ARTD7004: Fine Art Theory I: Topics in Contemporary Fine Art Culture (Semester 1)



Altshuler, Bruce and Phaidon Press. Biennials and beyond: Exhibitions That Made Art History, 1962-2002. London: Phaidon Press Limited, 2013. Print.

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction". Vol. 332. London: Pimlico, 1999. Print.

Berger, John. Ways of Seeing: Based on the BBC Television Series with John Berger. London: Penguin, 2008. Print.

Bu

rger, Peter. Theory of the Avant-Garde. v.4. Minneapolis: University of Minnesota Press, 1984. Print.

Butler, Judith. Bodies That Matter: On the Discursive Limits of 'Sex'. New York: Routledge, 1993. Print.

---. Notes toward a Performative Theory of Assembly. First Harvard University Press paperback edition. Cambridge, Massachusetts: Harvard University Press, 2018. Print.

Crow, Thomas E. Modern Art in the Common Culture. New Haven, Conn: Yale University Press, 1996. Print.

Derrida, Jacques. Archive Fever: A Freudian Impression. Chicago, ILL.: University of Chicago Press, 1998. Print.

Edwards, Steve and Open University. Art and Its Histories: A Reader. New Haven: Yale University Press in association with the Open University, 1999. Print.

Fineman, Martha, and Roxanne Mykitiuk. The Public Nature of Private Violence: The Discovery of Domestic Abuse. New York: Routledge, 1994. Print.

Frascina, Francis et al. Modern Art and Modernism: A Critical Anthology. London: Paul Chapman in association with the Open University, 1988. Print.

Frascina, Francis, and Jonathan Harris. Art in Modern Culture: An Anthology of Critical Texts. London: Phaidon Press. 1992. Print.

Frascina, Francis, Charles Harrison, and Deirdre Paul, eds. Modern Art and Modernism: A Critical Anthology. New York: Routledge, Taylor & Francis Group, 2018. Print.

Gaiger, Jason, Paul Wood, and Open University. Art of the Twentieth Century course team. Art of the Twentieth Century: A Reader. New Haven, Conn: Yale University Press in association with the Open University, 2003. Print.

Haraway, Donna J. '"The Camille Stories: Children of Compost."' Durham: Duke University Press, 2016. 134–168. Print.

Harrison, Charles, and Paul Wood. Art in Theory 1900-2000: An Anthology of Changing Ideas. New ed. Malden, Mass: Blackwell, 2002. Print.

Heartney, Eleanor. "Art and Identity: The Rise of the Hybrid Self". London: Phaidon Press, 2008. Print.

Jenkins, Janet and Walker Art Center. In the Spirit of Fluxus. Minneapolis: Walker Art Center, 1993. Print.

Johnson, Gaye Theresa, and Alex Lubin, eds. Futures of Black Radicalism. London: Verso, 2017. Print.

Judith Butler. Bodies That Matter. Routledge Ltd, 3AD. Web. .">https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203760079&uid=^u>.

Kholeif, Omar. Goodbye, World!: Looking at Art in the Digital Age. Berlin, Germany: Sternberg Press, 2018. Print.

Marcus, Greil. Lipstick Traces: A Secret History of the Twentieth Century. London: Faber, 2001. Print.

O'Doherty, Brian. Inside the White Cube: The Ideology of the Gallery Space. Expanded ed. Berkeley: University of California Press, 1999. Print.

---. Inside the White Cube: The Ideology of the Gallery Space. Expanded ed. Berkeley: University of California Press, 1999. Print.

Pantenburg, Volker. "Working Images: Harun Farocki and the Operational Image". Manchester: Manchester University Press, 2017. 49–62. Print.

Pollock, Griselda. Avant-Garde Gambits, 1888-93: Gender and the Colour of Art History. Vol. 24. London: Thames & Hudson, 1992. Print.

'Rabih Mroué in Conversation with Göksu Kunak, "Theatre of the Present". N.p., n.d. Web. https://www.ibraaz.org/interviews/167.

Richter, Hans. Dada: Art and Anti-Art. London: Thames & Hudson, 1965. Print.

Schubert, Karsten. The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day. 3rd ed. London: Ridinghouse, 2009. Print.

Stallabrass, Julian. Art Incorporated: The Story of Contemporary Art. Oxford: Oxford University Press, 2004. Print.

---. Art Incorporated: The Story of Contemporary Art. Oxford: Oxford University Press, 2004. Web.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780191516542&uid=^u>.

Steyerl, Hito. "In Defense of the Poor Image". Berlin: Sternberg Press, 2012. Print.

Storr, Robert, and Gerhard Richter. September: A History Painting by Gerhard Richter. London: Tate, 2010. Print.

Warr, Tracey. The Artist's Body. Abridged, rev.updated [ed.]. London: Phaidon, 2012. Print.

Wood, Paul and Open University. Varieties of Modernism. Vol. 3. New Haven, Conn: Yale University Press, 2004. Print.

Wood, Paul and Open University. Art and its Histories Course Team. The Challenge of the Avant-Garde. vol.4. New Haven: Yale University Press in association with the Open University, 1999. Print.