

MUSC6001: Music Analysis: Case Studies, Concepts, Critique (Semester 1 and 2)

View Online



Aldwell, Edward & Schachter, Carl. (2003). *Harmony and voice leading* (3rd ed). Wadsworth.

Aldwell, Edward, Schachter, Carl, & Cadwallader, Allen Clayton. (2011). *Harmony & voice leading* (4th ed., International ed). Schirmer Cengage Learning.

Beach, D. (2012). *Advanced Schenkerian analysis: perspectives on phrase rhythm, motive, and form*. Routledge.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doCID=957835>

Beach, D., & McClelland, R. C. (2012). *Analysis of 18th- and 19th-century musical works in the classical tradition*. Routledge.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doCID=957576>

Brahms, J., Brahms, J., & McCorkle, D. (1976). *Variations on a theme of Haydn for orchestra op. 56A and for two pianos op. 56B: the revised scores of the standard editions, sketches, textual criticism and notes, historical background, analytical essays, views and comments: Vol. Norton critical scores*. Norton.

Cadwallader, Allen Clayton & Gagne

, David. (1998). *Analysis of tonal music: a Schenkerian approach*. Oxford University Press.

Cadwallader, Allen Clayton & Gagne

, David. (2011). *Analysis of tonal music: a Schenkerian approach* (3rd ed). Oxford University Press.

Christensen, Thomas Street. (2002). *The Cambridge history of Western music theory: Vol. Cambridge history of music*. Cambridge University Press.

Clendinning, J. P., & Marvin, E. W. (2016). *The musician's guide to theory and analysis* (Third edition). W. W. Norton & Company.

Cook, Nicholas. (1994). *A guide to musical analysis*. Oxford University Press.

- Dunsby, Jonathan & Whittall, Arnold. (1988). *Music analysis in theory and practice*. Faber Music.
- Everett, Walter. (2009). *The foundations of rock: from 'Blue suede shoes' to 'Suite: Judy blue eyes'*. Oxford University Press.
- Forte, Allen. (1995). *The American popular ballad of the golden era, 1924-1950*. Princeton University Press.
- Forte, Allen & Gilbert, Steven E. (1982). *Introduction to Schenkerian analysis*. Norton.
- Gridley, Mark C. (1997). *Jazz styles: history & analysis (6th ed)*. Prentice Hall.
- IMSLP/Petrucci Music Library: Free Public Domain Sheet Music. (n.d.). <http://imslp.org/wiki/>
- Joseph Kerman. (1980). How We Got into Analysis, and How to Get out. *Critical Inquiry*, 7 (2), 311–331. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1343130>
- Littlewood, J. (2004). *The variations of Johannes Brahms: Vol. Poetics of music*. Plumbago Books.
- Metz, K., & Frank, R. J. (2011). *Fundamentals for the aspiring musician: a preparatory course for music theory*. Routledge.
- Moore, A. F. (2003). *Analyzing popular music*. Cambridge University Press.
<https://oxfordbrookes.on.worldcat.org/oclc/49626566>
- Moore, A. F. (2012a). *Song means: analysing and interpreting recorded popular song: Vol. Ashgate popular and folk music series*. Ashgate.
- Moore, A. F. (2012b). *Song means: analysing and interpreting recorded popular song: Vol. Ashgate popular and folk music series*. Ashgate.
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=432253>
- Moore, Allan F. (2003). *Analyzing popular music*. Cambridge University Press.
<https://oxfordbrookes.on.worldcat.org/oclc/49626566>
- Naxos Music Library - Invaluable Resource for Music Enthusiasts and Collectors. (n.d.).
<https://www.naxosmusiclibrary.com/home.asp?rurl=%2Fdefault%2Easp>
- Oxford music online. (n.d.). Oxford University Press.
<https://www-oxfordmusiconline-com.oxfordbrookes.idm.oclc.org/>
- Piston, Walter & DeVoto, Mark. (1987). *Harmony (5th ed)*. Norton.
- Rosen, Charles. (1980). *Sonata forms*. W. W. Norton.
- Rosen, Charles. (1988). *Sonata forms (Revised ed)*. Norton.

- Salzer, F., & Schachter, C. (1989). *Counterpoint in composition: the study of voice leading* (Columbia University Press Morningside ed). Columbia University Press.
- Straus, Joseph N. (1990). *Introduction to post-tonal theory*. Prentice Hall.
- Straus, Joseph Nathan. (2005). *Introduction to post-tonal theory* (3rd ed). Prentice Hall.
- Tovey, Donald Francis & Foss, Hubert J. (1949). *Essays and lectures on music*. Oxford University Press.
- Vincent Duckles. (n.d.). *Musicology, §II: Disciplines of musicology*. Grove Music Online. http://www.oxfordmusiconline.com.oxfordbrookes.idm.oclc.org/subscriber/article/grove/music/46710pg2?q=disciplines+of+musicology&search=quick&pos=1&_start=1#firsthit