

MUSC7004: Advanced Musicology 1: Approaches to 19th-century Music (Semester 1)

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23 items

Literature and Music (23 items)

The following books and articles provide useful starting points, but they are just that: starting points. You are expected to read widely around the topics and works discussed in the seminars, and there will be more detailed lists of preparatory reading from week to week.

Europe, empire, and spectacle in nineteenth-century British music: Book - c2006

Book

Nineteenth-century music - Carl Dahlhaus, Rogers D. Spotswood Collection, ©1989

Book

Music criticism in nineteenth-century France: La revue et gazette musicale de Paris, 1834-80 - Katharine Ellis, 1995

Book

Musical encounters at the 1889 Paris World's Fair - Annegret Fauser, ©2005

Book

The idea of music in Victorian fiction - Sophie Fuller, Nicky Losseff, ©2004

Book

Music, culture and social reform in the age of Wagner - James Garratt, 2010

Book

Music, culture and social reform in the age of Wagner - James Garratt, 2010

Book

New found voices: women in nineteenth century English music - Derek Hyde, ©1998

Book

Music and poetry: the nineteenth century and after - Lawrence Kramer, ©1984

Book

Music as cultural practice, 1800-1900 - Lawrence Kramer, ©1990

Book

Musical exoticism: images and reflections - Ralph P. Locke, 2009

Book

Romanticism and celebrity culture, 1750-1850 - Tom Mole, ©2009

Book

Music and discourse: toward a semiology of music - Jean Jacques Nattiez, ©1990

Book

Music & musicians in nineteenth-century Italy - John Rosselli, 1991

Book

Music & musicians in nineteenth-century Italy - John Rosselli, 1991

Book

The Cambridge history of nineteenth-century music - Jim Samson, 2001

Book

The Cambridge History of Nineteenth-Century Music - 2001

Book

The singing bourgeois: songs of the Victorian drawing room and parlour - D. Scott, ©2001

Book

Sounds of the metropolis: the Nineteenth-century popular music revolution in London, New York, Paris, and Vienna - Derek B. Scott, 2008

Book

Sounds of the metropolis: the Nineteenth-century popular music revolution in London, New York, Paris, and Vienna - Derek B. Scott, 2008

Book

Music in other words: Victorian conversations - Ruth A. Solie, ©2004

Book

The Oxford history of western music - Richard Taruskin, 2005

Book

The Lost chord: essays in Victorian music - Nicholas Temperley, 1989

Book