

FILM5001: Film and Media Journalism (Semester 1)

View Online



-
- Agee, J. (2005) Film writing and selected journalism: Agee on film, reviews and comments, uncollected film writing, the night of the hunter, journalism and book reviews. New York: Library of America.
- Blank, G. (2007) Critics, ratings, and society: the sociology of reviews. Lanham: Rowman & Littlefield. Available at: <http://www.loc.gov/catdir/toc/ecip0612/2006011575.html>.
- Boorman, J. and Donohue, W. (1998) Projections 8: film-makers on film-making. London: Faber and Faber.
- Buckland, W. (2015) Film studies: an introduction. London: Teach Yourself. Available at: <https://www-dawsonera-com.oxfordbrookes.idm.oclc.org/abstract/9781473608818>.
- Farber, M. (1998) Negative space: Manny Farber on the movies. Expanded ed. New York: Da Capo Press.
- Garrison, B. (2010) Professional feature writing. 5th ed. New York: Routledge.
- Haberski, R.J. (2001) It's only a movie!: films and critics in American culture. Lexington, Ky: University Press of Kentucky.
- Kael, P. (1984) 5001 nights at the movies: an A-Z film guide for cinema, TV and video viewers. London: Zenith.
- Kael, P. (1987) Kiss kiss bang bang. London: Boyars.
- Kael, P. (1994) I lost it at the movies: film writings, 1954-1965. New York: M. Boyars.
- Kael, P. (1998) Deeper into movies: the essential Kael collection : from '69 to '72. London: Marion Boyars.
- Keeble, R. (2005) Print journalism: a critical introduction. London: Routledge.
- Murray, E. (1975) Nine American film critics: a study of theory and practice. New York: Ungar.
- Sarris, A. (1978) Politics and cinema. New York: Columbia University Press.
- Sarris, A. (no date) The John Ford movie mystery. Bloomington: Indiana University Press.
- Schickel, R. (1972) Second sight; notes on some movies, 1965-1970. New York: Simon and

Schuster.

Seligman, C. (2004) Sontag & Kael: opposites attract me. New York: Counterpoint.
Available at: <http://www.loc.gov/catdir/toc/ecip0410/2003023878.html>.

Sontag, S. (1978) Against interpretation: and other essays. New York: Octagon Books.

Taylor, G. (1999) Artists in the audience: cults, camp, and American film criticism.
Princeton, N.J.: Princeton University Press. Available at:
<http://www.loc.gov/catdir/toc/prin032/98048593.html>.