

MUSC7004: Advanced Musicology 1: Approaches to 19th-century Music (Semester 1)

View Online



Dahlhaus, C. and Rogers D. Spotswood Collection (no date) Nineteenth-century music. Berkeley: University of California Press.

Ellis, K. (1995) Music criticism in nineteenth-century France: La revue et gazette musicale de Paris, 1834-80. Cambridge: Cambridge University Press.

Europe, empire, and spectacle in nineteenth-century British music: Book (2006). Aldershot: Ashgate.

Fausser, A. (no date) Musical encounters at the 1889 Paris World's Fair. Rochester: University of Rochester Press.

Fuller, S. and Losseff, N. (no date) The idea of music in Victorian fiction. Aldershot, Hants, England: Burlington, VT.

Garratt, J. (2010a) Music, culture and social reform in the age of Wagner. Cambridge: Cambridge University Press.

Garratt, J. (2010b) Music, culture and social reform in the age of Wagner. Cambridge: Cambridge University Press. Available at:
<http://web.a.ebscohost.com.oxfordbrookes.idm.oclc.org/ehost/detail/detail?vid=0&sid=8b2533c5-663d-457d-9953-78e70a88a89e%40sessionmgr4009&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#AN=361545&db=nlebk>.

Hyde, D. (no date) New found voices: women in nineteenth century English music. 3rd ed. Aldershot: Ashgate.

Kramer, L. (no date a) Music and poetry: the nineteenth century and after. Berkeley: University of California Press.

Kramer, L. (no date b) Music as cultural practice, 1800-1900. Berkeley: University of California Press.

Locke, R.P. (2009) Musical exoticism: images and reflections. Cambridge: Cambridge University Press.

Minor, R. (2012) Choral fantasies: music, festivity, and nationhood in nineteenth-century Germany. New York: Cambridge University Press.

Mole, T. (no date) Romanticism and celebrity culture, 1750-1850. Cambridge: Cambridge

University Press.

Nattiez, J.J. (no date) *Music and discourse: toward a semiology of music*. Princeton, N.J.: Princeton University Press.

Rosselli, J. (1991a) *Music & musicians in nineteenth-century Italy*. London: B.T. Batsford.

Rosselli, J. (1991b) *Music & musicians in nineteenth-century Italy*. London: B.T. Batsford.

Samson, J. (2001a) *The Cambridge history of nineteenth-century music*. Cambridge: Cambridge University Press.

Samson, J. (2001b) *The Cambridge history of nineteenth-century music*. Cambridge: Cambridge University Press.

Scott, D. (no date) *The singing bourgeois: songs of the Victorian drawing room and parlour*. 2nd ed. Aldershot: Ashgate.

Scott, D.B. (2008a) *Sounds of the metropolis: the Nineteenth-century popular music revolution in London, New York, Paris, and Vienna*. New York: Oxford University Press.

Scott, D.B. (2008b) *Sounds of the metropolis: the Nineteenth-century popular music revolution in London, New York, Paris, and Vienna*. New York: Oxford University Press.

Available at:

<http://web.a.ebscohost.com.oxfordbrookes.idm.oclc.org/ehost/detail/detail?vid=0&sid=d31c5ceb-1537-4749-b5c4-b21978022fcf%40sdc-v-sessmgr02&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#db=nlebk&AN=242192>.

Solie, R.A. (no date) *Music in other words: Victorian conversations*. Berkeley: University of California Press. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=224744>.

Taruskin, R. (2005) *The Oxford history of western music*. Oxford: Oxford University Press.

Temperley, N. (1989) *The Lost chord: essays in Victorian music*. Bloomington: Indiana University Press.