

# Urban Jungle: the American City in Modern and Postmodern Literature and Culture (Advanced Options) (Semester 1)

View Online



Option available through module ENGL6003 Advanced Options II. A 3rd Year Advanced Option for English Literature, examining the literatures and spaces of New York, Chicago, and Los Angeles.

386 items

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REMEMBER THAT MANY OTHER SECONDARY MATERIALS FOR EACH WEEK ARE AVAILABLE ON THE MOODLE SITE.

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## PRIMARY TEXTS (12 items)

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**Sister Carrie: an authoritative text, backgrounds, and sources criticism** - Theodore Dreiser, Donald Pizer, c1991

[Book](#) | Essential

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**Manhattan transfer** - John Dos Passos, 2000

[Book](#) | Essential

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**Vertigo: a novel in woodcuts** - Lynd Ward, 2009

[Book](#) | Essential

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**Prelude to a million years: Songs without words : Vertigo** - Lynd Ward, Art Spiegelman, c2010

[Book](#) | Although not the essential edition you need to buy, this complete set of Ward's graphic novels contains a useful introductory essay by Art Spiegelman, and essays about the novels by Ward himself.

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**Ask the dust** - John Fante, 2012

[Book](#) | Essential

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**A raisin in the sun** - Lorraine Hansberry, 2009

[Book](#) | Essential

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**A raisin in the sun** - Daniel Petrie, Lorraine Hansberry, 2003

[Audio-visual document](#) | Recommended

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**The New York trilogy** - Paul Auster, 1987

[Book](#) | Essential

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**We tell ourselves stories in order to live: collected nonfiction** - Joan Didion, 2006

[Book](#) | Recommended

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**Selected poems** - Gwendolyn Brooks, 2006

[Book](#) | Recommended

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The coast of Chicago - Stuart Dybek, 1990

[Book](#) | Essential

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Tropic of orange - Karen Tei Yamashita

[Book](#) | Essential

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## SECONDARY READING - GENERAL (LITERATURE/URBAN WRITING/CONTEXT) (24 items)

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The Cambridge companion to American modernism - Walter B. Kalaidjian, 2005

[Book](#) | Recommended

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All that is solid melts into air: the experience of modernity - Marshall Berman, 1988

[Book](#)

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A concise companion to modernism - David Bradshaw, 2003

[Book](#) | Optional

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Modernity and metropolis: writing, film and urban formations - Peter Brooker, 2002

[Book](#) | Optional

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The Cambridge companion to the city in literature - 2014

[Book](#)

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The Cambridge history of modernism - 2016

[Book](#)

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'Cities are built with language': how poetry feeds on urban life | Cities | The Guardian

[Webpage](#)

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The American 1930s: a literary history - Peter J. Conn, c2009

[Book](#) | Optional

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The Cambridge companion to postmodernism - Steven Connor, 2004

[Book](#) | Optional

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American culture in the 1920s - Susan Currell, c2009

[Book](#) | Optional

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American culture in the 1930s - David Eldridge, c2008

[Book](#) | Optional

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A history of American literature - Richard J. Gray, 2004

[Book](#)

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Freedom from fear: Pt. 1: The American people in the Great Depression - David M. Kennedy, 2004

[Book](#) | Optional

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**The city in literature: an intellectual and cultural history** - Richard Daniel Lehan, 1998

[Book](#) | Optional

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**The Cambridge companion to modernism** - Michael H. Levenson, 2011

[Book](#) | Optional

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**Anxious decades: America in prosperity and depression, 1920-1941** - Michael E. Parrish, 1992

[Book](#) | Optional

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**Streetwalking the metropolis: women, the city, and modernity** - Deborah L. Parsons, 2000  
[Book](#) | Optional | As well as being generally useful, this book also has a short section on 'Sister Carrie'.

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**Hard times: an illustrated oral history of the great Depression** - Studs Terkel, 2012

[Book](#) | Optional

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**The Great Depression: America in the 1930s** - T. H. Watkins, 2009

[Book](#)

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**The hungry years: a narrative history of the Great Depression in America** - T. H. Watkins, 1999

[Book](#) | Optional

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**Everything was better in America: print culture in the Great Depression** - David Welky, c2008

[Book](#)

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**City codes: reading the modern urban novel** - Hana Wirth-Nesher, 1996

[Book](#) | Optional

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**Cities and literature** - Malcolm Miles, 2019

[Book](#)

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**The Bloomsbury companion to Modernist literature** - 2018

[Book](#)

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## SECONDARY READING - GENERAL (SPACE) (3 items)

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**The poetics of space** - Gaston Bachelard, Maria Jolas, 1994

[Book](#) | Optional

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**The production of space** - Henri Lefebvre, 1991

[Book](#) | Optional

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**The Why Factor: Ghosts** - Monday, 28 Jul 2014

[Audio-visual document](#) | Optional | BBC World Service radio programme, 'The Why Factor' focusses on walking. First broadcast on Monday 28 July. You will need to log into Box of Broadcasts with your Library username and password to listen to this.

## SECONDARY READING - GENERAL (URBAN SPACE) (39 items)

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**Restless cities** - Matthew Beaumont, Gregory Dart, 2010

[Book](#)

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**The arcades project** - Walter Benjamin, Rolf Tiedemann, 1999

[Book](#) | Consult in particular Section M, 'The Flaneur'.

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**One-way street, and other writings** - Walter Benjamin, Walter Benjamin, Edmund Jephcott, Kingsley Shorter, 1979

[Book](#) | Optional

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**BBC Radio 4 - Thinking Allowed, The Flaneur - Walking in the City**

[Webpage](#)

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**Thinking Allowed, The Flaneur - Walking in the City** - Wednesday, 27 Apr 2016

[Audio-visual document](#)

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**The Blackwell city reader** - Gary Bridge, Sophie Watson, 2010

[Book](#) | Optional

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**City | Keywords for American Cultural Studies**

[Webpage](#) | An essay entitled 'City' from the online 'Keywords for American Cultural Studies' resource.

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**Psychogeography** - Merlin Coverley, 2006

[Book](#) | Optional

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**Postmodern Urbanism** - Michael Dear, Steven Flusty, 1998

[Article](#)

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**The society of the spectacle** - Guy Debord, Donald Nicholson-Smith, 1994

[Book](#)

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**The practice of everyday life** - Michel de Certeau, 1984

[Book](#) | Optional

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**Flaneuse by Lauren Elkin: Off The Page**

[Webpage](#) | An interview with Lauren Elkin, author of 'Flaneuse: Women Walk the City'.

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**Exhibition: The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980**

[Webpage](#) | Organized by the Art Institute of Chicago and Princeton University Art Museum. Drawn from the Art Institute's holdings, as well as from more than 30 collections across the United States, this exhibition brings together a large range of media, from slideshows and planning documents to photo collage and artist books. The City Lost and Found showcases important bodies of work by renowned photographers and photojournalists such as Thomas Struth, Martha Rosler, and Barton Silverman, along with artists known for their profound connections to place, such as Romare Bearden in New York and ASCO in Los Angeles. In addition, projects like artist Allan Kaprow's Chicago happening, Moving, and architect Shadrach Wood's hybrid plan for SoHo demonstrate how

photography and film were used in unconventional ways to make critical statements about the stakes of urban change. Blurring traditional boundaries between artists, activists, planners, and journalists, *The City Lost and Found* offers an unprecedented opportunity to experience the deep interconnections between art practices and the political, social, and geographic realities of American cities in the 1960s and 1970s.

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**The idea of the city: early-modern, modern, and post-modern locations and communities -**

Joan Fitzpatrick, 2009

[Book](#) | Optional

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**The Situationist International: a user's guide -** Simon Ford, c2005

[Book](#) | Optional

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**Myth and metropolis: Walter Benjamin and the city -** Graeme Gilloch, Walter Benjamin, 1996

[Book](#) | Optional

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**The city, revisited: urban theory from Chicago, Los Angeles, and New York -** Dennis R.

Judd, Dick W. Simpson, 2011

[Book](#) | Optional

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**The urban revolution -** Henri Lefebvre, c2003

[Book](#) | Optional

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**Writings on cities -** Henri Lefebvre, Eleonore Kofman, Elizabeth Lebas, 1996

[Book](#) | Optional

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**The city reader -** Richard T. LeGates, Frederic Stout, 2011

[Book](#) | Optional

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**Urban Graffiti as Territorial Markers -** David Ley, 1874

[Article](#)

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**Urban space and cityscapes: perspectives from modern and contemporary culture -**

Christoph Lindner, 2006

[Book](#) | Optional

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**The city cultures reader -** Malcolm Miles, Tim Hall, Iain Borden, 2004

[Book](#) | Optional

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**The city in history: its origins, its transformation and its prospects -** Lewis Mumford, 1987

[Book](#) | Optional

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**The culture of cities -** Lewis Mumford, 1938

[Book](#) | Optional

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**Sticks and stones: a study of American architecture and civilization -** Lewis Mumford, 1955

[Book](#) | Optional

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**Urban theory and the urban experience: encountering the city -** Simon Parker, 2014

[Book](#) | Optional

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**Urban theory and the urban experience: encountering the city** - Simon Parker, 2004

Book

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**The image of the city in modern literature** - Burton Pike, c1981

Book | Optional

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**The body and the city: psychoanalysis, space and subjectivity** - Steve Pile, 1996

Book

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**City A-Z** - Steve Pile, Nigel Thrift, 2000

Book | Optional

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**Population facts about cities from UN**

Document

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**Soft city** - Jonathan Raban, 1974

Book | Optional

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**Classic essays on the culture of cities** - Richard Sennett, 1969

Book

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**Georg Simmel, 'The Metropolis and Mental Life' (1903)**

Document

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**Walking in cities with Lauren Elkin and music by the Bookshop Band** - books podcast |  
Books | The Guardian

Webpage | Lauren Elkin is the author of 'Flaneuse: Women Walk the City'.

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**Women in the Urban Environment** - Gerda R. Wekerle, 1980

Article | This essay comes from a special issue of the journal Signs which examines the place of women in the American city.

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**Urbanism as a Way of Life** - Louis Wirth, 1938

Article

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**The grid: biography of an American technology** - Julie A. Cohn, 2017

Book

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## **SECONDARY READING - GENERAL (NEW YORK LITERATURE)** (4 items)

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**The Cambridge companion to the literature of New York** - Cyrus R. K. Patell, Bryan Waterman, 2010

Book | Recommended

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**Terrible honesty: mongrel Manhattan in the 1920s** - Ann Douglas, 1997

Book | Optional

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**Writing New York: a literary anthology** - Phillip Lopate, 2008

Book | Optional

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**Urban space and late twentieth-century New York literature: reformed geographies -**  
Catalina Neculai, 2014

[Book](#)

## **SECONDARY READING - GENERAL (CHICAGO LITERATURE)** (2 items)

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**Northwestern Books: Chicago and the American literary imagination, 1880-1920**

[Book](#)

**Smokestacks & skyscrapers** - edited by David Starkey and Richard Guzman

[Book](#) | **Optional** | A wide selection of writing set in Chicago.

## **SECONDARY READING - GENERAL (LOS ANGELES LITERATURE)** (1 items)

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**The Cambridge companion to the literature of Los Angeles** - Kevin R. McNamara, 2010

[Book](#) | **Recommended**

## **SECONDARY READING - GENERAL (URBAN SPACE - CHICAGO)** (6 items)

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**The Ghetto Is Public Policy** - The Atlantic

[Webpage](#)

**Chicago: a biography** - Dominic A. Pacyga, 2009

[Book](#) | **Optional**

**The plan of Chicago: Daniel Burnham and the remaking of the American city** - Carl S. Smith, 2006

[Book](#) | **Optional**

**This time-lapse video of Chicago will take your breath away | WGN-TV**

[Webpage](#) | Eric Hines's spectacular time-lapse video of Chicago.

**Chicago architecture 1872-1922: birth of a metropolis** - John Zukowsky, 1987

[Book](#)

**Chicago architecture and design 1923-1993: reconfiguration of an American metropolis** - John Zukowsky, Art Institute of Chicago, 1993

[Book](#)

## **SECONDARY READING - GENERAL (URBAN SPACE - LOS ANGELES)** (13 items)

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**Los Angeles: the architecture of four ecologies** - Reyner Banham, 1971

[Book](#) | **Optional**

**A companion to Los Angeles** - 2014

[Book](#)

**City of quartz: excavating the future in Los Angeles** - Mike Davis, 1990

[Book](#) | Optional

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**Flying cars and giant snakes: 60 years of street life in Los Angeles**

[Webpage](#)

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**Learning to Look at L.A. - The New Yorker**

[Webpage](#) | Singer-songwriter Gabriel Kahane reflects on his experiences of LA and NYC, quoting Banham and Davis along the way.

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**Literature and race in Los Angeles** - Julian Murphet, 2001

[Book](#) | Optional

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**Radio Hour: David Ulin Comes to Terms with Los Angeles - The Los Angeles Review of Books**

[Webpage](#) | Ulin is the editor of one of the sourcebooks on LA - from which we get many of the essays that we're studying on the course!

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**Sidewalking: coming to terms with Los Angeles** - David L. Ulin, 2015

[Book](#)

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**Unlimited City - Los Angeles Timelapse 4K** - 16/9/2013

[Audio-visual document](#) | Neat time-lapse of LA by Emeric Le Bars.

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**Los Angeles Time-Lapse - TimeLAX 01 - California** - 2013-12-12

[Audio-visual document](#) | Another time-lapse of LA, by RalphGM-RandyFX.

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**Los Angeles Time-Lapse - TimeLAX 03 - Supermoon - California** - 16/9/2014

[Audio-visual document](#) | A second time-lapse video by RalphGM-RandyFX covering a wider area of Los Angeles.

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**Thirdspace: journeys to Los Angeles and other real-and-imagined places** - Edward W. Soja, 1996

[Book](#)

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**The city: Los Angeles and urban theory at the end of the twentieth century** - Allen John Scott, Edward W. Soja, ©1996

[Book](#)

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## **SECONDARY READING - GENERAL (URBAN SPACE - NEW YORK)** (22 items)

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**BBC - Culture - The woman who saved old New York**

[Webpage](#)

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**The art of the city: views and versions of New York** - Peter Conrad, 1984

[Book](#)

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**Footage of New York City in 1928** - 2007-12-22

[Audio-visual document](#)

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**The death and life of great American cities** - Jane Jacobs, 2002[Book](#) | Optional**Kids of New York**[Audio-visual document](#) | A short movie in which a group of kids who reside in NYC explain what it's like to live there.**Delirious New York: a retroactive manifesto for Manhattan** - Rem Koolhaas, 1994[Book](#) | Optional**Martha Cooper and Henry Chalfant's Subway Art is the bible of graffiti art in New York City.**[Webpage](#)**Sidewalk critic: Lewis Mumford's writings on New York** - Lewis Mumford, Robert Wojtowicz, c1998[Book](#) | Optional**New York: A Documentary Episode 4 Power and People** - 2013-10-24[Audio-visual document](#) | Episode 4 of a 1999-2001 seven-part series about New York City, 'New York: A Documentary Film', directed by Ric Burns: 'Episode 4: The Power and the People (1898-1914)'. Full episode details: <http://www.pbs.org/wnet/newyork/series/index.html>**New York: A Documentary Episode 5 Cosmopolis** - 2013-10-24[Audio-visual document](#) | Episode 5 of a 1999-2001 seven-part series about New York City, 'New York: A Documentary Film', directed by Ric Burns: 'Episode 5: Cosmopolis (1914-1931)'. Full episode details: <http://www.pbs.org/wnet/newyork/series/index.html>**New York: A Documentary Episode 6 A City of Tomorrow** - 2013-10-24[Audio-visual document](#) | Episode 6 of a 1999-2001 seven-part series about New York City, 'New York: A Documentary Film', directed by Ric Burns: 'Episode 6: The City of Tomorrow (1931-1940)'. Full episode details: <http://www.pbs.org/wnet/newyork/series/index.html>**New York: A Documentary Episode 7 City and the World** - 2013-10-24[Audio-visual document](#) | Episode 7 of a 1999-2001 seven-part series about New York City, 'New York: A Documentary Film', directed by Ric Burns: 'Episode 7: The City and the World (1945-Present)'. Full episode details: <http://www.pbs.org/wnet/newyork/series/index.html>**New York: America's Busiest City (Episode 1)** - Tuesday, 30 Aug 2016[Audio-visual document](#)**New York: America's Busiest City (Episode 2)** - Tuesday, 6 Sep 2016[Audio-visual document](#)**New York: America's Busiest City (Episode 3)** - Sunday, 18 Sep 2016[Audio-visual document](#)**New York: Conspicuous Construction by Martin Filler | The New York Review of Books**[Webpage](#) | A review of a 2015 exhibition about skyscrapers in New York City.**No, I'm from New York** - The New Yorker

Webpage

Reconsidering Jane Jacobs - Max Page, Timothy Mennel, 2011

Book

Scroll NYC

Webpage | An interactive map of New York City, beautifully designed, which features numerous years, such as 1920/1921/1913 and 1878.

Find Your Beach - Zadie Smith

Zadie Smith

J. Hoberman

Luc Sante

Christopher Benfey

John Paul Stevens

Isaiah Berlin

Paul Krugman

☐☐  
☐☐Francine Prose☐☐  
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☐☐Ingrid D. Rowland☐☐  
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☐☐Jeff Madrick☐☐  
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Article

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A video of New York in 1911, restored by NY's Museum of Modern Art

Webpage

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E. B. White, 'Here is New York' (1948)

Document

## SECONDARY READING - INTER-URBAN POETRY (63 items)

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DON'T FORGET THAT YOU CAN FIND FURTHER SECONDARY MATERIAL ON MOODLE FOR THE POETS IN THE READING PACK.

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### General reading (18 items)

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The art of twentieth-century American poetry: modernism and after - Charles Altieri, 2006

Book

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The Cambridge companion to American poetry since 1945 - Jennifer Ashton, 2013

Book | Optional

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Charles Baudelaire's essay 'The Painter of Modern Life'

Document

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The Cambridge introduction to twentieth-century American poetry - Christopher Beach, 2003

Book

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American poetry: the modernist ideal - Clive Bloom, Brian Docherty, 1995

Book

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**From modern to contemporary: American poetry, 1945-1965** - James E. B. Breslin, 1984

Book

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**The Cambridge history of American poetry** - 2015

Book

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**Poetry in theory: an anthology 1900-2000** - Jonathan Cook, 2004

Book

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**The Cambridge companion to modernist poetry** - Alex Davis, Lee M. Jenkins, 2007

Book

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**A coherent splendor: the American poetic renaissance, 1910-1950** - Albert Gelpi, 1987

Book

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**American poetry of the twentieth century** - Richard Gray, 1976

Book

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**Twentieth-century American poetry** - Christopher J. MacGowan, 2004

Book

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**Repression and recovery: modern American poetry and the politics of cultural memory, 1910-1945** - Cary Nelson, 1989

Book

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**The Columbia history of American poetry** - Jay Parini, Brett Candlish Millier, 1993

Book

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**The continuity of American poetry** - Roy Harvey Pearce, c1987

Book

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**Continuity of American poetry** - Roy Harvey Pearce

Book

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**A history of modern poetry: from the 1890's to the High Modernist Mode** - David Perkins, 1976

Book

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**American poetry since 1960: some critical perspectives** - Robert B. Shaw, 1973

Book

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## Carl Sandburg (5 items)

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**Carl Sandburg**

Webpage

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**The Limited American, the Great Loneliness, and the Singing Fire: Carl Sandburg's "Chicago Poems"** - William Alexander, 1973

Article

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**Carl Sandburg : The Poetry Foundation**[Webpage](#) | Listen to Sandburg read from his work.**Trailer for The Day Carl Sandburg Died | Carl Sandburg's Chicago | AMERICAN MASTERS | PBS - 24/9/2012**[Audio-visual document](#)**Taming the Socialist: Carl Sandburg's Chicago Poems and its Critics - Mark Van Wienen, 1991**[Article](#)**Frank O'Hara (8 items)****The collected poems of Frank O'Hara - Frank O'Hara, Donald Allen, 1995**[Book](#)**Politics and form in postmodern poetry: O'Hara, Bishop, Ashbery and Merrill - Mutlu Konuk Blasing, 1995**[Book](#)**Semiotic Shepherds: Gary Snyder, Frank O'Hara, and the Embodiment of an Urban Pastoral - Timothy G. Gray, 1998**[Article](#)**Art chronicles, 1954-1966 - Frank O'Hara, 1975**[Book](#)**Frank O'Hara: poet among painters - Marjorie Perloff, 1979**[Book](#)**Reading Frank O'Hara's "Lunch Poems" After Fifty Years by Marjorie Perloff**[Webpage](#)**Understated Meaning in Frank O'Hara - Nathan Shank, 2011-04**[Article](#) | Article no longer available online**Frank O'Hara: the poetics of coterie - Lytle Shaw, 2006**[Book](#)**Hart Crane (15 items)****The bridge: a poem - Hart Crane, 1970**[Book](#) | Recommended**Complete poems and selected letters - Hart Crane, c2006**[Book](#) | Recommended**The art of twentieth-century American poetry: modernism and after - Charles Altieri, 2006**[Book](#)

**The American poet and his city: Crane, Williams and Olson. Perceptions of reality in American...** - Buelens, Gert, 1992[Article](#) | Article no longer available online**The broken arc: a study of Hart Crane** - R. W. Butterfield, 1969[Book](#) | Optional**The other Orpheus: a poetics of modern homosexuality** - Merrill Cole, 2003[Book](#) | Optional**The continuity of American poetry** - Roy Harvey Pearce, c1987[Book](#)**Continuity of American poetry** - Roy Harvey Pearce[Book](#)**The Cambridge companion to modernist poetry** - Alex Davis, Lee M. Jenkins, 2007[Book](#)**Hart Crane: a life** - Clive Fisher, c2002[Book](#) | Optional**Hart Crane and the modernist epic: canon and genre formation in Crane, Pound, Eliot, and Williams** - Daniel Gabriel, 2007[Book](#) | Optional**Hart Crane's queer modernist aesthetic** - Niall Munro, 2015[Book](#)**The Success of Failure: Hart Crane's Revisions of Whitman and Eliot in "The Bridge"** - Susan M. Schultz, 1989[Article](#)**Subway Ride and Subway System in Hart Crane's 'The Tunnel'** - Sunny Stalter, 2010[Article](#)**Preludes to vision: the epic venture in Blake, Wordsworth, Keats and Hart Crane** - Thomas A. Vogler, 1971[Book](#) | Optional**Audre Lorde** (5 items)**Audre Lorde**[Webpage](#)**Audre Lorde | Academy of American Poets**[Webpage](#) | Includes readings by Lorde.**Audre Lorde reading her poems with comment in the Recording Laboratory, Feb. 23, 1977**[Article](#)

**Audre Lorde reading her poems with comment in the Recording Laboratory, Feb. 23, 1977**

Article

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**Feminist, lesbian, warrior, poet: rediscovering the work of Audre Lorde**

Webpage

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**Charles Bukowski** (5 items)

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**A "Dirty Old Man" on Stage: Charles Bukowski and the Underground Press in the 1960s - Abel Debritto, 2011**

Article | Article no longer available online

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**American poetry of the twentieth century - Richard Gray, 1976**

Book

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**Charles Bukowski's last poetry reading - The Last Straw Rare Footage - 9/12/2013**

Audio-visual document | Bukowski's final poetry reading (though he worked for fourteen more years). Beware! This isn't for the faint-hearted or the easily offended.

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**SMASHED. - Adam Kirsch, 2005**

Article

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**What Fame Is: Bukowski's Exploration of Self - Andrew J. Madigan, 1996**

Article

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**Wanda Coleman** (5 items)

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**PennSound: Wanda Coleman**

Webpage

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**Wanda Coleman - ANGEL BABY BLUES - 1/8/2011**

Audio-visual document | Coleman reads the poem - recommended!

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**What Saves Us: An Interview with Wanda Coleman - Priscilla Ann Brown, Wanda Coleman, 2003**

Article

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**Sweet Mama Wanda Tells Fortunes: An Interview with Wanda Coleman - Tony Magistrale, Patricia Ferreira, 1990**

Article

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**Doing Battle with the Wolf: A Critical Introduction to Wanda Coleman's Poetry - Tony Magistrale, 1989**

Article

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**The Bloomsbury companion to Modernist literature - 2018**

Book

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## SECONDARY READING - SISTER CARRIE (21 items)

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### Dreiser Studies

[Journal](#) | E-journal available via Academic Search Complete

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**Sister Carrie: an authoritative text, backgrounds, and sources criticism** - Theodore Dreiser, Donald Pizer, c1991

[Book](#) | **Optional** | This book contains not just the text of the novel, but also a series of very useful critical essays.

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**The arcades project** - Walter Benjamin, Rolf Tiedemann, 1999

[Book](#) | Consult in particular Section M, 'The Flaneur'.

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**Just looking: consumer culture in Dreiser, Gissing and Zola** - Rachel Bowlby, 1985

[Book](#) | **Optional**

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**The modern American novel** - Malcolm Bradbury, 1992

[Book](#)

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**The Ash Can School** - Milton W. Brown, 1949

[Article](#)

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**"Sister Carrie" and the Pathos of Naturalism** - Mary E. Burgan, 1973

[Article](#)

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**"Sister Carrie" and Industrial Life: Objects and the New American Self** - Stanley Corbin, 1987

[Article](#)

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**Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine** - Cathy N. Davidson, Arnold E. Davidson, Arnold E., 1977

[Article](#)

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**The city's eye of power: Panopticism and specular prostitution in Dreiser's New York and Grove's...** - Irene Gammel, 1991

[Article](#)

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**From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"** - Paula E. Geyh, 2006

[Article](#) | **Optional**

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**Sister Carrie: Dreiser's Wasteland | Griffith | American Studies** - 1975

[Article](#)

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**Ashcan school** - M. Sue Kendall, 1996

[Webpage](#)

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**"Sister Carrie"'s Popular Economy** - Walter Benn Michaels, 1980

[Article](#)

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**The Language of Realism, The Language of False Consciousness: A Reading of "Sister**



**Carrie"** - Sandy Petrey, 1977

Article

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**Performance Anxiety in Sister Carrie: Theodore Dreiser, the Ashcan School, and Theater Audiences.** - Emily Rosenbaum, 2002

Article

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**The Love of Finery: Fashion and the Fallen Woman in Nineteenth-Century Social Discourse** - Mariana Valverde, 1989

Article

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**Dreiser's Defense of Carrie Meeber** - Max Westbrook, 1977

Article

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**City codes: reading the modern urban novel** - Hana Wirth-Nesher, 1996

Book | Optional | One section of this text deals with 'Sister Carrie'.

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**Gaslight and Magic Lamp in Sister Carrie** - Hugh Witemeyer, 1971

Article

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**Metropolitan lives: the Ashcan artists and their New York** - Rebecca Zurier, Robert W. Snyder, Virginia M. Mecklenburg, National Museum of American Art, c1995

Book

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## SECONDARY READING - MANHATTAN TRANSFER (11 items)

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**The Cambridge history of modernism** - 2016

Book

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**Dos Passos and the ideology of the feminine** - Janet Galligani Casey, 1998

Book | Optional

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**Dos Passos' early fiction, 1912-1938** - Michael Clark, c1987

Book | Optional

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**The best times: an informal memoir** - John Dos Passos, 1968

Book | Optional

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**From Cities of Things to Cities of Signs: Urban Spaces and Urban Subjects in "Sister Carrie" and "Manhattan Transfer"** - Paula E. Geyh, 2006

Article | Optional

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**The modern American urban novel: nature as "interior structure"** - Arnold L. Goldsmith, c1991

Book

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**Compact Resistance: Public Powdering and Flanerie in the Modern City.** - Susan Keller, 2011

Article

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**Urban Form vs. Human Function in the 1920s: Lewis Mumford and John Dos Passos** - Amy Koritz, 2004

[Article](#)

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**John Dos Passos** - Lisa Nanney, c1998

[Book](#) | Optional

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**Paris Review - The Art of Fiction No. 44, John Dos Passos**

[Webpage](#)

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**The Bloomsbury companion to Modernist literature** - 2018

[Book](#)

## SECONDARY READING - VERTIGO (18 items)

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N.B. There are numerous other secondary resources about Vertigo available on the Moodle site, including the exhibition catalogs about Ward's work and that of other woodcut novelists.

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'The Woodcut Novels of Lynd Ward', an essay by David Berona

[Webpage](#)

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**Wordless books: the original graphic novels** - David A.

Berona

, 2008

[Book](#) | Optional

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**Woodcut Novels: Cutting a Path to the Graphic Novel** by David A. Beronä | Comics Forum

[Webpage](#)

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**The Cambridge companion to the graphic novel** - 2017

[Book](#)

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**Comics as Literature? Reading Graphic Narrative** - Hillary Chute, 2008

[Article](#) | Optional

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**Die Stadt, Frans Masereel, 1925**

[Webpage](#) | The full set of images from Frans Masereel's wordless book 'The City'.

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**Understanding comics: the invisible art** - Scott McCloud, 1994

[Book](#) | Recommended

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**Studs Terkel : Conversations with America**

[Webpage](#) | 'Interview with Ed Paulsen - Part 1' vividly encapsulates many of the events which Ward portrays in his pictorial narrative. The interview comes from Studs Terkel's book 'Hard Times: An Oral History of the Great Depression' (2000).

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**Graphic witness: four wordless graphic novels** - George A. Walker, Frans Masereel, Lynd Ward, Giacomo Patri, Laurence Hyde, 2007

[Book](#) | Optional**Introduction: Small blocks and images in Vertigo, by Lynd Ward**[Webpage](#) | **Recommended** | An online exhibition from Rutgers University Libraries of the original woodblocks used by Ward in the creation of 'Vertigo'.**God's man: Madman's drum : Wild pilgrimage (Six novels in woodcuts; vol. 1) - Lynd Ward, Art Spiegelman, c2010**[Book](#) | Although not the essential edition you need to buy, this complete set of Ward's graphic novels contains a useful introductory essay by Art Spiegelman, and essays about the novels by Ward himself.**Faster than a speeding bullet: the rise of the graphic novel - Stephen Weiner, 2003**[Book](#) | Optional**Artist Sue Scullard demonstrates wood engraving and printing - 7/1/2012**[Audio-visual document](#)**Video of how woodcuts are created from the V&A Museum - 2009-11-23**[Audio-visual document](#)**Commentary about 'Let Us Now Praise Famous Men' and a selection of Walker Evans's images**[Webpage](#)**Commentary about 'You Have Seen Their Faces', with images from the book by Margaret Bourke-White**[Webpage](#)**Excerpts from the documentary film 'O Brother Man: The Art and Life of Lynd Ward', directed by Michael Maglaras (2012) - Friday, October 17, 2014 at 3:13 PM**[Audio-visual document](#) | Three excerpts from the 2012 documentary by 217 Films.**SECONDARY READING - ASK THE DUST (19 items)**

N.B. There are numerous secondary resources about Fante's novel available on the Moodle site.

**John Fante - Richard Collins**[Book](#) | Optional**John Fante: Selected letters, 1932-1981 - Seamus Cooney**[Book](#)**Full of life: a biography of John Fante - Stephen Cooper, c2000**[Book](#)**John Fante: a lecture by Stephen Cooper Part 1 - 6/4/2011**[Audio-visual document](#) | First part of a 2011 lecture by Fante's biographer, Stephen Cooper.

**John Fante: a lecture by Stephen Cooper Part 2 - 6/4/2011**

**Audio-visual document** | The second part of a 2011 lecture by Fante's biographer, Stephen Cooper.

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**John Fante lecture: Stephen Cooper Part 3 - 6/4/2011**

**Audio-visual document** | Third part of a 2011 lecture by Fante's biographer, Stephen Cooper.

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**John Fante lecture: Stephen Cooper Part 4.mov - 7/4/2011**

**Audio-visual document** | Fourth part of a 2011 lecture by Fante's biographer, Stephen Cooper.

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**John Fante lecture: Stephen Cooper Part 5 - 7/4/2011**

**Audio-visual document** | Fifth and final part of a 2011 lecture by Fante's biographer, Stephen Cooper.

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**John Fante's "Ask the Dust" and Fictions of Whiteness - Matthew Elliott, 2010**

**Article**

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**The John Fante reader - John Fante, Stephen Cooper, 2003**

**Book**

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**John Fante - A Sad Flower In The Sand - 12/5/2014**

**Audio-visual document** | A 2001 documentary film about Fante.

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**John Fante's Ask the Dust: A Border Reading - Catherine J. Kordich, 1995**

**Article**

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**John Fante: his novels and novellas - Catherine J. Kordich, c2000**

**Book**

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**John Fante: his novels and novellas, Twayne's United States authors series TUSAS 717 - Catherine J Kordich**

**Book**

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**The Cambridge companion to the literature of Los Angeles - Kevin R. McNamara, 2010**

**Book**

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**Diaspora, Social Protest, and the Unreliable Narrator: Challenging Hierarchies of Race and Class in John Fante's Ask the Dust - Suzanne Roszak, 2016**

**Article**

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**Border modernism: intercultural readings in American literary modernism - Christopher Schedler, 2013**

**Book**

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**Long Beach Earthquake: March 10, 1933 : Cloyd E. Louis : Free Streaming : Internet Archive**

**Webpage** | Footage of the destruction in the Long Beach area after the Long Beach Earthquake, March 10, 1933. This is the earthquake featured in Chapter Twelve of the novel.

**SECONDARY READING - A RAISIN IN THE SUN** (29 items)

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**A Sourcebook of African-American performance: plays, people, movements** - Annemarie Bean, 1999

[Book](#) | Optional

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**American drama of the twentieth century** - Gerald M. Berkowitz, 1992

[Book](#) | Optional

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**A critical introduction to twentieth-century American drama** - C. W. E. Bigsby, 1985

[Book](#) | Consult pp. 381-87 for commentary on Hansberry and 'A Raisin in the Sun'.

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**New York, Chicago, and the "Black Metropolis" of the Early 20th Century** - Robert L. Boyd, 2011

[Article](#)

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**Commitment amid Complexity: Lorraine Hansberry's Life in Action** - Steven R. Carter, 1980

[Article](#)

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**Images of Men in Lorraine Hansberry's Writing** - Steven R. Carter, 1985

[Article](#)

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**Ta-Nehisi Coates, 'The Case for Reparations' from 'The Atlantic'**

[Webpage](#) | This article examines the segregation of Chicago at some length, as well as exploring more generally the policies of local and national government which reinforce racism.

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**African American theater: a cultural companion** - Glenda Dickerson, 2008

[Book](#) | Optional

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**African American performance and theater history: a critical reader** - Harry Justin Elam, David Krasner, 2001

[Book](#) | Optional

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**Raisin in the Sun: Broadway Revival Shows Why It Remains Relevant** - **The Root**

[Webpage](#) | Recentish article by Henry Louis Gates Jr on the continuing relevance of Hansberry's play.

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**A history of African American theatre** - Errol Hill, James Vernon Hatch, 2003

[Book](#) | Optional

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**American playwrights, 1945-75** - Catharine Hughes, 1976

[Book](#) | Optional

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**"Fearful of the written word": white fear, black writing, and lorraine hansberry's 'A raisin in the sun' screenplay** - Lisbeth Lipari, 2004

[Article](#)

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**Hansberry's Hidden Transcript** - Lisbeth Lipari, 2013-02

[Article](#) | Optional | Article no longer available online

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**The Cambridge companion to American women playwrights** - Brenda Murphy, 1999

[Book](#) | Optional

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**Lorraine Hansberry: Defining the Line Between Integration and Assimilation** - Yomna Saber, 2010

[Article](#)

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**The Dark Vision of Lorraine Hansberry: Excerpts from a Literary Biography** - Margaret B. Wilkerson, 1987

[Article](#)

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**San Diego City College World Cultures Program - Dr Margaret Wilkerson** - 17/2/2016

[Audio-visual document](#) | A lecture about Lorraine Hansberry by Margaret Wilkerson, Hansberry's biographer. The lecture begins about 10 minutes in.

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**The Sighted Eyes and Feeling Heart of Lorraine Hansberry** - Margaret B. Wilkerson, 1983

[Article](#)

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**The Cambridge companion to African American theatre** - Harvey Young, 2013

[Book](#) | Optional

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**Home | Lorraine Hansberry Literary Trust**

[Website](#)

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**A Raisin in the Sun (1961)** - 2010-10-29

[Audio-visual document](#) | A trailer for the film version of A Raisin in the Sun, dir. Daniel Petrie, with a screenplay by Lorraine Hansberry.

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**Lorraine Hansberry talks with Studs Terkel in 1959 about 'A Raisin in the Sun', art, and politics**

[Webpage](#)

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**A Raisin in the Sun: an introduction by Westport Playhouse** - 2012-10-18

[Audio-visual document](#)

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**The Enduring Relevance of Lorraine Hansberry | Chicago magazine | Arts & Culture**  
May 2016

[Webpage](#)

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**Young, Gifted, Black: Lorraine Hansberry After Her Moment in the Sun | AMERICAN THEATRE**

[Webpage](#)

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**How the Great Lorraine Hansberry Tried To Make Sense of it All | Literary Hub**

[Webpage](#)

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**Looking for Lorraine: the radiant and radical life of Lorraine Hansberry** - Imani Perry, 2018

[Book](#)

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**In Her Own Time Why we're still looking for Lorraine Hansberry | The Point Magazine**

[Webpage](#)

## SECONDARY READING - GWENDOLYN BROOKS (13 items)

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N.B. There are numerous secondary resources about Brooks's poetry available on Moodle.

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Gwendolyn Brooks

[Webpage](#)

Gwendolyn Brooks: Essential American Poets / Essential American Poets : The Poetry Foundation

[Webpage](#)

The Cambridge companion to American poetry since 1945 - Jennifer Ashton, 2013

[Book](#)

BBC World Service - The Documentary, We Real Cool: The Poetry of Gwendolyn Brooks

[Webpage](#)

We Real Cool: The Poetry of Gwendolyn Brooks - Saturday, 25 Apr 2015

[Audio-visual document](#)

The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads - Karen Jackson Ford, 2010

[Article](#)

A surprised queenhood in the new black sun: the life & legacy of Gwendolyn Brooks -  
Angela Jackson, 2017

[Book](#)

Rhythm in Gwendolyn Brooks's WE REAL COOL. - Koch, Matthew, 2010

[Article](#) | Article no longer available online

An interview with Gwendolyn Brooks - 2012-10-15

[Audio-visual document](#)

Lincoln Academy 1997 Interview Gwendolyn Brooks - 11/9/2015

[Audio-visual document](#)

Black Women as Giants: A Celebration of Gwendolyn Brooks | Northwestern University Press

[Webpage](#)

2017: Passwords: Cheryl Clarke on Gwendolyn Brooks | Poets House

[Webpage](#) | Poet and essayist Cheryl Clarke discusses the poetics and politics of Gwendolyn Brooks, the first African-American woman to receive the Pulitzer Prize for poetry. Reading from Brooks' early and late poetry, Clarke examines Brooks' contributions to a radical black practice of poetry and her representations of the black working class.

## SECONDARY READING - THE NEW YORK TRILOGY (28 items)

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**Mirrors of madness: Paul Auster's The New York Trilogy.** - Alford, Steven E., 1995

[Article](#) | Article no longer available online

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**Spaced-out: Signification and Space in Paul Auster's "The New York Trilogy"** - Steven E. Alford, 1995

[Article](#)

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**Beyond the red notebook: essays on Paul Auster** - Dennis Barone, c1995

[Book](#) | Optional

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**The bureau of missing persons: Notes on Paul Auster's fiction. (cover story)** - Charles Baxter, 1994

[Article](#)

---

**The modern American novel** - Malcolm Bradbury, 1992

[Book](#)

---

**Translating the impossible debt: Paul Auster's City of...** - Pascale-Anne Brault, 1998

[Article](#)

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**Wrong Numbers: The Endless Fiction of Auster and Deleuze and Guattari and...** - Briggs, Robert, 2003

[Article](#) | Article no longer available online

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**Coping with the Postmodern: Paul Auster's New York Trilogy** - Ramon Espejo, 2014

[Article](#)

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**How do you introduce Paul Auster in three minutes?** - Allan Gurganus, 1994

[Article](#)

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**Paul Auster's Specters** - Paul Jahshan, 2003

[Article](#)

---

**The Novel of Critical Engagement: Paul Auster's "City of Glass"** - William Lavender, Paul Auster, 1993

[Article](#)

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**The strange case of Paul Auster. (cover story)** - Barry Lewis, 1994

[Article](#)

---

**Nothing to Go on: Paul Auster's "City of Glass"** - William G. Little, Paul Auster, 1997

[Article](#)

---

**Corporeality and the Metropolis: Dissolving the Body in Paul Auster's The New York Trilogy** - Betty Nigianni, 2003

[Article](#)

---

**The ghost in the mirror: Notes on Paul Auster's Ghosts** - Bruno Penteado, 2013

[Article](#)

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**The Detective in Search of the Lost Tongue of Adam: Paul Auster's City of Glass**



**The Detective in Search of the Lost Tongue of Adam: Paul Auster's City of Glass** - Norma Rowen, 1991

[Article](#)

---

**Paul Auster: Some 'elective affinities'. (cover story)** - Mark Rudman, 1994

[Article](#)

---

**Deconstructing The New York Trilogy: Paul Auster's Anti--Detective Fiction.** - Alison Russell, 1990

[Article](#) | Article no longer available online

---

**Secrecy and the gift: Paul Auster's The Locked Room.** - Alex Segal, 1998

[Article](#) | Article no longer available online

---

**Approaching the threshold(s) in postmodern detective fiction** - Swope, Richard, 1998

[Article](#) | Article no longer available online

---

**From one mirror to another: The rhetoric of disaffiliation in City of Glass. (cover story)** - Chris Tysh, 1994

[Article](#)

---

**The world that is the book: Paul Auster's fiction** - Alikei Varvogli, 2001

[Book](#) | Optional

---

**Auster's CITY OF GLASS.** - Worthington, Marjorie, 2006

[Article](#) | Article no longer available online

---

**The revenge of the author: Paul Auster's challenge to...** - Zilcosky, John, 1998

[Article](#) | Article no longer available online

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**Paris Review - The Art of Fiction No. 178, Paul Auster**

[Webpage](#)

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**Paul Auster discusses 'The New York Trilogy' on the BBC's World Book Club**

[Webpage](#)

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**Paul Auster and Siri Hustvedt in conversation - Key West Literary Seminar**

[Webpage](#)

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**New York City, 1981-1983: 36 Months That Changed the Culture - The New York Times**

[Webpage](#) | From the New York Times: an exploration of New York City in the early 1980s - the backdrop for Auster's Trilogy.

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## SECONDARY READING - JOAN DIDION (12 items)

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N.B. There are numerous secondary resources about Didion available on Moodle.

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**Paris Review - The Art of Nonfiction No. 1, Joan Didion**

[Webpage](#)

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**ISSUU - Joan Didion: Essays and Conversations - Cillian Murphy**

[Book](#)

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**Central Park Jogger Case (1989) - The New York Times**

[Webpage](#) | The New York Times's extensive coverage from 1989 to the present of the Central Park Jogger case, discussed in Didion's essay 'Sentimental Journeys'.

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**Joan Didion Documentary - We Tell Ourselves Stories in Order to Live - Monday, October 20, 2014 at 4:14 PM**

[Audio-visual document](#) | A trailer for a Kickstarter project by Didion's nephew to make a documentary film about the author.

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**Adam Gopnik in Conversation with Paul Lancour - FORA.tv**

[Webpage](#) | The essayist Adam Gopnik discusses his book about New York 'Through the Children's Gate' and considers ways in which New York has changed since the late 1970s. Compare this to Didion's essay 'Goodbye to all That'.

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**From literary heavyweight to lifestyle brand: exploring the cult of Joan Didion | Life and style | The Guardian**

[Webpage](#)

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**California Notes - Joan Didion**

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□□Christopher Benfey□□

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Article

Why Joan Didion Matters More than Ever - Vogue

Webpage

Joan Didion Exclusive Interview - Belletrist

Webpage

Review: Joan Didion is more interesting than the Netflix doc about her - Vox

Webpage

Site reading: fiction, art, social form - David J. Alworth, 2018

Book

**SECONDARY READING - LOS ANGELES ENVIRONMENTAL WRITINGS (24 items)**

**View from...Los Angeles, USA.** - Frances Anderton, 2012

Article

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**Los Angeles: the architecture of four ecologies** - Reyner Banham, 1971

Book

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**Reyner Banham Loves Los Angeles** - 24/4/2011

**Audio-visual document** | Truly spectacular documentary by Reyner Banham ('Los Angeles: The Four Ecologies'). First shown on the BBC in 1972.

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**Postmodern Urbanism** - Michael Dear, Steven Flusty, 1998

Article

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**Defending Los Angeles.** - 1971

**Article** | An article reviewing Reyner Banham's work.

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**The kinetic icon: Reyner Banham on Los Angeles as mobile metropolis** - Edward Dimendberg, 2006

Article

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**Los Angeles: The Architecture of Four Ecologies** - Robert Harbison, 2010

Article

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**Where worlds collide.** - Pico Iyer, 1995

**Article** | The original version of Pico Iyer's essay 'Where Worlds Collide'.

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**Learning from Los Angeles** - Peter J. Larkham, 2001

Article

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**Reading L.A.: A Reyner Banham classic turns 40 | Culture Monster | Los Angeles Times**

Webpage

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**New Statesman | Will Self: How to let yourself become part of LA's autopia**

Webpage

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**Watts Riots News Reel** - 2006-12-10

Audio-visual document

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**Yesterland - Disneyland History & Other Disney Park History**

**Website** | A website devoted to discontinued Disneyland attractions, such as 'House of the Future', 'Carousel of Progress', and 'Midget Utopia'.

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**Reyner Banham Loves Los Angeles The Father Of Pop** - YouTube

Audio-visual document

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**New York, Chicago, Los Angeles: America's global cities** - Janet L. Abu-Lughod, ©1999

Book

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**Thirdspace: journeys to Los Angeles and other real-and-imagined places** - Edward W. Soja, 1996

Book

---

**Literature and race in Los Angeles** - Julian Murphet, 2001

Book

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**City of quartz: excavating the future in Los Angeles** - Mike Davis, 2006

Book

---

**The city: Los Angeles and urban theory at the end of the twentieth century** - Allen John Scott, Edward W. Soja, ©1996

Book

---

**Looking for Los Angeles: architecture, film, photography, and the urban landscape** - Charles G. Salas, Michael S. Roth, ©2001

Book

---

**Sidewalking: coming to terms with Los Angeles** - David L. Ulin, 2015

Book

---

**The city, revisited: urban theory from Chicago, Los Angeles, and New York** - Dennis R. Judd, Dick W. Simpson, ©2011

Book

---

**Painting and sculpture in Los Angeles, 1900-1945** - Nancy Dustin Wall Moure, Los Angeles County Museum of Art, ©1980

Book

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**Heteropolis: Los Angeles, the riots and the strange beauty of hetero-architecture** - Charles Jencks, 1993

Book

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## SECONDARY READING - THE COAST OF CHICAGO (15 items)

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**Books of The Times; Lyrical Loss and Desolation of Misfits in Chicago** - New York Times

Webpage

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**City at a Crossroads: Chicago Confronts Urban Blight, 1954** | LIFE.com

Webpage | Fritz Goro photographs for Life magazine from 1954 documenting life in the slums of Chicago and 'urban blight'.

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**Stuart Dybek - The Morning News**

Webpage | An interview with Stuart Dybek from 'The Morning News'.

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**A Visit With Local Fiction Writer and Poet Stuart Dybek** | Chicago magazine | In the Studio 2014

Webpage | Dybek travels on the El and reads from his latest work.

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**PRX Chicago Public Radio's The Gift Part I : Stuart Dybek**

Webpage | Dybek talks about metaphor.

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**Stuart Dybek Reading and Discussion at DuPage University** - 2/3/2012

Audio-visual document

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**Interview with Stuart Dybek | Chicago Public Library**[Webpage](#)**Michigan State University Libraries - Michigan Writers Series - Stuart Dybek, 4/18/03**[Webpage](#) | A talk and discussion by Dybek as part of the Michigan Writers Series.**The Writing Disorder - The Art of the Writer with Stuart Dybek**[Webpage](#)**From Ethnicity to Multiculturalism: The Fiction of Stuart Dybek - Thomas S. Gladsky, 1995**[Article](#)**Windy City Oracle. - Claire Kirch, 2003**[Article](#)**About Stuart Dybek. - Don Lee, 1998**[Article](#)**An Interview with Stuart Dybek - Mike Nickel, Adrian Smith, Stuart Dybek, 1997**[Article](#)**An Interview with Stuart Dybek by James Plath**[Webpage](#)**Urban Renewal**[Webpage](#) | Details about urban renewal in Chicago (and blight) from the Encyclopaedia of Chicago.**SECONDARY READING - TROPIC OF ORANGE (6 items)**

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**The Ends of America, the Ends of Postmodernism - Rachel Adams, 2007**[Article](#)**An Interview with Karen Tei Yamashita - by Elizabeth P. Glixman - Eclectica Magazine v11n4**[Webpage](#)**Hande Tekdemir, 'Post-Frontier and Re-Definition of Space in Tropic of Orange', in Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian ... - Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee**[Book](#) | For some reason you can read the whole of this essay via Google Books.**Orange County: Global Networks in Tropic of Orange - Sherryl Vint, 2012**[Article](#)**Jouvert: Interview with Karen Tei Yamashita**[Webpage](#)**Introduction to Tropic of Orange by Karen Yamashita by Sesshu Foster**[Webpage](#) | The introduction to Yamashita's novel by Sesshu Foster, which was included

in the reissued edition of the book in 2017.