

# ENGL5005 Guilty Pleasures: Victorian Sensation (Special Topics: Periods) (Semester 1)

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91 items

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## Primary texts (20 items)

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### Wilkie Collins, *The Woman in White* (5 items)

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*The woman in white*, by Wilkie Collins; John Sutherland, 2008

[Book](#) | Essential

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*The woman in white*, by Wilkie Collins, 2003

[Book](#) | Essential

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Also available as an eBook

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*The Woman in White*, by Wilkie Collins

[Book](#) | Free to download and keep via Project Gutenberg

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*The woman in white*, by Wilkie Collins, 1921

[Book](#) | Essential | Digitised book (Pdf) which is part of the collection held by the Bodleian Libraries

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### Mary Elizabeth Braddon, *Aurora Floyd* (9 items)

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*Aurora Floyd*, by M. E. Braddon; Peter David Edwards, 2008

[Book](#) | Essential

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*Aurora Floyd*, by M. E. Braddon, 1984

[Book](#) | Essential

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Also available as an eBook:

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*Aurora Floyd, Vol. 1*, by M. E. (Mary Elizabeth) Braddon

[Book](#) | Essential | Free to download and keep via Project Gutenberg

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*Aurora Floyd (volume 1)*, by Mary Elizabeth Braddon, 1863

[Book](#) | Essential | Digitised book which is part of the collection held by the Bodleian Libraries

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*Aurora Floyd, Vol. 2*, by M. E. (Mary Elizabeth) Braddon

[Book](#) | Essential | Free to download and keep via Project Gutenberg

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*Aurora Floyd (volume 2)*, by Mary Elizabeth Braddon, 1863

**Book** | **Essential** | Digitised book which is part of the collection held by the Bodleian Libraries

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**Aurora Floyd, Vol. 3**, by M. E. (Mary Elizabeth), 1835-1915 Braddon

**Book** | **Essential** | Free to download and keep via Project Gutenberg

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**Aurora Floyd (volume 3)**, by Mary Elizabeth Braddon, 1863

**Book** | **Essential** | Digitised book which is part of the collection held by the Bodleian Libraries

## Ellen Wood, East Lynne (4 items)

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**East Lynne**, by Ellen Wood; Elisabeth Jay, 2008

**Book** | **Essential**

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**East Lynne**, by Ellen Wood, 1993

**Book** | **Essential**

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Also available as an eBook:

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**East Lynne**, by Ellen Wood

**Book** | **Essential** | Free to download and keep via Project Gutenberg

## The Maiden Tribute Of Modern Babylon - WT Stead (1 items)

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W.T. Stead | The Maiden Tribute of Modern Babylon | Full Text | Pall Mall Gazette | W.T. Stead Resource Site

**Website** | **Essential** | Online version of The Maiden Tribute available here:  
<http://www.attackingthediabol.co.uk/pmg/tribute/>

## Fingersmith, Sarah Waters (1 items)

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**Fingersmith**, by Sarah Waters, 2002

**Book** | **Essential**

## RECOMMENDED SECONDARY READING: GENERAL (26 items)

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**Victorian Legislation: a Timeline**

**Webpage** | This is a useful timeline of Victorian legislation from 'The Victorian Web', a site you may find useful for researching other nineteenth-century texts and contexts.

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**What Is "Sensational" About the "Sensation Novel"?** - in Nineteenth-Century Fiction, by Patrick Brantlinger, 1982

**Article**

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Victorian sensation, or, The spectacular, the shocking, and the scandalous in

**nineteenth-century Britain**, by Michael Diamond, 2004

Book

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**The origin of the family, private property and the state**, by Friedrich Engels; Evelyn Reed, 1972

Book

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**Science, sexuality and sensation novels: pleasures of the senses**, by Laurie Garrison, 2011

Book

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**Nobody's angels: middle-class women and domestic ideology in Victorian culture**, by Elizabeth Langland, 1995

Book

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**The fin de  
sie**

**cle: a reader in cultural history, c.1880-1900**, by Sally Ledger; Roger Luckhurst, 2000

Book | Excerpts from Stead's Maiden Tribute can be found in this collection.

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**Feminist readings of Victorian popular texts: divergent femininities**, by Emma Liggins; Daniel Duffy, 2001

Book

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**Consuming angels: advertising and Victorian women**, by Lori Anne Loeb, 1994

Book

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**The Ideology of Narrative Form in Sensation Fiction - in Representations**, by Jonathan Loesberg, 1986

Article

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**The sensation novel: from The woman in white to The moonstone**, by Lyn Pykett, c1994

Book

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**The bigamy plot: sensation and convention in the Victorian novel**, by Maia McAleavey, 2015

Book

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**The Cambridge companion to sensation fiction**, edited by Andrew Mangham, 2013

Book

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**Violent women and sensation fiction: crime, medicine and Victorian popular culture**, by Andrew Mangham, 2007

Book | Available as print and eBook

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**Victorian crime, madness and sensation**, edited by Andrew Maunder; Grace Moore, 2016

Book

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**Victorian crime, madness and sensation**, edited by Andrew Maunder; Grace Moore, 2004

Book

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**Are the Victorians Still with Us?: Victorian Sensation Fiction and Its Legacies in the Twenty-First Century** - in *Victorian Studies*, by Beth Palmer, 2009[Article](#)

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**The "improper" feminine: the women's sensation novel and the new woman writing**, by Lyn Pykett, 1992[Book](#)

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**Reading fin de sie****cle fictions**, by Lyn Pykett, 1996[Book](#)

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**Feminism, marriage and the law in Victorian England, 1850-1895**, by Mary Lyndon Shanley, 1989[Book](#)

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**Moulding the female body in Victorian fairy tales and sensation novels**, by Laurence Talairach-Vielmas, c2007[Book](#)

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**Victorian popular fiction, 1860-80**, by R. C. Terry, 1983[Book](#)

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**Victorian Sensation: Essays on a Scandalous Genre (PDF)**[Document](#)

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**Class, culture and suburban anxieties in the Victorian era**, by Lara Baker Whelan, 2014[Book](#)

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**Crime, gender and consumer culture in nineteenth-century England**, by Tammy C. Whitlock, 2005[Book](#)

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**The sensation novel and the Victorian family magazine**, by Deborah Wynne, 2001[Book](#)

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**Week 1: Introduction** (2 items)

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**The Ideology of Narrative Form in Sensation Fiction** - in *Representations*, by Jonathan Loesberg, 1986[Article](#)

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**What Is "Sensational" About the "Sensation Novel"?** - in *Nineteenth-Century Fiction*, by Patrick Brantlinger, 1982[Article](#)

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**Week 2: The Woman In White** (10 items)

## Preparatory Reading for Week 2 (2 items)

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**The Marriage Plot in Theory** - in *NOVEL: A Forum on Fiction*, by Kathy Alexis Psomiades, 2010

Article

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**The Ideology of Narrative Form in Sensation Fiction** - in *Representations*, by Jonathan Loesberg, 1986

Article

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**Good Vibrations: The Sensationalization of Masculinity in "The Woman in White"** - in *NOVEL: A Forum on Fiction*, by Rachel Ablow, 2004

Article

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**The Sensationalism of The Woman in White** - in *Nineteenth-Century Fiction*, 1977

Article

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**Wilkie Collins's the Woman in White: Providence against the Evils of Propriety** - in *Journal of British Studies*, by Jerome Meckier, 1982

Article

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**"The Woman in White" and Graphic Sex** - in *Victorian Literature and Culture*, by William R. McKelvy, 2007

Article

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**Wilkie Collins and the Detective Story** - in *Nineteenth-Century Fiction*, by Robert P. Ashley, 1951

Article

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**The Yellow Mask, the Black Robe, and the Woman in White: Wilkie Collins, Anti-Catholic Discourse, and the Sensation Novel** - in *Narrative*, by Susan M. Griffin, 2004

Article

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**Sensational Sisters: Wilkie Collins's The Woman in White** - in *Pacific Coast Philology*, by Leila Silvana May, 1995

Article

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**Cage Aux Folles: Sensation and Gender in Wilkie Collins's The Woman in White** - in *Representations*, by D. A. Miller, 1986

Article

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## Week 3: The Woman in White: Part II (3 items)

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**Insanity and the lunatic asylum in the nineteenth century**, by Thomas Knowles; Serena Trowbridge, 2015

Book

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**The making of Victorian sexuality**, by Michael Mason, 1994

Book

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**Ghostlier Determinations: The Economy of Sensation and "The Woman in White"** - in NOVEL: A Forum on Fiction, by Ann Cvetkovich, 1989

Article

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## **Weeks 4 & 5: Aurora Floyd** (8 items)

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**Beyond sensation: Mary Elizabeth Braddon in context**, by Marlene Tromp; Pamela K. Gilbert; Aeron Haynie, c2000

Book

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**The Bigamy Plot: Sensation and Convention in the Victorian Novel** - in Journal of Victorian Culture, by Fern Pullan, 2016

Article

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**The private rod: marital violence, sensation, and the law in Victorian Britain**, by Marlene Tromp, 2000

Book

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**Science, sexuality and sensation novels: pleasures of the senses**, by Laurie Garrison, 2011

Book

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**From sensation to society: representations of marriage in the fiction of Mary Elizabeth Braddon, 1862-1866**, by Natalie Schroeder; Ronald A. Schroeder, c2006

Book

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**Beyond sensation: Mary Elizabeth Braddon in context**, by Marlene Tromp; Pamela K. Gilbert; Aeron Haynie, c2000

Book

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**The literary lives of Mary Elizabeth Braddon: a study of her life and work**, by Jennifer Carnell, 2000

Book

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**Feminine Sensationalism, Eroticism, and Self-Assertion: M. E. Braddon and Ouida** - in Tulsa Studies in Women's Literature, by Natalie Schroeder, 1988

Article

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## **Week 7: East Lynne: Part I** (5 items)

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**Domesticating the Sensation Novelist: Ellen Price Wood as Author and Editor of the "Argosy Magazine"** - in Victorian Periodicals Review, by Jennifer Phegley, 2005

Article

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**Not-so-happy Homemakers: Women, Property and Family in Ellen Wood's East Lynne** - in Women's Writing, by Vicky Simpson, 2012

Article

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**SUFFERING ANGELS: DEATH AND FEMININITY IN ELLEN WOOD'S FICTION** - in Women's Writing, by Anne-Marie Beller, 2008

Article

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**Women's Writing: Special Issue on Ellen Wood**

Journal

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**'Stepchildren of Nature': East Lynne and the Spectre of Female Degeneracy, 1860-1861, Andrew Maunder**, by Andrew Maunder; Grace Moore, 2004

Chapter | This is Chapter 5 (pp. 59 - 71) in Victorian Crime, Madness and Sensation, edited by Maunder, Andrew, Moore, Grace, Aldershot, England: Ashgate, 2004.

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## Week 8: East Lynne: Part II (5 items)

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**The Sensational Story of West Lynne: The Problem with Professionalism** - in Women's Writing, by Talia Schaffer, 2016

Article

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**Next week, 'East Lynne': domestic drama in performance, 1820-1874**, by Gilbert Beverley Cross, 1977

Book

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**The House in the Child and the Dead Mother in the House: Sensational Proble...** - in Nineteenth-Century Contexts, by Dan Bivona, 2008

Article | Article no longer available online

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**A man's place: masculinity and the middle-class home in Victorian England**, by John Tosh, 1999

Book

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**The making of Victorian sexual attitudes**, by Michael Mason, 1994

Book

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## Week 9: The Maiden Tribute of Modern Babylon (7 items)

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**Gender and the Victorian periodical**, by Hilary Fraser; Stephanie Green; Judith Johnston, 2003

Book

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**Encounters in the Victorian press: editors, authors, readers**, by Laurel Brake; Julie F. Codell, 2005

Book

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**The life and death of a newspaper: an account of the temperaments, perturbations and achievements of John Morley, W. T. Stead, E. T. Cook Harry Cust, J. L. Garvin and three other editors of the "Pall Mall Gazette"**, by J. W. Robertson Scott, 1952

Book

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**ENGLISH NONCONFORMITY AND THE PIONEERING OF THE MODERN NEWSPAPER  
CAMPAIGN** - in Journalism Studies, by Simon Goldsworthy, 2006[Article](#)

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**"Of the making of magazines there is no end": W.T. Stead, Newness, and the Archival  
Imagination** - in ESC: English Studies in Canada, by James Mussell, 2015[Article](#)

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**W. T. Stead: Newspaper Revolutionary: Issue 16, 2013** - in Interdisciplinary Studies in the  
Long Nineteenth Century, 2013[Webpage](#)

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**'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters** - in Critical  
Survey, by Mariaconcetta Constantini, 2006[Article](#)

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**Week 10: Short Stories** (1 items)

Please see Moodle pages for short stories

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**Week 11: Fingersmith** (4 items)

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**Fingersmith**, by Sarah Waters, 2002[Book](#)

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**Looking Backward, Looking Forward: The Victorians in the Rearview Mirror of Future  
History** - in Victorian Studies, by Kelly J. Mays, 2011[Article](#)

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**Are the Victorians Still with Us?: Victorian Sensation Fiction and Its Legacies in the  
Twenty-First Century** - in Victorian Studies, by Beth Palmer, 2009[Article](#)

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**Fingersmith (2005)**, 2016[Audio-visual document](#) | 2005 TV adaptation of the novel, available via BoB