

ARTD7004: Fine Art Theory I: Topics in Contemporary Fine Art Culture (Semester 1)

[View Online](#)

Altshuler B and Phaidon Press, *Biennials and beyond: Exhibitions That Made Art History, 1962-2002* (Phaidon Press Limited 2013)

Benjamin W, "'The Work of Art in the Age of Mechanical Reproduction'", vol 332 (Pimlico 1999)

Berger J, *Ways of Seeing: Based on the BBC Television Series with John Berger* (Penguin 2008)

Bu

urger P, *Theory of the Avant-Garde*, vol v.4 (University of Minnesota Press 1984)

Butler J, *Bodies That Matter: On the Discursive Limits of 'Sex'* (Routledge 1993)

—, *Notes toward a Performative Theory of Assembly* (First Harvard University Press paperback edition, Harvard University Press 2018)

Crow TE, *Modern Art in the Common Culture* (Yale University Press 1996)

Derrida J, *Archive Fever: A Freudian Impression* (University of Chicago Press 1998)

Edwards S and Open University, *Art and Its Histories: A Reader* (Yale University Press in association with the Open University 1999)

Fineman M and Mykitiuk R, *The Public Nature of Private Violence: The Discovery of Domestic Abuse* (Routledge 1994)

Fascina F and others, *Modern Art and Modernism: A Critical Anthology* (Paul Chapman in association with the Open University 1988)

Fascina F and Harris J, *Art in Modern Culture: An Anthology of Critical Texts* (Phaidon Press 1992)

Fascina F, Harrison C and Paul D (eds), *Modern Art and Modernism: A Critical Anthology* (Routledge, Taylor & Francis Group 2018)

Gaiger J, Wood P, and Open University. Art of the Twentieth Century course team, *Art of the Twentieth Century: A Reader* (Yale University Press in association with the Open University 2003)

Haraway DJ, "'The Camille Stories: Children of Compost.'" (Duke University Press 2016)

Harrison C and Wood P, *Art in Theory 1900-2000: An Anthology of Changing Ideas* (New ed, Blackwell 2002)

Heartney E, "'Art and Identity: The Rise of the Hybrid Self'" (Phaidon Press 2008)

Jenkins J and Walker Art Center, *In the Spirit of Fluxus* (Walker Art Center 1993)

Johnson GT and Lubin A (eds), *Futures of Black Radicalism* (Verso 2017)

Judith Butler., *Bodies That Matter* (Routledge Ltd 3AD)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203760079&uid=^u>>

Kholeif O, *Goodbye, World!: Looking at Art in the Digital Age* (Sternberg Press 2018)

Marcus G, *Lipstick Traces: A Secret History of the Twentieth Century* (Faber 2001)

O'Doherty B, *Inside the White Cube: The Ideology of the Gallery Space* (Expanded ed, University of California Press 1999)

—, *Inside the White Cube: The Ideology of the Gallery Space* (Expanded ed, University of California Press 1999)

Pantenburg V, "'Working Images: Harun Farocki and the Operational Image'" (Manchester University Press 2017)

Pollock G, *Avant-Garde Gambits, 1888-93: Gender and the Colour of Art History*, vol 24 (Thames & Hudson 1992)

'Rabih Mroué in Conversation with Göksu Kunak, "Theatre of the Present"'
<<https://www.ibraaz.org/interviews/167>>

Richter H, *Dada: Art and Anti-Art* (Thames & Hudson 1965)

Schubert K, *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day* (3rd ed, Ridinghouse 2009)

Stallabrass J, *Art Incorporated: The Story of Contemporary Art* (Oxford University Press 2004)

—, *Art Incorporated: The Story of Contemporary Art* (Oxford University Press 2004)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780191516542&uid=^u>>

Steyerl H, "'In Defense of the Poor Image'" (Sternberg Press 2012)

Storr R and Richter G, *September: A History Painting by Gerhard Richter* (Tate 2010)

Warr T, *The Artist's Body* (Abridged, revupdated [ed], Phaidon 2012)

Wood P and Open University, *Varieties of Modernism*, vol 3 (Yale University Press 2004)

Wood P and Open University. Art and its Histories Course Team, *The Challenge of the Avant-Garde*, vol vol.4 (Yale University Press in association with the Open University 1999)