

Poverty and the Novel (Advanced Option for English Literature) (Semester 1, 2, or 3)

View Online



Advanced English Literature option available through ENGL6002
Advanced Options 1 (Semester 1) or ENGL6003 Advanced Options
2 (Semester 2)

142 items

Primary texts (8 items)

A child of the Jago, by Arthur Morrison; Peter Miles, 2012

[Book](#) | Essential | Available as print and eBook

Love on the dole, by Walter Greenwood, 2014

[Book](#) | Essential

The housing lark, by Samuel Selvon, 2020

[Book](#) | Essential

Poor cow, by Nell Dunn, 2013

[Book](#) | Essential

In the ditch, by Buchi Emecheta, 2018

[Book](#) | Essential

How late it was, how late, by James Kelman, 1995

[Book](#) | Essential

Tony Hogan bought me an ice-cream float before he stole my ma, by Kerry Hudson, 2013

[Book](#) | Essential

My name is Leon, by Kit De Waal, 2017

[Book](#) | Essential

Contexts, Tools & Overviews (31 items)

Poverty: the Facts, by Alan Marsh; Karen Barker; Carla Ayrton; Morag Treanor; Moussa Haddad; Gordon Brown; Child Poverty Action Group (Great Britain), 2017

[Book](#) | Essential

Pauperland: poverty and the poor in Britain, by Jeremy Seabrook, 2013

[Book](#) | Recommended

Literature and Poverty: from the Hebrew Bible to the Second World War, by David

Aberbach, 2019, ©2019

[Book](#) | Recommended

The blackest streets: the life and death of a Victorian slum, by Sarah Wise, 2008

[Book](#) | Optional

Slumming: sexual and social politics in Victorian London, by Seth Koven, 2004

[Book](#) | Recommended | Useful for contexts of Oliver Twist (esp. Workhouses) and Child of the Jago (slum & East End life).

Poverty and welfare 1815-1950, by Peter Murray; Peter Murray, 2006

[Book](#)

Unemployment, welfare, and masculine citizenship: 'so much honest poverty' in Britain, 1870-1930, by Marjorie Levine-Clark, 2015

[Book](#) | Optional

The intellectual life of the British working classes, by Jonathan Rose, 2021

[Book](#) | Optional

The working classes in Victorian fiction, by P. J. Keating, 1971

[Book](#) | Recommended

The British Working-Class Novel in the Twentieth Century, by Jeremy Hawthorn, 1984

[Book](#) | Recommended

Class fictions: shame and resistance in the British working-class novel, 1890-1945, by Pamela Fox, 1994

[Book](#) | Recommended

MLA International Bibliography

[Website](#) | Most comprehensive research bibliography you have access to.

JSTOR - collects of many scholarly journals in our period

[Website](#)

How to fix your academic writing trouble: a practical guide, by Inger Mewburn; Katherine Firth; Shaun Lehmann, 2019

[Book](#) | Recommended | Any problems with writing? This book will help!

Poverty in Britain, 1900-1965, by Ian Gazeley, 2003

[Book](#) | Optional

The Cambridge introduction to modern British fiction, 1950-2000, by Dominic Head, 2002

[Book](#) | Optional

Home in British working-class fiction, by Nicola Wilson, 2015

[Book](#) | Recommended

Poverty, wealth and place in Britain, 1968 to 2005, by Daniel Dorling; Joseph Rowntree Foundation, 2007

Book | Optional

Poverty in contemporary literature: themes and figurations on the British book market, by Barbara Korte; Georg Zipp, 2014

Book | Recommended

Narrating poverty and precarity in Britain, by Barbara Korte;

Fre

de

ric Regard, 2014

Book

A history of British working class literature, edited by John Goodridge; Bridget Keegan, 2017

Book | Recommended

British working-class fiction: narratives of refusal and the struggle against work, by

Roberto del Valle

Alcala

, 2016

Book | Recommended

The Rhetoric of Recessions: How British Newspapers Talk about the Poor When Unemployment Rises, 1896–2000 - in *Sociology*, by Daniel McArthur; Aaron Reeves, 2019-04-09

Article | Recommended

Dialect in film and literature, by Jane Hodson, 2014

Book | Recommended

Mongrel nation: diasporic culture and the making of postcolonial Britain, by Ashley Dawson

, ©2007

Book | **Essential** | Great contexts for Sam Selvon and Buchi Emecheta

Class matters: 'working-class' women's perspectives on social class, by Pat Mahony;

Christine Zmroczek, 1997

Book | Recommended

Poverty, by Ruth Lister, 2004

Book | Optional

Poverty and Social Justice: recognition and respect, by Ruth Lister, 24 June 2004

Document | Recommended | Particularly good on the 'othering' felt by 'the poor'.

Race, by Martin Orkin; Alexa Alice Joubin, 2019

Book

Persistent poverty in the UK and EU - Office for National Statistics, 2017

Webpage | **Recommended** | This is a whole raft of data about poverty in the UK from the Office for National Statistics - 2017 is the latest dataset on poverty available.

Child poverty facts and figures | CPAG, by Child Poverty Action Group

Webpage | **Recommended** | Excellent source of facts on child poverty in the UK, and the impact of government policies.

A Child of the Jago, by Arthur Morrison (11 items)

Arthur Morrison and the East End : The Legacy of Slum Fictions, by Cubitt, Eliza, 2019

Book | **Recommended** | This is an e-book and free for all - though the weird licensing the publisher allows libraries means it can only be read by 3 people at any one time - so if it doesn't work, just wait a wee while and come back to the link later! You can download a PDF of it though, via this link.

A child of the Jago, by Arthur Morrison; Peter Miles, 2012

Book

Morrison, Gissing, and the Stark Reality - in NOVEL: A Forum on Fiction, by Roger Henkle, 1992-21

Article | **Recommended**

Translating the Slums: The Coding of Criminality and the Grotesque in Arthur Morrison's "A Child of the Jago" - in The Journal of the Midwest Modern Language Association, by Kevin R. Swafford, 2002

Article | **Recommended**

The Slums of Victorian London - in Victorian Studies, by H. J. Dyos, 1967

Article

Slumming: sexual and social politics in Victorian London, by Seth Koven, 2004

Book | **Optional**

The politics of the poor: the East End of London 1885-1914, by Marc Brodie, 2004

Book | **Optional**

The working classes in Victorian fiction, by P. J. Keating, 1971

Book | **Recommended**

Class fictions: shame and resistance in the British working-class novel, 1890-1945, by Pamela Fox, 1994

Book | **Recommended**

The blackest streets: the life and death of a Victorian slum, by Sarah Wise, 2008

Book | **Recommended**

The Secret History of Our Streets December 2012 Season 1 Episode 6, 2012

Audio-visual document | **Optional** | BBC TV history programme, first broadcast 2012. Slightly sensationalist and melodramatic but nevertheless pretty accurate account, of the period and setting of A Child of the Jago

Love on the Dole by Walter Greenwood (14 items)

Walter Greenwood's Love on the dole: novel, play, film, by Chris Hopkins, 2018

Book | **Recommended** | Lots about play and film versions, but enough about the novel on its own terms too.

Love on the Dole, by Walter Greenwood, 1986

Book | **Recommended**

Authenticity Betrayed: The "Idiotic Folk" of "Love on the Dole" - in Cultural Critique, by Stephen Ross, 2004

Article | **Essential**

Propaganda for Democracy: The Curious Case of Love on the Dole - in The Journal of British Studies, by Caroline Levine, 2006

Article | **Recommended**

Palatable Socialism or 'The Real Thing'? Walter Greenwoods Love on the Dole in Literature & History - in Literature & History, by Matthew Gaughan, 2008

Article | **Recommended**

Poverty in Britain, 1900-1965, by Ian Gazeley, 2003

Book

Home in British working-class fiction, by Nicola Wilson, 2015

Book

Class fictions: shame and resistance in the British working-class novel, 1890-1945, by Pamela Fox, 1994

Book

British working-class fiction: narratives of refusal and the struggle against work, by Roberto del Valle

Alcala

, 2016

Book

The will to believe: novelists of the nineteen-thirties, by Richard Johnstone, 1982

Book | **Optional**

Chapter of The British working-class novel in the twentieth century - in Love on the Dole and the Aesthetic of Contradiction, edited by Jeremy Hawthorn, 1984

Book | **Recommended**

Class fictions: shame and resistance in the British working-class novel, 1890-1945, by Pamela Fox, 1994

Book | **Recommended**

British writers of the thirties, by Valentine Cunningham, 1988

Book | **Optional**

Twentieth-century writing and the British working class, by John Kirk, 2003

[Book](#) | Optional

The Housing Lark, by Sam Selvon (17 items)

Reflections on Sam Selvon's The Housing Lark - in Wasafiri, by Caryl Phillips, 2019

[Article](#) | Recommended | Caryl Philips is a major novelist, playwright and essayist.

The Housing Lark by Sam Selvon review - vibrant comic classic - in Guardian, by Colin Grant, 2020-08-10

[Article](#)

Sam Selvon (1923-1994) - in World Literature Today, by Michael Thorpe, 1995

[Article](#) | Recommended

Celebrating Sam Selvon - in Journal of Modern Literature, by Kenneth Ramchand, 1996

[Article](#) | Recommended

"In the Big City the Sex Life Gone Wild" - in Mongrel nation: diasporic culture and the making of postcolonial Britain, ©2007

[Chapter](#)

Pride and Prejudice: West Indian Men in Mid-Twentieth-Century Britain - in Journal of British Studies, by Marcus Collins, 2001

[Article](#) | Recommended | Great contextual material here.

"The Black", space, and sexuality: Examining resistance in Selvon's The Lonely Londoners' - in The Journal of Commonwealth Literature, by Patrick Herald, 2017

[Article](#) | Recommended

Immigration, Postwar London, and the Politics of Everyday Life in Sam Selvon's Fiction - in Cultural Critique, by Rebecca Dyer, 2002

[Article](#) | Recommended

'Black London: The politics of representation in Sam Selvon's the lonely Londoners' - in Wasafiri, by Nick Bentley, 2003

[Article](#) | Recommended

Mongrel nation: diasporic culture and the making of postcolonial Britain, by Ashley Dawson, ©2007

[Book](#)

The Routledge companion to anglophone Caribbean Literature, edited by Michael Bucknor; Alison Donnell, 2014

[Book](#) | Recommended

The Cambridge companion to the twentieth-century English novel, by Robert L. Caserio, 2009

Book

'The lonely londoners: Sam Selvon and the literary heritage' - in Wasafiri, by Elizabeth Ingrams, 2001-03

Article | Recommended

"In the Big City the Sex Life Gone Wild" - in Mongrel nation: diasporic culture and the making of postcolonial Britain, ©2007

Chapter | Recommended

Race, by Martin Orkin; Alexa Alice Joubin, 2019

Book

Sam Selvon's Dialectical Style and Fictional Strategy, by Clement H. Wyke, 2014

Book | Recommended | Not much on The Housing Lark, but loads on Selvon's language and style in general that will be of use.

The Island and the World: Kinship, Friendship and living together in selected writings of Sam Selvon - in Journal of West Indian Literature, by Alison Donnell, 2012

Article | Recommended

Poor Cow, by Nell Dunn (10 items)

Poor cow, by Nell Dunn, 2013

Book

Rebel writers: the accidental feminists : Shelagh Delaney, Edna O'Brien, Lynne Reid-Banks, Charlotte Bingham, Nell Dunn, Virginia Ironside, Margaret Forster, by Celia Brayfield, 2019

Book

Contemporary women's writing: from The golden notebook to The color purple, by Maroula Joannou, 2000

Book

Poor cow, by Ken Loach, 2007

Audio-visual document

The Cambridge introduction to modern British fiction, 1950-2000, by Dominic Head, 2002

Book

Home in British working-class fiction, by Nicola Wilson, 2015

Book

British working-class fiction: narratives of refusal and the struggle against work, by Roberto del Valle Alcala,

, 2016

Book | Recommended

Women's fiction, 1945-2005: writing romance, by Deborah Philips, 2007

[Book](#) | Recommended

Unmarried Motherhood in Twentieth-Century England - in Women's History Review, by Pat Thane, 2011

[Article](#)

Rebel writers: the accidental feminists : Shelagh Delaney, Edna O'Brien, Lynne Reid-Banks, Charlotte Bingham, Nell Dunn, Virginia Ironside, Margaret Forster, by Celia Brayfield, 2019

[Book](#) | Recommended

In the Ditch, by Buchi Emecheta (14 items)

Re-Covered: In the Ditch - in The Paris Review, by Lucy Scholes, 2019-02-28

[Article](#) | Recommended

Contemporary women's writing: from The golden notebook to The color purple, by Maroula Joannou, 2000

[Book](#)

Head above water: (an autobiography), by Buchi Emecheta, 1994

[Book](#) | Recommended

A Daughter of Nigeria - in The Women's Review of Books, by Marilyn Richardson; Buchi Emecheta, 1985

[Article](#) | Recommended

BBC Radio 4 - "Last Word" obituary programme partly on Buchi Emecheta, 2017-02-12

[Audio document](#) | Recommended | Radio programme online

Second-class citizen, by Buchi Emecheta, 1994

[Book](#)

The new African diaspora, by Isidore Okpewho; Nkiru Nzegwu, c2009

[Book](#) | Recommended

Remembering my mother Buchi Emecheta, 1944-2017 - in New Statesman, by Sylvester Onwordi, 2017-02-01

[Article](#) | Optional | Free online news article

Home in British working-class fiction, by Nicola Wilson, 2015

[Book](#)

The Other Audience: Children and the Example of Buchi Emecheta - in African Studies Review, by Charlotte Bruner, 1986

[Article](#) | Recommended

What They Told Buchi Emecheta: Oral Subjectivity and the Joys of "Otherhood" - in PMLA,

by Cynthia Ward, 1990

[Article](#) | [Optional](#)

It's a Woman's War: Engendering Conflict in Buchi Emecheta's "Destination Biafra" - in Callaloo, by Ann Marie Adams, 2001

[Article](#) | [Optional](#)

Emerging perspectives on Buchi Emecheta, by Marie Umeh, 1996

[Book](#) | [Essential](#)

London narratives: post-war fiction and the city, by Lawrence Phillips, 2011

[Book](#) | [Recommended](#)

How late it was, how late, by James Kelman (15 items)

How late it was, how late, by James Kelman, 1995

[Book](#) | [Essential](#)

Pat-a-caking One's Way into the World of Blindness - in Synopsis, by Botsa Katara, 2019-11-17

[Website](#) | [Recommended](#) | A disability studies approach to Sammy's blindness.

James Kelman, by Simon Kövesi, 2007

[Book](#) | [Recommended](#)

James Kelman, by H. Gustav Klaus; British Council, 2004

[Book](#) | [Recommended](#)

The Edinburgh companion to James Kelman, by Scott Hames, 2010

[Book](#) | [Optional](#)

From Trocchi to Trainspotting: Scottish critical theory since 1960, by Michael Gardiner, 2006

[Book](#)

Home in British working-class fiction, by Nicola Wilson, 2015

[Book](#)

Scottish literature, by Gerard Carruthers, 2009

[Book](#) | [Optional](#)

Scotland's books: the Penguin history of Scottish literature, by Robert Crawford, 2007

[Book](#) | [Optional](#)

The 1980s: a decade of contemporary British fiction, edited by Emily Horton; Philip Tew; Leigh Wilson, 2017

[Book](#) | [Optional](#)

Interior Monologue as Social Critique in James Kelman's How Late It Was, How Late (1994)- in *Études Britanniques Contemporaines*, by Anna Travis, 2019[Article](#)**'The More There Is To See': Another Look at James Kelman's How Late It Was, How Late.**- in *Scottish Literary Review*, by Stephanie S. Gearhart, 2010[Article](#)**In praise of profanity**, by Michael Adams, 2016[Book](#) | Recommended**"Colonised by Wankers": Postcolonialism and Contemporary Scottish Fiction**, by Jessica Homberg-Schramm, 2018[Book](#)**"Acting the part of an illiterate savage": James Kelman and the question of postcolonial masculinity** - in *Journal of Postcolonial Writing*, by Carole Jones, 2009[Article](#)**Tony Hogan Bought Me an Ice-cream Float Before He Stole My Ma**, by Kerry Hudson, (13 items)**Scottish literature**, by Gerard Carruthers, 2009[Book](#) | Recommended**Poverty and Social Justice: recognition and respect**, by Ruth Lister, 24 June 2004[Document](#)**Poverty in contemporary literature: themes and figurations on the British book market**, by Barbara Korte; Georg Zipp, 2014[Book](#)**Narrating poverty and precarity in Britain**, by Barbara Korte;

Fre

de

ric Regard, 2014

[Book](#)**Scotland's books: the Penguin history of Scottish literature**, by Robert Crawford, 2007[Book](#) | Optional**Contemporary Scottish Gothic**, by Timothy C. Baker, 2014[Book](#)**Tony Hogan Bought Me an Ice- Cream Float Before He Stole My Ma - review** - in *Publishers*, 2013

[Article](#)

Tony Hogan Bought Me an Ice-Cream Float Before He Stole My Ma, by Kerry Hudson - review - in Guardian, by Lettie Ransley, 28 July 2013

[Article](#)

Tony Hogan Bought Me an Ice Cream Float ... by Kerry Hudson - review - in Guardian, by Jenn Ashworth, 25 July 2012

[Article](#)

Kerry Hudson wrote about working-class novels. Then the backlash began - in Guardian, by Kerry Hudson, 7 October 2018

[Article](#)

Kerry Hudson - Literature

[Webpage](#)

Class matters: 'working-class' women's perspectives on social class, by Pat Mahony; Christine Zmroczek, 1997

[Book](#) | Recommended

Arvon | residential creative writing courses and retreats UK, by Kerry Hudson

[Webpage](#) | Recommended

Kit De Waal, My Name is Leon (9 items)

Kit de Waal on My Name Is Leon - in Guardian, by Kit de Waal, 2020-08-22

[Article](#) | Recommended

Know your place: essays on the working class by the working class, edited by Nathan Connolly, 2017

[Book](#)

My Name Is Leon by Kit de Waal review - a touching, thought-provoking debut - in Guardian, by Bernardine Evaristo, 2016-06-03

[Article](#)

Greenacre Writers: A Conversation with Kit de Waal, 2016-04-11

[Webpage](#)

'My Name is Leon' by Kit de Waal: tears, snot, laughter and race riots - in The Irish Times, by Arminta Wallace, 2016-12-10

[Article](#)

KIT DE WAAL'S PERSONAL WEBSITE

[Website](#)

Kit de Waal: 'Make room for working class writers' - in Guardian, by Kit de Waal, 2018-02-10

[Article](#)

Twenty Questions with Kit de Waal - Twenty Questions - TLS

[Webpage](#)

BBC Radio 4 - Where Are All the Working Class Writers?, by Kit De Waal, 2017-11-23

[Webpage](#) | Recommended