

FILM7007: Narration in Classical Hollywood Cinema (Semester 1)

View Online



-
- Altman, Rick. *A Theory of Narrative*. New York: Columbia University Press, 2008. Print.
- Altman, Rick and British Film Institute. *Film/Genre*. London: Bfi Publishing, 1999. Print.
- Altman, Robert. 'McCabe and Mrs Miller'. 2003 : n. pag. Print.
- . 'Nashville'. 2014 : n. pag. Print.
- . 'The Long Goodbye'. 2004 : n. pag. Print.
- Antonioni, Michelangelo. 'Blow-Up'. 2004 : n. pag. Print.
- Badham, John. 'Saturday Night Fever'. 1977 : n. pag. Print.
- Berliner, Todd. *Hollywood Aesthetic: Pleasure in American Cinema*. New York: Oxford University Press, 2017. Print.
- . *Hollywood Incoherent: Narration in Seventies Cinema*. Austin, Tex: University of Texas Press, 2010. Print.
- Booker, Christopher. *The Seven Basic Plots: Why We Tell Stories*. London: Continuum, 2004. Print.
- Bordwell, David. *Narration in the Fiction Film*. London: Routledge, 1986. Print.
- . *The Way Hollywood Tells It: Story and Style in Modern Movies*. Berkley: University of California Press, 2006. Print.
- Bordwell, David, Janet Staiger, and Kristin Thompson. *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. London: Routledge, 1985. Web.
<<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/edit/10.4324/9780203358818/classical-hollywood-cinema-david-bordwell-janet-staiger-kristin-thompson>>.
- Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. Twelfth edition, International student edition. New York, NY: McGraw-Hill Education, 2019. Print.
- Branigan, Edward. *Narrative Comprehension and Film*. London: Routledge, 1992. Print.
- Campbell, Joseph. *Myths to Live By*. London: Souvenir Press, 1973. Print.

- . *The Hero with a Thousand Faces*. Commemorative ed. Vol. 17. Princeton, N.J.: Princeton University Press, 2004. Print.
- Cassavetes, John. 'A Woman under the Influence'. 2005 : n. pag. Print.
- . 'Opening Night'. 2005 : n. pag. Print.
- Cimino, Michael. 'The Deer Hunter'. 2003 : n. pag. Print.
- Coppola, Francis Ford. 'Apocalypse Now'. 2004 : n. pag. Print.
- . 'The Conversation'. 2004 : n. pag. Print.
- . 'The Godfather'. 2004 : n. pag. Print.
- . 'The Godfather Part II'. 1974 : n. pag. Print.
- Curtiz, Michael. 'Casablanca'. 2003 : n. pag. Print.
- . 'Mildred Pierce'. 2003 : n. pag. Print.
- Custen, George Frederick. *Bio/Pics: How Hollywood Constructed Public History*. New Brunswick, New Jersey: Rutgers University Press, 1992. Print.
- Field, Syd. *Screenplay: The Foundations of Screenwriting*. Rev. ed. New York: Delta, 2005. Print.
- Forman, Milos. 'One Flew over the Cuckoo's Nest'. 2008 : n. pag. Print.
- Fosse, Bob. 'Cabaret'. 2005 : n. pag. Print.
- Hamilton, Ian. *Writers in Hollywood, 1915-1951*. London: Faber and Faber, 2011. Print.
- Harmetz, Aljean. *The Making of Casablanca: Bogart, Bergman, and World War II*. New York: Hyperion, 2002. Print.
- . *The Making of The Wizard of Oz*. 75th anniversary edition. Chicago: Chicago Review Press, 2013. Print.
- Hitchcock, Alfred. 'Rear Window'. 2003 : n. pag. Print.
- . 'Vertigo'. 2003 : n. pag. Print.
- Kirshner, Jonathan. *Hollywood's Last Golden Age: Politics, Society, and the Seventies Film in America*. Ithaca, N.Y.: Cornell University Press, 2012. Print.
- Kubrick, Stanley. '2001, a Space Odyssey'. 2008 : n. pag. Print.
- . 'A Clockwork Orange'. 2001 : n. pag. Print.
- . 'Barry Lyndon'. 2001 : n. pag. Print.

---. 'The Shining'. 2001 : n. pag. Print.

Lynch, David. 'Mulholland Drive'. 2007 : n. pag. Print.

Mackendrick, Alexander. 'Sweet Smell of Success'. 2002 : n. pag. Print.

McElhaney, Joe. The Death of Classical Cinema: Hitchcock, Lang, Minnelli. New York: State University of New York, 2006. Web.

<<http://www.loc.gov/catdir/toc/ecip065/2005036236.html>>.

McGilligan, Patrick. Backstory 2: Interviews with Screenwriters of the 1940s and 1950s. Berkeley: University of California Press, 1997. Print.

McKee, Robert. Story: Substance, Structure, Style, and the Principles of Screenwriting. London: Methuen, 1999. Print.

Neale, Steve. Genre and Hollywood. London: Routledge, 2000. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=240335>>.

Parker, Philip. The Art and Science of Screenwriting. 2nd ed. Exeter: Intellect, 1999. Print.

Peckinpah, Sam. 'Pat Garrett and Billy the Kid'. 2006 : n. pag. Print.

Polanski, Roman. 'Chinatown'. 2000 : n. pag. Print.

Salt, Barry. Film Style and Technology: History and Analysis. 3rd ed. London: Starword, 2009. Print.

Schatz, Thomas. The Genius of the System: Hollywood Film-Making in the Studio Era. London: Faber and Faber, 1998. Print.

---. The Genius of the System: Hollywood Filmmaking in the Studio Era. Minneapolis, Minn: University of Minnesota Press, 2010. Print.

Schlesinger, John. 'Midnight Cowboy'. 2000 : n. pag. Print.

Scorsese, Martin. 'Mean Streets'. 2005 : n. pag. Print.

---. 'New York, New York'. 2005 : n. pag. Print.

---. 'Raging Bull'. 2005 : n. pag. Print.

---. 'Taxi Driver'. 1999 : n. pag. Print.

Scott, Ridley. 'Alien'. 2000 : n. pag. Print.

Sirk, Douglas. 'All That Heaven Allows'. 2007 : n. pag. Print.

Spielberg, Steven. '1941'. 2008 : n. pag. Print.

Stevens, George Cooper. 'Shane'. 2003 : n. pag. Print.

Thanouli, Eleftheria. *Post-Classical Cinema: An International Poetics of Film Narration*. London: Wallflower, 2009. Print.

Thompson, Kristin. *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*. Cambridge, Mass: Harvard University Press, 1999. Print.

Tobias, Ron. *Twenty Master Plots and How to Build Them*. London: Piatkus, 1999. Print.

Turner, Graeme. *Film as Social Practice*. 4th ed. Abingdon: Routledge, 2006. Print.

---. *Film as Social Practice*. 4th ed. London: Routledge, 2006. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203825198&uid=^u>>.

Vogler, Christopher. *The Writer's Journey: Mythic Structure for Writers*. 3rd ed. London: Pan, 2007. Print.

Wilder, Billy. 'The Apartment'. 2004 : n. pag. Print.

Wood, Robin. *Hollywood from Vietnam to Reagan and Beyond*. Rev. ed. New York: Columbia University Press, 2003. Print.