Interpreting Artist Teacher Pedagogies in the Classroom
(Semester 1)

This programme of study seeks to extend practical and theoretical visual art subject knowledge focusing on contemporary practice. Artist teachers will spend an initial three days exploring the work of a contemporary practitioner in relation to the collection at The Pitt Rivers Museum. There will be a focus on interpretation of visual materials through a series of workshops run by specialist practitioners connecting education, museums, research and practical application. Educational links will be made through seminars connecting the workshops to teaching and learning in and out of classroom environments. Research and reflection on art, craft and design education will explore current issues and challenges across primary, secondary and FE sectors, and identify research methods for extending personal and professional practice. Module leader is Rachel Payne.

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