

Oxford Brookes Poetry Centre Collection

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'2021 National Book Awards Finalists Announced - National Book Foundation'
<<https://www.nationalbook.org/2021-national-book-award-finalists-announced/>>

'2021 T. S. ELIOT PRIZE SHORTLIST CELEBRATES "TEN BOOKS THAT SOUND CLEAR AND COMPELLING VOICES OF THE MOMENT" - The T. S. Eliot Prize' (2021)
<<https://tseliot.com/prize/2021-t-s-eliot-prize-shortlist-celebrates-ten-books-that-sound-clear-and-compelling-voices-of-the-moment/>>

Abse D, *Speak, Old Parrot* (Hutchinson 2013)

Akbar K, *Pilgrim Bell: Poems* (Chatto & Windus 2022)

Al-Amoudi F, Oxford Brookes University, and Oxford Brookes Poetry Centre, *When the Flies Come* (ignitionpress, Oxford Brookes Poetry Centre 2023)

Allen-Paisant J, *Self-Portrait as Othello* (Carcenet 2023)

—, *Self-Portrait as Othello* (Carcenet 2023)

Alsadir N, *Fourth Person Singular, vol Pavilion poetry* (Liverpool University Press 2017)

Alvi M, *At the Time of Partition* (Bloodaxe Books 2013)

Amang and Bradbury S, *Raised by Wolves: Poems and Conversations* (Phoneme Media, an imprint of Deep Vellum 2020)

Anaxagorou A, *After the Formalities* (Penned in the Margins 2019)

Antrobus R, *All the Names Given* (Picador 2021)

Armantrout R, *Wobble* (Wesleyan University Press 2018)

Armitage S, *The Death of King Arthur* (Faber 2012)

—, *Pearl: A New Verse Translation* (Liveright Publishing Corporation 2017)

Baafi I, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Ripe* (Ignitionpress 2020)

Bailey DC and Phillips C, *What Noise against the Cane, vol volume 115* (Yale University Press 2021)

- Benson F, *Bright Travellers* (Cape Poetry 2014)
- , *Vertigo & Ghost* (Jonathan Cape, an imprint of Vintage 2019)
- , *Vertigo & Ghost* (Jonathan Cape, an imprint of Vintage 2019)
- , *Ephemeron* (Cape Poetry 2022)
- Bergin T, *This Is Yarrow* (Carcanet 2013)
- , *The Tragic Death of Eleanor Marx* (Carcanet 2017)
- , *The Tragic Death of Eleanor Marx* (Carcanet 2017)
- , *The Tragic Death of Eleanor Marx* (Carcanet Press Ltd 2017)
- Bernard J, *Surge* (Chatto & Windus 2019)
- Berry E, *Stranger, Baby* (Faber & Faber 2017)
- Berssenbrugge M, *A Treatise on Stars*, vol NDP1469 (New Directions Books 2020)
- Bidart F, *Metaphysical Dog: Poems* (Farrar, Straus and Giroux 2013)
- , *Half-Light: Collected Poems 1965-2016* (Farrar, Straus and Giroux 2017)
- Bird C, *In These Days of Prohibition* (Carcanet 2017)
- , *The Air Year* (Carcanet 2020)
- Blacksell L, *There's No Such Thing* (ignitionpress, Oxford Brookes Poetry Centre, Oxford Brookes University 2018)
- Blount T, *Fantasia for the Man in Blue* (Four Way Books 2020)
- Boast R, *Void Studies*, vol Picador poetry (Picador 2016)
- Borg J, *Wilder* (Liverpool University Press 2022)
- Borodale S, *Bee Journal* (Cape Poetry 2012)
- Borzutzky D, *The Performance of Becoming Human* (Brooklyn Arts Press 2016)
- Bourke E, *Seeing Yellow* (Dedalus Press 2018)
- Brahic BB, *White Sheets* (CB 2012)
- Brock-Broido L, *Stay, Illusion: Poems* (Alfred A Knopf 2013)
- Brown J, *The Tradition* (Picador 2019)
- Bryce C, *The Whole & Rain-Domed Universe* (Picador 2014)

Bulley VA, *Quiet* (Faber 2022)

Burnley C, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Radical Pairings* (Ignitionpress, Oxford Brookes Poetry Centre 2023)

Burnside J, *All One Breath* (Cape Poetry 2014)

—, *All One Breath* (Cape Poetry 2014)

Bushe P, *On a Turning Wing* (Dedalus 2016)

Byford K, Oxford Brookes University, and Oxford Brookes Poetry Centre, *He Said I Was a Peach* (Ignitionpress 2021)

Campbell N, *Noctuary* (Bloodaxe Books Ltd 2019)

Cannon M, *Hands* (Carcenet 2011)

Capildeo V, *Measures of Expatriation* (Carcenet 2016)
<<https://oxfordbrookes.on.worldcat.org/oclc/944312569>>

—, *Measures of Expatriation* (Carcenet 2016)
<<https://oxfordbrookes.on.worldcat.org/oclc/944312569>>

—, *Venus as a Bear* (Carcenet 2018)

Carson A, *Red Doc* (Jonathan Cape 2013)

—, *An Oresteia* (Faber & Faber 2010)

Carson C and Follain J, *From Elsewhere* (Wake Forest University Press 2015)

Chan MJ, *A Hurry of English* (ignitionpress, Oxford Brookes Poetry Centre, Oxford Brookes University 2018)

—, *Bright Fear* (Faber & Faber 2023)

Chingonyi K, *A Blood Condition* (Chatto & Windus 2021)

—, *A Blood Condition* (Chatto & Windus 2021)

Choi DM, *DMZ Colony* (First edition, Wave Books 2020)

Clarke G, *Ice* (Carcenet 2012)

Clarke J, *When the Tree Falls* (Bloodaxe Books Ltd 2019)

—, *A Change in the Air* (Bloodaxe Books 2023)

—, *A Change in the Air* (Bloodaxe Books 2023)

Clifton H, *The Winter Sleep of Captain Lemass* (Bloodaxe 2012)

Cody A, *Borderland Apocrypha* (Omnidawn Publishing 2020)

Copen M, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Finishing School* (Ignitionpress 2022)

Copus J, *The World's Two Smallest Humans* (Faber 2012)

Darcy A, *Insistence* (Bloodaxe Books 2018)

—, *Insistence* (Bloodaxe Books 2018)

De las Rivas TM, *Black Sun* (Faber & Faber 2018)

Deane JF, *Semibreve* (Carcenet 2015)

Derricotte T, *'I': New and Selected Poems* (Ed Ochester ed, University of Pittsburgh Press 2019)

Diaz N, *Postcolonial Love Poem* (Faber & Faber 2020)

—, *Postcolonial Love Poem* (Faber & Faber 2020)

—, *Postcolonial Love Poem* (Faber & Faber 2020)

'Discover Poetry | Oxford Brookes Reading Lists'

<<https://rl.talis.com/3/brookes/lists/2B007D9A-11DB-0415-2E6D-C0D4ACDA7EDC.html>>

Donovan K, *Off Duty* (Bloodaxe Books 2016)

Dorgan T, *Nine Bright Shiners* (Dedalus Press 2014)

Doshi T, *A God at the Door* (Bloodaxe Books 2021)

Doty M, *Deep Lane*, vol Cape poetry (Cape Poetry 2015)

Dove R, *Collected Poems: 1974-2004* (WW Norton and Company 2016)

Dugdale S, *Deformations* (Carcenet 2020)

Duhig I, *The Blind Roadmaker* (Picador 2016)

—, *The Blind Roadmaker* (Picador 2016)

Dunn D, *The Noise of a Fly* (Faber & Faber 2017)

Errington PJ, *Glean* (ignitionpress, Oxford Brookes Poetry Centre, Oxford Brookes University 2018)

Espada M, *Floaters: Poems* (First edition, W W Norton & Company, Inc 2021)

E

tienne M and Hacker M, King of a Hundred Horsemen (1st American ed, Farrar, Straus and Giroux 2008)

Evans M, Burnfort, Las Vegas (Anvil Press Poetry 2014)

—, Now We Can Talk Openly about Men (Carcanet Press Limited 2018)

Fan K, The Ink Cloud Reader (Carcanet Poetry 2023)

—, The Ink Cloud Reader (Carcanet Poetry 2023)

Farley P, The Dark Film, vol Picador poetry (Picador 2012)

—, The Mizzy (Picador 2019)

Feaver V, I Want! I Want! (Jonathan Cape 2019)

Ferry D, Bewilderment: New Poems and Translations, vol Phoenix poets (University of Chicago Press 2012)

Ficowski J, Grotz J and Sommer P, Everything I Don't Know (World Poetry Books 2021)

Flynn L, The Radio (Cape Poetry 2017)

—, The Radio (Cape Poetry 2017)

Forward Arts Foundation, 'Forward Prizes for Poetry'
<<http://www.forwardartsfoundation.org/forward-prizes-for-poetry/>>

Fraser D, Oxford Brookes University, and Oxford Brookes Poetry Centre, Lung Iron (Ignitionpress 2020)

Frears E, Shine, Darling (Offord Road Books 2020)

French T, The Last Straw (Gallery Books 2018)

Gay R, Catalog of Unabashed Gratitude (University of Pittsburgh Press)

Gime

nez Smith C, Be Recorder: Poems (Graywolf Press 2019)

Gizzi P, Archeophonics, vol Wesleyan Poetry (Wesleyan University Press 2016)
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4470925>>

Glu

ck L, Faithful and Virtuous Night (Carcanet 2014)

—, Faithful and Virtuous Night (Carcanet 2014)

- , Faithful and Virtuous Night (Carcanet 2014)
- Goss R, Her Birth (Carcanet 2013)
- Graham J, P L A C E (Carcanet 2012)
- , P L A C E (Carcanet 2012)
- Groarke V, X (Gallery Press 2014)
- , Double Negative (The Gallery Press 2019)
- Gross P, The Thirteenth Angel (Bloodaxe Books 2022)
- Hardi C, Considering the Women (Bloodaxe Books 2015)
- Hardie K, The Zebra Stood in the Night (Bloodaxe Books 2014)
- Harpur J, Angels and Harvesters (Anvil Press Poetry 2012)
- Harris W, Rendang (Granta 2020)
- Harrison L, The Book of Endings, vol Akron series in poetry (The University of Akron Press 2017)
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4821747>>
- Harsent D, Fire Songs (Faber and Faber 2014)
- Hayes T, How to Be Drawn, vol Penguin poets (Penguin Books 2015)
- , American Sonnets for My Past and Future Assassin (Penguin Books 2018)
- , American Sonnets for My Past and Future Assassin (Penguin Books 2018)
- Hedge Coke AA, Look at This Blue: A Poem (Coffee House Press 2022)
- Herd T, Not in This World (Bloodaxe Books 2015)
- Hill B, Naked Clay (Shearsman Books 2012)
- Hill G, Odi Barbare, vol The daybooks (Clutag Press 2012)
- Hill S, People Who like Meatballs (Bloodaxe 2012)
- , Jutland (Bloodaxe Books 2015)
- , Men Who Feed Pigeons (Bloodaxe Books 2021)
- , Men Who Feed Pigeons (Bloodaxe Books 2021)
- Holloway-Smith W, Love Minus Love (Bloodaxe Books Ltd 2020)

Hopler J, *The Abridged History of Rainfall* (McSweeney's 2016)

—, *The Abridged History of Rainfall*, vol 12 (McSweeney's 2017)

Howe F, *Second Childhood* (Graywolf Press 2014)

Howe S, *Loop of Jade* (Chatto & Windus 2015)

Huntington C, *Heavenly Bodies*, vol Crab Orchard series in poetry (Crab Orchard Review 2012)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1354473>>

'Ignitionpress | Oxford Brookes Poetry Centre | Oxford Brookes University'

<<https://www.brookes.ac.uk/research/units/hss/centres/poetry-centre/ignitionpress>>

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ez P and Borzutzky D, *The Loose Pearl =: La Perla Suelta* (First edition, co-im-press 2022)

Ingham J, *Naming Bones* (Ignitionpress 2019)

Islam L, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Trimming the Wick* (ignitionpress, Oxford Brookes Poetry Centre 2023)

Jamie K, *The Overhaul* (Picador 2012)

Joseph A, *Sonnets for Albert* (Bloomsbury Poetry 2022)

—, *Sonnets for Albert* (Bloomsbury Poetry 2022)

Kaminsky I, *Deaf Republic* (Faber & Faber 2019)

—, *Deaf Republic* (Faber & Faber 2019)

—, *Deaf Republic* (Faber & Faber 2019)

Kang M, *City Poems* (ignitionpress 2020)

Kearney D, *Sho*, vol 091 (First edition, Wave Books 2021)

Keene J, *Punks: New & Selected Poems* (The Song Cave 2021)

Kelly M, *Hush* (ignitionpress 2020)

Kennard L and Poetry Book Society, *Notes on the Sonnets* (Pinned in the Margins 2021)

Kennefick V, *Eat or We Both Starve* (Carcenet 2021)

Kunial Z, *Us* (Faber & Faber Limited 2018)

- , England's Green (Faber & Faber 2022)
- Lafarge D, Life without Air (Granta Books 2020)
- Laird N, Go Giants (Faber 2012)
- , Feel Free (Faber & Faber 2019)
- Lee Tsai J, Kismet (Ignitionpress 2019)
- Lewis RC, Voyage of the Sable Venus and Other Poems (Knopf 2015)
- Liardet T, The World before Snow (Carcenet 2015)
- Limo
,
- n A, Bright Dead Things: Poems (Milkweed Editions 2015)
- Long Soldier L, Whereas (Graywolf Press 2017)
- Longley M, A Hundred Doors (Cape Poetry 2011)
- , The Stairwell (Cape Poetry 2014)
- , Angel Hill (Cape Poetry 2017)
- Lowe H, The Kids (Bloodaxe Books Ltd 2021)
- Lumsden R, So Glad I'm Me (Bloodaxe Books 2017)
- MacCarthy CP, The Invisible Threshold (Dedalus Press 2012)
- Mahon D, Against the Clock (The Gallery Press 2018)
- Matejka A, The Big Smoke (Penguin Books 2013)
- Mattawa K and
Adu
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- ni
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- s, Adonis (Yale University Press 2012)
- Maxwell G, Pluto, vol Picador poetry (Picador 2013)
- , How the Hell Are You (Picador 2020)
- McCarthy T, Pandemonium (Carcenet Poetry 2016)
- McCrae S, In the Language of My Captor (Wesleyan University Press 2017)
- , Sometimes I Never Suffered (Corsair 2020)

- , Cain Named the Animal (Corsair 2022)
- McGuckian M, Blaris Moor (The Gallery Press 2015)
- , Marine Cloud Brightening (The Gallery Press 2019)
- McLane MN, This Blue (Farrar, Straus and Giroux 2014)
- Meehan P, Geomantic (Dedalus Press 2016)
- Michaux H and others, A Certain Plume (Bilingual edition, New York Review Books 2018)
- Miller K, The Cartographer Tries to Map a Way to Zion (Carcanet 2014)
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=5524804>>
- Minhinnick R, Diary of the Last Man (Carcanet 2017)
- Mistral G and Couch R, Madwomen: The Locas Mujeres Poems of Gabriela Mistral : A Bilingual Edition (University of Chicago Press 2009)
- Montague J, Speech Lessons (Wake Forest University Press 2012)
- Moore F, The Distal Point (Happenstance Press 2018)
- Moore K, All the Men I Never Married (Seren 2021)
- Morgan JO, Interference Pattern (Cape Poetry 2016)
- , Assurances (Jonathan Cape 2018)
- , The Martian's Regress (Jonathan Cape, an imprint of Vintage 2020)
- Morley D, Fury (Carcanet Press 2020)
- Morrissey S, Parallax (Carcanet 2013)
- , Parallax (Carcanet 2013)
- , Parallax (Carcanet 2013)
- , On Balance (Carcanet Press 2017)
- Mort H, Division Street (Chatto & Windus 2013)
- , The Illustrated Woman (Chatto & Windus 2022)
- Moscona M and Hofer J, Negro Marfil = Ivory Black, vol TrenchArt (First edition, Figues Press 2011)
- Moten F, The Feel Trio (Letter Machine Editions 2014)

'Mountains to Sea: Dlr Book Festival' <<http://www.mountaintosea.ie/>>

Muldoon P, One Thousand Things Worth Knowing (Faber and Faber 2015)

—, Frolic and Detour (Faber & Faber Ltd 2019)

Murphy S and Griswold E, I Am the Beggar of the World: Landays from Contemporary Afghanistan (Farrar, Straus & Giroux Inc)

Murray LA, Waiting for the Past (Carcenet Press 2015)

Nagra D and
Va

Imi

ki, Ramayana: A Retelling (Faber and Faber 2013)

National Book Foundation, 'National Book Awards' <<http://www.nationalbook.org/>>

Nguyen DK, Ghost Of (Omnidawn Publishing)

Nguyen H, A Thousand Times You Lose Your Treasure, vol 090 (First edition, Wave Books 2021)

Ni

Chuilleana

in E, The Boys of Bluehill (Wake Forest University Press 2015)

—, The Boys of Bluehill (Wake Forest University Press 2015)

—, The Mother House (First North American edition, Wake Forest University Press 2020)

Ni

Ghri

ofa D, Clasp (Dedalus Press 2015)

O'Brien S, The Beautiful Librarians (Picador 2015)

—, Europa (Picador 2018)

O'Callaghan C, The Sun King (Gallery 2013)

—, Live Streaming (Gallery Press 2017)

O'Donoghue B, *Farmers Cross* (Faber and Faber 2011)

—, *The Seasons of Cullen Church* (Faber & Faber 2016)

O'Driscoll D, *Dear Life* (Anvil Press Poetry 2012)

Olds S, *Stag's Leap* (Jonathan Cape 2012)

<<https://oxfordbrookes.on.worldcat.org/v2/oclc/815509628>>

—, *Arias* (Jonathan Cape 2019)

—, *Balladz* (Jonathan Cape 2023)

—, *Balladz* (Jonathan Cape 2023)

O'Reilly C, *Geis* (Bloodaxe Books 2015)

O'Sullivan L, *A Quarter of an Hour* (Bloodaxe Books 2018)

Oswald A, *Falling Awake* (Jonathan Cape 2016)

—, *Falling Awake* (Jonathan Cape 2016)

Oswald A and Homer, *Memorial: An Excavation of the Iliad* (Faber and Faber 2012)

'Oxford Brookes Poetry Centre Collection: Library'

<<https://www.brookes.ac.uk/library/resources-and-services/course-resource-help/english-literature-and-creative-writing/#poetrycollection>>

'Oxford Brookes Poetry Centre: Oxford Brookes University'

<<http://www.brookes.ac.uk/poetry-centre/>>

Padel R, *Learning to Make an Oud in Nazareth* (Chatto & Windus 2014)

Pajak M, *Slide* (Cape Poetry 2022)

Paterson D, *40 Sonnets* (Faber & Faber 2015)

Patterson JC, *Bandit Country* (Picador 2022)

'PEN America' <<https://pen.org/>>

Perednik J and Weigel M, *The Shock of the Lenders and Other Poems (El Shock de Los Lender y Otras Poemas)* (Action Books)

Perry R, *Beauty/Beauty* (Bloodaxe Books 2015)

Petit P, *Fauverie* (Seren 2014)

—, *Tiger Girl* (Bloodaxe Books Ltd 2020)

Phillips P, *Elegy for a Broken Machine: Poems* (Alfred A Knopf 2015)

Pirmohamed A, Hinge (ignitionpress 2020)

'Poetry Book Society' <<https://www.poetrybooks.co.uk/>>

'Poetry Ireland' <<http://www.poetryireland.ie/>>

Polley J, The Havocs (Picador 2012)

—, The Havocs (Picador 2012)

—, Jackself (Picador 2016)

Power P, Shrines of Upper Austria (Carcenet 2018)

Powers K, Letter Composed during a Lull in the Fighting (Sceptre 2014)

Rami

rez JA, Oxford Brookes University, and Oxford Brookes Poetry Society, Kitchen Boombox (Ignitionpress 2022)

Ramsell B, The Architect's Dream of Winter (Dedalus Press 2013)

Rankine C, Citizen: An American Lyric (Graywolf Press 2014)

—, Citizen: An American Lyric (Graywolf Press 2014)

—, Citizen: An American Lyric (Graywolf Press 2014)

Rasmussen M, Black Aperture: Poems (Louisiana State University Press 2013)

Ravinthiran V, The Million-Petalled Flower of Being Here (Bloodaxe Books 2019)

—, The Million-Petalled Flower of Being Here (Bloodaxe Books 2019)

Reed JP and Bemis/Flaherty Collection of Gay Poetry, Indecency (Coffee House Press 2018)

Rees-Jones D, Burying the Wren (Seren 2012)

—, Erato (Seren 2019)

Reeves R, Best Barbarian: Poems (W W Norton 2023)

Rider BK, How to Wash a Heart (Liverpool University Press 2020)

Riley D, Say Something Back (Picador 2016)

—, Say Something Back (Picador 2016)

Riley P, Due North (Shearsman Books 2015)

Riordan M, *The Water Stealer* (Faber and Faber 2013)

Ritsos G, Emmerich K and Keeley E, *Diaries of Exile* (First Archipelago Books edition, Archipelago Books 2013)

Roberts MS, *Drysalter* (Cape Poetry 2013)

—, *Drysalter* (Cape Poetry 2013)

—, *Mancunia*, vol Cape poetry (Jonathan Cape 2017)

—, *Ransom* (Jonathan Cape 2021)

Robertson R, *Hill of Doors* (Picador 2013)

Robinson R, *Every Little Sound* (Liverpool University Press 2016)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4706406>>

Robinson R, *A Portable Paradise* (Peepal Tree Press Ltd 2019)

Rodri

guez RM and others, *The Winter Garden Photograph* (First edition, Ugly Duckling Presse 2019)

Roper M, *A Gather of Shadow* (Dedalus Press 2012)

—, *Bindweed* (Dedalus Press 2017)

Sa'dedin Z, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Staircase* (Ignitionpress 2021)

Sagawa C and Nakayasu S, *The Collected Poems of Chika Sagawa* (First edition, Canarium Books 2015)

—, *The Collected Poems of Chika Sagawa* (Modern Library 2020)

Saphra J, *All My Mad Mothers* (Nine Arches Press 2017)

Saul D, *The Room between Us* (Pavilion Poetry 2022)

Scott R, *Soho* (Faber & Faber)

Seibles T, *Fast Animal* (Etruscan Press 2012)

Sennitt Clough E, *My Name Is Abilene* (Salt Publishing 2023)

Sexton S, *Cheryl's Destinies* (Penguin Books 2021)

Shapiro A, *Night of the Republic* (Houghton Mifflin Harcourt 2012)

Shapiro S, The Bullshit Cosmos (Ignitionpress 2019)

Sharif S, Look: Poems (Graywolf Press 2016)

Sheard J, The Abandoned Settlements (Jonathan Cape 2017)

'Shortlist - The T. S. Eliot Prize 2022'
<<https://tseliot.com/prize/the-t-s-eliot-prize-2022/shortlist/>>

Sirr P, The Rooms (The Gallery Press 2014)

Sluman D, Single Window (Nine Arches Press 2021)

Smith D, Don't Call Us Dead (Chatto & Windus 2018)
<<https://oxfordbrookes.on.worldcat.org/v2/oclc/1043101428>>

—, Don't Call Us Dead: Poems (Chatto & Windus 2018)

Smith TK, Wade in the Water: Poems (Graywolf Press 2018)

Smith TK, Wade in the Water (Graywolf Press)

Sode Y, Manorism (Penguin Books 2022)

Solie K, The Caiplie Caves (Picador, an imprint of Pan Macmillan 2019)

Subramaniam A, When God Is a Traveller (Bloodaxe Books 2014)

Sullivan H, Three Poems (Faber & Faber 2018)

Sze A, Sight Lines (Copper Canyon Press 2019)

Szirtes G, Bad Machine (Bloodaxe 2013)

Szybist M, Incarnadine: Poems (Graywolf Press 2013)

Taylor J, C+nto: & Othered Poems (The Westbourne Press 2021)

Tellegen T and Wilkinson J, Raptors (Carcenet 2011)

The Poetry Society, 'Popescu Prize'
<<http://poetrysociety.org.uk/competitions/popescu-prize/>>

'The Poetry Society - Connecting You to the Transformative Power of Poetry'
<<https://poetrysociety.org.uk/>>

'The T. S. Eliot Prize' <<https://tseliot.com/prize/>>

Tookey H, City of Departures (Carcenet Press Ltd 2019)

Towers K, The Remedies (Picador 2016)

Tsolakis K, *Ephebos* (Ignition Press)

Underwood J, *A Year in the New Life* (Faber and Faber 2021)

Vuong O, *Night Sky with Exit Wounds* (Jonathan Cape 2017)
<<https://oxfordbrookes.on.worldcat.org/v2/oclc/956747694>>

Wagner J and Galbraith I, *Self Portrait with a Swarm of Bees* (Arc Publications 2015)

Wang J and Sherrard K, *The Sunflower Cast a Spell to Save Us from the Void* (Nightboat Books 2021)

Wheatley D, *The President of Planet Earth* (Carcenet Press 2017)

Wheeler S, *Meme: Poems, vol Kuhl House poets* (University of Iowa Press 2012)

Whittaker N, *Shadow Dogs* (ignitionpress 2018)

Williams H, *I Knew the Bride* (Faber and Faber 2014)

—, *I Knew the Bride* (Faber and Faber 2014)

Woods M, *The Cotard Dimension* (Dedalus 2011)

—, *Music from the Big Tent* (Dedalus 2016)

Xie J, *Eye Level: Poems* (Graywolf Press 2018)

—, *The Rupture Tense: Poems* (Graywolf Press 2022)

Young K, *Stones* (Jonathan Cape 2021)

Zahra F, Oxford Brookes University, and Oxford Brookes Poetry Centre, *Sargam / Swargam* (Ignitionpress 2021)

Zhawi B, *Small Inheritances* (ignitionpress 2018)