

Interpreting Artist Teacher Pedagogies in the Classroom (Semester 1)

View Online



This programme of study seeks to extend practical and theoretical visual art subject knowledge focusing on contemporary practice. Artist teachers will spend an initial three days exploring the work of a contemporary practitioner in relation to the collection at The Pitt Rivers Museum. There will be a focus on interpretation of visual materials through a series of workshops run by specialist practitioners connecting education, museums, research and practical application. Educational links will be made through seminars connecting the workshops to teaching and learning in and out of classroom environments. Research and reflection on art, craft and design education will explore current issues and challenges across primary, secondary and FE sectors, and identify research methods for extending personal and professional practice. Module leader is Rachel Payne.

11.30am on a Sunday Morning: Making Meanings with Mary - Payne, 2018 (no date).

Available at:

<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/jade.12212>.

A Question of Belonging: Imagining Mutual Aid - Marshall-Payne (2020) (no date). Available at: <https://www.versobooks.com/blogs/4721-a-question-of-belonging-imagining-mutual-aid>.

Adams, J. (2003) 'The Artist-Teacher Scheme as Postgraduate Professional Development in Higher Education', *International Journal of Art & Design Education*, 22(2), pp. 183-194.

Available at: <https://doi.org/10.1111/1468-5949.00353>.

Adams, J. (2005) 'Room 13 and the contemporary practice of artist-learners', *Studies in Art Education*, 47(1). Available at:

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/toc/usae20/47/1?nav=toCList#aHR0cHM6Ly93d3ctdGFuZGZvbmxpbmUtY29tLm94Zm9yZGJyb29rZXMuaWRtLm9jbGMub3JnL2RvaS9wZGYvMTAuMTA4MC8wMDM5MzU0MS4yMDA1LjExNjUyODExQEBAMg==>.

'Art education' (no date). Available at:

<https://oxfordbrookes.on.worldcat.org/oclc/58839029>.

'Australian Art Education' (no date). Available at:
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aft&jid=RUU&site=ehost-live>.

Beauchamp, C. and Thomas, L. (2009) 'Understanding teacher identity: an overview of issues in the literature and implications for teacher education - Beauchamp & Thomas, 2009', *Cambridge Journal of Education*, 39(2), pp. 175–189. Available at:
<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/03057640902902252>.

Block, P. (no date) *Community: the structure of belonging*. San Francisco: Berrett-Koehler Publishers. Available at:
<https://learning.oreilly.com/library/view/community/9781576757734/?ar>.

'British educational research journal' (no date a).

'British educational research journal' (no date b). Available at:
<https://oxfordbrookes.on.worldcat.org/oclc/321019807>.

Burkhart, A. (2006) 'Object Lessons: Thinking about Material Culture', *Art Education*, 59(2), pp. 33–39. Available at: <https://doi.org/10.1080/00043125.2006.11651585>.

'CAN CRITICAL TEACHING FOSTER ACTIVISM IN THIS TIME OF REPRESSION? - Ira Shor, 2007' (2007) *Radical Teacher* [Preprint]. Available at:
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=26471604&site=ehost-live>.

Contemporary Art and the Role of Interpretation: Reflections from Tate Modern's Summer Institute for Teachers - Charman & Ross, 2006 (no date). Available at:
<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2006.00466.x>.

Creativity in Artistic Education: Introducing Artists into Primary Schools - De Backer, F.; Lombaerts, K.; De Mette, T.; Buttel, T. and Elias, W. (2012) (no date). Available at:
<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2012.01715.x>.

Daichendt, G. J. (2011) 'The Nineteenth-Century Artist-Teacher: A Case Study of George Wallis and the Creation of a New Identity', *International Journal of Art & Design Education*, 30(1), pp. 71–80. Available at: <https://doi.org/10.1111/j.1476-8070.2011.01673.x>.

Delanty, G. (2003) *Community*. London: Routledge.

'Educational research' (no date a). Available at:
<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/loi/rere20>.

'Educational research' (no date b).

Engage (no date). Available at: <http://www.engage.org/>.

Galton, M. (2010) 'Going with the Flow or Back to Normal? The Impact of Creative

Practitioners in Schools and Classrooms', *Research Papers in Education*, 25(4), pp. 355–375. Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/pdf/10.1080/02671520903082429>.

Guy, J. (ed.) (2020) *Curriculum: contemporary art goes to school*. Bristol, UK: Intellect Books.

Hall, J. (2010) 'Making Art, Teaching Art, Learning Art: Exploring the Concept of the Artist Teacher', *International Journal of Art & Design Education*, 29(2), pp. 103–110. Available at: <https://doi.org/10.1111/j.1476-8070.2010.01636.x>.

Hatfield, C., Montana, V. and Deffenbaugh, C. (2006) 'Artist/ Art Educator: Making Sense of Identity Issues', *Art Education*, 59(3), pp. 42–47. Available at: <https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/pdf/10.1080/00043125.2006.11651594>.

'I'd rather be seen as a practitioner, come in to teach my subject': Identity Work in Part-Time Art and Design Tutors - Shreeve, 2009 (no date). Available at: <https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2009.01602.x>.

'International journal of art & design education' (no date). Available at: <https://oxfordbrookes.on.worldcat.org/oclc/1042878309>.

'International journal of art and design education' (no date). Available at: <https://oxfordbrookes.on.worldcat.org/oclc/795952287>.

'Journal of Social Theory in Art Education' (no date). Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aft&jid=S5R&site=ehost-live>.

Kroflič, R. (2012) 'The role of artistic experiences in the comprehensive inductive educational approach', *Pastoral Care in Education*, 30(3), pp. 263–280. Available at: <https://doi.org/10.1080/02643944.2012.671342>.

National Foundation for Educational Research - Research and Publications (no date). Available at: <http://www.nfer.ac.uk/research/>.

NSEAD - The National Society for Education in Art and Design (no date). Available at: <http://www.nsead.org/home/>.

Page, T., Adams, J. and Hyde, W. (2011) 'Emerging: the impact of the Artist Teacher Scheme MA on students' pedagogical and artistic practices', *European Journal of Teacher Education*, 34(3), pp. 277–295. Available at: <https://doi.org/10.1080/02619768.2011.565324>.

Parker, T. (2009) 'Continuing the Journey-the Artist-Teacher MA as a Catalyst for Critical Reflection', *International Journal of Art & Design Education*, 28(3), pp. 279–286. Available at: <https://doi.org/10.1111/j.1476-8070.2009.01623.x>.

'Pedagogies of Uncertainty - Shulman, L (2005)' (2005) Liberal Education [Preprint].

Available at:

<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=17981878&site=ehost-live>.

SCONUL - Society of College, National and University Libraries (no date). Available at:

<https://www.sconul.ac.uk/>.

Shor, I. (no date) Empowering education: critical teaching for social change. Chicago: University of Chicago Press.

'Studies in Art Education' (no date). Available at:

<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/loi/usae20>.

TeacherNet - UK Government Web Archive (no date). Available at:

http://webarchive.nationalarchives.gov.uk/*/www.teachernet.gov.uk.

Teaching Now with the Living: A Dialogue with Teachers Investigating Contemporary Art Practices - Page et al, 2006 (no date). Available at:

<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2006.00479.x>.

The Artist-Led Pedagogic Process in the Contemporary Art Gallery: Developing a Meaning Making Framework - Pringle, 2009 (no date). Available at:

<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2009.01604.x>.

The Department for Education (no date). Available at: <http://www.education.gov.uk/>.

'The Many Faces of Constructivism - Perkins (1999)' (1999) Educational Leadership [Preprint]. Available at:

<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=2594335&site=ehost-live>.

'The Signature Pedagogies Project: Final Report, Culture, Creativity and Education - Thompson, Hall, Jones & Sefton-Green (2012)' (no date). Available at:

https://www.creativitycultureeducation.org/wp-content/uploads/2018/10/Signature_Pedagogies_Final_Report_April_2012.pdf.

Thomas, G. (2023) How to do your research project: a guide for students. 4th edition. London: SAGE.

Thornton, A. (2005) 'The Artist Teacher as Reflective Practitioner', International Journal of Art & Design Education, 24(2), pp. 166-174. Available at:

<https://doi.org/10.1111/j.1476-8070.2005.00437.x>.

Thornton, A. (2011) 'Being an Artist Teacher: A Liberating Identity?', International Journal of Art & Design Education, 30(1), pp. 31-36. Available at:

<https://doi.org/10.1111/j.1476-8070.2011.01684.x>.

'Threshold Concepts and Troublesome Knowledge: Linkages to ways of Thinking and

Practising within the Disciplines - Meyer & Land (2003)' (no date). Available at:
<http://www.etl.tla.ed.ac.uk/docs/ETLreport4.pdf>.

Without Criteria: Art and Learning and the Adventure of Pedagogy - Atkinson, 2017 (no date). Available at:
<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/jade.12089>.

Young People and Contemporary Art - Illeris, 2005 (no date). Available at:
<https://onlinelibrary-wiley-com.oxfordbrookes.idm.oclc.org/doi/epdf/10.1111/j.1476-8070.2005.00446.x>.