, Merlin. *Psychogeography*. Harpenden: Pocket Essentials, 2006.

Cox, Fiona, and Hans-Walter Schmidt-Hannisa. *Money and Culture*. [Frankfurt am Main]: Peter Lang, n.d.

Crane, Hart. *Complete Poems and Selected Letters*. Vol. Library of America. New York: Library of America, 2006.

———. *The Bridge: A Poem*. New York: Liveright, 1970.

Currell, Susan. *American Culture in the 1920s*. Vol. Twentieth-century American culture. Edinburgh: Edinburgh University Press, 2009.

Davidson, Cathy N., and Arnold E. Davidson, Arnold E. 'Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine'. *Modern Fiction Studies* 23, no. 3 (1977): 395–395. <https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdf50405040-1977-023-03-000006pdf&tab=title&tab;jid=393239333234383430%2333343037343338363034>.

Davis, Alex, and Lee M. Jenkins. *The Cambridge Companion to Modernist Poetry*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007.

———. *The Cambridge Companion to Modernist Poetry*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007.

Davis, Mike. *City of Quartz: Excavating the Future in Los Angeles*. Vol. Haymarket series. London: Verso, 1990.

———. *City of Quartz: Excavating the Future in Los Angeles*. New ed. London: Verso, 2006.

Dear, Michael, and Steven Flusty. 'Postmodern Urbanism'. *Annals of the Association of American Geographers* 88, no. 1 (1998): 50–72. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2563976>.

———. 'Postmodern Urbanism'. *Annals of the Association of American Geographers* 88, no. 1 (1998): 50–72. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2563976>.

Debord, Guy, and Donald Nicholson-Smith. *The Society of the Spectacle*. New York: Zone Books, 1994.

Debritto, Abel. 'A "Dirty Old Man" on Stage: Charles Bukowski and the Underground Press in the 1960s'. *English Studies* 92, no. 3 (2011): 309–22. <https://doi.org/10.1080/0013838X.2011.564777>.

'Defending Los Angeles.' *Time* 98, no. 6 (1971). <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=53807432&site=ehost-live>.

Deverell, William, and Greg Hise, eds. *A Companion to Los Angeles*. Vol. Wiley Blackwell

companions to American history. Chichester: Wiley Blackwell, 2014.

Diamond, Sam. 'Getting the Story Joan Didion's Aesthetic Transformation'. *Orbit: A Journal of American Literature* 6, no. 1 (2018). <https://doi.org/10.16995/orbit.495>.

Dickerson, Glenda. *African American Theater: A Cultural Companion*. Cambridge: Polity, 2008.

Didion, Joan. 'California Notes'. *The New York Review of Books*, no. May 26, 2016 (2016). <http://www.nybooks.com/articles/2016/05/26/california-notes/>.

———. *Play It as It Lays: A Novel*. [Place of publication not identified]: OPEN ROAD MEDIA, 2017.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4852919>.

———. *We Tell Ourselves Stories in Order to Live: Collected Nonfiction*. Vol. Everyman's library. New York: Everyman's Library, 2006.

'Die Stadt, Frans Masereel, 1925', n.d. <http://graphicwitness.org/historic/st.htm>.

Dimendberg, Edward. 'The Kinetic Icon: Reyner Banham on Los Angeles as Mobile Metropolis'. *Urban History* 33, no. 01 (2006): 106–25.

<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/urban-history/article/kinetic-icon-reyner-banham-on-los-angeles-as-mobile-metropolis/830D469D7D4391D29013AC038C8238BA>.

Dos Passos, John. *The Best Times: An Informal Memoir*. [London]: Andre Deutsch, 1968.

Douglas, Ann. *Terrible Honesty: Mongrel Manhattan in the 1920s*. London: Papermac, 1997.

'Dreiser Studies', n.d. <https://oxfordbrookes.on.worldcat.org/oclc/49633585>.

Dreiser, Theodore. *Sister Carrie*. New York, NY: Open Road Integrated Media, Inc, 2016. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4747091>.

———. *Sister Carrie*. Lanham: Dancing Unicorn Books, 2017.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781515413738&uid=^u>.

Dreiser, Theodore, and Donald Pizer. *Sister Carrie: An Authoritative Text, Backgrounds, and Sources Criticism*. 2nd ed. Vol. A Norton critical edition. New York: Norton, 1991.

———. *Sister Carrie: An Authoritative Text, Backgrounds, and Sources Criticism*. 2nd ed. Vol. A Norton critical edition. New York: Norton, 1991.

Dybek, Stuart. *The Coast of Chicago*. New York: Picador, 1990.

'E. B. White, "Here Is New York" (1948)', n.d.
<http://www.travel-studies.com/sites/default/files/White,%20Here%20Is%20New%20York.pdf>.

edited by David Starkey and Richard Guzman. *Smokestacks & Skyscrapers*. Wild Onion Books, n.d.

Elam, Harry Justin, and David Krasner. *African American Performance and Theater History: A Critical Reader*. New York: Oxford University Press, 2001.

Eldridge, David. *American Culture in the 1930s*. Vol. Twentieth-century American culture. Edinburgh: Edinburgh University Press, 2008.

Elliott, Matthew. 'John Fante's "Ask the Dust" and Fictions of Whiteness'. *Twentieth Century Literature* 56, no. 4 (2010): 530–44.
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/41413714>.

Espejo, Ramon. 'Coping with the Postmodern: Paul Auster's New York Trilogy'. *Journal of American Studies* 48, no. 1 (2014): 147–71.
<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/journal-of-american-studies/article/coping-with-the-postmodern-paul-austers-new-york-trilogy/59C3721B4EAFAB808EFF82349683CBA5>.

Esteve, Mary. *The Aesthetics and Politics of the Crowd in American Literature*. Vol. 135. Cambridge, UK: Cambridge University Press, 2003.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=218010>.

———. *The Aesthetics and Politics of the Crowd in American Literature*. Vol. 135. Cambridge, UK: Cambridge University Press, 2003.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=218010>.

'Excerpts from the Documentary Film "O Brother Man: The Art and Life of Lynd Ward", Directed by Michael Maglaras (2012)', n.d. <http://vimeo.com/two17films/videos>.

'Exhibition: The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980', n.d. <http://extras.artic.edu/city-lost-found>.

Fante, John. *Ask the Dust*. Edinburgh: Canongate, 2012.

Fante, John, and Stephen Cooper. *The John Fante Reader*. New York: Ecco, 2003.

Farr, Marie T. 'Freedom and Control: Automobiles in American Women's Fiction of the 70s and 80s'. *Journal of Popular Culture* 29, no. 2 (1995): 777–82.
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/195358456/48EAA388FF874884PQ/26?accountid=13041>.

'Feminist, Lesbian, Warrior, Poet: Rediscovering the Work of Audre Lorde', n.d.
<https://www.newstatesman.com/culture/books/2017/09/feminist-lesbian-warrior-poet-redis>

covering-work-audre-lorde.

Fisher, Clive. *Hart Crane: A Life*. New Haven, [Conn.]: Yale University Press, 2002.

Fitzpatrick, Joan. *The Idea of the City: Early-Modern, Modern, and Post-Modern Locations and Communities*. Newcastle upon Tyne: Cambridge Scholars Pub, 2009.

'Flaneuse by Lauren Elkin: Off The Page', n.d.
<https://www.penguin.co.uk/articles/in-conversation/interviews/2016/jul/flaneuse-by-lauren-elkin-off-the-page/>.

'Flying Cars and Giant Snakes: 60 Years of Street Life in Los Angeles', n.d.
http://www.theguardian.com/artanddesign/gallery/2015/jun/24/flying-cars-and-giant-snakes-60-years-of-street-life-in-los-angeles-in-pictures?CMP=share_btn_tw.

'Footage of New York City in 1928', 22 December 2007.
<https://www.youtube.com/watch?v=lkqz3lpUBp0>.

Ford, Karen Jackson. 'The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads'. *Twentieth Century Literature* 56, no. 3 (2010): 371–95.
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/41062482>.

———. 'The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads'. *Twentieth Century Literature* 56, no. 3 (2010).
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/1208132>.

Ford, Simon. *The Situationist International: A User's Guide*. London: Black Dog, 2005.

'From Literary Heavyweight to Lifestyle Brand: Exploring the Cult of Joan Didion | Life and Style | The Guardian', n.d.
<http://www.theguardian.com/lifeandstyle/2015/aug/17/joan-didion-literary-heavyweight-life-style-brand-celine>.

Gabriel, Daniel. *Hart Crane and the Modernist Epic: Canon and Genre Formation in Crane, Pound, Eliot, and Williams*. Basingstoke: Palgrave Macmillan, 2007.

Gammel, Irene. 'The City's Eye of Power: Panopticism and Specular Prostitution in Dreiser's New York and Grove's...'. *Canadian Review of American Studies* 22, no. 2 (1991).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9611272067&site=ehost-live>.

Geherin, David J. 'Nothingness and Beyond: Joan Didion's Play It As It Lays'. *Critique* 16, no. 1 (1974): 1–21.
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172415/48EAA388F874884PQ/65?accountid=13041>.

Gelpi, Albert. *A Coherent Splendor: The American Poetic Renaissance, 1910-1950*. Cambridge: Cambridge University Press, 1987.

'Georg Simmel, "The Metropolis and Mental Life" (1903)', n.d.

http://www.esperdy.net/wp-content/uploads/2009/09/Simmel_21.pdf.

Geyh, Paula E. 'From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"'. *Twentieth Century Literature* 52, no. 4 (2006): 413–42. <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/20479784>.

———. 'From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"'. *Twentieth Century Literature* 52, no. 4 (2006): 413–42. <https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/20479784>.

Gilloch, Graeme, and Walter Benjamin. *Myth and Metropolis: Walter Benjamin and the City*. Cambridge: Polity Press, 1996.

Gladsky, Thomas S. 'From Ethnicity to Multiculturalism: The Fiction of Stuart Dybek'. *MELUS* 20, no. 2 (1995): 105–18. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467625>.

Goldsmith, Arnold L. *The Modern American Urban Novel: Nature as 'Interior Structure'*. Detroit: Wayne State University Press, 1991.

Gordon, Michelle. "'Somewhat Like War": The Aesthetics of Segregation, Black Liberation, and "A Raisin in the Sun."' *African American Review* 42, no. 1 (2008): 121–33. <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=36902365&site=ehost-live>.

Gray, Richard. *American Poetry of the Twentieth Century*. Cambridge: Cambridge University Press, 1976.

———. *American Poetry of the Twentieth Century*. Cambridge: Cambridge University Press, 1976.

Gray, Richard J. *A History of American Literature*. Malden, Mass: Blackwell, 2004.

Gray, Timothy G. 'Semiotic Shepherds: Gary Snyder, Frank O'Hara, and the Embodiment of an Urban Pastoral'. *Contemporary Literature* 39, no. 4 (1998): 523–59. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208725>.

Grubisic, Brett Josef, Gisèle M. Baxter, and Tara Lee. Hande Tekdemir, 'Post-Frontier and Re-Definition of Space in Tropic of Orange', in *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian ...*, n.d. <https://books.google.co.uk/books?id=FuLmAwAAQBAJ&lpg=PT92&ots=inEUXY9q2L&dq=tekdemir%20blast%20corrupt%20dismantle&pg=PT92#v=onepage&p;q=tekdemir%20blast%20corrupt%20dismantle&f=false>.

Gurganus, Allan. 'How Do You Introduce Paul Auster in Three Minutes?' *Review of Contemporary Fiction* 14, no. 1 (1994). <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281944&site=ehost-live>.

'Gwendolyn Brooks', n.d.

http://www.english.illinois.edu/maps/poets/a_f/brooks/brooks.htm.

'Gwendolyn Brooks: Essential American Poets / Essential American Poets : The Poetry Foundation', n.d. <http://www.poetryfoundation.org/features/audioitem/576>.

Hansberry, Lorraine. *A Raisin in the Sun*. Vol. Methuen Drama modern classics. London: Bloomsbury Methuen Drama, 2009.

Hansberry, Lorraine, and Deirdre Osborne. *A Raisin in the Sun*. London: Methuen Drama, 2011.

Harbison, Robert. 'Los Angeles: The Architecture of Four Ecologies'. *Building Design*, no. 1941 (2010).
<http://search.ebscohost.com/oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=bth&AN=55292108&site=ehost-live>.

Hardwick, Elizabeth. *American Fictions*. 1st ed. New York: Modern Library, 1999.

Hill, Errol, and James Vernon Hatch. *A History of African American Theatre*. Vol. Cambridge studies in American theatre and drama. Cambridge: Cambridge University Press, 2003.

'Home | Lorraine Hansberry Literary Trust', n.d. <http://lhlt.org/>.

'How the Great Lorraine Hansberry Tried To Make Sense of It All | Literary Hub', n.d.
<https://lithub.com/how-the-great-lorraine-hansberry-tried-to-make-sense-of-it-all/>.

Hughes, Catharine. *American Playwrights, 1945-75*. Vol. Theatre today. London (etc.): Pitman, 1976.

'In Her Own Time Why We're Still Looking for Lorraine Hansberry | The Point Magazine', n.d.
<https://thepointmag.com/2019/criticism/in-her-own-time-why-were-still-looking-for-lorraine-hansberry>.

'Interview with Stuart Dybek | Chicago Public Library', n.d.
<http://www.chipublib.org/interview-with-stuart-dybek/>.

'Introduction: Small Blocks and Images in *Vertigo*, by Lynd Ward', n.d.
<http://www2.scc.rutgers.edu/Vertigo/00.htm>.

'Introduction to *Tropic of Orange* by Karen Yamashita by Sesshu Foster', n.d.
<https://atomikaztex.wordpress.com/2017/08/08/introduction-to-tropic-of-orange-by-karen-yamashita/>.

Iyer, Pico. 'Where Worlds Collide.' *Harper's Magazine* 291, no. 1743 (1995).
<http://search.ebscohost.com/oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9508071941&site=ehost-live>.

Jackson, Angela. *A Surprised Queenhood in the New Black Sun: The Life & Legacy of Gwendolyn Brooks*. Boston: Beacon Press, 2017.

Jacobs, Jane. *The Death and Life of Great American Cities*. 2002 ed. New York: Random House, 2002.

Jahshan, Paul. 'Paul Auster's Specters'. *Journal of American Studies* 37, no. 3 (2003): 389-405.

<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/journal-of-american-studies/article/paul-austers-specters/4A2D9A996C74D242158D21F5598F6082>.

Jencks, Charles. *Heteropolis: Los Angeles, the Riots and the Strange Beauty of Hetero-Architecture*. London: Academy Editions, 1993.

'Joan Didion Documentary - We Tell Ourselves Stories in Order to Live', n.d.

<http://www.theguardian.com/books/2014/oct/22/joan-didion-documentary-funded-kickstarter>.

'Joan Didion Exclusive Interview - Belletrist', n.d. <https://belletrist.com/interview/>.

'John Fante - A Sad Flower In The Sand', 12AD.

<https://www.youtube.com/watch?v=jsO0VSYAqXo>.

'John Fante: A Lecture by Stephen Cooper Part 1', 6AD.

<https://www.youtube.com/watch?v=6OuCbEZ5FuM>.

'John Fante: A Lecture by Stephen Cooper Part 2', 6AD.

<https://www.youtube.com/watch?v=GPFESxDPDN8>.

'John Fante Lecture: Stephen Cooper Part 3', 6AD.

<https://www.youtube.com/watch?v=Xj2u93Y0Ws0>.

'John Fante Lecture: Stephen Cooper Part 4.Mov', 7AD.

<https://www.youtube.com/watch?v=Kmqzi9opYKw>.

'John Fante Lecture: Stephen Cooper Part 5', 7AD.

<https://www.youtube.com/watch?v=yJ1txovbi2w>.

'Jouvert: Interview with Karen Tei Yamashita', n.d.

<http://english.chass.ncsu.edu/jouvert/v2i2/YAMASHI.HTM>.

Judd, Dennis R., and Dick W. Simpson. *The City, Revisited: Urban Theory from Chicago, Los Angeles, and New York*. Minneapolis, Minn: University of Minnesota Press, 2011.

———. *The City, Revisited: Urban Theory from Chicago, Los Angeles, and New York*. Minneapolis: University of Minnesota Press, n.d.

Kalaidjian, Walter B. *The Cambridge Companion to American Modernism*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2005.

Keller, Susan. 'Compact Resistance: Public Powdering and Flanerie in the Modern City.' *Women's Studies* 40, no. 3 (2011): 299-335.

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct>

=true&db=a9h&AN=59754720&site=ehost-live.

Kennedy, David M. *Freedom from Fear: Pt. 1: The American People in the Great Depression*. Vol. *Oxford history of the United States*. Oxford University Press, 2004.

Kern, Leslie. *Feminist City*. London: Verso, 2020.

———. *Feminist City*. London: Verso, 2020.

'Kids of New York', n.d. <http://nyti.ms/2es1bp1>.

Kirch, Claire. 'Windy City Oracle.' *Publishers Weekly* 250, no. 44 (2003): 49–50. <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=11278433&site=ehost-live>.

Kirsch, Adam. 'SMASHED.' *New Yorker* 81, no. 4 (2005): 132–36. <http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=16353654&site=ehost-live>.

Koch, Matthew. 'Rhythm in Gwendolyn Brooks's WE REAL COOL.' *Explicator* 69, no. 1 (2010). <https://doi.org/10.1080/00144940.2011.578999>.

Koolhaas, Rem. *Delirious New York: A Retroactive Manifesto for Manhattan*. New ed. New York: Monacelli Press, 1994.

Kordich, Catherine J. *John Fante: His Novels and Novellas*. Vol. TUSAS. New York: Twayne Publishers, 2000.

Kordich, Catherine J. *John Fante: His Novels and Novellas*, Twayne's United States Authors Series TUSAS 717. Twayne Publishers, n.d.

Kordich, Catherine J. 'John Fante's Ask the Dust: A Border Reading'. *MELUS* 20, no. 4 (1995): 17–27. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/467887>.

Koritz, Amy. 'Urban Form vs. Human Function in the 1920s: Lewis Mumford and John Dos Passos'. *American Studies* 45, no. 2 (2004): 101–23. <https://journals.ku.edu/index.php/amerstud/article/view/3002/2961>.

Larkham, Peter J. 'Learning from Los Angeles'. *Urban History* 28, no. 03 (2001): 428–34. <https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/urban-history/article/learning-from-los-angeles/4E83D5337B5CED7B3DBF05CEB93E5561>.

Lavender, William, and Paul Auster. 'The Novel of Critical Engagement: Paul Auster's "City of Glass"'. *Contemporary Literature* 34, no. 2 (1993): 219–39. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208549>.

'Learning to Look at L.A. - The New Yorker', n.d. <http://www.newyorker.com/culture/culture-desk/learning-to-look-at-l-a>.

Lee, Don. 'About Stuart Dybek.' *Ploughshares* 24, no. 1 (1998).

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=495182&site=ehost-live>.

Lefebvre, Henri. *The Production of Space*. Oxford: Basil Blackwell, 1991.

———. *The Urban Revolution*. Minneapolis, Minn: University of Minnesota Press, 2003.

Lefebvre, Henri, Eleonore Kofman, and Elizabeth Lebas. *Writings on Cities*. Oxford: Blackwell Publishers, 1996.

LeGates, Richard T., and Frederic Stout. *The City Reader*. 5th ed. Vol. The Routledge urban reader series. London: Routledge, 2011.

Lehan, Richard Daniel. *The City in Literature: An Intellectual and Cultural History*. Berkeley, Calif: University of California Press, 1998.

Levenson, Michael H. *The Cambridge Companion to Modernism*. 2nd ed. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2011.

Lewis, Barry. 'The Strange Case of Paul Auster. (Cover Story)'. *Review of Contemporary Fiction* 14, no. 1 (1994): 53-61.

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281953&site=ehost-live>.

Ley, David. 'Urban Graffiti as Territorial Markers'. *Annals of the Association of American Geographers* 64, no. 4 (1874): 491-505.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2569491>.

'Lincoln Academy 1997 Interview Gwendolyn Brooks', 11AD.

<https://www.youtube.com/watch?v=lsZJZPm7pt0>.

Lindner, Christoph. *Urban Space and Cityscapes: Perspectives from Modern and Contemporary Culture*. Vol. Questioning cities series. London: Routledge, 2006.

Lipari, Lisbeth. "'Fearful of the Written Word": White Fear, Black Writing, and Lorraine Hansberry's "A Raisin in the Sun" Screenplay'. *Quarterly Journal of Speech* 90, no. 1 (2004): 81-102.

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=13087645&site=ehost-live>.

———. 'Hansberry's Hidden Transcript'. *The Journal of Popular Culture* 46, no. 1 (2013): 119-42. <https://doi.org/10.1111/jpcu.12019>.

Little, William G., and Paul Auster. 'Nothing to Go on: Paul Auster's "City of Glass"'. *Contemporary Literature* 38, no. 1 (1997): 133-63.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1208855>.

'Long Beach Earthquake: March 10, 1933 : Cloyd E. Louis : Free Streaming : Internet Archive', n.d. https://archive.org/details/con_00002.

Lopate, Phillip. *Writing New York: A Literary Anthology*. Expanded ed., Expanded 10th anniversary ed. New York: Library of America, 2008.

'Lorraine Hansberry Talks with Studs Terkel in 1959 about "A Raisin in the Sun", Art, and Politics', n.d.

<https://studsterkel.wfmt.com/programs/lorraine-hansberry-discusses-her-play-raisin-sun>.

'Los Angeles Time-Lapse - TimeLAX 01 - California', 12 December 2013.

https://www.youtube.com/watch?v=o_8t_phvJXI.

'Los Angeles Time-Lapse - TimeLAX 03 - Supermoon - California', 16AD.

<https://www.youtube.com/watch?v=J08mAt9-Ruc>.

M. Sue Kendall. 'Ashcan School', 1996.

<http://www.oxfordartonline.com.oxfordbrookes.idm.oclc.org/subscriber/article/grove/art/T004546>.

MacGowan, Christopher J. *Twentieth-Century American Poetry*. Vol. Blackwell guides to literature. Oxford: Blackwell, 2004.

Madigan, Andrew J. 'What Fame Is: Bukowski's Exploration of Self'. *Journal of American Studies* 30, no. 3 (1996): 447-61.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/27556179>.

Magistrale, Tony. 'Doing Battle with the Wolf: A Critical Introduction to Wanda Coleman's Poetry'. *Black American Literature Forum* 23, no. 3 (1989): 539-54.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904205>.

Magistrale, Tony, and Patricia Ferreira. 'Sweet Mama Wanda Tells Fortunes: An Interview with Wanda Coleman'. *Black American Literature Forum* 24, no. 3 (1990): 491-507.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3041733>.

Mallon, Thomas. 'The Limits of History in the Novels of Joan Didion'. *Critique* 21, no. 3 (1980).

<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/1310172529/48EAA388F874884PQ/58?accountid=13041>.

'Martha Cooper and Henry Chalfant's Subway Art Is the Bible of Graffiti Art in New York City.', n.d.

http://www.slate.com/blogs/ behold/2016/01/14/martha_cooper_and_henry_chalfant_s_subway_art_is_the_bible_of_graffiti_art.html.

Maude, Ulrika, and Mark Nixon, eds. *The Bloomsbury Companion to Modernist Literature*. London: Bloomsbury Academic, 2018.

———, eds. *The Bloomsbury Companion to Modernist Literature*. London: Bloomsbury Academic, 2018.

———, eds. *The Bloomsbury Companion to Modernist Literature*. London: Bloomsbury Academic, 2018.

McCloud, Scott. *Understanding Comics: The Invisible Art*. New York: HarperPerennial, 1994.

McNamara, Kevin R., ed. *The Cambridge Companion to the City in Literature*. New York: Cambridge University Press, 2014.

———. *The Cambridge Companion to the Literature of Los Angeles*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2010.

———. *The Cambridge Companion to the Literature of Los Angeles*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2010.

Michaels, Walter Benn. "'Sister Carrie'"s Popular Economy'. *Critical Inquiry* 7, no. 2 (1980): 373–90. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1343133>.

'Michigan State University Libraries - Michigan Writers Series - Stuart Dybek, 4/18/03', n.d. <http://www.lib.msu.edu/branches/vvl/writers/spring03/041803.jsp>.

Mickelson, Nate. *City Poems and American Urban Crisis: 1945 to the Present*. London: Bloomsbury Academic, 2019.

Miles, Malcolm. *Cities and Literature*. Abingdon, Oxon: Routledge, an imprint of the Taylor & Francis Group, 2019.

Miles, Malcolm, Tim Hall, and Iain Borden. *The City Cultures Reader*. 2nd ed. Vol. Routledge urban reader series. London: Routledge, 2004.

Moramarcio, Fred. 'John Ashbery and Frank O'Hara: The Painterly Poets.' *Journal of Modern Literature* 5, no. 3 (n.d.). <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=6888450&site=ehost-live>.

Moure, Nancy Dustin Wall and Los Angeles County Museum of Art. *Painting and Sculpture in Los Angeles, 1900-1945*. Los Angeles: Los angeles County Museum of Art, n.d.

Mumford, Lewis. *Sticks and Stones: A Study of American Architecture and Civilization*. 2nd ed. New York: Dover, 1955.

———. *The City in History: Its Origins, Its Transformation and Its Prospects*. Vol. Peregrine books. London: Penguin, 1987.

———. *The Culture of Cities*. London: Secker and Warburg, 1938.

Mumford, Lewis, and Robert Wojtowicz. *Sidewalk Critic: Lewis Mumford's Writings on New York*. New York: Princeton Architectural Press, 1998.

Munro, Niall. *Hart Crane's Queer Modernist Aesthetic*. Basingstoke: Palgrave Macmillan, 2015.

Murphet, Julian. *Literature and Race in Los Angeles*. Vol. Cultural margins. Cambridge:

Cambridge University Press, 2001.

———. Literature and Race in Los Angeles. Cambridge: Cambridge University Press, 2001.

Murphy, Brenda. The Cambridge Companion to American Women Playwrights. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 1999.

Murphy, Cillian. ISSUU - Joan Didion: Essays and Conversations, n.d.
http://issuu.com/didion/docs/joan_didion__essays_and_conversations.

'Myriam Gurba, "It's Time to Take California Back from Joan Didion"', n.d.
<https://electricliterature.com/its-time-to-take-california-back-from-joan-didion/>.

Nanney, Lisa. John Dos Passos. Vol. Twayne's United States authors series. New York: Twayne Publishers, 1998.

Neculai, Catalina. Urban Space and Late Twentieth-Century New York Literature: Reformed Geographies. Vol. American literature readings in the 21st century. Basingstoke: Palgrave Macmillan, 2014.

Nelson, Cary. Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910-1945. Vol. Wisconsin project on American writers. Madison, Wis: University of Wisconsin Press, 1989.

'New Statesman | Will Self: How to Let Yourself Become Part of LA's Autopia', n.d.
<http://www.newstatesman.com/2013/10/there%E2%80%99s-childlike-thrill-letting-yourself-become-part-las-autopia>.

'New York: A Documentary Episode 4 Power and People', 24 October 2013.
<https://www.youtube.com/watch?v=urgO53m-qSE>.

'New York: A Documentary Episode 5 Cosmopolis', 24 October 2013.
<https://www.youtube.com/watch?v=CMdKxFglXpQ>.

'New York: A Documentary Episode 6 A City of Tomorrow', 24 October 2013.
<https://www.youtube.com/watch?v=-KYg7wjWBPs>.

'New York: A Documentary Episode 7 City and the World', 24 October 2013.
<https://www.youtube.com/watch?v=Ko3DQiiGos>.

'New York: America's Busiest City (Episode 1)'. BBC2 [See all regions] BBC2
 England; BBC2 Scotland; BBC2 Wales, n.d.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0D5A80BA?bcast=122397050>.

'New York: America's Busiest City (Episode 2)'. BBC2 [See all regions] BBC2
 England; BBC2 Scotland; BBC2 Wales, n.d.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0D652DC0?bcast=122442758>.

'New York: America's Busiest City (Episode 3)'. BBC2 England, n.d.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0D6ED92F?bcast=122521402>.

'New York City, 1981-1983: 36 Months That Changed the Culture - The New York Times',

n.d.

https://www.nytimes.com/interactive/2018/04/17/t-magazine/new-york-1980s-culture.html?fallback=0&recId=1AnxJ2pkf1P7I9mwrEOOsvJHYa&locked=0&geoContinent=EU&geoRegion=OXF&recAlloc=contextual-bandit-story-desks&geoCountry=GB&blockId=signature-journalism-vi&imp_id=702179612&action=click&module=editorContent&pgtype=Article®ion=CompanionColumn&contentCollection=Trending.

'New York: Conspicuous Construction by Martin Filler | The New York Review of Books', n.d.
<http://www.nybooks.com/articles/archives/2015/apr/02/new-york-conspicuous-construction/?pagination=false&printpage=true>.

Nickel, Mike, Adrian Smith, and Stuart Dybek. 'An Interview with Stuart Dybek'. *Chicago Review* 43, no. 1 (1997): 87-101.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25304144>.

Nigianni, Betty. 'Corporeality and the Metropolis: Dissolving the Body in Paul Auster's The New York Trilogy'. *Gamma: Journal of Theory and Criticism*, no. 11, 'Wrestling Bodies' (2003): 139-49.
<http://roar.uel.ac.uk/1093/1/Nigianni%2C%20B%20%282003%29%20GJTC%2011%20139.pdf>.

'No, I'm from New York - The New Yorker', n.d.
http://www.newyorker.com/humor/daily-shouts/no-im-from-new-york?mbid=social_twitter.

Northwestern Books: *Chicago and the American Literary Imagination, 1880-1920*, n.d.
<http://books.northwestern.edu/viewer.html?id=inu:inu-mntb-0005391233-bk>.

O'Hara, Frank. *Art Chronicles, 1954-1966*. Vol. A Venture book. New York: George Braziller, 1975.

O'Hara, Frank, and Donald Allen. *The Collected Poems of Frank O'Hara*. Berkeley, Calif: University of California Press, 1995.

Pacyga, Dominic A. *Chicago: A Biography*. Chicago: University of Chicago Press, 2009.
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780226644325&uid=^u>.

Page, Max, and Timothy Mennel. *Reconsidering Jane Jacobs*. Chicago, Ill: American Planning Association, 2011.

Parini, Jay, and Brett Candlish Millier. *The Columbia History of American Poetry*. New York: Columbia University Press, 1993.

'Paris Review - The Art of Fiction No. 44, John Dos Passos', n.d.
<http://www.theparisreview.org/interviews/4202/the-art-of-fiction-no-44-john-dos-passos>.

'Paris Review - The Art of Fiction No. 178, Paul Auster', n.d.
<http://www.theparisreview.org/interviews/121/the-art-of-fiction-no-178-paul-auster>.

'Paris Review - The Art of Nonfiction No. 1, Joan Didion', n.d.

<http://www.theparisreview.org/interviews/5601/the-art-of-nonfiction-no-1-joan-didion>.

Parker, Scott F., ed. *Conversations with Joan Didion*. Jackson: University Press of Mississippi, 2018.

Parker, Simon. *Urban Theory and the Urban Experience: Encountering the City*. London: Routledge, 2004.

———. *Urban Theory and the Urban Experience: Encountering the City*. 2nd edition. London: Routledge, 2014.

Parrish, Michael E. *Anxious Decades: America in Prosperity and Depression, 1920-1941*. New York: W.W. Norton, 1992.

Parsons, Deborah L. *Streetwalking the Metropolis: Women, the City, and Modernity*. Oxford: Oxford University Press, 2000.

Patell, Cyrus R. K., and Bryan Waterman. *The Cambridge Companion to the Literature of New York*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2010.

'Paul Auster and Siri Hustvedt in Conversation - Key West Literary Seminar', n.d.

http://www.kwls.org/audio/paul_auster_and_siri_hustvedt/.

'Paul Auster Discusses "The New York Trilogy" on the BBC's World Book Club', n.d.

http://downloads.bbc.co.uk/podcasts/worldservice/wbc/wbc_20121103-2206a.mp3.

'Paul Auster: I Don't Even Know If The New York Trilogy Is Very Good. < Literary Hub', n.d.

<https://lithub.com/paul-auster-i-dont-even-know-if-the-new-york-trilogy-is-very-good/>.

Pearce, Roy Harvey. *Continuity of American Poetry*, n.d.

<https://archive.org/details/continuityofamer00pear>.

———. *Continuity of American Poetry*, n.d.

<https://archive.org/details/continuityofamer00pear>.

———. *The Continuity of American Poetry*. Middletown, Conn: Wesleyan University Press, 1987.

———. *The Continuity of American Poetry*. Middletown, Conn: Wesleyan University Press, 1987.

'PennSound: Wanda Coleman', n.d.

<http://writing.upenn.edu/pennsound/x/Coleman-Wanda.php>.

Penteado, Bruno. 'The Ghost in the Mirror: Notes on Paul Auster's Ghosts'. *European Journal of American Culture* 32, no. 1 (2013): 43-53.

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=86379803&site=ehost-live>.

- Perkins, David. *A History of Modern Poetry: From the 1890's to the High Modernist Mode*. Cambridge, Mass: Belknap Press of Harvard University Press, 1976.
- Perloff, Marjorie. *Frank O'Hara: Poet among Painters*. Austin: University of Texas Press, 1979.
- Perry, Imani. *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*. Boston, Massachusetts: Beacon Press, 2018.
- Petrey, Sandy. 'The Language of Realism, The Language of False Consciousness: A Reading of "Sister Carrie"'. *NOVEL: A Forum on Fiction* 10, no. 2 (1977): 101-13.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1344779>.
- Petrie, Daniel, and Lorraine Hansberry. 'A Raisin in the Sun'. [UK]: Columbia Tristar, 2003.
- Pike, Burton. *The Image of the City in Modern Literature*. Vol. Princeton essays in literature. Princeton: Princeton University Press, 1981.
- Pile, Steve. *The Body and the City: Psychoanalysis, Space and Subjectivity*. London: Routledge, 1996.
- Pile, Steve, and Nigel Thrift. *City A-Z*. London: Routledge, 2000.
- 'Population Facts about Cities from UN', n.d.
http://www.un.org/en/development/desa/population/publications/pdf/popfacts/PopFacts_2014-2.pdf.
- 'PRX Chicago Public Radio's The Gift Part I: Stuart Dybek', n.d.
<http://www.prx.org/pieces/108945-chicago-public-radio-s-the-gift-part-i-stuart-dy>.
- Raban, Jonathan. *Soft City*. London: Hamilton, 1974.
- 'Radio Hour: David Ulin Comes to Terms with Los Angeles - The Los Angeles Review of Books', n.d.
<https://lareviewofbooks.org/essay/radio-hour-david-ulin-comes-to-terms-with-los-angeles/>.
- 'Raisin in the Sun: Broadway Revival Shows Why It Remains Relevant - The Root', n.d.
http://www.theroot.com/articles/culture/2014/04/raisin_in_the_sun_broadway_revival_show_s_why_it_remains_relevant.4.html.
- 'Reading Frank O'Hara's "Lunch Poems" After Fifty Years by Marjorie Perloff', n.d.
<http://www.poetryfoundation.org/poetrymagazine/article/249544>.
- 'Reading L.A.: A Reyner Banham Classic Turns 40 | Culture Monster | Los Angeles Times', n.d.
<http://latimesblogs.latimes.com/culturemonster/2011/04/reading-la-banhams-four-ecologies-turns-40.html>.

'Review: Joan Didion Is More Interesting than the Netflix Doc about Her - Vox', n.d.
<https://www.vox.com/culture/2017/10/25/16526428/joan-didion-documentary-center-will-not-hold-netflix>.

'Reyner Banham Loves Los Angeles', 24AD.
<https://www.youtube.com/watch?v=WIZ0NbC-YDo>.

'Reyner Banham Loves Los Angeles The Father Of Pop - YouTube', n.d.
<https://www.youtube.com/watch?v=xkMcgrjGkWA>.

Richard Collins. John Fante. Vol. Essay series :; 39. Guernica, n.d.

Rosenbaum, Emily. 'Performance Anxiety in Sister Carrie: Theodore Dreiser, the Ashcan School, and Theater Audiences.' *Dreiser Studies* 33, no. 1 (2002).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=6881275&site=ehost-live>.

Roszak, Suzanne. 'Diaspora, Social Protest, and the Unreliable Narrator: Challenging Hierarchies of Race and Class in John Fante's Ask the Dust'. *Studies in the Novel* 48, no. 2 (2016): 186–204. <http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/624986>.

Rowen, Norma. 'The Detective in Search of the Lost Tongue of Adam: Paul Auster's City of Glass'. *Critique* 32, no. 4 (1991): 224–224.
<https://www.proquest.com/docview/1310175247/791FB62F45B54EE6PQ/4?accountid=13041&imgSeq=1>.

Rudman, Mark. 'Paul Auster: Some `elective Affinities'. (Cover Story)'. *Review of Contemporary Fiction* 14, no. 1 (1994).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281951&site=ehost-live>.

Russell, Alison. 'Deconstructing The New York Trilogy: Paul Auster's Anti--Detective Fiction.' *Critique* 32, no. 2 (1990).
<https://www.proquest.com/docview/1310170984/89DA37ECAAD348DDPQ/3?accountid=13041&imgSeq=1>.

Saber, Yomna. 'Lorraine Hansberry: Defining the Line Between Integration and Assimilation'. *Women's Studies* 39, no. 5 (2010): 451–69.
<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=51484869&site=ehost-live>.

Salas, Charles G., and Michael S. Roth. *Looking for Los Angeles: Architecture, Film, Photography, and the Urban Landscape*. Los Angeles, CA: Getty Research Institute, n.d.
http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=009920177&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA.

'San Diego City College World Cultures Program - Dr Margaret Wilkerson', 17AD.
<https://www.youtube.com/watch?v=fEbWDzXyjGM>.

Schedler, Christopher. *Border Modernism: Intercultural Readings in American Literary Modernism*. Vol. *Literary criticism and cultural theory*. London: Routledge, 2013.

Schlabach, Elizabeth Schroeder. *Along the Streets of Bronzeville: Black Chicago's Literary Landscape*. Urbana: University of Illinois Press, 2013.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3414298>.

Schultz, Susan M. 'The Success of Failure: Hart Crane's Revisions of Whitman and Eliot in "The Bridge"'. *South Atlantic Review* 54, no. 1 (1989): 55–70.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3200065>.

Scott, Allen John, and Edward W. Soja. *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*. Berkeley: University of California Press, n.d.

———. *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*. Berkeley: University of California Press, n.d.

'Scroll NYC', n.d. <http://mgiraldo.github.io/scrollnyc/>.

Segal, Alex. 'Secrecy and the Gift: Paul Auster's *The Locked Room*.' *Critique* 39, no. 3 (1998).

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599533>.

Sennett, Richard. *Classic Essays on the Culture of Cities*. New York: Appleton-Century-Crofts, 1969.

Shank, Nathan. 'Understated Meaning in Frank O'Hara'. *The Explicator* 69, no. 2 (April 2011): 76–80. <https://doi.org/10.1080/00144940.2011.619932>.

Shaw, Lytle. *Frank O'Hara: The Poetics of Coterie*. Vol. *Contemporary North American poetry series*. Iowa City, Iowa: University of Iowa Press, 2006.

Shaw, Robert B. *American Poetry since 1960: Some Critical Perspectives*. Cheadle: Carcanet Press, 1973.

Sherry, Vincent B., ed. *The Cambridge History of Modernism*. Cambridge: Cambridge University Press, 2016.

———, ed. *The Cambridge History of Modernism*. Cambridge: Cambridge University Press, 2016.

'Sister Carrie: Dreiser's *Wasteland* | Griffith | *American Studies*'. *American Studies* 16, no. 2 (1975). <https://journals.ku.edu/index.php/amerstud/article/view/2337/2296>.

Smith, Carl S. *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*. Vol. *Chicago visions and revisions*. Chicago, Ill: University of Chicago Press, 2006.

Smith, Zadie. 'Find Your Beach'. *The New York Review of Books*, no. October 23, 2014

(2014). <https://www.nybooks.com/articles/2014/10/23/find-your-beach/>.

Soja, Edward W. *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. Cambridge, Mass: Blackwell, 1996.

———. *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places*. Cambridge, Mass: Blackwell, 1996.

Stalter, Sunny. 'Subway Ride and Subway System in Hart Crane's "The Tunnel"'. *Journal of Modern Literature* 33, no. 2 (2010): 70–91.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/jml.2010.33.2.70>.

'Stuart Dybek - The Morning News', n.d.

<http://www.themorningnews.org/article/stuart-dybek>.

'Stuart Dybek Reading and Discussion at DuPage University', 2AD.

<https://www.youtube.com/watch?v=6ROFYDSipRc>.

'Studs Terkel: Conversations with America', n.d.

<http://conversations.studsterkel.org/htimes.php>.

Swope, Richard. 'Approaching the Threshold(s) in Postmodern Detective Fiction'. *Critique* 39, no. 3 (1998).

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599531>.

Tabachnick, Stephen Ely, ed. *The Cambridge Companion to the Graphic Novel*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2017.

Tally, Robert T. *Spatiality*. London: Routledge, 2013.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1075186>.

'Ta-Nehisi Coates, "The Case for Reparations" from "The Atlantic"', n.d.

<http://www.theatlantic.com/features/archive/2014/05/the-case-for-reparations/361631/>.

Terkel, Studs. *Hard Times: An Illustrated Oral History of the Great Depression*. New York: New Press, 2012.

'The Changing Face of Times Square | The New York Public Library', n.d.

<https://www.nypl.org/blog/2015/01/12/changing-times-square>.

'The Enduring Relevance of Lorraine Hansberry | Chicago Magazine | Arts & Culture May 2016', n.d.

<http://www.chicagomag.com/arts-culture/May-2016/The-Enduring-Relevance-of-Lorraine-Hansberry/>.

'The Ghetto Is Public Policy - The Atlantic', n.d.

http://www.theatlantic.com/national/archive/2013/03/the-ghetto-is-public-policy/274147/?utm_source=SFFB.

'The Language of Bronzeville: Literature and Race in Chicago - YouTube', n.d.
<https://www.youtube.com/watch?v=KGrGaex6RQA&list=PLA6qRZ3gfQFZiteivAaxFesdKVBey21CZ&index=5>.

'The Why Factor: Ghosts', n.d.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/030EE068?bcast=113352274>.

'"The Woodcut Novels of Lynd Ward", an Essay by David Berona', n.d.
https://www.academia.edu/3634394/The_Woodcut_Novels_of_Lynd_Ward.

'The Writing Disorder - The Art of the Writer with Stuart Dybek', n.d.
<http://www.thewritingdisorder.com/nonfictiondybek.html>.

'Thinking Allowed, The Flaneur - Walking in the City'. BBC Radio 4, n.d.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0C660653?bcast=121537355>.

'This Time-Lapse Video of Chicago Will Take Your Breath Away | WGN-TV', n.d.
<http://wgntv.com/2014/11/07/this-time-lapse-video-of-chicago-will-take-your-breath-away/?fb>.

'Trailer for The Day Carl Sandburg Died | Carl Sandburg's Chicago | AMERICAN MASTERS | PBS', 24AD. https://www.youtube.com/watch?v=UK_slWyO-nw.

Tysh, Chris. 'From One Mirror to Another: The Rhetoric of Disaffiliation in City of Glass. (Cover Story)'. *Review of Contemporary Fiction* 14, no. 1 (1994).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=9410281952&site=ehost-live>.

Ulin, David L. *Sidewalking: Coming to Terms with Los Angeles*. Oakland, Calif: University of California Press, 2015.

———. *Sidewalking: Coming to Terms with Los Angeles*. Oakland, California: University of California Press, 2015.

'Unlimited City - Los Angeles Timelapse 4K', 16AD.
https://www.youtube.com/watch?v=QKx_mB3GC5I&index=8&list=PLI7dKHNFUTecrCe0PPgkiEgCjUE2F34Pb.

'Urban Renewal', n.d. <http://www.encyclopedia.chicagohistory.org/pages/1295.html>.

Valverde, Mariana. 'The Love of Finery: Fashion and the Fallen Woman in Nineteenth-Century Social Discourse'. *Victorian Studies* 32, no. 2 (1989): 168-88.
https://www.jstor.org/stable/3827615?seq=1#page_scan_tab_contents.

———. 'The Love of Finery: Fashion and the Fallen Woman in Nineteenth-Century Social Discourse'. *Victorian Studies* 32, no. 2 (1989).
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=6879747&site=ehost-live>.

Van Wienen, Mark. 'Taming the Socialist: Carl Sandburg's Chicago Poems and Its Critics'.

American Literature 63, no. 1 (1991): 89–103.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2926563>.

Varvogli, Aliko. *The World That Is the Book: Paul Auster's Fiction*. Liverpool: Liverpool University Press, 2001.

'Video of How Woodcuts Are Created from the V&A Museum', 23 November 2009.

<https://www.youtube.com/watch?v=mgCYovlFRNY>.

Vint, Sherryl. 'Orange County: Global Networks in Tropic of Orange'. *Science Fiction Studies* 39, no. 3 (2012): 401–14.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.5621/sciefictstud.39.3.0401>.

Vogler, Thomas A. *Preludes to Vision: The Epic Venture in Blake, Wordsworth, Keats and Hart Crane*. Berkeley: University of California Press, 1971.

Walker, George A., Frans Masereel, Lynd Ward, Giacomo Patri, and Laurence Hyde. *Graphic Witness: Four Wordless Graphic Novels*. Buffalo, N.Y.: Firefly Books, 2007.

'Walking in Cities with Lauren Elkin and Music by the Bookshop Band - Books Podcast | Books | The Guardian', n.d.

<https://www.theguardian.com/books/audio/2016/aug/05/walking-in-cities-with-lauren-elkin-and-music-by-the-bookshop-band-books-podcast>.

'Wanda Coleman - ANGEL BABY BLUES', 1AD.

<https://www.youtube.com/watch?v=3C7U6prKQR0>.

Ward, Lynd, and Art Spiegelman. *God's Man: Madman's Drum: Wild Pilgrimage (Six Novels in Woodcuts; Vol. 1)*. Vol. Six novels in woodcuts. New York: Library of America, 2010.

Watkins, T. H. *The Great Depression: America in the 1930s*. New York: Back Bay, 2009.

———. *The Hungry Years: A Narrative History of the Great Depression in America*. New York: Henry Holt & Co, 1999.

'Watts Riots News Reel', 10 December 2006.

https://www.youtube.com/watch?v=SRDvY_anJdc.

'We Real Cool: The Poetry of Gwendolyn Brooks'. BBC Radio 4, n.d.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/09CBBCDF?bcast=115516740>.

Weiner, Stephen. *Faster than a Speeding Bullet: The Rise of the Graphic Novel*. New York: NBM, 2003.

Wekerle, Gerda R. 'Women in the Urban Environment'. *Signs* 5, no. 3 (1980).

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3173815>.

Welky, David. *Everything Was Better in America: Print Culture in the Great Depression*. Vol. The history of communication. Urbana: University of Illinois Press, 2008.

<http://www.loc.gov/catdir/toc/fy0804/2007044086.html>.

- Westbrook, Max. 'Dreiser's Defense of Carrie Meeber'. *Modern Fiction Studies* 23, no. 3 (1977): 381–381.
<https://data-journalarchives-jisc-ac-uk.oxfordbrookes.idm.oclc.org/view?pubId=proquestpdf50405040-1977-023-03-000005pdf&tab=title&jid=393239333234383430%2333343037343338363034>.
- Whitworth, Michael H. *Modernism*. Malden, MA: Blackwell Pub, 2007.
- 'Why Joan Didion Matters More than Ever - Vogue', n.d.
<http://www.vogue.com/4109205/joan-didion-essays-matter/>.
- Wilkerson, Margaret B. 'The Dark Vision of Lorraine Hansberry: Excerpts from a Literary Biography'. *The Massachusetts Review* 28, no. 4 (1987): 642–50.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25089915>.
- Wilkerson, Margaret B. Wilkerson. 'The Sighted Eyes and Feeling Heart of Lorraine Hansberry'. *Black American Literature Forum* 17, no. 1 (1983): 8–13.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2904160>.
- Wilson, Ross J., ed. *New York: A Literary History*. Cambridge, United Kingdom: Cambridge University Press, 2020.
<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/books/new-york/DAED74944CE17934CE0432D9BE48A9F7>.
- Wirth, Louis. 'Urbanism as a Way of Life'. *American Journal of Sociology* 44, no. 1 (1938): 1–24. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2768119>.
- Wirth-Nesher, Hana. *City Codes: Reading the Modern Urban Novel*. Cambridge: Cambridge University Press, 1996.
- . *City Codes: Reading the Modern Urban Novel*. Cambridge: Cambridge University Press, 1996.
- Witemeyer, Hugh. 'Gaslight and Magic Lamp in Sister Carrie'. *PMLA* 86, no. 2 (1971): 236–40. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/460948>.
- Wolff, Cynthia Griffin. "'Play It as It Lays": Didion and the Diver Heroine'. *Contemporary Literature* 24, no. 4 (1983). <https://doi.org/10.2307/1208132>.
- 'Woodcut Novels: Cutting a Path to the Graphic Novel by David A. Beronä | Comics Forum', n.d.
<https://comicsforum.org/2013/05/23/woodcut-novels-cutting-a-path-to-the-graphic-novel-by-david-a-berona/>.
- Worthington, Marjorie. 'Auster's CITY OF GLASS.' *Explicator* 64, no. 3 (2006).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=21171933&site=ehost-live>.
- 'Yesterland - Disneyland History & Other Disney Park History', n.d.
<http://www.yesterland.com/>.

'Young, Gifted, Black: Lorraine Hansberry After Her Moment in the Sun | AMERICAN THEATRE', n.d.

<http://www.americantheatre.org/2016/05/19/young-gifted-black-lorraine-hansberry-after-her-moment-in-the-sun/>.

Young, Harvey. *The Cambridge Companion to African American Theatre*. Cambridge: Cambridge University Press, 2013.

Zehelein, Eva-Sabine. "'A Good Deal about California Does Not, on Its Own Preferred Terms, Add up": Joan Didion between Dawning Apocalypse and Retrogressive Utopia'. *European Journal of American Studies* 6, no. 3 (2011). <https://doi.org/10.4000/ejas.9324>.

Zilcosky, John. 'The Revenge of the Author: Paul Auster's Challenge to Theory'. *Critique* 39, no. 3 (1998).

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/00111619809599530>.

Zukowsky, John. *Chicago Architecture 1872-1922: Birth of a Metropolis*. Munich: Prestel-Verlag, in association with the ArtInstitute of Chicago, 1987.

Zukowsky, John and Art Institute of Chicago. *Chicago Architecture and Design 1923-1993: Reconfiguration of an American Metropolis*. Munich: Prestel-Verlag, in association with the Art Institute of Chicago, 1993.

Zurier, Rebecca, Robert W. Snyder, Virginia M. Mecklenburg, and National Museum of American Art. *Metropolitan Lives: The Ashcan Artists and Their New York*. New York: National Museum of American Art in association with W.W. Norton, 1995.