

ARTD7004: Fine Art Theory I: Topics in Contemporary Fine Art Culture (Semester 1)

View Online



Altshuler, Bruce and Phaidon Press. *Biennials and beyond: Exhibitions That Made Art History, 1962-2002*. London: Phaidon Press Limited, 2013.

An, Kyung, and Jessica Cerasi. *Who's Afraid of Contemporary Art?* London: Thames & Hudson Ltd, 2020.

Araeen, Rasheed, Sean Cubitt, and Ziauddin Sardar. *The Third Text Reader on Art, Culture and Theory*. London: Continuum, 2002.

Benjamin, Walter. "'The Work of Art in the Age of Mechanical Reproduction'", Vol. 332. London: Pimlico, 1999.

Berger, John. *Ways of Seeing: Based on the BBC Television Series with John Berger*. London: Penguin, 2008.

Brook, Orian, Dave O'Brien, and Mark Taylor. *Culture Is Bad for You: Inequality and the Cultural and Creative Industries*. Manchester: Manchester University Press, 2020.

Bu

ger, Peter. *Theory of the Avant-Garde*. Vol. v.4. Minneapolis: University of Minnesota Press, 1984.

Butler, Judith. *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge, 1993.

———. *Notes toward a Performative Theory of Assembly*. First Harvard University Press paperback edition. Cambridge, Massachusetts: Harvard University Press, 2018.

Carey, John. *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939*. Chicago: Academy Chicago, 2002.

Catlow, Ruth, Marc Garrett, Nathan Jones, and Sam Skinner, eds. *Artists Re:Thinking the Blockchain*. Liverpool University Press, 2017.

Catlow, Ruth, and Penny Rafferty, eds. *Radical Friends*. Torque Editions, 2022.

Cooper, Helen, and Michael Shoolbred. *Where's Your Argument: How to Present Your Academic Argument in Writing*. Second edition. London: Bloomsbury Academic, 2022.

Crow, Thomas E. *Modern Art in the Common Culture*. New Haven, Conn: Yale University Press, 1996.

Davis, Ben. *9.5 Theses on Art and Class*. Delhi: Aakar Books, 2016.
<https://oxfordbrookes.on.worldcat.org/oclc/853360479>.

Derrida, Jacques. *Archive Fever: A Freudian Impression*. Chicago, ILL.: University of Chicago Press, 1998.

Edwards, Steve and Open University. *Art and Its Histories: A Reader*. New Haven: Yale University Press in association with the Open University, 1999.

Femi, Caleb. *Poor*. London: Penguin Books Ltd, 2020.

Fineman, Martha, and Roxanne Mykitiuk. *The Public Nature of Private Violence: The Discovery of Domestic Abuse*. New York: Routledge, 1994.

Frascina, Francis, and Jonathan Harris. *Art in Modern Culture: An Anthology of Critical Texts*. London: Phaidon Press, 1992.

Frascina, Francis, Charles Harrison, and Deirdre Paul, eds. *Modern Art and Modernism: A Critical Anthology*. New York: Routledge, Taylor & Francis Group, 2018.

Gaiger, Jason, Paul Wood, and Open University. *Art of the Twentieth Century course team. Art of the Twentieth Century: A Reader*. New Haven, Conn: Yale University Press in association with the Open University, 2003.

Gettsy, David J., ed. *Queer*. MIT Press Ltd, 2016.

Gilroy, Paul. *After Empire: Melancholia or Convivial Culture?*, n.d.

Haraway, Donna J. "'The Camille Stories: Children of Compost.'" 134-68. Durham: Duke University Press, 2016.

Harrison, Charles, and Paul Wood. *Art in Theory 1900-2000: An Anthology of Changing Ideas*. New ed. Malden, Mass: Blackwell, 2002.

Heartney, Eleanor. *Art & Today*. London: Phaidon Press, 2008.

———. "'Art and Identity: The Rise of the Hybrid Self'". London: Phaidon Press, 2008.

Hoggart, Richard. *Uses of Literacy*. London: Taylor & Francis Ltd, 2017.

Hudek, Antony, ed. *The Object*. London: Whitechapel Gallery, 2014.

Jenkins, Janet and Walker Art Center. *In the Spirit of Fluxus*. Minneapolis: Walker Art Center, 1993.

Johnson, Gaye Theresa, and Alex Lubin, eds. *Futures of Black Radicalism*. London: Verso, 2017.

- Jones, Owen. *Chavs: The Demonization of the Working Class*. Third edition. London: Verso, 2020.
- Judith Butler. *Bodies That Matter*. Routledge Ltd, 3AD.
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203760079&uid=^u>.
- Kelly, Caleb. *Sound*. London: Whitechapel Gallery, n.d.
- Kholeif, Omar. *Goodbye, World!: Looking at Art in the Digital Age*. Berlin, Germany: Sternberg Press, 2018.
- Le Feuvre, Lisa, ed. *Failure*. MIT Press Ltd, 2010.
- Marcus, Greil. *Lipstick Traces: A Secret History of the Twentieth Century*. London: Faber, 2001.
- Mckenzie, Lisa. *Getting by: Estates, Class and Culture in Austerity Britain*. Bristol, UK: Policy Press, 2015.
- Morley, Simon, ed. *The Sublime*. London: Whitechapel Gallery, 2010.
- O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. Expanded ed. Berkeley: University of California Press, 1999.
- . *Inside the White Cube: The Ideology of the Gallery Space*. Expanded ed. Berkeley: University of California Press, 1999.
- O'Reilly, Sally. *Body in Contemporary Art*. London: Thames & Hudson Ltd, 2009.
- Pantenburg, Volker. "'Working Images: Harun Farocki and the Operational Image'", 49–62. Manchester: Manchester University Press, 2017.
<https://oxfordbrookes.on.worldcat.org/oclc/968905566>.
- Paul, Christiane. *Digital Art*. Fourth edition. London: Thames & Hudson Ltd, 2023.
- Pollock, Griselda. *Avant-Garde Gambits, 1888-93: Gender and the Colour of Art History*. Vol. 24. London: Thames & Hudson, 1992.
- 'Rabih Mroué in Conversation with Göksu Kunak, "Theatre of the Present"', n.d.
<https://www.ibraaz.org/interviews/167>.
- Richter, Hans. *Dada: Art and Anti-Art*. London: Thames & Hudson, 1965.
- Savage, Michael. *Social Class in the 21st Century*. Vol. 10. [London]: Pelican, an imprint of Penguin Books, 2015.
- Schubert, Karsten. *The Curator's Egg: The Evolution of the Museum Concept from the French Revolution to the Present Day*. 3rd ed. London: Ridinghouse, 2009.
- Shnayerson, Michael. *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*.

Shi Bao Chu Ban, 2021.

Sigler, Friederike, ed. *Work*. London: Whitechapel Gallery, 2017.

Spieker, Sven, ed. *Destruction*. London: Whitechapel Gallery, 2017.

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. Oxford: Oxford University Press, 2004.

———. *Contemporary Art: A Very Short Introduction*. 2nd Revised edition. Oxford: Oxford University Press, 2020.

———, ed. *Documentary*. London: Whitechapel Gallery, 2013.

Steyerl, Hito. *"In Defense of the Poor Image"*. Berlin: Sternberg Press, 2012.

Storr, Robert, and Gerhard Richter. *September: A History Painting by Gerhard Richter*. London: Tate, 2010.

Virdee, Satnam. *Racism, Class and the Racialized Outsider*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2014.

Warr, Tracey. *The Artist's Body*. Abridged, rev.Updated [ed.]. London: Phaidon, 2012.

Whitechapel Art Gallery. *Science Fiction*. Edited by Dan Byrne-Smith. London: Whitechapel Gallery, 2020.

Williams, Gilda. *How to Write about Contemporary Art*. London: Thames & Hudson, 2014.
Wilson, Michael. *How to Read Contemporary Art*. Farnborough: Thames & Hudson Ltd, 2013.

Wood, Paul and Open University. *Varieties of Modernism*. Vol. 3. New Haven, Conn: Yale University Press, 2004.

Wood, Paul and Open University. *Art and its Histories Course Team. The Challenge of the Avant-Garde*. Vol. vol.4. New Haven: Yale University Press in association with the Open University, 1999.

Yoon, Jungu. *Spirituality In Contemporary Art*. London: Zidane Press, 2010.

Zuboff, Shoshana. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. London: Profile Books, 2019.