

ENGL5005 Guilty Pleasures: Victorian Sensation (Special Topics: Periods) (Semester 1)

View Online



Ashley RP, 'Wilkie Collins and the Detective Story' (1951) 6 *Nineteenth-Century Fiction* 47
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3044284>>

Beller A-M, 'SUFFERING ANGELS: DEATH AND FEMININITY IN ELLEN WOOD'S FICTION' (2008) 15 *Women's Writing* 219
<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09699080802173756>>

Bivona D, 'The House in the Child and the Dead Mother in the House: Sensational Proble...' (2008) 30 *Nineteenth-Century Contexts* 109
<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=33140766&site=ehost-live>>

Braddon ME, *Aurora Floyd* (Volume 1) (1863)
<<http://dbooks.bodleian.ox.ac.uk/books/PDFs/600072520.pdf>>

—, *Aurora Floyd* (Volume 2) (1863)
<<http://dbooks.bodleian.ox.ac.uk/books/PDFs/600072521.pdf>>

—, *Aurora Floyd* (Volume 3) (1863)
<<http://dbooks.bodleian.ox.ac.uk/books/PDFs/600072522.pdf>>

Braddon ME, *Aurora Floyd*, vol *Virago modern classics* (Virago 1984)

Braddon ME and Edwards PD, *Aurora Floyd*, vol *Oxford world's classics* (Oxford University Press 2008)

Braddon ME (Mary E, *Aurora Floyd*, Vol. 1 <<https://www.gutenberg.org/ebooks/48020>>

—, *Aurora Floyd*, Vol. 2 <<https://www.gutenberg.org/ebooks/48021>>

Braddon ME (Mary E 1835-1915, *Aurora Floyd*, Vol. 3
<<https://www.gutenberg.org/ebooks/48022>>

Brake L and Codell JF, *Encounters in the Victorian Press: Editors, Authors, Readers*, vol *Palgrave studies in nineteenth-century writing and culture* (Palgrave Macmillan 2005)

Brantlinger P, 'What Is "Sensational" About the "Sensation Novel"?' (1982) 37 *Nineteenth-Century Fiction* 1
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3044667>>

—, 'What Is "Sensational" About the "Sensation Novel"?' (1982) 37 *Nineteenth-Century Fiction* 1 <<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/3044667>>

Carnell J, *The Literary Lives of Mary Elizabeth Braddon: A Study of Her Life and Work* (Sensation 2000)

Collins W, *The Woman in White* (Oxford University Press 1921)
<<http://dbooks.bodleian.ox.ac.uk/books/PDFs/502575089.pdf>>

—, *The Woman in White*, vol Penguin classics (Penguin Books 2003)

—, *The Woman in White* <<https://www.gutenberg.org/ebooks/583>>

Collins W and Sutherland J, *The Woman in White*, vol Oxford world's classics ([New ed], Oxford University Press 2008)

Constantini M, "'Faux-Victorian Melodrama" in the New Millennium: The Case of Sarah Waters' (2006) 18 *Critical Survey* 17
<<https://www-berghahnjournals-com.oxfordbrookes.idm.oclc.org/view/journals/critical-survey/18/1/cs180102.xml>>

Cross GB, *Next Week, 'East Lynne': Domestic Drama in Performance, 1820-1874* (Bucknell University Press 1977)

Cvetkovich A, 'Ghostlier Determinations: The Economy of Sensation and "The Woman in White"' (1989) 23 *NOVEL: A Forum on Fiction*
<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/1345577>>

Diamond M, *Victorian Sensation, or, The Spectacular, the Shocking, and the Scandalous in Nineteenth-Century Britain* (Anthem Press 2004)

Engels F and Reed E, *The Origin of the Family, Private Property and the State* (Pathfinder Press 1972)

'Fingersmith (2005)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0051C18A?bcast=121864519>>

Fraser H, Green S and Johnston J, *Gender and the Victorian Periodical*, vol Cambridge studies in nineteenth-century literature and culture (Cambridge University Press 2003)

Garrison L, *Science, Sexuality and Sensation Novels: Pleasures of the Senses* (Palgrave Macmillan 2011)

—, *Science, Sexuality and Sensation Novels: Pleasures of the Senses* (Palgrave Macmillan 2011)

Goldsworthy S, 'ENGLISH NONCONFORMITY AND THE PIONEERING OF THE MODERN NEWSPAPER CAMPAIGN' (2006) 7 *Journalism Studies* 387
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=20917072&site=ehost-live>>

Jennifer Phegley, 'Domesticating the Sensation Novelist: Ellen Price Wood as Author and Editor of the "Argosy Magazine"' (2005) 38 *Victorian Periodicals Review* 180
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20084061>>

Jerome Meckier, 'Wilkie Collins's the Woman in White: Providence against the Evils of Propriety' (1982) 22 *Journal of British Studies* 104
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/175659>>

Knowles T and Trowbridge S, *Insanity and the Lunatic Asylum in the Nineteenth Century*, vol *Perspectives in Economic and Social History* (Pickering & Chatto Publishers 2015)
<<https://oxfordbrookes.idm.oclc.org/login?url=http://brookes.ebib.com/patron/FullRecord.aspx?p=1873402>>

Langland E, *Nobody's Angels: Middle-Class Women and Domestic Ideology in Victorian Culture*, vol *Reading women writing* (Cornell University Press 1995)

Ledger S and Luckhurst R, *The Fin de Sie*

cle: *A Reader in Cultural History, c.1880-1900* (Oxford University Press 2000)

Liggins E and Duffy D, *Feminist Readings of Victorian Popular Texts: Divergent Femininities*, vol *Nineteenth century* (Aldershot, England) (Ashgate 2001)

Loeb LA, *Consuming Angels: Advertising and Victorian Women* (Oxford University Press 1994)

Loesberg J, 'The Ideology of Narrative Form in Sensation Fiction' [1986] *Representations* 115 <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2928496>>

—, 'The Ideology of Narrative Form in Sensation Fiction' [1986] *Representations* 115 <<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/2928496>>

—, 'The Ideology of Narrative Form in Sensation Fiction' [1986] *Representations* 115 <<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/2928496>>

Mangham A, *Violent Women and Sensation Fiction: Crime, Medicine and Victorian Popular Culture* (Palgrave Macmillan 2007)
<<https://oxfordbrookes.on.worldcat.org/oclc/124951040>>

— (ed), *The Cambridge Companion to Sensation Fiction* (Cambridge University Press 2013)

Mason M, *The Making of Victorian Sexual Attitudes* (Oxford University Press 1994)

—, *The Making of Victorian Sexuality* (Oxford University Press 1994)

Maunder A and Moore G, "'Stepchildren of Nature": East Lynne and the Spectre of Female Degeneracy, 1860-1861, Andrew Maunder', vol *Nineteenth century series* (Ashgate 2004)

— (eds), *Victorian Crime, Madness and Sensation*, vol Nineteenth century series (Ashgate 2004)

— (eds), *Victorian Crime, Madness and Sensation* (Routledge 2016)

May LS, 'Sensational Sisters: Wilkie Collins's *The Woman in White*' (1995) 30 *Pacific Coast Philology* <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1316821>>

Mays KJ, 'Looking Backward, Looking Forward: The Victorians in the Rearview Mirror of Future History' (2011) 53 *Victorian Studies*
<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/10.2979/victorianstudies.53.3.445>>

McAleavey M, *The Bigamy Plot: Sensation and Convention in the Victorian Novel*, vol 100 (Cambridge University Press 2015)

Miller DA, 'Cage Aux Folles: Sensation and Gender in Wilkie Collins's *The Woman in White*' [1986] *Representations* 107
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2928437>>

Mussell J, '"Of the Making of Magazines There Is No End": W.T. Stead, Newness, and the Archival Imagination' (2015) 41 *ESC: English Studies in Canada* 69
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=110032444&site=ehost-live>>

Palmer B, 'Are the Victorians Still with Us?: Victorian Sensation Fiction and Its Legacies in the Twenty-First Century' (2009) 52 *Victorian Studies* 86
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/vic.2009.52.1.86>>

—, 'Are the Victorians Still with Us?: Victorian Sensation Fiction and Its Legacies in the Twenty-First Century' (2009) 52 *Victorian Studies*
<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/10.2979/vic.2009.52.1.86>>

Psomiades KA, 'The Marriage Plot in Theory' (2010) 43 *NOVEL: A Forum on Fiction* 53
<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/27764369>>

Pullan F, 'The Bigamy Plot: Sensation and Convention in the Victorian Novel' (2016) 21 *Journal of Victorian Culture* 264
<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/13555502.2016.1170430>>

Pykett L, *The 'Improper' Feminine: The Women's Sensation Novel and the New Woman Writing* (Routledge 1992)

—, *The Sensation Novel: From The Woman in White to The Moonstone*, vol *Writers and their work* (Northcote House in association with the British Council 1994)

—, *Reading Fin de Sie*

cle Fictions, vol *Longman critical readers* (Longman 1996)

- Rachel Ablow, 'Good Vibrations: The Sensationalization of Masculinity in "The Woman in White"' (2004) 37 *NOVEL: A Forum on Fiction* 158
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/30038534>>
- Schaffer T, 'The Sensational Story of West Lynne: The Problem with Professionalism' (2016) 23 *Women's Writing* 227
<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09699082.2015.1130287>>
- Schroeder N, 'Feminine Sensationalism, Eroticism, and Self-Assertion: M. E. Braddon and Ouida' (1988) 7 *Tulsa Studies in Women's Literature*
<<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/464062>>
- Schroeder N and Schroeder RA, *From Sensation to Society: Representations of Marriage in the Fiction of Mary Elizabeth Braddon, 1862-1866* (University of Delaware Press 2006)
<<http://www.loc.gov/catdir/toc/ecip065/2005037746.html>>
- Scott JWR, *The Life and Death of a Newspaper: An Account of the Temperaments, Perturbations and Achievements of John Morley, W. T. Stead, E. T. Cook Harry Cust, J. L. Garvin and Three Other Editors of the 'Pall Mall Gazette'* (Methuen 1952)
- Shanley ML, *Feminism, Marriage and the Law in Victorian England, 1850-1895* (Tauris 1989)
- Simpson V, 'Not-so-Happy Homemakers: Women, Property and Family in Ellen Wood's East Lynne' (2012) 19 *Women's Writing* 584
<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09699082.2012.740870>>
- Susan M. Griffin, 'The Yellow Mask, the Black Robe, and the Woman in White: Wilkie Collins, Anti-Catholic Discourse, and the Sensation Novel' (2004) 12 *Narrative* 55
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20107330>>
- Talairach-Vielmas L, *Moulding the Female Body in Victorian Fairy Tales and Sensation Novels* (Ashgate 2007)
- Terry RC, *Victorian Popular Fiction, 1860-80* (Macmillan 1983)
- 'The Sensationalism of The Woman in White' (1977) 32 *Nineteenth-Century Fiction* 18
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2933449>>
- Tosh J, *A Man's Place: Masculinity and the Middle-Class Home in Victorian England* (Yale University Press 1999)
- Tromp M, *The Private Rod: Marital Violence, Sensation, and the Law in Victorian Britain*, vol Victorian literature and culture series (University Press of Virginia 2000)
- Tromp M, Gilbert PK and Haynie A, *Beyond Sensation: Mary Elizabeth Braddon in Context* (State University of New York Press 2000)
- , *Beyond Sensation: Mary Elizabeth Braddon in Context* (State University of New York

Press 2000)

'Victorian Legislation: A Timeline'

<<http://www.victorianweb.org/victorian/history/legistl.html>>

'Victorian Sensation: Essays on a Scandalous Genre (PDF)'

<https://kb.osu.edu/dspace/bitstream/handle/1811/24083/1/H_and_F_book4print_final.pdf>

'W. T. Stead: Newspaper Revolutionary: Issue 16, 2013' (Interdisciplinary Studies in the Long Nineteenth Century, 2013) <<https://19.bbk.ac.uk/issue/126/info/>>

Waters S, Fingersmith (Virago 2002)

—, Fingersmith (Virago 2002)

Whelan LB, Class, Culture and Suburban Anxieties in the Victorian Era (Routledge 2014)

Whitlock TC, Crime, Gender and Consumer Culture in Nineteenth-Century England, vol The history of retailing and consumption (Ashgate 2005)

William R. McKelvy, "'The Woman in White" and Graphic Sex' (2007) 35 Victorian Literature and Culture 287

<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/40347135>>

'Women's Writing: Special Issue on Ellen Wood'

<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/toc/rwow20/15/2>>

Wood E, East Lynne, vol Pocket classics (Alan Sutton Publishing 1993)

—, East Lynne <<https://www.gutenberg.org/ebooks/3322>>

Wood E and Jay E, East Lynne, vol Oxford world's classics (Oxford University Press) ([New ed], Oxford University Press 2008)

'W.T. Stead | The Maiden Tribute of Modern Babylon | Full Text | Pall Mall Gazette | W.T. Stead Resource Site' <<http://www.attackingthediabol.co.uk/pmg/tribute/>>

Wynne D, The Sensation Novel and the Victorian Family Magazine (Palgrave 2001)