

# FILM5010 Film Styles: Classicism, Art Cinema and Beyond (Semester 1)

View Online



75 items

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## Key Reading (15 items)

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**On the history of film style** - David Bordwell, 1997

[Book](#) | Covers some of the key ideas for the definition of film styles.

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**Film style and technology: history and analysis** - Barry Salt, 2009

[Book](#) | Very good on the links between technological advances and film style, but does not discuss how the technological choices produce meaning.

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## Film History (6 items)

It is good to have an outline of film history at hand, particularly if you have never studied film history before. The books below are good options.. Remember these books are excellent sources of the ways style is conveyed on film, but it is your task to apply general ideas to particular films.

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**A history of American movies: a film-by-film look at the art, craft, and business of cinema** - Paul Monaco, 2010

[Book](#)

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**The Oxford history of world cinema** - Geoffrey Nowell-Smith, 1996

[Book](#)

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**Film history: an introduction** - Kristin Thompson, David Bordwell, 2019

[Book](#)

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**Hollywood cinema** - Richard Maltby, ©2003

[Book](#)

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**The story of film** - Mark Cousins, 2011

[Book](#)

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**Looking at movies: an introduction to film** - Richard Meran Barsam, Dave Monahan, 2016

[Book](#) | Includes a good brief account of Film History.

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## Film Language (4 items)

One of the objectives of this module is that you learn to discuss film style using specific film language. For those of you that don't have good knowledge of concepts and terminology there are several volumes you will need to refer to.

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**Looking at movies: an introduction to film** - Richard Meran Barsam, Dave Monahan, 2016  
**Book** | **Essential** | A key book for this course. Chapters that will specifically you to write your essay are: 2, 5, 6 and 8.

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**The art of watching films** - Dennis W. Petrie, Joseph M. Boggs, 2018

**Book**

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**Cinematic storytelling: the 100 most powerful film conventions every filmmaker must know** - Jennifer Van Sijll, ©2005

**Book**

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**The fundamentals of film-making** - Jane Barnwell, ©2008

**Book**

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**The story of film: an odyssey** - Mark Cousins, 2012

**Audio-visual document** | A recent TV series that is an excellent illustration of many topics discussed in this module.

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**The Story of Film: An Odyssey** - Mark Cousins

**Audio-visual document** | A recent TV series that is an excellent illustration of many topics discussed in this module.

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**A personal journey with Martin Scorsese through American movies** - Michael Henry Wilson, Martin Scorsese, British Film Institute, 2000

**Audio-visual document** | A good, but less comprehensive, historical introduction to the evolution of film styles.

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## Additional Reading (43 items)

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### Of particular relevance to the content of the lectures. (18 items)

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**Looking at movies: an introduction to film** - Richard Meran Barsam, Dave Monahan, 2016

**Book**

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**The fundamentals of film-making** - Jane Barnwell, ©2008

**Book**

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**Hollywood aesthetic: pleasure in American cinema** - Todd Berliner, 2017

**Book**

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**The art of watching films** - Dennis W. Petrie, Joseph M. Boggs, 2018

**Book**

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**The classical Hollywood cinema: film style & mode of production to 1960** - David Bordwell, Janet Staiger, Kristin Thompson, 1985

**Book**

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**On the history of film style** - David Bordwell, 1997

**Book**

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**The way Hollywood tells it: story and style in modern movies** - David Bordwell, ©2006

Book

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**Art direction and production design** - 2015

Book

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**Cinematography for directors: a guide for creative collaboration** - Jacqueline B. Frost, ©2009

Book

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**Film genre: from iconography to ideology** - Barry Keith Grant, 2007

Book

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**Sound: dialogue, music and effects** - 2015

Book

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**Cinematography** - 2014

Book

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**Destination Hollywood: the influence of Europeans on American filmmaking** - Larry Langman, ©2000

Book

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**Mise en  
sc**

**ne and film style: from classical Hollywood to new media art** - Adrian Martin, 2014

Book

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**Hollywood and Europe: economics, culture, national identity, 1945-95** - Geoffrey Nowell-Smith, Steven Ricci, British Film Institute, 1998

Book

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**The conversations: Walter Murch and the art of editing film** - Michael Ondaatje, Samuel Storey Trust, 2003

Book

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**Film style and technology: history and analysis** - Barry Salt, 2009

Book

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**Cinematic storytelling: the 100 most powerful film conventions every filmmaker must know** - Jennifer Van Sijll, ©2005

Book

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**Film/genre** - Rick Altman, British Film Institute, 1999

Book

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**Painting with light** - John Alton, 2013

Book

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**Grand design: Hollywood as a modern business enterprise, 1930-1939** - Tino Balio, 1995,

©1993

[Book](#)

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**Jean Renoir -**

Andre

Bazin,  
Franc

ois Truffaut, 1974, ©1973

[Book](#)

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**Hollywood incoherent: narration in seventies cinema - Todd Berliner, 2010**[Book](#)

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**Beyond the subtitle: remapping European art cinema - Mark Betz, ©2009**[Book](#)

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**Film history: an introduction - Kristin Thompson, David Bordwell, 2019**[Book](#)

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**A short guide to writing about film - Timothy Corrigan, 2015**[Book](#)

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**The story of film - Mark Cousins, 2011**[Book](#)

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**The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt - Lotte H. Eisner, 1973, ©1969**[Book](#)

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**European cinema: face to face with Hollywood - Thomas Elsaesser, 2005**[Book](#)

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**The last great American picture show: new Hollywood cinema in the 1970s - ©2004**[Book](#)

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**Closely watched films: an introduction to the art of narrative film technique - Marilyn Fabe,  
©2004**[Book](#)

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**European cinema: an introduction - Jill Forbes, Sarah Street, 2000**[Book](#)

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**Film analysis: a Norton reader - Jeffrey Geiger, R. L. Rutsky, 2013**[Book](#)

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**Moving forward, looking back: the European avant-garde and the invention of film culture,  
1919-1939 - Malte Hagener, ©2007**[Book](#)

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**Film directing shot by shot: visualizing from concept to screen** - Steven D. Katz, ©1991

Book

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**Beyond the multiplex: cinema, new technologies, and the home** - Barbara Klinger, 2006

Book

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**Screening modernism: European art cinema, 1950-1980** -

Andra

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Kova

cs, ©2007

Book

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**Film genre: Hollywood and beyond** - Barry Langford, ©2005

Book

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**The filmmaker's eye: learning (and breaking) the rules of cinematic composition** - Gustavo

Mercado, 2010

Book

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**A history of American movies: a film-by-film look at the art, craft, and business of cinema** -

Paul Monaco, 2010

Book

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**Genre and contemporary Hollywood** - Steve Neale, 2002

Book

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**The genius of the system: Hollywood filmmaking in the studio era** - Thomas Schatz, 2010

Book

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**Acting** - 2015

Book

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**BFI Film Classics series** (11 items)

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**Bicycle thieves =: Ladri di biciclette** - Robert S. C. Gordon, 2008

Book

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**Double indemnity** - Richard Schickel, 1992

Book

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**Far From Heaven | Alexander Street, a ProQuest Company** - 2011

Audio-visual document

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**Fear eats the soul =: Angst essen Seele auf** - Laura Cottingham, 2005

Book

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**Das Cabinet des Dr. Caligari** | Alexander Street, a ProQuest Company - 2013

Audio-visual document

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**Bonnie and Clyde** - Lester D. Friedman, 2000

Book

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**Jaws** - Antonia Quirke, British Film Institute, 2002

Book

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**Das Cabinet des Dr. Caligari** - David Robinson, 1997

Book

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**Rio Bravo** - Robin Wood, British Film Institute, 2003

Book

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**Vertigo** - Charles Barr, British Film Institute, 2002

Book

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**Vertigo: BFI Film Classic, 20th Anniversary Edition (2nd edition)** | Alexander Street, a ProQuest Company - 2012

Audio-visual document

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## Web resources (6 items)

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**Film Studies For Free: Open Access Film E-books List**

Webpage | Open access full text film books.

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**Film Studies For Free: Online Film and Media Studies Journals**

Webpage | A selection of online film journals.

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**Media History Digital Library**

Website | A collection of out of print public domain film magazines.

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**Metacritic**

Website | Reviews of contemporary films.

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**Metropolis** - Thomas Elsaesser, British Film Institute, 2012

Book

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**Oxford Brookes University Library**

Webpage | Your route in to the online content that the Library subscribes to for Film.

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