## ARTD7004: Fine Art Theory I: Topics in Contemporary Fine Art Culture (Semester 1)



Altshuler, B. & Phaidon Press. (2013). Biennials and beyond: exhibitions that made art history, 1962-2002. Phaidon Press Limited.

Benjamin, W. (1999). 'The Work of Art in the Age of Mechanical Reproduction' (Vol. 332). Pimlico.

Berger, J. (2008). Ways of seeing: based on the BBC television series with John Berger. Penguin.

Bu

rger, P. (1984). Theory of the avant-garde: Vol. v.4. University of Minnesota Press.

Butler, J. (1993). Bodies that matter: on the discursive limits of 'sex'. Routledge.

Butler, J. (2018). Notes toward a performative theory of assembly (First Harvard University Press paperback edition). Harvard University Press.

Crow, T. E. (1996). Modern art in the common culture. Yale University Press.

Derrida, J. (1998). Archive fever: a Freudian impression. University of Chicago Press.

Edwards, S. & Open University. (1999). Art and its histories: a reader. Yale University Press in association with the Open University.

Fineman, M., & Mykitiuk, R. (1994). The public nature of private violence: the discovery of domestic abuse. Routledge.

Frascina, F., & Harris, J. (1992). Art in modern culture: an anthology of critical texts. Phaidon Press.

Frascina, F., Harrison, C., & Paul, D. (Eds.). (2018). Modern art and modernism: a critical anthology. Routledge, Taylor & Francis Group.

Frascina, F., Harrison, C., Paul, D., & Open University. (1988). Modern art and modernism: a critical anthology. Paul Chapman in association with the Open University.

Gaiger, J., Wood, P., & Open University. Art of the Twentieth Century course team. (2003). Art of the twentieth century: a reader. Yale University Press in association with the Open University.

Haraway, D. J. (2016). 'The Camille Stories: Children of Compost.' (pp. 134–168). Duke University Press.

Harrison, C., & Wood, P. (2002). Art in theory 1900-2000: an anthology of changing ideas (New ed). Blackwell.

Heartney, E. (2008). 'Art and Identity: the Rise of the Hybrid Self'. Phaidon Press.

Jenkins, J. & Walker Art Center. (1993). In the spirit of Fluxus. Walker Art Center.

Johnson, G. T., & Lubin, A. (Eds.). (2017). Futures of Black radicalism. Verso.

Judith Butler. (3 C.E.). Bodies That Matter. Routledge Ltd. https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203760079&uid=^u

Kholeif, O. (2018). Goodbye, World!: looking at art in the digital age. Sternberg Press.

Marcus, G. (2001). Lipstick traces: a secret history of the twentieth century. Faber.

O'Doherty, B. (1999a). Inside the white cube: the ideology of the gallery space (Expanded ed). University of California Press.

O'Doherty, B. (1999b). Inside the white cube: the ideology of the gallery space (Expanded ed). University of California Press.

Pantenburg, V. (2017). 'Working Images: Harun Farocki and the Operational Image' (pp. 49–62). Manchester University Press.

Pollock, G. (1992). Avant-garde gambits, 1888-93: gender and the colour of art history (Vol. 24). Thames & Hudson.

Rabih Mroué in conversation with Göksu Kunak, 'Theatre of the Present'. (n.d.). https://www.ibraaz.org/interviews/167

Richter, H. (1965). Dada: art and anti-art. Thames & Hudson.

Schubert, K. (2009). The curator's egg: the evolution of the museum concept from the French Revolution to the present day (3rd ed). Ridinghouse.

Stallabrass, J. (2004a). Art incorporated: the story of contemporary art. Oxford University Press.

Stallabrass, J. (2004b). Art incorporated: the story of contemporary art. Oxford University Press

 $https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780191516542&uid=^u$ 

Steverl, H. (2012). 'In Defense of the Poor Image'. Sternberg Press.

Storr, R., & Richter, G. (2010). September: a history painting by Gerhard Richter. Tate.

Warr, T. (2012). The artist's body (Abridged, rev.updated [ed.]). Phaidon.

Wood, P. & Open University. (2004). Varieties of modernism (Vol. 3). Yale University Press.

Wood, P. & Open University. Art and its Histories Course Team. (1999). The Challenge of the avant-garde: Vol. vol.4. Yale University Press in association with the Open University.