## ENGL6005 Contemporary Literature (Semester 2)



Acheson, J. and Huk, R. (1996) Contemporary British poetry: essays in theory and criticism. Albany: State University of New York Press.

Acheson, J. and Ross, S.C.E. (2005) The contemporary British novel. Edinburgh: Edinburgh University Press. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=264948.

Ahmed, S. (2017) Living a feminist life. Durham: Duke University Press. Available at: https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=nlebk&AN=1437228&site=ehost-live.

Ahmed, S. (2019) What's the use?: on the uses of use. Durham: Duke University Press.

Aldama, F.L. (2005) 'Hari Kunzru in conversation', Wasafiri, 20(45). Available at: https://doi.org/10.1080/02690050508589956.

Alex Clark (2017) 'Nicola Barker: "I find books about middle-class people so boring – I feel like stabbing myself"', Guardian [Preprint]. Available at: https://www.theguardian.com/books/2017/jul/22/nicola-barker-books-interview-love-island-happy.

Armitt, L. (2000) Contemporary women's fiction and the fantastic. Basingstoke: Macmillan.

Aston, E. (2003) Feminist views on the English stage: women playwrights, 1990-2000. Cambridge: Cambridge University Press.

Balter, A. (no date) 'Three Rooms', New York Journal of Books [Preprint]. Available at: https://www.nyjournalofbooks.com/book-review/three-rooms.

Bari, S. (2021) 'Three Rooms by Jo Hamya review – on belonging and inequality', The Guardian [Preprint]. Available at:

https://www.theguardian.com/books/2021/jul/08/three-rooms-by-jo-hamya-review-on-belon ging-and-inequality.

Barker, N. (2008) Darkmans. London: Harper Perennial.

Barker, N. (2017a) H(a)ppy. London: William Heinemann.

Barker, N. (2017b) H(a)ppy. London: William Heinemann.

Barry, K. (2017) 'War on blandness: review of "H(A)PPY," by Nicola Barker', New Statesman, 146(5394). Available at:

http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=a9h&AN=126380318&site=ehost-live.

Barry, P. (2000) Contemporary British poetry and the city. Manchester: Manchester University Press.

Bergonzi, B. (1970) The situation of the novel. London: Macmillan.

Bergonzi, B. (1972) The situation of the novel. Harmondsworth: Penguin.

Bernard, J. (2019a) Surge. London: Chatto & Windus.

Bernard, J. (2019b) Surge. London: Chatto & Windus.

Bernstein, C. (1990) The Politics of poetic form: poetry and public policy. New York, NY: Roof.

Bertram, V. (2005) Gendering poetry: contemporary women and men poets. London: Pandora.

Bex, S. and Craps, S. (2015) 'An Interview with Dave Eggers and Mimi Lok', Contemporary Literature, 56(4), pp. 545–567. Available at: https://contentstore.cla.co.uk/secure/link?id=b1f20632-f699-e711-80cb-005056af4099.

Booth, M. (1985) British poetry 1964-1984: driving through the barricades. London: Routledge & Kegan Paul.

Bourke, I. (2017) 'Interview: Nicola Barker.', New Statesman, 146(5394). Available at: http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=a9h&AN=126380319&site=ehost-live.

Bradbury, M. (1977) The Novel today: contemporary writers on modern fiction. Manchester: Manchester University Press.

Bradbury, M. (1993) The modern British novel. London: Secker & Warburg.

Bradbury, M. and Palmer, D.J. (1979) The contemporary English novel. London: Edward Arnold.

Brannigan, J. (1998) New historicism and cultural materialism. Basingstoke: Macmillan.

Brannigan, J. (2003) Orwell to the present: literature in England, 1945-2000. Basingstoke: Palgrave Macmillan.

Bridle, J. (2018) Chapter 1 'Chasm', in New dark age: technology and the end of the future [Scan available via link]. London: Verso. Available at: https://contentstore.cla.co.uk/secure/link?id=e80931c2-4577-eb11-9889-28187852b63b. Brinton, I. (2009) Contemporary poetry: poets and poetry since 1990. Cambridge: Cambridge University Press. Broom, S. (2006) Contemporary British and Irish poetry: an introduction. Basingstoke: Palgrave Macmillan.

Brown, A. (1998) Binary myths: conversations with contemporary poets. Exeter: Stride.

Burgess, A. (1971) The novel now: a student's guide to contemporary fiction. New ed. London (3 Queen Sq., WC1N 3AU): Faber and Faber Ltd.

Caracciolo, M. (2022) Contemporary fiction and climate uncertainty: narrating unstable futures. First edition. London [England]: Bloomsbury Academic. Available at: https://www.bloomsburycollections.com/book/contemporary-fiction-and-climate-uncertaint y-narrating-unstable-futures/.

Coe, J. (2018) 'Jonathan Coe: can fiction make sense of the news?', The Guardian [Preprint]. Available at:

https://www.theguardian.com/books/2018/nov/03/read-all-about-it-can-fiction-make-sense-of-the-news.

Connor, S. (1996) The English novel in history, 1950-1995. London: Routledge. Available at:

https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9780203158135&uid=^u.

Connor, S. (2004) The Cambridge companion to postmodernism. Cambridge: Cambridge University Press.

Cunningham, V. (2002) Reading after theory. Oxford: Blackwell.

Davies, W. (2018) Nervous states: how feeling took over the world. London: Jonathan Cape.

Day, G. and Doherty, B. (1997) British poetry from the 1950s to the 1990s: politics and art. Basingstoke: Macmillan.

Dinnen, Z. (2018) The digital banal: new media and American literature and culture. New York: Columbia University Press.

Dipple, E. (1988) The unresolvable plot: reading contemporary fiction. New York: Routledge.

D'Isa, C. (2021) 'Situating Intellectual Freedom in "Three Rooms"', Chicago Review of Books [Preprint]. Available at: https://chireviewofbooks.com/2021/09/02/three-rooms/.

Drag, W. (2017) 'Jenny Offill's Dept. of Speculation and the Revival of Fragmentary Writing', Miscelanea, 56. Available at: https://papiro.unizar.es/ojs/index.php/misc/article/view/6787.

Duncker, P. (1992) Sisters and strangers: an introduction to contemporary feminist fiction. Oxford: Blackwell.

Eaglestone, R. (ed.) (2018) Brexit and literature: critical and cultural responses. London: Routledge.

Eaglestone, R. (2019) Literature: why it matters. Cambridge, UK: Polity.

Eagleton, T. (2004) After theory. London: Penguin.

Easthope, A. and Thompson, J.O. (1991) Contemporary poetry meets modern theory. Hemel Hempstead: Harvester Wheatsheaf.

Eddo-Lodge, R. (2017) Why I'm no longer talking to white people about race. London, UK: Bloomsbury Circus.

Eddo-Lodge, R. (2018) Why I'm no longer talking to white people about race. Expanded edition. London: Bloomsbury Publishing. Available at: https://oxfordbrookes.on.worldcat.org/oclc/1029096872.

Edwards, C. (2019) Utopia and the contemporary British novel. Cambridge, United Kingdom: Cambridge University Press.

Effe, A. (2022) Autofictional: Approaches, Affordances, Forms. [S.I.]: Springer Nature. Available at: https://link.springer.com/book/10.1007/978-3-030-78440-9.

Eggers, D. (2015a) Your fathers, where are they? And the prophets, do they live forever?: a novel. UK: Penguin Books.

Eggers, D. (2015b) Your fathers, where are they? And the prophets, do they live forever?: a novel. UK: Penguin Books.

English, J.F. (2006) A concise companion to contemporary British fiction. Oxford: Blackwell.

Er, Y. (2018) 'Contemporary Women's Autofiction as Critique of Postfeminist Discourse', Australian Feminist Studies, 33(97). Available at: https://doi.org/10.1080/08164649.2018.1536442.

Evans, J. (2019) Conceptualising the global in the wake of the postmodern: literature, culture, theory. New York: Cambridge University Press.

Firchow, P.E. (1974) The writer's place: interviews on the literary situation in contemporary Britain. Minneapolis: University of Minnesota Press.

Fisher, M. (2014) 00: Lost Futures, in Ghosts of my life: writings on depression, hauntology and lost futures. Winchester, UK: Zero Books. Available at: https://oxfordbrookes.on.worldcat.org/oclc/870847120.

Flannery, E. (2009) Ireland and postcolonial studies: theory, discourse, utopia. Basingstoke: Palgrave Macmillan.

Fox, P. (1994) Class fictions: shame and resistance in the British working-class novel, 1890-1945. Durham, N.C.: Duke University Press.

Gavins, J. (2021) Poetry in the mind: the cognition of contemporary poetic style. Edinburgh: Edinburgh University Press. Geyh, P. (2009) Cities, citizens, and technologies: urban life and postmodernity. London: Routledge. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=425502.

Gray, R. (1976) American poetry of the twentieth century. Cambridge: Cambridge University Press.

Gregson, I. (1996) Contemporary poetry and postmodernism: dialogue and estrangement. Basingstoke: Macmillan.

Haiven, M. (2013) 'An Interview with Hari Kunzru: Networks, Finance Capital and the Fate of the Novel', Wasafiri, 28(3). Available at: https://doi.org/10.1080/02690055.2013.802428.

Halberstam, J. (no date) In a queer time and place: transgender bodies, subcultural lives. New York: New York University Press.

Hampson, R. and Barry, P. (1993) The New British poetries: the scope of the possible. Manchester: Manchester University Press.

Hamya, J. (2022a) Three rooms. London: Vintage.

Hamya, J. (2022b) Three rooms. London: Vintage.

Hart, M. (2009) 'The Politics of the State in Contemporary Literary Studies', Literature Compass, 6(5). Available at: https://doi.org/10.1111/j.1741-4113.2009.00651.x.

Head, D. (2002) The Cambridge introduction to modern British fiction, 1950-2000. Cambridge: Cambridge University Press.

Heise, U.K. (2008) Sense of place and sense of planet: the environmental imagination of the global. Oxford: Oxford University Press.

Heise, U.K. (2016) Imagining extinction: the cultural meanings of endangered species. Chicago: The University of Chicago Press.

Herman, P.C. (ed.) (2018) Terrorism and literature. Cambridge, United Kingdom: Cambridge University Press.

Hoover, P. (1994) Postmodern American poetry: a Norton anthology. New York: Norton.

Huehls, M. and Smith, R.G. (eds) (2017) Neoliberalism and contemporary literary culture. Baltimore: Johns Hopkins University Press.

Humm, M. (1994) A Reader's guide to contemporary feminist literary criticism. New York: Harvester Wheatsheaf.

James, D. (2019) Discrepant solace: contemporary literature and the work of consolation. First edition. Oxford, United Kingdom: Oxford University Press.

Jayakumar-Hazra, C.K.L. (2022) '"For here, we have not an enduring city, but we are

looking for the city to come": Dysgraphia of disaster and wayward Black futures in Jay Bernard's Surge (2019)', Journal of Postcolonial Writing, 58(3), pp. 374–387. Available at: https://doi.org/10.1080/17449855.2021.2019090.

Jones, H. (2021) Manifesto, in Violent ignorance: confronting racism and migration control [Scan available via link]. London: Zed Books. Available at: https://contentstore.cla.co.uk/secure/link?id=84abf759-3879-ec11-94f6-0050f2f06092.

Jones, P. and Schmidt, M. (1980) British poetry since 1970: a critical survey. Manchester: Carcanet New Press.

Kendi, I.X. (2019a) How to be an antiracist. London: The Bodley Head. Available at: https://oxfordbrookes.on.worldcat.org/oclc/1203960588.

Kendi, I.X. (2019b) How to be an antiracist. London: The Bodley Head.

Kenyon, O. (1991) Writing women: contemporary women novelists. London: Pluto.

Kitamura, K. (2021) 'Well Educated, Well Employed, and a Paycheck Away From Disaster', The New York Times [Preprint]. Available at: https://www.nytimes.com/2021/08/28/books/review/three-rooms-jo-hamya.html.

Konstantinou, L. (2016) Cool characters: irony and American fiction. Cambridge, Massachusetts: Harvard University Press.

Krishnan, M. (2018) Writing spatiality in West Africa: colonial legacies in the Anglophone/Francophone novel. Woodbridge, Suffolk: James Currey.

Kunzru, H. (2021a) Red pill. London: Scribner.

Kunzru, H. (2021b) Red pill. London: Scribner.

Laing, O. (2018a) Crudo. London: Picador.

Laing, O. (2018b) Crudo. London: Picador.

Landow, G.P. (1992) Hypertext: the convergence of contemporary critical theory and technology. Baltimore: Johns Hopkins University Press.

Lane, R.J., Mengham, R. and Tew, P. (2003) Contemporary British fiction. Cambridge: Polity.

Larrissy, E. (1990) Reading twentieth century poetry: the language of gender and objects. Oxford: Basil Blackwell.

Launchbury, C. (2021) 'Grenfell, Race, Remembrance', Wasafiri, 36(1), pp. 4–13. Available at: https://doi.org/10.1080/02690055.2021.1838789.

Lawrence, M. and Laybourn-Langton, L. (2021) Planet on fire: a manifesto for the age of environmental breakdown. London: Verso.

Lea, D. (2016a) Twenty-first-century fiction: contemporary British voices. Manchester:

Manchester University Press. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=4786647.

Lea, D. (2016b) Twenty-first-century fiction: contemporary British voices. Manchester: Manchester University Press. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=4786647.

Lea, D. and Schoene-Harwood, B. (2003) Posting the male: masculinities in post-war and contemporary British literature. Amsterdam: Editions Rodopi BV.

Leader, Z. (2002) On modern British fiction. Oxford: Oxford University Press.

Lee, A.R. (1995) Other Britain, other British: contemporary multicultural fiction. London: Pluto Press.

Leonard, P. (2013) Literature after globalization: textuality, technology and the nation-state. London: Bloomsbury. Available at: https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1113789.

Lewis, R. and Mills, S. (2003) Feminist postcolonial theory: a reader. Edinburgh: Edinburgh University Press. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=1144713.

Llewellyn-Jones, M. (2002) Contemporary Irish drama and cultural identity. Bristol: Intellect. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=283035.

Longenbach, J. (1997) Modern poetry after modernism. New York: Oxford University Press. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=4702494.

Lowe, H. (2018) 'Inside the Frame: Women Writers and the Windrush Legacy: Interviews with Grace Nichols, Karen McCarthy Woolf and Jay Bernard', Wasafiri, 33(2), pp. 3–9. Available at: https://doi.org/10.1080/02690055.2018.1431094.

Ludwig, H.-W. and Fietz, L. (1995) Poetry in the British Isles: non-metropolitan perspectives . Cardiff: University of Wales Press.

Mahony, C.H. (1998) Contemporary Irish literature: transforming tradition. Basingstoke: Macmillan.

Malkoff, K. (1977) Escape from the self: a study in contemporary American poetry and poetics. New York: Columbia University Press.

March, C.L. (2002) Rewriting Scotland: Welsh, McLean, Warner, Banks, Galloway, and Kennedy. Manchester: Manchester University Press.

Masterson, J. (2016) 'Floods, fortresses and cabin fever: Worlding "Domeland" security in Dave Eggar's Zeitoun and The Circle', American Literary History, 28(4), pp. 721–739. Available at:

https://contentstore.cla.co.uk/secure/link?id=3fca9639-f699-e711-80cb-005056af4099.

Mathews, P.D. (2021) 'Hacking the Society of Control: The Fiction of Hari Kunzru', Critique: Studies in Contemporary Fiction, 62(5). Available at: https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/00111619.2020. 1852157.

Mbembe, A. and Corcoran, S. (2019) Necropolitics. Durham: Duke University Press.

McBean, S. (2017) Feminism's queer temporalities. London: Routledge, Taylor & Francis Group.

McEwan, N. (1981) The survival of the novel: British fiction in the later twentieth century. London: Macmillan.

McGurl, M. (2021) Everything and less: the novel in the age of Amazon. London: Verso.

McQuillan, M. (1999) Post-theory: new directions in criticism. Edinburgh: Edinburgh University Press.

Mengham, R. (1999) An introduction to contemporary fiction: international writing in English since 1970. Cambridge: Polity Press.

Mole, J. (1989) Passing judgements: poetry in the eighties. Bristol: Bristol Classical Press.

Monteith, S., Newman, J. and Wheeler, P. (2004) Contemporary British & Irish fiction: an introduction through interviews. London: Hodder & Stoughton.

Morey, P. (2018) Islamophobia and the novel. New York: Columbia University Press.

Morris, R.K. (1976) Old lines, new forces: essays on the contemporary British novel, 1960-1970. Rutherford (etc.): Fairleigh Dickinson University Press.

Morrison, J. (2003) Contemporary fiction. London: Routledge.

Morton, T. (2018) Being ecological. UK: Pelican, an imprint of Penguin Books.

Muhammad, I. (2020) 'Ballad of Unchecked Dread: Weather: A novel by Jenny Offill', Dissent [Preprint], (2). Available at: https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?dire ct=true&db=a9h&AN=142530674&site=ehost-live.

Nicol, B. (2002) Postmodernism and the contemporary novel: a reader. Edinburgh: Edinburgh University Press.

Nicol, B. (2019) 'Typical Eggers: transnationalism and America in Dave Eggers's "globally-minded" fiction', Textual Practice, 33(2), pp. 300–317. Available at: https://doi.org/10.1080/0950236X.2018.1512548.

Nicola Barker - Literature (no date). Available at: https://literature.britishcouncil.org/writer/nicola-barker.

O'Brien, S. (1995) The deregulated muse: essays on contemporary British & Irish poetry. Newcastle-upon-Tyne: Bloodaxe.

Offill, J. (2021a) Weather: a novel. Paperback edition. London: Granta.

Offill, J. (2021b) Weather: a novel. Paperback edition. London: Granta.

O'Gorman, D. (2015a) Fictions of the war on terror: difference and the transnational 9/11 novel. Basingstoke: Palgrave Macmillan.

O'Gorman, D. (2015b) '"[N]ew constellations for thinking about normativity": rethinking Judith Butler's "frame" with reference to Dave Eggers'', Textual Practice, 29(4), pp. 653–674. Available at:

https://radar.brookes.ac.uk/radar/items/ed69f7b9-942d-436a-989a-bdf5c8388679/1/.

O'Gormon, D. and Eaglestone, R. (eds) (2019a) The Routledge companion to twenty-first century literary fiction. Abingdon, Oxon: Routledge.

O'Gormon, D. and Eaglestone, R. (eds) (2019b) The Routledge companion to twenty-first century literary fiction. Abingdon, Oxon: Routledge.

O'Gormon, D. and Eaglestone, R. (eds) (2019c) The Routledge companion to twenty-first century literary fiction. Abingdon, Oxon: Routledge.

Padley, S. (2006) Key concepts in contemporary literature. Basingstoke: Palgrave Macmillan.

Palmer, P. (1989) Contemporary women's fiction: narrative practice and feminist theory. New York: Harvester Wheatsheaf.

Palmer, P. (1993) Contemporary lesbian writing: dreams, desire, difference. Buckingham: Open University Press.

Parker, E. (2004) Contemporary British women writers. Cambridge: D. Brewer.

Parrinder, P. (1987) The failure of theory: essays on criticism and contemporary fiction. Brighton: Harvester.

Pawling, C. (1984) Popular fiction and social change. London: Macmillan.

Perloff, M. (1991) Radical artifice: writing poetry in the age of media. Chicago: University of Chicago Press.

Petrie, D.J. (2004) Contemporary Scottish fictions: film, television and the novel. Edinburgh: Edinburgh University Press.

Philips, D. and Haywood, I. (1998) Brave new causes: women in British postwar fictions. London: Leicester University Press. Picot, E. (1997) Outcasts from Eden: ideas of landscape in British poetry since 1945. Liverpool: Liverpool University Press.

Pinsky, R. (1976) The situation of poetry: contemporary poetry and its traditions. Princeton, N.J: Princeton University Press.

Rees-Jones, D. and Mark, A. (2000) Contemporary women's poetry: reading/writing/practice. Basingstoke: Macmillan.

Rennison, N. (2005) Contemporary British novelists. London: Routledge. Available at: https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=199999.

Reynolds, Margaret and Noakes, Jonathan (2003) Jeanette Winterson: the essential guide to contemporary literature : Oranges are not the only fruit, The passion, Sexing the cherry, The powerbook. London: Vintage.

Robinson, A. (1988) Instabilities in contemporary British poetry. Basingstoke: Macmillan.

Robson, L. (2017) 'Wellness republic: Review of "H(a)ppy," by Nicola Barker', New Statesman, 146(5377). Available at:

http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=a9h&AN=124451971&site=ehost-live.

Rumens, C. (1990) New women poets. Newcastle upon Tyne: Bloodaxe.

Sage, L. (1992) Women in the house of fiction: post-war women novelists. Basingstoke: Macmillan.

Sansom, P. and Jeffries, L. (2000) Contemporary poems: some critical approaches. Huddersfield: Smith/Doorstop.

Schoene-Harwood, B. (ed.) (2020) Nicola Barker: critical essays. Canterbury, UK: Gylphi Limited.

Shaffer, B.W. (2005) A companion to the British and Irish novel 1945-2000. Malden, MA: Blackwell Pub. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=284267.

Shaw, K. (2017a) Cosmopolitanism in twenty-first century fiction. Cham, Switzerland: Palgrave Macmillan. Available at:

https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9783319525242&uid=^u.

Shaw, K. (2017b) Cosmopolitanism in twenty-first century fiction. Cham, Switzerland: Palgrave Macmillan. Available at:

https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9783319525242&uid=^u.

Shaw, R.B. (1973) American poetry since 1960: some critical perspectives. Cheadle: Carcanet Press.

Sinha, V. (2022) 'Three Rooms', Wasafiri, 37(1). Available at: https://doi.org/10.1080/02690055.2022.2000114.

Solnick, S. (2018) Poetry and the Anthropocene: ecology, biology and technology in contemporary British and Irish poetry. London: Routledge.

Spacks, P.M. (1977) Contemporary women novelists: a collection of critical essays. Englewood Cliffs: Prentice-Hall.

Strongman, L. (2002) The Booker Prize and the legacy of empire. Amsterdam: Rodopi.

Sutherland, J. (1981) Bestsellers: popular fiction of the 1970s. London: Routledge & Kegan Paul.

Tempest, K. (2016a) Let them eat chaos. London: Picador.

Tempest, K. (2016b) Let them eat chaos. London: Picador.

Tew, P. (2004) The contemporary British novel. London: Continuum.

Timmer, N. (2010) Do you feel it too?: the post-postmodern syndrome in American fiction at the turn of the millennium. Amsterdam: Rodopi.

Tüzün, H.Ö. (2019) 'Hari Kunzru's Transmission and Global Risk Society', Gaziantep University Journal of Social Sciences, 18(3). Available at: https://doi.org/10.21547/jss.490526.

Twitchell, E. (2011) 'Dave Eggers's What Is the What: Fictionalizing Trauma in the Era of Misery Lit', American Literature, 83(3), pp. 621–648.

Upstone, S. (2010) British Asian fiction: twenty-first-century voices. Manchester: Manchester University Press. Available at: https://ebookcentral.proquest.com/lib/brookes/detail.action?docID=1069623.

Wallace, G. and Stevenson, R. (1993) The Scottish novel since the seventies: new visions, old dreams. Edinburgh: Edinburgh University Press.

Waugh, P. (1989) Feminine fictions: revisiting the postmodern. London: Routledge. Available at:

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=1016101.

Wells, L. (2003) Allegories of telling: self-referential narrative in contemporary British fiction. Amsterdam: Rodopi.

Zamora, L.P. (1998) Contemporary American women writers: gender, class, ethnicity. London: Longman.