

ENGL5005 Renaissance material culture (Special Topics: Periods) (Semester 2)

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This Option offers an introduction to early modern material culture, focusing on the circulation of objects in Renaissance drama.

Domestic tragedies were often performed in the same intimate chamber spaces which provided their settings, and their playtexts are accordingly saturated with household accoutrements. Through engaging closely with some examples of domestic tragedy, a genre which flourished briefly in England between 1600 and 1625, students will consider how early modern citizens experienced their living spaces and the ways in which life's material trappings shaped early modern identity. Seminars will explore the importance of objects such as tapestries, apostle spoons, handkerchiefs, feathers, starch and ruffs; trace the significance of material tokens such as rings, seals and letters; and consider how and why goods and money were circulating both inside and outside the home. Students will also be invited to engage with archival and manuscript sources in order to explore reading and writing as themselves densely material practices.

90 items

Primary texts (12 items)

Anon, 'A Warning for Fair Women', available on **Early Modern Literary Studies: resources** - in *Early Modern Literary Studies:resources*, edited by Gemma Leggott, 2011

Webpage

Two lamentable tragedies, by Robert Yarington; Malone Society, 2013

Book

Anon, 'Two Lamentable Tragedies', available on **Early Modern Literary Studies: resources** - in *Early Modern Literary Studies: resources*, edited by Gemma Leggott, 2011

Webpage

Othello: the moor of Venice, by William Shakespeare; Michael Neill, 2008

Book | * Book to buy.

Othello, by William Shakespeare, 2004

Book

A woman killed with kindness and other domestic plays, by Martin Wiggins; Thomas Heywood; Thomas Dekker; Thomas Heywood, c2008

Book | *Book to buy

Thomas Heywood, 'A Woman Killed with Kindness' (1603), in Three Elizabethan domestic tragedies - in Three Elizabethan domestic tragedies, edited by Keith Sturges, 2012

[Chapter](#)

Thomas Middleton 'A Yorkshire Tragedy' (1608), in Three Elizabethan domestic tragedies - in Three Elizabethan domestic tragedies, 2012

[Chapter](#)

The maid's tragedy, by Francis Beaumont

[Book](#) | *Book to buy

Francis Beaumont and John Fletcher, 'The Maid's Tragedy' (1608-11), in Four Jacobean sex tragedies - in Four Jacobean sex tragedies, edited by Martin Wiggins, 1998

[Chapter](#)

Cymbeline, by William Shakespeare, 2005

[Book](#) | *Book to buy.

The witch of Edmonton, by William Rowley; Thomas Dekker; John Ford; Peter Corbin; Douglas Sedge, 1999

[Book](#)

Further reading (21 items)

Murder in Shakespeare's England, by Vanessa McMahon, 2004

[Book](#)

English domestic or, homiletic tragedy 1575 to 1642: being an account of the development of the tragedy [...], by Henry Hitch Adams, 1971

[Book](#)

Blood and home in early modern drama: domestic identity on the Renaissance stage, by Ariane M. Balizet, 2014

[Book](#)

Shakespeare, Othello and domestic tragedy, by Sean Benson, c2013

[Book](#)

Subject and object in renaissance culture, by Margreta De Grazia; Maureen Quilligan; Peter Stallybrass, 1996

[Book](#)

Renaissance clothing and the materials of memory, by Ann Rosalind Jones; Peter Stallybrass, 2000

[Book](#) | Follow the link to access a scan of the chapter 'The currency of clothing'

Shakespeare's domestic economies: gender and property in early modern England, by Natasha Korda, c2002

[Book](#)

The Context of Murder in English Domestic Plays, 1590-1610 - in *Studies in English Literature, 1500-1900*, by Leanore Lieblein, 1983

Article

'Domestic Tragedy: Private Life on the Public Stage', in *A companion to Renaissance drama* - in *A companion to Renaissance drama*, by Lena Cowen Orlin, 2002

Chapter

The Renaissance: a sourcebook, by Lena Cowen Orlin, 2009

Book

| Follow the link to access a scan of the chapter 'Families, gender and sexuality'

Shakespeare and material culture, by Catherine Richardson, 2011

Book

| Follow the link to access a scan of the chapter 'Introduction: early modern material culture'

Domestic life and domestic tragedy in early modern England: the material life of the household, by Catherine Richardson, 2006

Book

'Tragedy, family and household', in *The Cambridge companion to English Renaissance tragedy* - in *The Cambridge companion to English Renaissance tragedy*, by Catherine Richardson, 2010

Chapter

Staging domesticity: household work and English identity in early modern drama, by Wendy Wall, 2006

Book

Dangerous familiars: representations of domestic crime in England, 1550-1700, by Frances E. Dolan, 1994

Book

Staged properties in early modern English drama, by Jonathan Gil Harris; Natasha Korda, 2002

Book

Shakespeare's theatres and the effects of performance, edited by Farah Karim-Cooper; Tiffany Stern, 2013

Book

Shakespeare's theatres and the effects of performance, edited by Farah Karim-Cooper; Tiffany Stern, 2013

Book

Blood and home in early modern drama: domestic identity on the Renaissance stage, by Ariane M. Balizet, 2014

Book

Private matters and public culture in post-Reformation England, by Lena Cowen Orlin, 1994

Book

The materiality of religion in early modern English drama, by Elizabeth Williamson, 2016

Book

A Warning for Fair Women (3 items)

Gender, Moral Agency, and Dramatic Form in A Warning for Fair Women - in *Studies in English Literature, 1500-1900*, by Frances E. Dolan, 1989

Article

The Authorship of a Warning for Fair Women - in *PMLA*, by Joseph Quincy Adams, Jr., 1913

Article

"Last Dying Speeches": Religion, Ideology and Public Execution in Seventeenth-Century England - in *Past & Present*, by J.A. Sharpe, 1985

Article

Two Lamentable Tragedies (2 items)

Two lamentable tragedies, by Robert Yarington; Chiaki Hanabusa; E. Giddens; Malone Society, 2013

Book

Domestic life and domestic tragedy in early modern England: the material life of the household, by Catherine Richardson, 2006

Book | Follow the link to access a scan of chapter 4 'Two lamentable tragedies'

Othello (17 items)

Shakespeare, Othello and domestic tragedy, by Sean Benson, 2013

Book

Prefaces to Shakespeare: Vol.1, Hamlet; King Lear; The merchant of Venice; Antony and Cleopatra; Cymbeline, by Harley Granville-Barker, 1958

Book

Prefaces to Shakespeare: Vol.2, Othello; Coriolanus; Romeo and Juliet; Julius Caesar; Love's labour's lost, by Harley Granville-Barker, 1958

Book

Prefaces to Shakespeare: Vol.4: Love's labours lost, Romeo and Juliet, The Merchant of Venice [and] Othello, by Harley Granville-Barker; Muriel St. Clare Byrne, 1963

Book

Shakespearean tragedy: lectures on Hamlet, Othello, King Lear, Macbeth, by A. C. Bradley, 1991

Book

Woman and gender in Renaissance tragedy: a study of King Lear, Othello, The Duchess of Malfi and The White Devil, by Dymphna Callaghan, 1989

Book

Faith in Shakespeare, by Richard C. McCoy, 2013

Book

Honest Othello: The Handkerchief Once More - in *Studies in English Literature, 1500-1900*, by Michael C. Andrews, 1973

Article

Magical Properties: Vision, Possession, and Wonder in "Othello" - in *Theatre Journal*, by Paul Yachnin, 1996

Article

Shakespeare's domestic economies: gender and property in early modern England, by Natasha Korda, c2002

Book

Othello's Need for Mirrors - in *Shakespeare Quarterly*, by Carol McGinnis Kay, 1983

Article

Othello's Pearl - in *Shakespeare Quarterly*, by John E. Seaman, 1968

Article

Othello: The Moor and the Metaphor - in *South Atlantic Review*, by Phyllis Natalie Braxton, 1990

Article

English Renaissance Books on Islam and Shakespeare's "Othello" - in *Pacific Coast Philology*, by Cyndia Susan Clegg, 2006

Article

Acting Black: "Othello," "Othello" Burlesques, and the Performance of Blackness - in *Theatre Journal*, by Joyce Green MacDonald, 1994

Article

Slaves and Subjects in Othello - in *Shakespeare Quarterly*, by Camille Wells Slight, 1997

Article

Shakespeare, Othello and domestic tragedy, by Sean Benson, 2013

Book

A Woman Killed with Kindness (7 items)

Domestic Conduct in A Woman Killed with Kindness - in Studies in English Literature, 1500-1900, by Laura G. Bromley, 1986

Article

A Woman Killed with Kindness - in PMLA, by Hallett D. Smith, 1938

Article

A Woman Killed with Kindness: Plausibility on a Smaller Scale - in Studies in English Literature, 1500-1900, by Rick Bowers, 1984

Article

Punishing Adultery in A Woman Killed with Kindness - in Studies in English Literature, 1500-1900, by Jennifer Panek, 1994

Article

Many Mansions: Reconstructing A Woman Killed with Kindness - in Studies in English Literature, 1500-1900, by Diana E. Henderson, 1986

Article

"Go Breake This Lute": Music in Heywood's 'A Woman Killed with Kindness' - in Huntington Library Quarterly, by Cecile Williamson Cary, 1974

Article

"A Labyrinth of Sin": Marriage and Moral Capacity in Thomas Heywood's "A Woman Killed with Kindness" - in Modern Philology, by Paula McQuade, 2000

Article

A Yorkshire Tragedy (6 items)

Middleton's Authorship of A Yorkshire Tragedy - in The Review of English Studies, by R. V. Holdsworth, 1994

Article

Wardship in English Drama (1600-1650) - in Studies in Philology, by Glenn H. Blayney, 1956

Article

The First Collected "Shakespeare Apocrypha" - in Shakespeare Quarterly, by Peter Kirwan, 2011

Article

The Context of Murder in English Domestic Plays, 1590-1610 - in Studies in English Literature, 1500-1900, by Leanore Lieblein, 1983

Article

Children and Suffering in Shakespeare's Plays - in The Yearbook of English Studies, by Ann Blake, 1993

Article

The Protestant Devil: The Experience of Temptation in Early Modern England - in *The Journal of British Studies*, by Nathan Johnstone, 2004

Article

The Maid's Tragedy (6 items)

Cross-Dressing, Gender, and Absolutism in the Beaumont and Fletcher Plays - in *Studies in English Literature, 1500-1900*, by Peter Berek, 2004

Article

Unraveling Beaumont from Fletcher with Music, Misogyny, and Masque - in *Studies in English Literature, 1500-1900*, by Catherine A. Henze, 2004

Article

Masque Influence on the Dramaturgy of Beaumont and Fletcher - in *Modern Philology*, by Suzanne Gossett, 1972

Article

"An Artificial way to Grieve": The Forsaken Woman in Beaumont and Fletcher, Massinger and Ford - in *ELH*, by Ronald Huebert, 1977

Article

The Multiple Plot in Fletcherian Tragicomedies - in *Studies in English Literature, 1500-1900*, by Mark E. Bingham, 1993

Article

Variations in the Use of the Masque in English Revenge Tragedy - in *The Yearbook of English Studies*, by M. R. Golding, 1973

Article

The Witch of Edmonton (11 items)

The demonic: literature and experience, by Ewan Fernie, 2013

Book

Witch hunters: professional prickers, unwitchers & witch finders of the Renaissance, by P. G. Maxwell-Stuart, 2003

Book

The witch-hunt in early modern Europe, by Brian P. Levack, 2016

Book | 4th edition

The witch-hunt in early modern Europe, by Brian P. Levack, 2006

Book | 3rd edition, available as print & eBook

The witch in history: early modern and twentieth-century representations, by Diane Purkiss, 1996

Book

Early modern supernatural, by Jane Davidson, 2012

Book

Malevolent nurture: witch-hunting and maternal power in early modern England, by Deborah Willis, 1995

Book

Early modern witches: witchcraft cases in contemporary writing, by Marion Gibson, 2000

Book

The Oxford handbook of witchcraft in early modern Europe and colonial America, by Brian P. Levack, 2013

Book

The realities of witchcraft and popular magic in early modern Europe: culture, cognition, and everyday life, by Edward Watts Morton Bever, c2008

Book

Werewolves, witches, and wandering spirits: traditional belief and folklore in early modern Europe, by Kathryn A Edwards, c2002

Book

Cymbeline (5 items)

Narrative and dramatic sources of Shakespeare, by Geoffrey Bullough, 1975

Book

Shakespeare's problem comedies, by William Witherle Lawrence, 1969

Book

The English romance in time: transforming motifs from Geoffrey of Monmouth to the death of Shakespeare, by Helen Cooper, 2004

Book

Shakespeare's romances, by Alison Thorne, 2003

Book

Shakespeare: the late plays, by Kate Aughterson, 2013

Book
