

PUBL4002: Creating and editing text for publication (Semester 1, 2, or 3)

[View Online](#)

Abrahamson, David. *Magazine-Made America: The Cultural Transformation of the Postwar Periodical*. Hampton Press, 1996.

Abrahamson, David, and Marcia Prior-Miller, editors. *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. Routledge, 2015.

Abrahamson, David, and Marcia Prior-Miller, editors. *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. Routledge, 2015,
<https://oxfordbrookes.idm.oclc.org/login?url=http://lib.mylibrary.com/?id=796402>.
Electronic resource.

Acoca, Shelley and Associated Press. *The Associated Press Stylebook 2018: And Briefing on Media Law*. Edited by Paula Froke et al., 53rd edition, The Associated Press, 2018.

Andrews, Maggie, and Sallie McNamara, editors. *Women and the Media: Feminism and Femininity in Britain, 1900 to the Present*. vol. 18, Routledge, 2014.

Andrews, Maggie, and Sallie McNamara, editors. *Women and the Media: Feminism and Femininity in Britain, 1900 to the Present*. vol. 18, Routledge, 2014,
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203074121>. Electronic resource.

Archive of Our Own. <https://archiveofourown.org/>.

Ashley, Mike. *The Age of the Storytellers: British Popular Fiction Magazines, 1880-1950*. British Library New Castle, Del, 2006.

Barthes, Roland, and Stephen Heath. *Image, Music, Text*. Fontana Press, 1977.

Benson, Chris, and Charles F. Whitaker. *Magazine Writing*. Routledge, 2014.

Bookseller.Com. <https://oxfordbrookes.on.worldcat.org/oclc/1536810>.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Routledge & Kegan Paul, 1984.

Bradford, Julie. *Fashion Journalism*. Routledge, 2015.

———. *Fashion Journalism*. Routledge, 2015,
<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/>

detail.action?docID=1775318.

Brucoli, Matthew Joseph, et al. *The Professions of Authorship: Essays in Honor of Matthew J. Brucoli*. University of South Carolina Press, 1996.

BS 5261-2:2005 Copy Preparation and Proof Correction.

<https://bsol-bsigroup-com.oxfordbrookes.idm.oclc.org/Search/Search?searchKey=BS+5261&OriginPage=Header+Search+Box&autoSuggestion=false>.

Bull, Andy. *Brand Journalism*. Routledge, 2013.

———. *Brand Journalism*. Routledge, 2013,

<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1244611>.

———. *Multimedia Journalism: A Practical Guide*. Second edition, Routledge, 2016.

———. *Multimedia Journalism: A Practical Guide*. Second edition, Routledge, 2016, <https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315761749>. Electronic resource.

Cambridge Dictionary | English Dictionary, Translations & Thesaurus.

<https://dictionary.cambridge.org/>.

Carlson, Matt, and Seth C. Lewis, editors. *Boundaries of Journalism: Professionalism, Practices and Participation*. Routledge, 2015.

Carlson, Matt, and Seth C. Lewis, editors. *Boundaries of Journalism: Professionalism, Practices and Participation*. Routledge, Taylor & Francis Group, 2015.

Clark, Giles N., and Angus Phillips. *Inside Book Publishing*. Fifth edition, Routledge, 2014.

———. *Inside Book Publishing*. Fifth edition, Routledge, 2014,

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781315777764&uid=^u>.

———. *Inside Book Publishing*. Sixth edition, Routledge, 2019.

Coser, Lewis A., et al. *Books: The Culture and Commerce of Publishing*. Basic Books, 1982.

———. *Books: The Culture and Commerce of Publishing*. University of Chicago Press, 1985.

Creative Writing Forums. <https://www.writingforums.org/>.

Critchley, William. *The Pocket Book of Proofreading: A Guide to Freelance Proofreading & Copy-Editing*. First English Books, 2007.

Damon-Moore, Helen. *Magazines for the Millions: Gender and Commerce in the Ladies' Home Journal and the Saturday Evening Post, 1880-1910*. State University of New York

Press, 1994.

Fan Fiction Rules – The Worlds of Anne McCaffrey.

<http://pernhome.com/aim/anne-mccaffrey/fans/fan-fiction-rules/>.

FanFiction. <https://www.fanfiction.net/>.

Fratila, Loredana, and Hortensia Pârlog. *Language in Use: The Case of Youth Entertainment Magazines*. Cambridge Scholars, 2010.

Gitner, Seth. *Multimedia Storytelling for Digital Communicators in a Multiplatform World*. Routledge, 2016.

———. *Multimedia Storytelling for Digital Communicators in a Multiplatform World*.

Routledge, 2016,

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315720104>. Electronic resource.

Hancock, Joseph. *Brand/Story: Cases and Explorations in Fashion Branding*. Second edition, Bloomsbury ; Fairchild Books, and imprint of Bloomsburg Publishing Inc, 2016.

Harari,

Josue

V. *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Methuen, 1980.

Hennessey, Brendan. *Writing Feature Articles*. 4th ed, Focal Press, 2006.

Hernandez, Richard Koci, and Jeremy Rue. *The Principles of Multimedia Journalism: Packaging Digital News*. Routledge, 2016.

———. *The Principles of Multimedia Journalism: Packaging Digital News*. Routledge, 2016, <https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315817569>. Electronic resource.

Hogarth, Mary. *How to Launch a Magazine in This Digital Age*. Edited by John Jenkins, Bloomsbury, 2014.

Howard, Gerald. 'Slouching towards Grubnet: The Author in the Age of Publicity.' *Review of Contemporary Fiction*, 1996,

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9602272900&site=ehost-live>.

Joseph, Sue, and Richard Keeble, editors. *Profile Pieces: Journalism and the 'human Interest' Bias*. Routledge, 2016.

Joseph, Sue, and Richard Keeble, editors. *Profile Pieces: Journalism and the 'Human Interest' Bias*. vol. 13, Routledge, 2016,

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315675893>. Electronic resource.

Keeble, Richard. *Print Journalism: A Critical Introduction*. Routledge, 2005.

Legat, Michael. *An Author's Guide to Publishing*. 3rd completely rev. ed, Robert Hale, 1998.

Levenson, Ellie. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*. Routledge, 2015.

———. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*. Routledge, Taylor & Francis Group, 2015,
<http://public.eblib.com/choice/publicfullrecord.aspx?p=3569651>.

Logos. [London].

LOGOS: The Journal of the World Book Community.
<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp46375&site=pfi-live>.

McNeil, Peter, and Sanda Miller. *Fashion Writing and Criticism: History, Theory, Practice*. Bloomsbury, 2014.

Miller, Karl. *Authors*. Oxford University Press, 1990.

Montfort, Nick. *Twisty Little Passages: An Approach to Interactive Fiction*. MIT, 2003.

Moran, Joe. *Star Authors: Literary Celebrity in America*. Pluto Press, 2000.

Morrish, John, and Paul Bradshaw. *Magazine Editing: In Print and Online*. 3rd ed, Routledge, 2012.

New Hart's Rules: The Oxford Style Guide. [New edition], Oxford University Press, 2014.

Ohmann, Richard M. *Selling Culture: Magazines, Markets, and Class at the Turn of the Century*. Verso, 1996.

Old Magazine Articles. <http://www.oldmagazinearticles.com/>.

Pape, Susan, and Sue Featherstone. *Feature Writing: A Practical Introduction*. SAGE, 2006,
<http://www.loc.gov/catdir/enhancements/fy0665/2006279792-t.html>.

Pool, K. *Love, Not Money: The Survey of Authors' Earnings*. [London], vol. 111, no. 2.

Professional Author Fanfic Policies.
https://fanlore.org/wiki/Professional_Author_Fanfic_Policies.

Publishers Weekly. [New York], <https://oxfordbrookes.on.worldcat.org/oclc/2489456>.

Publishers Weekly Digital Archive.
<https://oxfordbrookes.on.worldcat.org/atoztitles/browse/collections?title=P>.

Publishing Research Quarterly. <https://oxfordbrookes.on.worldcat.org/oclc/22684485>.

Publishing Research Quarterly. [New Brunswick, N.J.],
<https://oxfordbrookes.on.worldcat.org/oclc/22684485>.

Ritter, R. M. *New Hart's Rules*. Oxford University Press, 2005.

Robertson, Robin. *Mortification: Writers' Stories of Their Public Shame*. HarperPerennial, 2004.

Rose, Mark. *Authors and Owners: The Invention of Copyright*. Harvard University Press, 1993.

Society of Authors – Fan Blog. <http://www.societyofauthors.net/>.

Steven, Peter. *The No-Nonsense Guide to Global Media*. [New] ed, New Internationalist, 2010.

———. *The No-Nonsense Guide to Global Media*. [New ed.], New Internationalist, 2010,
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781906523565>. Electronic resource.

Style Book of the Manchester Guardian.
<http://image.guardian.co.uk/sys-files/Guardian/documents/2003/10/22/1928Styleguide.pdf>.

Sutherland, John. *Reading the Decades: Fifty Years of the Nation's Bestselling Books*. BBC, 2002.

Telegraph Style Book - Telegraph. <http://www.telegraph.co.uk/topics/about-us/style-book/>.

Ten Rules for Writing Fiction | Books | The Guardian.
<https://www.theguardian.com/books/2010/feb/20/ten-rules-for-writing-fiction-part-one>.

The Bookseller. [London].

The Kensington Magazine. <http://www.thekensingtonmagazine.com/>.

The Society of Authors. <http://www.societyofauthors.org/>.

Tu, Duy Linh. *Feature and Narrative Storytelling for Multimedia Journalists*. Focal Press, 2015.

———. *Feature and Narrative Storytelling for Multimedia Journalists*. Focal Press, 2015,
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315851297>. Electronic resource.

UK Magazine Publishers.
https://www.freeindex.co.uk/categories/business_services/advertising/magazine_publisher/.

Waddingham, Anne, editor. *New Hart's Rules: The Oxford Style Guide*. Second edition,

Oxford University Press, 2014,
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191649134>. Electronic resource.

Webster, Richard. *A Brief History of Blasphemy: Liberalism, Censorship and 'The Satanic Verses'*. Orwell Press, 1990.

Writers' Forum: Resources. <http://www.writers-forum.com/resources.html>.

Writers in Oxford. <http://www.writersinoxford.org/>.

Wynne, Deborah. *The Sensation Novel and the Victorian Family Magazine*. Palgrave, 2001.