

# Language, vision and representation (Semester 1)

[View Online](#)

Part of Foundation in Humanities

53 items

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## INTRODUCTION AND OVERVIEW (8 items)

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**Semiotics: the basics**, by Daniel Chandler, 2017

[Book](#) | Essential

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**Beginning theory: an introduction to literary and cultural theory**, by Peter Barry, 2017

[Book](#) | Recommended

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**The Routledge companion to semiotics**, by Paul Cobley, 2010

[Book](#) | Recommended

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**Media semiotics: an introduction**, by Jonathan Bignell, 2002

[Book](#) | Recommended

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**Introducing cultural and media studies: a semiotic approach**, by Tony Thwaites; Lloyd Davis; Warwick Mules; Tony Thwaites, 2002

[Book](#) | Recommended

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**Saussure**, by John E. Joseph, 2012

[Book](#) | Optional

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**Saussure : a guide for the perplexed**, by Paul Bouissac, 2010

[Book](#) | Recommended

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**Saussure**, by Jonathan Culler, 1986

[Book](#) | Optional

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## LANGUAGE AND POWER (13 items)

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**Language and power: a resource book for students**, by Paul Simpson; Andrea Mayr; Simon Statham, 2019

[Book](#) | Essential | 2nd ed.

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**Language and power: an introduction to institutional discourse**, by Andrea Mayr, ©2008

[Book](#) | Essential

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**Language and power: a resource book for students**, by Paul Simpson, 2010

[Book](#) | Recommended | 1st ed.

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**The essential Foucault : selections from the essential works of Foucault, 1954-1984**, by Michel Foucault; Paul Rabinow; Nikolas Rose, 2003

**Book** | Recommended

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**The Foucault reader**, by Michel Foucault; Paul Rabinow, 1984

**Book** | Recommended

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**Foucault : a critical reader**, by Michel Foucault; David Couzens Hoy, 1986

**Book** | Optional

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**Manufacturing consent: the political economy of the mass media**, by Edward S. Herman; Noam Chomsky, 2008

**Book** | Recommended

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**Language and globalization**, by Norman Fairclough, 2006

**Book**

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**Rabelais and his world**, by M. M. Bakhtin, 1984

**Book**

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**Formations of modernity**, by Stuart Hall; Bram Gieben; Open University, 1992

**Book**

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**Language and power**, by Norman Fairclough, 2015

**Book**

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**Language, society and power: an introduction**, by Annabelle Mooney; Betsy Evans, 2015

**Book**

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**Language, society and power: an introduction**, by Annabelle Mooney; Betsy Evans, 2023

**Book**

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## PLAYING WITH LANGUAGE (4 items)

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**Language play, language learning**, by Guy Cook, 2000

**Book** | Essential

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**Language play**, by David Crystal, 1998

**Book** | Recommended

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**Language, Play, and Art**, by Esme Winter-Froemel, 2019

**Book** | Optional

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**Multiple perspectives on language play**, by Nancy Bell, 2017

**Book** | Optional

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## LANGUAGE AND PROTEST (13 items)

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**Anti-Languages** - in *American Anthropologist*, by M. A. K. Halliday, 1976

**Article** | Essential | Essential if writing on language and power for final essay.

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**Subcultures: cultural histories and social practice**, by Ken Gelder, 2007

**Book** | Recommended

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**The subcultures reader**, by Ken Gelder, 2005

**Book** | Recommended

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**Subculture: the meaning of style**, by Dick Hebdige, 1988

**Book** | Essential

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**Prison patter: a dictionary of prison words and slang**, by Maryanne; Angela Devlin, 1996

**Book** | Recommended | Recommended if researching anti-languages

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**Stone the crows : Oxford dictionary of modern slang**, by John Ayto; J. A. Simpson, 2008

**Book** | Recommended

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**The Routledge dictionary of historical slang**, by Eric Partridge; Jacqueline Simpson, 1973

**Book**

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**Killing time in the Brazilian slammer** - in *Ethnography*, by Kiko Goifman, 2002

**Article**

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**Oppositions and ideology in news discourse**, by Matt Davies, 2013

**Book**

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**Global linguistic flows: hip hop cultures, youth identities, and the politics of language**, by H. Samy Alim; Awad Ibrahim; Alastair Pennycook, 2009 [i.e. 2008]

**Book**

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**The voice of others: Identity, alterity and gender normativity among gay men in Israel** - in *Language in Society*, by Levon, Erez, Apr 2012

**Article** | Recommended

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**Codes of the underworld: how criminals communicate**, by Diego Gambetta, ©2009

**Book** | Optional

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**The Elizabethan underworld**, by

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Salga

do, 1977

**Book** | Recommended

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## **VISUAL LANGUAGE** (9 items)

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**Representation**, by Jenny Kidd, 2016

**Book** | Essential

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**Image and representation: key concepts in media studies**, by Nick Lacey, 1998

**Book** | Recommended

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**Mythologies**, by Roland Barthes; Annette Lavers, 1993

**Book** | Recommended

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**The discourse of advertising**, by Guy Cook, 2001

**Book** | Recommended

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**The discourse of advertising**, by Guy Cook, 1992

**Book** | Recommended

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**Visual Pleasure and Narrative Cinema - in Screen**, by L. Mulvey, 1975-09-01

**Article** | Recommended | Recommended if writing on visual representation.

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**Media literacy and semiotics**, by Elliot Gaines, 2010

**Book** | Recommended

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**Ways of seeing: based on the BBC television series with John Berger**, by John Berger, 2008

**Book** | Recommended

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**Subcultural theory: traditions and concepts**, by J. Patrick Williams, 2011

**Book** | Recommended

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## **REPRESENTATION: STEREOTYPES AND SELF-REPRESENTATION** (6 items)

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**Stuart Hall : critical dialogues in cultural studies**, by Stuart Hall; David Morley; Kuan-Hsing Chen, 1996

**Book** | Essential

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**Representation : cultural representations and signifying practices**, by Stuart Hall; Sean Nixon; Jessica Evans, 2025

**Book** | Essential

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**The society of the selfie : social media and the crisis of liberal democracy**, by Jeremiah Morelock; Felipe Ziotti Narita, 2021

**Book** | Optional

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**Visual Culture Approaches to the Selfie**, by Derek Conrad Murray, 2021

**Book** | Optional

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**Graffiti and street art**, by Anna Wacławek, 2011

**Book** | Optional

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**Freud: a very short introduction**, by Anthony Storr, 2001

**Book** | Optional

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