FILM5010 MF3: Approaches to Film Making (Semester 1)



Altman R and British Film Institute, Film/Genre (BFI Pub 1999)

Alton J, Painting with Light ([New] edition, University of California Press 2013)

Balio T, Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939, vol 5 (University of California Press 1995)

Barnwell J, The Fundamentals of Film-Making (AVA Pub)

——, The Fundamentals of Film-Making (AVA Pub)

Barr C, Vertigo (2nd edn, 2012)

https://www-screenstudies-com.oxfordbrookes.idm.oclc.org/monograph?docid=b-978183

Barr C and British Film Institute, Vertigo (BFI Pub 2002)

Bazin A and Truffaut F, Jean Renoir (1st British ed, WH Allen 1974)

Berliner T, Hollywood Incoherent: Narration in Seventies Cinema (1st ed, University of Texas Press 2010)

——, Hollywood Aesthetic: Pleasure in American Cinema (Oxford University Press 2017)

Betz M, Beyond the Subtitle: Remapping European Art Cinema (University of Minnesota Press)

Bordwell D, On the History of Film Style (Harvard University Press 1997)

——, On the History of Film Style (Harvard University Press 1997)

——, The Way Hollywood Tells It: Story and Style in Modern Movies (University of California Press)

Bordwell D, Staiger J and Thompson K, The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 (Routledge & Kegan Paul 1985)

https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/edit/10.4324/9780203358818/classical-hollywood-cinema-david-bordwell-janet-staiger-kristin-thompson>

Corrigan T, A Short Guide to Writing about Film (Ninth edition, global edition, Pearson Education Ltd 2015)

Cottingham L, Fear Eats the Soul =: Angst Essen Seele Auf (BFI 2005)

Cousins M, The Story of Film (Rev ed, Pavilion 2011)

- ——, The Story of Film (Rev ed, Pavilion 2011)
- ——, 'The Story of Film: An Odyssey'
- ——, 'The Story of Film: An Odyssey'

Eisner LH, The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt, vol CAL262 (University of California Press 1973)

Elsaesser T, European Cinema: Face to Face with Hollywood (Amsterdam University Press 2005)

Elsaesser T and British Film Institute, Metropolis (2nd ed, Palgrave Macmillan on behalf of the British Film Institute 2012)

Elsaesser T, Horwath A and King N (eds), The Last Great American Picture Show: New Hollywood Cinema in the 1970s (Amsterdam University Press)

Fabe M, Closely Watched Films: An Introduction to the Art of Narrative Film Technique (University of California Press)

'Film Studies For Free: Online Film and Media Studies Journals' https://filmstudiesforfree.blogspot.com/p/fsff-online-film-media-studies-journals.html

'Film Studies For Free: Open Access Film E-Books List' https://filmstudiesforfree.blogspot.com/p/open-access-film-e-books-list.html

Fischer L (ed), Art Direction and Production Design, vol 9 (Rutgers University Press 2015) Forbes J and Street S, European Cinema: An Introduction (Palgrave 2000)

Friedman LD, Bonnie and Clyde (British Film Institute 2000) https://www-screenstudies-com.oxfordbrookes.idm.oclc.org/monograph?docid=b-978183 8712587>

Frost JB, Cinematography for Directors: A Guide for Creative Collaboration (Michael Wiese Productions)

Geiger J and Rutsky RL, Film Analysis: A Norton Reader (Second edition, WW Norton & Company 2013)

Gordon RSC, Bicycle Thieves =: Ladri Di Biciclette (Palgrave Macmillan 2008)

https://www-screenstudies-com.oxfordbrookes.idm.oclc.org/monograph?docid=b-9781838713270>

Grant BK, Film Genre: From Iconography to Ideology, vol 33 (Wallflower 2007)

Hagener M, Moving Forward, Looking Back: The European Avant-Garde and the Invention of Film Culture, 1919-1939 (Amsterdam University Press)

Kalinak KM (ed), Sound: Dialogue, Music and Effects (IB Tauris 2015)

Katz SD, Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions in conjunction with Focal Press)

Keating P (ed), Cinematography, vol 3 (IB Tauris 2014)

Klinger B, Beyond the Multiplex: Cinema, New Technologies, and the Home (University of California Press 2006)

Kova

cs AB, Screening Modernism: European Art Cinema, 1950-1980 (University of Chicago Press)

Langford B, Film Genre: Hollywood and Beyond (Edinburgh University Press)

Langman L, Destination Hollywood: The Influence of Europeans on American Filmmaking (McFarland)

Maltby R, Hollywood Cinema (2nd ed, Blackwell Pub 2003)

Martin A, Mise En Sce

ne and Film Style: From Classical Hollywood to New Media Art (1st edition, Palgrave Macmillan 2014)

'Media History Digital Library' http://mediahistoryproject.org/

Mercado G, The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition (Focal Press, Taylor and Francis Group 2010)

'Metacritic' https://www.metacritic.com/

Monaco P, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema (Scarecrow Press 2010)

——, A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema (Scarecrow Press 2010)

Monahan D and Barsam RM, Looking at Movies: An Introduction to Film (7th edition, WW Norton & Company 2022)

——, Looking at Movies: An Introduction to Film (7th edition, WW Norton & Company 2022)

——, Looking at Movies: An Introduction to Film (7th edition, WW Norton & Company 2022)

Neale S, Genre and Contemporary Hollywood (British Film Institute 2002)

Nowell-Smith G, The Oxford History of World Cinema (Oxford University Press 1996) https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=431159

Nowell-Smith G, Ricci S, and British Film Institute, Hollywood and Europe: Economics, Culture, National Identity, 1945-95 (BFI Publishing 1998)

Ondaatje M and Samuel Storey Trust, The Conversations: Walter Murch and the Art of Editing Film (Bloomsbury 2003)

'Oxford Brookes University Library' https://www.brookes.ac.uk/library/#/>

Petrie DW and Boggs JM, The Art of Watching Films (Ninth edition, McGraw-Hill Education 2018)

——, The Art of Watching Films (Ninth edition, McGraw-Hill Education 2018)

Quirke A and British Film Institute, Jaws (BFI 2002)

Robinson D, Das Cabinet Des Dr. Caligari (British Film Institute 1997)

——, Das Cabinet Des Dr. Caligari (2nd edn, 2013) https://www-screenstudies-com.oxfordbrookes.idm.oclc.org/monograph?docid=b-978183 8712365>

Salt B, Film Style and Technology: History and Analysis (3rd ed, Starword 2009)

——, Film Style and Technology: History and Analysis (3rd ed, Starword 2009)

Schatz T, The Genius of the System: Hollywood Filmmaking in the Studio Era (1st University of Minnesota Press ed, University of Minnesota Press 2010)

Schickel R, Double Indemnity (BFI Pub 1992)

Springer C and Levinson IR (eds), Acting (IB Tauris 2015)

Thompson K and Bordwell D, Film History: An Introduction (Fourth edition, International student edition, McGraw-Hill Education 2019)

——, Film History: An Introduction (Fourth edition, International student edition, McGraw-Hill Education 2019)

Van Sijll J, Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know (Michael Wiese Productions)

http://catdir.loc.gov/catdir/toc/ecip052/2004024722.html

——, Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know (Michael Wiese Productions) http://catdir.loc.gov/catdir/toc/ecip052/2004024722.html

Wilson MH, Scorsese M, and British Film Institute, 'A Personal Journey with Martin Scorsese through American Movies'

Wood R and British Film Institute, Rio Bravo, vol 72 (British Film Institute 2003)