

## PUBL4002: Creating and editing text for publication (Semester 1, 2, or 3)

View Online



---

Abrahamson, David. *Magazine-Made America: The Cultural Transformation of the Postwar Periodical*. Cresskill, N.J.: Hampton Press, 1996.

Abrahamson, David, and Marcia Prior-Miller, eds. *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. New York: Routledge, 2015.

———, eds. *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*. New York: Routledge, 2015.

<https://oxfordbrookes.idm.oclc.org/login?url=http://lib.mylibrary.com/?id=796402>.

Acoca, Shelley and Associated Press. *The Associated Press Stylebook 2018: And Briefing on Media Law*. Edited by Paula Froke, Anna Jo Bratton, Oskar Garcia, Jeff McMillan, David Minthorn, and Jerry Schwartz. 53rd edition. New York, NY: The Associated Press, 2018.

Andrews, Maggie, and Sallie McNamara, eds. *Women and the Media: Feminism and Femininity in Britain, 1900 to the Present*. Vol. 18. New York: Routledge, 2014.

———, eds. *Women and the Media: Feminism and Femininity in Britain, 1900 to the Present*. Vol. 18. New York: Routledge, 2014.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203074121>.

'Archive of Our Own', n.d. <https://archiveofourown.org/>.

Ashley, Mike. *The Age of the Storytellers: British Popular Fiction Magazines, 1880-1950*. London: British Library New Castle, Del, 2006.

Barthes, Roland, and Stephen Heath. 'Image, Music, Text'. London: Fontana Press, 1977.

Benson, Chris, and Charles F. Whitaker. *Magazine Writing*. New York: Routledge, 2014.

'Bookseller.Com', n.d. <https://oxfordbrookes.on.worldcat.org/oclc/1536810>.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul, 1984.

Bradford, Julie. *Fashion Journalism*. London: Routledge, 2015.

———. *Fashion Journalism*. London: Routledge, 2015.

<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/>

detail.action?docID=1775318.

Brucoli, Matthew Joseph, Richard Layman, and Joel Myerson. *The Professions of Authorship: Essays in Honor of Matthew J. Brucoli*. Columbia, S.C.: University of South Carolina Press, 1996.

'BS 5261-2:2005 Copy Preparation and Proof Correction.', n.d.

<https://bsol-bsigroup-com.oxfordbrookes.idm.oclc.org/Search/Search?searchKey=BS+5261&OriginPage=Header+Search+Box&autoSuggestion=false>.

Bull, Andy. *Brand Journalism*. London: Routledge, 2013.

———. *Brand Journalism*. London: Routledge, 2013.

<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1244611>.

———. *Multimedia Journalism: A Practical Guide*. Second edition. London: Routledge, 2016.

———. *Multimedia Journalism: A Practical Guide*. Second edition. London: Routledge, 2016. <https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315761749>.

'Cambridge Dictionary | English Dictionary, Translations & Thesaurus', n.d.

<https://dictionary.cambridge.org/>.

Carlson, Matt, and Seth C. Lewis, eds. *Boundaries of Journalism: Professionalism, Practices and Participation*. London: Routledge, 2015.

———, eds. *Boundaries of Journalism: Professionalism, Practices and Participation*. London: Routledge, Taylor & Francis Group, 2015.

Clark, Giles N., and Angus Phillips. *Inside Book Publishing*. Fifth edition. London: Routledge, 2014.

———. *Inside Book Publishing*. Fifth edition. Oxfordshire, England: Routledge, 2014.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781315777764&uid=^u>.

———. *Inside Book Publishing*. Sixth edition. London: Routledge, 2019.

Coser, Lewis A., Charles Kadushin, and Walter W. Powell. *Books: The Culture and Commerce of Publishing*. New York: Basic Books, 1982.

———. *Books: The Culture and Commerce of Publishing*. Chicago: University of Chicago Press, 1985.

'Creative Writing Forums', n.d. <https://www.writingforums.org/>.

Critchley, William. *The Pocket Book of Proofreading: A Guide to Freelance Proofreading & Copy-Editing*. Poole: First English Books, 2007.

Damon-Moore, Helen. *Magazines for the Millions: Gender and Commerce in the Ladies' Home Journal and the Saturday Evening Post, 1880-1910*. Albany: State University of New York Press, 1994.

'Fan Fiction Rules - The Worlds of Anne McCaffrey', n.d.  
<http://pernhome.com/aim/anne-mccaffrey/fans/fan-fiction-rules/>.

'FanFiction', n.d. <https://www.fanfiction.net/>.

Fratila, Loredana, and Hortensia Pârlog. *Language in Use: The Case of Youth Entertainment Magazines*. Newcastle: Cambridge Scholars, 2010.

Gitner, Seth. *Multimedia Storytelling for Digital Communicators in a Multiplatform World*. London: Routledge, 2016.

———. *Multimedia Storytelling for Digital Communicators in a Multiplatform World*. New York: Routledge, 2016.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315720104>.

Hancock, Joseph. *Brand/Story: Cases and Explorations in Fashion Branding*. Second edition. New York: Bloomsbury ; Fairchild Books, and imprint of Bloomsburg Publishing Inc, 2016.

Harari,  
 Josue

V. 'Textual Strategies: Perspectives in Post-Structuralist Criticism'. London: Methuen, 1980.

Hennessy, Brendan. *Writing Feature Articles*. 4th ed. Oxford: Focal Press, 2006.

Hernandez, Richard Koci, and Jeremy Rue. *The Principles of Multimedia Journalism: Packaging Digital News*. New York: Routledge, 2016.

———. *The Principles of Multimedia Journalism: Packaging Digital News*. New York, NY: Routledge, 2016.  
<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315817569>.

Hogarth, Mary. *How to Launch a Magazine in This Digital Age*. Edited by John Jenkins. New York: Bloomsbury, 2014.

Howard, Gerald. 'Slouching towards Grubnet: The Author in the Age of Publicity.' *Review of Contemporary Fiction*, 1996.  
<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9602272900&site=ehost-live>.

Joseph, Sue, and Richard Keeble, eds. *Profile Pieces: Journalism and the 'human Interest' Bias*. New York: Routledge, 2016.

———, eds. *Profile Pieces: Journalism and the 'Human Interest' Bias*. Vol. 13. New York:

Routledge, 2016.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315675893>.

Keeble, Richard. *Print Journalism: A Critical Introduction*. London: Routledge, 2005.

Legat, Michael. *An Author's Guide to Publishing*. 3rd completely rev. ed. London: Robert Hale, 1998.

Levenson, Ellie. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*. London: Routledge, 2015.

———. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*.

London: Routledge, Taylor & Francis Group, 2015.

<http://public.ebib.com/choice/publicfullrecord.aspx?p=3569651>.

'Logos', n.d.

'LOGOS: The Journal of the World Book Community', n.d.

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp46375&site=pf-live>.

McNeil, Peter, and Sanda Miller. *Fashion Writing and Criticism: History, Theory, Practice*. London: Bloomsbury, 2014.

Miller, Karl. *Authors*. Oxford: Oxford University Press, 1990.

Montfort, Nick. *Twisty Little Passages: An Approach to Interactive Fiction*. Cambridge, Mass: MIT, 2003.

Moran, Joe. *Star Authors: Literary Celebrity in America*. London: Pluto Press, 2000.

Morrish, John, and Paul Bradshaw. *Magazine Editing: In Print and Online*. 3rd ed. London: Routledge, 2012.

*New Hart's Rules: The Oxford Style Guide*. [New edition]. Oxford: Oxford University Press, 2014.

Ohmann, Richard M. *Selling Culture: Magazines, Markets, and Class at the Turn of the Century*. London: Verso, 1996.

'Old Magazine Articles', n.d. <http://www.oldmagazinearticles.com/>.

Pape, Susan, and Sue Featherstone. *Feature Writing: A Practical Introduction*. London: SAGE, 2006. <http://www.loc.gov/catdir/enhancements/fy0665/2006279792-t.html>.

Pool, K. 'Love, Not Money: The Survey of Authors' Earnings.' 111, no. 2 (n.d.).

'Professional Author Fanfic Policies', n.d.

[https://fanlore.org/wiki/Professional\\_Author\\_Fanfic\\_Policies](https://fanlore.org/wiki/Professional_Author_Fanfic_Policies).

'Publishers Weekly', n.d. <https://oxfordbrookes.on.worldcat.org/oclc/2489456>.

'Publishers Weekly Digital Archive', n.d.

<https://oxfordbrookes.on.worldcat.org/atoztitles/browse/collections?title=P>.

'Publishing Research Quarterly', n.d. <https://oxfordbrookes.on.worldcat.org/oclc/22684485>.

'Publishing Research Quarterly', n.d. <https://oxfordbrookes.on.worldcat.org/oclc/22684485>.

Ritter, R. M. *New Hart's Rules*. Oxford: Oxford University Press, 2005.

Robertson, Robin. *Mortification: Writers' Stories of Their Public Shame*. London: HarperPerennial, 2004.

Rose, Mark. *Authors and Owners: The Invention of Copyright*. Cambridge, Mass: Harvard University Press, 1993.

'Society of Authors – Fan Blog', n.d. <http://www.societyofauthors.net/>.

Steven, Peter. *The No-Nonsense Guide to Global Media*. [New] ed. Oxford: New Internationalist, 2010.

———. *The No-Nonsense Guide to Global Media*. [New ed.]. Oxford: New Internationalist, 2010.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781906523565>.

'Style Book of the Manchester Guardian', n.d.

<http://image.guardian.co.uk/sys-files/Guardian/documents/2003/10/22/1928Styleguide.pdf>.

Sutherland, John. *Reading the Decades: Fifty Years of the Nation's Bestselling Books*. London: BBC, 2002.

'Telegraph Style Book - Telegraph', n.d.

<http://www.telegraph.co.uk/topics/about-us/style-book/>.

'Ten Rules for Writing Fiction | Books | The Guardian', n.d.

<https://www.theguardian.com/books/2010/feb/20/ten-rules-for-writing-fiction-part-one>.

'The Bookseller', n.d.

'The Kensington Magazine', n.d. <http://www.thekensingtonmagazine.com/>.

'The Society of Authors', n.d. <http://www.societyofauthors.org/>.

Tu, Duy Linh. *Feature and Narrative Storytelling for Multimedia Journalists*. New York: Focal Press, 2015.

———. *Feature and Narrative Storytelling for Multimedia Journalists*. New York: Focal Press, 2015.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315851297>.

'UK Magazine Publishers', n.d.

[https://www.freeindex.co.uk/categories/business\\_services/advertising/magazine\\_publisher/](https://www.freeindex.co.uk/categories/business_services/advertising/magazine_publisher/).

Waddingham, Anne, ed. *New Hart's Rules: The Oxford Style Guide*. Second edition. Oxford: Oxford University Press, 2014.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191649134>.

Webster, Richard. *A Brief History of Blasphemy: Liberalism, Censorship and 'The Satanic Verses'*. Southwold, Suffolk: Orwell Press, 1990.

'Writers' Forum: Resources', n.d. <http://www.writers-forum.com/resources.html>.

'Writers in Oxford', n.d. <http://www.writersinoxford.org/>.

Wynne, Deborah. *The Sensation Novel and the Victorian Family Magazine*. Basingstoke: Palgrave, 2001.