

ARTD7004: Fine Art Theory I: Topics in Contemporary Fine Art Culture (Semester 1)

View Online



Altshuler, Bruce and Phaidon Press. Biennials and beyond: Exhibitions That Made Art History, 1962-2002. Phaidon Press Limited, 2013.

An, Kyung, and Jessica Cerasi. Who's Afraid of Contemporary Art? Thames & Hudson Ltd, 2020.

Araeen, Rasheed, Sean Cubitt, and Ziauddin Sardar. The Third Text Reader on Art, Culture and Theory. Continuum, 2002.

Benjamin, Walter. 'The Work of Art in the Age of Mechanical Reproduction'. Vol. 332. Pimlico, 1999.

Berger, John. Ways of Seeing: Based on the BBC Television Series with John Berger. Penguin, 2008.

Brook, Orian, Dave O'Brien, and Mark Taylor. Culture Is Bad for You : Inequality in the Cultural and Creative Industries. Revised and Updated edition. Manchester University Press, 2025. Print.

Bu

rger, Peter. Theory of the Avant-Garde. V.4. University of Minnesota Press, 1984.

Butler, Judith. Bodies That Matter: On the Discursive Limits of 'Sex'. Routledge, 1993.

Butler, Judith. Notes toward a Performative Theory of Assembly. First Harvard University Press paperback edition. Harvard University Press, 2018.

Butler, Judith and Dawsonera. Bodies That Matter: On the Discursive Limits of 'Sex.' Routledge, 2014.

Carey, John. The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939. Academy Chicago, 2002.

Catlow, Ruth, Marc Garrett, Nathan Jones, and Sam Skinner, eds. Artists Re:Thinking the Blockchain. Torque editions, 2017.

Cooper, Helen, and Michael Shoolbred. Where's Your Argument: How to Present Your Academic Argument in Writing. Second edition. Bloomsbury Academic, 2022.

Crow, Thomas E. *Modern Art in the Common Culture*. Yale University Press, 1996.

Davis, Ben. *9.5 Theses on Art and Class*. Aakar Books, 2016.
<https://oxfordbrookes.on.worldcat.org/oclc/853360479>.

Derrida, Jacques. *Archive Fever: A Freudian Impression*. University of Chicago Press, 1998.

Edwards, Steve and Open University. *Art and Its Histories: A Reader*. Yale University Press in association with the Open University, 1999.

Femi, Caleb. *Poor*. Penguin Books, 2020.

Fineman, Martha, and Roxanne Mykitiuk. *The Public Nature of Private Violence: The Discovery of Domestic Abuse*. Routledge, 1994.

Fascina, Francis, and Jonathan Harris. *Art in Modern Culture: An Anthology of Critical Texts*. Phaidon Press, 1992.

Fascina, Francis, Charles Harrison, and Deirdre Paul, eds. *Modern Art and Modernism: A Critical Anthology*. Routledge, Taylor & Francis Group, 2018.

Gaiger, Jason, Paul Wood, and Open University. *Art of the Twentieth Century* course team. *Art of the Twentieth Century: A Reader*. Yale University Press in association with the Open University, 2003.

Getsy, David, ed. *Queer*. Whitechapel Gallery, 2016.

Gilroy, Paul. *After Empire: Melancholia or Convivial Culture?* Routledge, 2004.

Haraway, Donna J. *'The Camille Stories: Children of Compost.'* Duke University Press, 2016.

Harrison, Charles, and Paul Wood. *Art in Theory 1900-2000: An Anthology of Changing Ideas*. New ed. Blackwell, 2002.

Heartney, Eleanor. *Art & Today*. Phaidon Press, 2008.

Heartney, Eleanor. *'Art and Identity: The Rise of the Hybrid Self'*. Phaidon Press, 2008.

Hoggart, Richard. *Uses of Literacy*. Taylor & Francis Ltd, 2017.

Hudek, Antony, ed. *The Object*. Whitechapel Gallery, 2014.

Jenkins, Janet and Walker Art Center. *In the Spirit of Fluxus*. Walker Art Center, 1993.

Johnson, Gaye Theresa, and Alex Lubin, eds. *Futures of Black Radicalism*. Verso, 2017.

Jones, Owen. *Chavs: The Demonization of the Working Class*. Third edition. Verso, 2020.

Kelly, Caleb. *Sound*. Whitechapel Gallery, n.d.

Kholeif, Omar. *Goodbye, World!: Looking at Art in the Digital Age*. Sternberg Press, 2018.

Marcus, Greil. *Lipstick Traces: A Secret History of the Twentieth Century*. Faber, 2001.

Mckenzie, Lisa. *Getting by: Estates, Class and Culture in Austerity Britain*. Policy Press, 2015.

Morley, Simon, ed. *The Sublime*. Whitechapel Gallery, 2010.

Myers, Rhea. *Radical Friends: Decentralised Autonomous Organisations and the Arts*. Edited by Ruth Catlow and Penny Rafferty. Torque Editions, n.d.

O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. Expanded ed. University of California Press, 1999.

O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. Expanded ed. University of California Press, 1999.

O'Reilly, Sally. *The Body in Contemporary Art*. Thames & Hudson, 2009.

Pantenburg, Volker. 'Working Images: Harun Farocki and the Operational Image'. Manchester University Press, 2017. <https://oxfordbrookes.on.worldcat.org/oclc/968905566>.

Paul, Christiane. *Digital Art*. Fourth edition. Thames & Hudson Ltd, 2023.

Pollock, Griselda. *Avant-Garde Gambits, 1888-93: Gender and the Colour of Art History*. Vol. 24. Thames & Hudson, 1992.

'Rabih Mroué in Conversation with Göksu Kunak, "Theatre of the Present"'. <https://www.ibraaz.org/interviews/167>.

Richter, Hans. *Dada: Art and Anti-Art*. Thames & Hudson, 1965.

Savage, Michael. *Social Class in the 21st Century*. Vol. 10. Pelican, an imprint of Penguin Books, 2015.

Schubert, Karsten. *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day*. 3rd ed. Ridinghouse, 2009.

Shnayerson, Michael. *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*. Shi Bao Chu Ban, 2021.

Shnayerson, Michael. *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*. First trade paperback edition. PublicAffairs, 2020.

Sigler, Friederike, ed. *Work*. Whitechapel Gallery, 2017.

Spieker, Sven, ed. *Destruction*. Whitechapel Gallery, 2017.

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. Oxford University

Press, 2004.

Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. Second edition. Vol. 146. Oxford University Press, 2020.

Stallabrass, Julian, ed. *Documentary*. Whitechapel Gallery, 2013.

Steyerl, Hito. 'In Defense of the Poor Image'. Sternberg Press, 2012.

Storr, Robert, and Gerhard Richter. *September: A History Painting by Gerhard Richter*. Tate, 2010.

Virdee, Satnam. *Racism, Class and the Racialized Outsider*. Palgrave Macmillan, 2014.

Warr, Tracey. *The Artist's Body*. Abridged, rev.Updated [ed.]. Phaidon, 2012.

Whitechapel Art Gallery. *Failure*. Edited by Lisa Le Feuvre. Whitechapel Gallery, 2010.

Whitechapel Art Gallery. *Science Fiction*. Edited by Dan Byrne-Smith. Whitechapel Gallery, 2020.

Williams, Gilda. *How to Write about Contemporary Art*. Thames & Hudson, 2014.

Wilson, Michael. *How to Read Contemporary Art*. Thames & Hudson Ltd, 2013.

Wood, Paul and Open University. *Varieties of Modernism*. Vol. 3. Yale University Press, 2004.

Wood, Paul and Open University. *Art and its Histories Course Team. The Challenge of the Avant-Garde*. Vol.4. Yale University Press in association with the Open University, 1999.

Yoon, Jungu. *Spirituality in Contemporary Art: The Ideas of the Numinous*. Zidane, 2010.

Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. Profile Books, 2019.