

Making and Meaning in Architecture (Semester 1)

[View Online](#)

45 items

Set text (2 items)

The story of architecture, by Patrick Nuttgens, 1997

[Book](#) | Essential

This is the set textbook for this class, which will help you gain a wider context for understanding the material presented in class and to see it presented in another form. You should read each chapter after the related class to help you consolidate your understanding of the class material. It will also help you revise for the exam at the end of term. In addition, there are additional chapters in the book that will not be assigned, but which you may wish to read in order to gain a wider knowledge of architectural history, in particular styles not covered in class sessions. The book is extremely well illustrated and clearly written, and should be a great help to giving you a path through the complex subject that makes up the material of this module.

You can also 'borrow' an online version from the Internet Archive for an hour at a time. For instructions about how to use this service, see:

<https://help.archive.org/help/borrowing-from-the-lending-library/>

Other key texts (3 items)

There are also set readings in these books.

Unbuilt Oxford, by Howard Colvin, 1983

[Book](#) | Essential

A history of Western architecture, by David Watkin, 2015

[Book](#) | Essential

The classical language of architecture, by Summerson, John, 1980

[Book](#) | Essential

Glossaries and other vocabulary reference works (4 items)

Consult these to help you understand architectural terminology.

Illustrated dictionary of architecture, 800-1914, by Jill Lever; John Harris; John Harris, 1993

[Book](#) | Recommended

The Penguin dictionary of architecture and landscape architecture, by John Fleming; Hugh Honour; Nikolaus Pevsner; John Fleming, 1998

[Book](#) | Recommended

The Penguin dictionary of architecture, by John Fleming; Hugh Honour; Nikolaus Pevsner, 1991

[Book](#) | Recommended

Rice's architectural primer, by Matthew Rice, 2009

[Book](#) | Recommended

General Texts (5 items)

Understanding architecture: its elements, history, and meaning, by Leland M. Roth; Amanda C. R. Clark, 2025

[Book](#) | Recommended

A world history of architecture, by Marian Moffett; Michael W. Fazio; Lawrence Wodehouse, 2003

[Book](#) | Optional

Architecture: a very short introduction, by Ballantyne, Andrew, 2002

[Book](#) | Optional

Understanding architecture: an introduction to architecture and architectural history, by Hazel Conway; Rowan Roenisch, 2005

[Book](#) | Optional

Western architecture: a concise history, by Robert Furneaux Jordan; Robert Furneaux Jordan, 1969

[Book](#) | Optional

The Classical Tradition (2 items)

Greek & Roman architecture, by Robertson, D. S., 1969

[Book](#) | Optional

On architecture, by Richard V. Schofield; Vitruvius Pollio, 2009

[Book](#) | Optional

Architectural theory (6 items)

Full texts of some key architectural theorists. Potentially useful for your Essay 2.

Abbot Suger on the abbey church of St.-Denis and its art treasures, by Erwin Panofsky; Suger, 1946

[Book](#) | Optional

Ten books on architecture, by Leon Battista Alberti; Cosimo Bartoli; Giacomo Leoni; Joseph Rykwert, 1955

[Book](#) | Optional

The four books of architecture, by Andrea Palladio; Issac Ware, 1965

[Book](#) | Optional

The four books of architecture, by Palladio, Andrea; Ware, Issac, (1977)

[Book](#) | Optional

Contrasts, by Pugin, Augustus Welby Northmore, 1969

[Book](#) | Optional

The stones of Venice, by Ruskin, John, 1851?

[Book](#) | Optional

Gothic Architecture (3 items)

Gothic Architecture, by Marian Moffett; Michael W. Fazio; Lawrence Wodehouse, 2003

[Chapter](#) | Optional

Age of chivalry: art in Plantagenet England, 1200-1400, by Alexander, Jonathan; Binski, Paul; Royal Academy of Arts, 1987

[Book](#) | Optional

The Gothic cathedral: the architecture of the great church 1130-1530, by Wilson, Christopher, 1992

[Book](#) | Optional

Italian Renaissance Architecture (4 items)

The architecture of the Renaissance, by Benevolo, Leonardo; Landry, Judith, 1978

[Book](#) | Optional

Architecture of the Renaissance, by Benevolo, Leonardo, 2002

[Book](#) | Optional

Architecture in Italy 1400-1500, by Heydenreich, Ludwig H.; Lotz, Wolfgang; Davies, Paul, 1996

[Book](#) | Optional

Architecture in Italy, 1500-1600, by Lotz, Wolfgang; Howard, Deborah, 1995

[Book](#) | Optional

Classicism after the Renaissance (4 items)

Architecture in Britain 1530 to 1830, by Summerson, John, 1991

[Book](#) | Optional

Architecture in Britain, 1530 to 1830, by Summerson, John, 1983

[Book](#) | Optional

The architecture of the eighteenth century, by Summerson, John, 1986

[Book](#) | Optional

Classical architecture in Britain: the heroic age, by Giles Worsley; Paul Mellon Centre for Studies in British Art, 1995

[Book](#) | Optional

Architecture in the Nineteenth Century (5 items)

The Gothic revival, by Brooks, Chris, 1999

[Book](#) | Optional

Victorian architecture, by Dixon, Roger; Muthesius, Stefan, 1978

[Book](#) | Optional

Victorian architecture: with a short dictionary of architects, by Dixon, Roger; Muthesius, Stefan, 1985

[Book](#) | Optional

The dilemma of style: architectural ideas from the picturesque to the post-modern, by J. Mordaunt Crook, 1987

[Book](#) | Optional

European architecture 1750-1890, by Barry Bergdoll, ©2000

[Book](#) | Optional

Modern Architecture (7 items)

Biophilic design: the theory, science, and practice of bringing buildings to life, by Stephen R. Kellert; Judith Heerwagen; Martin Mador, ©2008

[Book](#) | Optional

Programmes and manifestoes on 20th-century architecture, by Conrads, Ulrich; Bullock, Michael, 1970

[Book](#) | Optional

Modern architecture since 1900, by William Curtis, 1996

[Book](#) | Optional

The international style, by Hitchcock, Henry-Russell; Johnson, Philip, 1995

[Book](#) | Optional

Modern architecture: a critical history, by Kenneth Frampton, 2020

[Book](#) | Optional

Britain, by Powers, Alan, 2007

Book | Optional

Sustainable museums: strategies for the 21st century, by Rachel Madan, 2011

Book | Optional