

## FILM7007: Narration in Classical Hollywood Cinema (Semester 1)

View Online



---

Altman R, 'McCabe and Mrs Miller'

—, 'The Long Goodbye'

Altman R, A Theory of Narrative (Columbia University Press 2008)

Altman R, 'Nashville'

Altman R and British Film Institute, Film/Genre (Bfi Publishing 1999)

Antonioni M, 'Blow-Up'

Badham J, 'Saturday Night Fever'

Berliner T, Hollywood Incoherent: Narration in Seventies Cinema (University of Texas Press 2010)

—, Hollywood Aesthetic: Pleasure in American Cinema (Oxford University Press 2017)

Booker C, The Seven Basic Plots: Why We Tell Stories (Continuum 2004)

Bordwell D, Narration in the Fiction Film (Routledge 1986)

—, The Way Hollywood Tells It: Story and Style in Modern Movies (University of California Press 2006)

Bordwell D, Staiger J and Thompson K, The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 (Routledge 1985)

<<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/edit/10.4324/9780203358818/classical-hollywood-cinema-david-bordwell-janet-staiger-kristin-thompson>>

Bordwell D, Thompson K and Smith J, Film Art: An Introduction (Twelfth edition, International student edition, McGraw-Hill Education 2019)

Branigan E, Narrative Comprehension and Film (Routledge 1992)

Campbell J, Myths to Live By (Souvenir Press 1973)

—, The Hero with a Thousand Faces, vol 17 (Commemorative ed, Princeton University Press 2004)

Cassavetes J, 'A Woman under the Influence'

—, 'Opening Night'

Cimino M, 'The Deer Hunter'

Coppola FF, 'The Godfather Part II'

—, 'Apocalypse Now'

—, 'The Conversation'

—, 'The Godfather'

Curtiz M, 'Casablanca'

—, 'Mildred Pierce'

Custen GF, *Bio/Pics: How Hollywood Constructed Public History* (Rutgers University Press 1992)

Field S, *Screenplay: The Foundations of Screenwriting* (Rev ed, Delta 2005)

Forman M, 'One Flew over the Cuckoo's Nest'

Fosse B, 'Cabaret'

Hamilton I, *Writers in Hollywood, 1915-1951* (Faber and Faber 2011)

Harmetz A, *The Making of Casablanca: Bogart, Bergman, and World War II* (Hyperion 2002)

—, *The Making of The Wizard of Oz* (75th anniversary edition, Chicago Review Press 2013)

Hitchcock A, 'Rear Window'

—, 'Vertigo'

Kirshner J, *Hollywood's Last Golden Age: Politics, Society, and the Seventies Film in America* (Cornell University Press 2012)

Kubrick S, 'A Clockwork Orange'

—, 'Barry Lyndon'

—, 'The Shining'

—, '2001, a Space Odyssey'

Lynch D, 'Mulholland Drive'

Mackendrick A, 'Sweet Smell of Success'

McElhaney J, *The Death of Classical Cinema: Hitchcock, Lang, Minnelli* (State University of New York 2006) <<http://www.loc.gov/catdir/toc/ecip065/2005036236.html>>

McGilligan P, *Backstory 2: Interviews with Screenwriters of the 1940s and 1950s* (University of California Press 1997)

McKee R, *Story: Substance, Structure, Style, and the Principles of Screenwriting* (Methuen 1999)

Neale S, *Genre and Hollywood* (Routledge 2000)  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=240335>>

Parker P, *The Art and Science of Screenwriting* (2nd ed, Intellect 1999)

Peckinpah S, 'Pat Garrett and Billy the Kid'

Polanski R, 'Chinatown'

Salt B, *Film Style and Technology: History and Analysis* (3rd ed, Starword 2009)

Schatz T, *The Genius of the System: Hollywood Film-Making in the Studio Era* (Faber and Faber 1998)

—, *The Genius of the System: Hollywood Filmmaking in the Studio Era* (University of Minnesota Press 2010)

Schlesinger J, 'Midnight Cowboy'

Scorsese M, 'Taxi Driver'

—, 'Mean Streets'

—, 'New York, New York'

—, 'Raging Bull'

Scott R, 'Alien'

Sirk D, 'All That Heaven Allows'

Spielberg S, '1941'

Stevens GC, 'Shane'

Thanouli E, *Post-Classical Cinema: An International Poetics of Film Narration* (Wallflower 2009)

Thompson K, *Storytelling in the New Hollywood: Understanding Classical Narrative*

Technique (Harvard University Press 1999)

Tobias R, Twenty Master Plots and How to Build Them (Piatkus 1999)

Turner G, Film as Social Practice (4th ed, Routledge 2006)

—, Film as Social Practice (4th ed, Routledge 2006)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203825198&uid=^u>>

Vogler C, The Writer's Journey: Mythic Structure for Writers (3rd ed, Pan 2007)

Wilder B, 'The Apartment'

Wood R, Hollywood from Vietnam to Reagan and Beyond (Rev ed, Columbia University Press 2003)