

MJPB6006 Magazine Journalism (Semester 2)

View Online



'10 Independent Magazines to Buy Now - Cate St Hill'.
<http://catesthill.com/2014/01/30/10-independent-magazines-to-buy-now/>.

'ABC | Audit Bureau of Circulations'. <https://www.abc.org.uk/>.

Abrahamson, David. Magazine-Made America: The Cultural Transformation of the Postwar Periodical. The Hampton Press communication series. Hampton Press, 1996.

'Absolute Publishing'.

Anna Gough-Yates. Understanding Women's Magazines: Publishing, Markets and Readerships. Routledge, 2003. Electronic resource.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=170628>.

'AOP UK: The Association of Online Publishers'.

'Archant'.

Ashley, Mike. The Age of the Storytellers: British Popular Fiction Magazines, 1880-1950. British Library New Castle, Del, 2006.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=3543981>.

Associated Press. The Associated Press Stylebook 2019 and Briefing on Media Law. 54th edition. Basic Books, an imprint of Perseus Books, LLC, 2019.

Association of Education in Journalism and Mass Communication. Magazine Division. The Journal of Magazine Media. (Tucson, AZ), School of Journalism, University of Arizona, 1999.

Attwood, Feona. Mainstreaming Sex: The Sexualization of Western Culture. I. B. Tauris, 2009.

'Axel Springer AG'.

Aynsley, Jeremy. Pioneers of Modern Graphic Design: A Complete History. Mitchell Beazley, 2004.

Aynsley, Jeremy and Forde, Kate. Design and the Modern Magazine. V&A/RCA studies in design history : anthologies. Manchester University Press, 2007.

Bann, David. The All New Print Production Handbook. Rev. and Updated ed. RotoVision, 2011.

Bartlett, Djurdja, Shaun Cole, and Agne

s Rocamora, eds. Fashion Media: Past and Present. Bloomsbury, 2013.

Baudrillard, Jean. Simulacra and Simulation. The body, in Theory : histories of cultural materialism. University of Michigan Press, 1994.

Baudrillard, Jean. Simulations. Semiotext(e) foreign agents series. Semiotext[e], 1983.

Baudrillard, Jean. The Consumer Society: Myths and Structures. Theory, Culture & Society. SAGE, 1998.

'Bauer Media'. <http://www.bauermedia.co.uk/>.

Bauman, Zygmunt. Consuming Life. Polity, 2007.

Baxter, Holly, and Rhiannon Lucy Cosslett. The Vagenda: A Zero Tolerance Guide to the Media. Square Peg, 2014.

Beetham, Margaret. A Magazine of Her Own?: Domesticity and Desire in the Woman's Magazine, 1800-1914. Routledge, 1996.

Benson, Chris, and Charles F. Whitaker. Magazine Writing. Routledge/Taylor & Francis Group, 2014.

Biressi, Anita and Nunn, Heather. The Tabloid Culture Reader. McGraw-Hill/Open University Press, 2008.

Blythe, Jim. A Very Short, Fairly Interesting and Reasonably Cheap Book about Studying Marketing. SAGE, 2006.

Bourdieu, Pierre. Distinction: A Social Critique of the Judgement of Taste. Routledge & Kegan Paul, 1984.

Bourdieu, Pierre. Distinction: A Social Critique of the Judgement of Taste. Harvard University Press, 1998.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780674262270&uid=^u>.

Bourdieu, Pierre. Distinction: A Social Critique of the Judgement of Taste. [New ed.]. Routledge classics. Routledge, 2010.

Boyle, Karen. Everyday Pornography. Routledge, 2010.

<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=557269>.

Bradford, Julie. Fashion Journalism. Routledge, 2020.

<https://oxfordbrookes.on.worldcat.org/oclc/1112796390>.

'Brand Republic'.

Brown, Tina. *The Vanity Fair Diaries: 1983-1992*. First edition. Henry Holt and Company, 2017.

BS 5261-2:2005 Copy Preparation and Proof Correction. n.d.
<https://bsol-bsigroup-com.oxfordbrookes.idm.oclc.org/Search/Search?searchKey=bs+5261-2%3A2005&OriginPage=Header+Search+Box&autoSuggestion=true>.

Carter, Graydon, ed. *Vanity Fair 100 Years: From the Jazz Age to Our Age*. Abrams, 2013.
'Cedar'.

'Centaur'.

Clements, Kirstie. *The Vogue Factor*. Faber and Faber, 2013.

'Conde Nast UK'.

Conroy, Mike. *War Comics: A Graphic History*. Ilex, 2009.

Cotter, Bobb. *The Great Monster Magazines: A Critical Study of the Black and White Publications of the 1950s, 1960s and 1970s*. McFarland, 2008.

Coward, Rosalind. *Speaking Personally: The Rise of Subjective and Confessional Journalism*. Journalism: reflections on practice. Palgrave Macmillan, 2013.

Cox, Howard, and Simon Mowatt. *Revolutions from Grub Street: A History of Magazine Publishing in Britain*. Oxford University Press, 2014.

'Craft&design Magazine'.

Crewe, Ben. *Representing Men: Cultural Production and Producers in the Men's Magazine Market*. Berg, 2003. Electronic resource.
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781847880833&uid=^u>.

Crewe, Ben. *Representing Men: Cultural Production and Producers in the Men's Magazine Market*. Berg, 2003.

Crowley, David. *Magazine Covers*. Mitchell Beazley, 2003.

'Cultureshock Media'.

Damon-Moore, Helen. *Magazines for the Millions: Gender and Commerce in the Ladies' Home Journal and the Saturday Evening Post, 1880-1910*. State University of New York Press, 1994.

Danziger-Russell, Jacqueline. *Girls and Their Comics: Finding a Female Voice in Comic Book Narrative*. Scarecrow Press, 2013.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1076207>.

David Gauntlett. Media, Gender and Identity: An Introduction. 2nd ed. Routledge, 2008. Electronic resource.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=330959>.

'D.C. Thomson & Co. Ltd.'

'Defunct Magazines - (Wikipedia)'.

'Dennis Publishing - 21st Century Magazine and Digital Publisher'.

Eco, Umberto. Travels in Hyperreality: Essays. Harcourt Brace Jovanovich, 1986.

Eco, Umberto. Travels in Hyperreality: Essays. Pan Books in association with Secker & Warburg, 1987.

'EMAP'.

'European Magazine Media Association'. <https://www.magazinemedi.eu/>.

Fagan, Aimée. 'From Knickers to Newsstands: The Resurgence of Feminist Magazine Publishing in the UK in the 21st Century'. Oxford Brookes University, 2009.

Featherstone, Mike. Consumer Culture and Postmodernism. 2nd ed. SAGE, 2007.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=420926>.

FIPP Insight Special Report: Social Media 2015. n.d.
<http://www.fipp.com/news/fippnews/download-fipp-insight-social-media-special-report>.

Franks, Pamela and Yale University. The Tiger's Eye: The Art of a Magazine. Yale University Press, 2002.

Fratila, Loredana and Pârlog, Hortensia. Language in Use: The Case of Youth Entertainment Magazines. Cambridge Scholars, 2010.

'FRONT - The Number One Alternative Lifestyle Website'. <http://www.frontmagazine.co/>.

Frost, Chris. Designing for Newspapers and Magazines. 2nd ed. Media skills. Routledge, 2012.
<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780203181089>.

'Futurenet Publishing'. <https://futurenet-publishing.co.uk/>.

Garvey, Ellen Gruber. The Adman in the Parlor: Magazines and the Gendering of Consumer Culture, 1880s to 1910s. Oxford University Press, 1996.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=272792>.

Gatter, Mark. Getting It Right in Print: Digital Pre-Press for Graphic Designers. Laurence King, 2004.

Gatter, Mark and Gatter, Mark. Production for Print. [Rev. and Expanded ed.]. Portfolio skills. Laurence King, 2010.

<https://learning.oreilly.com/library/view/%7E/9781856696999/?ar>.

Gauntlett, David. Media, Gender and Identity: An Introduction. 2nd ed. Routledge, 2008.

<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=330959>.

'Good Relaunches, Opens Up About Layoffs | Adweek'.

<http://www.adweek.com/news/technology/good-relaunches-opens-about-layoffs-143818>.

Gough-Yates, Anna. Understanding Women's Magazines: Publishing, Markets and Readerships. Routledge, 2003.

Green, Fiona, ed. Writing for the New Yorker: Critical Essays on an American Periodical. Edinburgh University Press, 2015.

Greenberg, Susan. Editors Talk about Editing: Insights for Readers, Writers and Publishers. Mass communication and Journalism. Peter Lang, 2015.

Griffiths, Gavin. The Accidental Pornographer: A Story about Having a Go and Succeeding - in Failing. Capstone, 2008.

Gurova, Olga. Fashion and the Consumer Revolution in Contemporary Russia. Routledge contemporary Russia and Eastern Europe series. Routledge, 2015.

Haining, Peter. The Classic Era of the American Pulp Magazine. Prion, 2000.

Hanson, Dian. Dian Hanson's The History of Men's Magazines: Vol.5: 1970s at the Newsstand. Taschen, 2005.

'Haymarket Media Group – Magazines, Websites, Exhibitions and Events'.

'Hearst'.

Heller, Steven, and Jason Godfrey. 100 Classic Graphic Design Journals. Laurence King Publishing, 2014.

Hennessy, Brendan. Writing Feature Articles. 4th ed. Focal Press, 2006.

<https://oxfordbrookes.on.worldcat.org/oclc/74850877>.

Hennessy, Brendan. Writing Feature Articles. 4th ed. Focal Press, 2006.

<https://oxfordbrookes.on.worldcat.org/oclc/74850877>.

Hicks, Wynford, Sally Adams, Harriett Gilbert, Tim Holmes, and Jane Bentley. Writing for Journalists. Third edition. Routledge, 2016.

Hogarth, Mary. Business Strategies for Magazine Publishing: How to Survive in the Digital Age. Routledge, 2018.

<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315464572>.

Hogarth, Mary. Writing Feature Articles: Print, Digital and Online. Fifth edition. Routledge, 2019.
<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315298016>.

Hogarth, Mary. Writing Feature Articles: Print, Digital and Online. Fifth edition. Routledge, 2019.

Hogarth, Mary. Writing Feature Articles: Print, Digital and Online. Fifth edition. Routledge, 2019.
<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781315298016>.

Hogarth, Mary, and John Jenkins. How to Launch a Magazine in This Digital Age. Bloomsbury Academic, 2014.
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2298968&site=ehost-live>.

'Hole & Corner | Celebrating Creativity, Craftsmanship and Heritage'.
<https://www.holeandcorner.com/>.

Holmes, Tim, and Liz Nice. Magazine Journalism. SAGE Publications, 2012.
<https://oxfordbrookes.idm.oclc.org/login?url=https://sk.sagepub.com/books/magazine-journalism>.

'Ian Allan Publishing'.

Innovation International Media Consulting Group. Innovation in Magazine Media, 2017-2018 World Report. 8th edition. Edited by John Wilpers, Juan Señor, and Juan Antonio Giner. FIPP, 2017.

Innovation International Media Consulting Group. Innovation in Magazine Media, 2018-2019 World Report. 9th edition. Edited by John Wilpers and Juan Señor. FIPP, 2018.

'InPublishing: Newspapers, Magazines, Online'.

'Insight | FIPP'. <https://www.fipp.com/Insight/>.

'Issuu'. <https://issuu.com/>.

Jason Whittaker. Magazine Production. Second edition. Routledge, 2017.

Jason Whittaker. Magazine Production. Second edition. Routledge, 2017. Electronic resource.
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781315650616&uid=^u>.

Jean Baudrillard and Barry Smart. The Consumer Society: Myths and Structures. Revised edition. SAGE, 2017.

'John Brown Media Ltd'.

Johnson, Sammye and Prijatel, Patricia. *The Magazine from Cover to Cover*. 2nd ed. Oxford University Press, 2007.

Johnson, Sammye and Prijatel, Patricia. *The Magazine from Cover to Cover*. 3rd ed. Oxford University Press, 2013.

Julie Bradford. *Fashion Journalism*. Routledge, 2015.

<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1775318>.

Keeble, Richard. *Print Journalism: A Critical Introduction*. Routledge, 2005.

<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=254306>.

'Kensington Magazine W8 Community'.

King, Stacey. *Magazine Design That Works: Secrets for Successful Magazine Design*. That works series. Rockport, 2001.

Klanten, Robert, Losowsky, Andrew, and Bolhöfer, Kitty. *Turning Pages: Editorial Design for Print Media*. Gestalten, 2010.

Lambie, James. *The Story of Your Life: A History of the Sporting Life Newspaper (1859-1998)*. Matador, 2010.

Landers, James. *The Improbable First Century of Cosmopolitan Magazine*. University of Missouri Press, 2010.

<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=3440770>.

Lee-Potter, Emma. *Interviewing for Journalists*. Third edition. Routledge, 2017.

Leslie, Jeremy. *The Modern Magazine: Visual Journalism in the Digital Era*. Laurence King Publishing, 2013.

Levenson, Ellie. *Creativity and Feature Writing: How to Get Hundreds of New Ideas Every Day*. Routledge, Taylor & Francis Group, 2015.

<https://oxfordbrookes.on.worldcat.org/oclc/929510313>.

Lewis, Angharad. *So You Want to Publish a Magazine?* Laurence King Publishing, 2016.

Losowsky, Andrew and Leslie, Jeremy. *We Love Magazines*. Mike Koedinger, 2007.

'Magazine Publishers of America'.

'magCulture - We Love Magazines'. <https://magculture.com/>.

'MagFuture'.

'Marie Claire Magazine Relaunches with "injection of Fun" | Media | The Guardian'. <https://www.theguardian.com/media/2009/jul/28/marie-claire-relaunch-redesign-ipc>.

'Marketforce'.

Marks, Lisa. Ryan Is Ready for You Now. [Lisa Marks Media], 2020.

McDonnell, Andrea M. Reading Celebrity Gossip Magazines. Polity, 2014.

McKay, Jenny. The Magazines Handbook. Fourth edition. Routledge, 2019.

McNeil, Peter, and Sanda Miller. Fashion Writing and Criticism: History, Theory, Practice. Bloomsbury Academic, 2014.

'Media Week'.

Mesch, Rachel. Having It All in the Belle Epoque: How French Women's Magazines Invented the Modern Woman. Stanford University Press, 2013.

<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1322671>.

Meseguer, Laura. TypoMag. Index, 2010.

Morrish, John, and Paul Bradshaw. Magazine Editing: In Print and Online. 3rd ed. Routledge, 2012.

Mosbacher, Michael, Anderson, Digby C., and Social Affairs Unit. The British Woman Today: A Qualitative Survey of the Images in Women's Magazines. Social Affairs Unit, 1997.

'Mr. Magazine'.

'National Readership Survey'.

Neil Harris and T. J. Edelstein. The Chicagoan: A Lost Magazine of the Jazz Age. University of Chicago Press, 2008.

'N&S Network'.

Ohmann, Richard M. Selling Culture: Magazines, Markets, and Class at the Turn of the Century. The Haymarket series. Verso, 1996.

'Old Magazine Articles'.

Peter Steven. The No-Nonsense Guide to Global Media. [New ed.]. New Internationalist, 2010. Electronic resource.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781906523565&uid=^u>.

Peter Steven. The No-Nonsense Guide to Global Media. [New ed.]. New Internationalist, 2010. Electronic resource.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781906523565&uid=^u>.

Phillips, Angela. Good Writing for Journalists: Narrative, Style, Structure. SAGE Publications, 2007. <https://oxfordbrookes.on.worldcat.org/oclc/298329091>.

Pipes, Alan. Production for Graphic Designers. 5th ed. Laurence King, 2009.

Potter, W. James. Media Literacy. Eighth edition. SAGE, 2016.

'Press Gazette'.

'Professional Publishers Association'.

Publishing Companies: Yapi Kredi Publications, Abu Dhabi Media, Magazine Management, Edipresse, Glorian Publishing, Aljazeera Publishing, Eastgate Systems, Headpress, Le Book, Thieme Medical Publishers, Kalamat Arabia, Twofour54, Mayapple Press, Marick Press, Explocity. Books LLC, 2010.

'Redactive Media Group'.

Redhead, Jenny. "'An Eerie Catching of Echoes": Spare Rib Magazine and Feminist Publishing 1972-1993'. Oxford Brookes University, 2012.

Reed, David. The Popular Magazine in Britain and the United States of America, 1880-1960 . British Library, 1997.

Renard, David. The Last Magazine. Universe Publishing, 2006.

Samara, Timothy. Publication Design Workbook: A Real-World Design Guide : Magazines, Newspapers, Catalogs, Annual Reports, Newsletters, Literature, Systems, and Everything in Between. Workbook series. Rockport, 2005.

Scholes, Robert E. and Wulfman, Clifford. Modernism in the Magazines: An Introduction. Yale University Press, 2010.

Sean Adams and Terry Lee Stone. Color Design Workbook: A Real-World Guide to Using Color in Graphic Design. New, Revised edition. Rockport, 2017.

Shulman, Alexandra. Inside Vogue: A Diary of My 100th Year. Fig Tree, an imprint of Penguin Books, 2016.

Slide, Anthony. Inside the Hollywood Fan Magazine: A History of Star Makers, Fabricators, and Gossip Mongers. University Press of Mississippi, 2010.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=914284>.

Smit, Christopher R. The Exile of Britney Spears: A Tale of 21st Century Consumption. Intellect, 2011.

Sontag, Susan. On Photography. Penguin, 1979.

'Spare Rib'. <https://journalarchives.jisc.ac.uk/britishlibrary/sparerib>.

'SPLASH! Magazine Relaunches with Stunning New Design - Splash! Magazine'.
<https://www.splashmagazine.com.au/splash-magazine-relaunches-with-stunning-new-design/>.

Stam, David, and Andrew Scott, eds. *Inside Magazine Publishing*. Routledge, 2014.

Stam, David, and Andrew Scott, eds. *Inside Magazine Publishing*. Routledge, 2014.
<https://oxfordbrookes.idm.oclc.org/login?url=http://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1644429>.

Sternadori, Miglena, and Tim Holmes, eds. *The Handbook of Magazine Studies*. First edition. Wiley-Blackwell, 2020.

Steven, Peter. *The No-Nonsense Guide to Global Media*. [New] ed. New Internationalist, 2010.

Steven, Peter. *The No-Nonsense Guide to Global Media*. [New] ed. New Internationalist, 2010.
<https://oxfordbrookes.idm.oclc.org/login?url=https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781906523565&uid=^u>.

Sumner, David E., and Holly G. Miller. *Feature & Magazine Writing: Action, Angle and Anecdotes*. Third edition. Wiley-Blackwell, A John Wiley & Sons, Ltd., Publication, 2013.

'Sunday | Publishing Agency of the Year Finalist'.

Susan Pape and Sue Featherstone. *Feature Writing: A Practical Introduction*. SAGE, 2006.
Susan Sontag. *On Photography*. Penguin, 2008.

'The International Federation of the Periodical Press'.

'Think Publishing'.

Thompson, Anita. *The Gonzo Way: A Celebration of Dr. Hunter S. Thompson*. Fulcrum Pub, 2007.
<https://oxfordbrookes.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=478890>.

Thompson, Carl. *Travel Writing*. 1st ed. Routledge, 2011.

'Time Inc UK.Com'. <https://www.timeincuk.com/>.

Tu, Duy Linh. *Feature and Narrative Storytelling for Multimedia Journalists*. Focal Press, 2015.

Turner, Graeme. *Ordinary People and the Media: The Demotic Turn. Theory, Culture&Society*. SAGE, 2010.

Turner, Graeme. *Understanding Celebrity*. Second edition. SAGE, 2013.

'UK Magazines Directory'.

Wharton, John. *Managing Magazine Publishing*. Blueprint Pub, 1992.

Wheeler, Sharon. *Feature Writing for Journalists*. Routledge, n.d.

<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9780367347697>.

Wheeler, Sharon. *Feature Writing for Journalists*. 2nd New edition. Taylor & Francis Ltd, 2023.

Wynne, Deborah. *The Sensation Novel and the Victorian Family Magazine*. Palgrave, 2001.

Yeffeth, Glenn. *Taking the Red Pill: Science, Philosophy and Religion in The Matrix*. Summersdale, 2003.