

# FILM5001: Film and Media Journalism (Semester 1)

View Online



---

Agee J, *Film Writing and Selected Journalism: Agee on Film, Reviews and Comments, Uncollected Film Writing, the Night of the Hunter, Journalism and Book Reviews*, vol 160 (Library of America 2005)

Blank G, *Critics, Ratings, and Society: The Sociology of Reviews* (Rowman & Littlefield 2007) <<http://www.loc.gov/catdir/toc/ecip0612/2006011575.html>>

Boorman J and Donohue W, *Projections 8: Film-Makers on Film-Making* (Faber and Faber 1998)

Buckland W, *Film Studies: An Introduction* (Teach Yourself 2015)  
<<https://www-dawsonera-com.oxfordbrookes.idm.oclc.org/abstract/9781473608818>>

Farber M, *Negative Space: Manny Farber on the Movies* (Expanded ed, Da Capo Press 1998)

Garrison B, *Professional Feature Writing* (5th ed, Routledge 2010)

Haberski RJ, *It's Only a Movie!: Films and Critics in American Culture* (University Press of Kentucky 2001)

Kael P, *5001 Nights at the Movies: An A-Z Film Guide for Cinema, TV and Video Viewers* (Zenith 1984)

—, *Kiss Kiss Bang Bang* (Boyars 1987)

—, *I Lost It at the Movies: Film Writings, 1954-1965* (M Boyars 1994)

—, *Deeper into Movies: The Essential Kael Collection : From '69 to '72* (Marion Boyars 1998)

Keeble R, *Print Journalism: A Critical Introduction* (Routledge 2005)

Murray E, *Nine American Film Critics: A Study of Theory and Practice* (Ungar 1975)

Sarris A, *Politics and Cinema* (Columbia University Press 1978)

—, *The John Ford Movie Mystery*, vol 27 (Indiana University Press)

Schickel R, *Second Sight; Notes on Some Movies, 1965-1970* (Simon and Schuster 1972)

Seligman C, Sontag & Kael: *Opposites Attract Me* (Counterpoint 2004)  
<<http://www.loc.gov/catdir/toc/ecip0410/2003023878.html>>

Sontag S, *Against Interpretation: And Other Essays* (Octagon Books 1978)

Taylor G, *Artists in the Audience: Cults, Camp, and American Film Criticism* (Princeton University Press 1999) <<http://www.loc.gov/catdir/toc/prin032/98048593.html>>