

## ENGL5004 The Culture of Modernity (2020) (Semester 2)

View Online



- 
- Abel, Elizabeth. *Virginia Woolf and the Fictions of Psychoanalysis. Women in culture and society*. London: University of Chicago Press, 1989. Print.
- Albright, Daniel. *Quantum Poetics: Yeats, Pound, Eliot, and the Science of Modernism*. Cambridge: Cambridge University Press, 1997. Print.
- Allen, Graham. *Shelley's Frankenstein. Continuum reader's guides*. London: Continuum, 2008. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=766037>>.
- Amy E. Elkins. 'Old Pages and New Readings in Virginia Woolf's "Orlando"'. *Tulsa Studies in Women's Literature* 29.1 (2010): 131-136. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41337036>>.
- Andermahr, Sonya, and Lawrence Phillips, eds. *Angela Carter: New Critical Readings*. London: Bloomsbury Academic, 2014. Print.
- Bainbridge, Simon. *Romanticism: A Sourcebook*. Palgrave sourcebooks. Basingstoke: Palgrave Macmillan, 2008. Print.
- Barr, Marleen S. *Feminist Fabulation: Space/Postmodern Fiction*. Iowa City: University of Iowa Press, 1992. Print.
- Barrett, Eileen, and Patricia Cramer. *Virginia Woolf: Lesbian Readings. Cutting edge*. New York: New York University Press, 1997. Print.
- Bazin, Nancy Topping. *Virginia Woolf and the Androgynous Vision*. New Brunswick, N.J: Rutgers University Press. Print.
- 'BBC Radio 4 - In Our Time, Samuel Beckett'. N.p., n.d. Web.  
<<https://www.bbc.co.uk/programmes/m00021q7>>.
- Beckett, Samuel et al. 'Beckett on Film: Krapp's Last Tape ; What Where ; Footfalls ; Come and Go ; Adenda'. 2001 : n. pag. Print.
- . *Krapp's Last Tape: And, Embers*. London: Faber and Faber, 1959. Print.
- Botting, Fred. *Limits of Horror: Technology, Bodies, Gothic*. Manchester: Manchester University Press, 2008. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=766037>>.

ocID=1069700>.

---. *Making Monstrous: Frankenstein, Criticism, Theory*. Manchester: Manchester University Press, 1991. Print.

Bowlby, Rachel. *Virginia Woolf: Feminist Destinations*. Rereading literature. Oxford: Basil Blackwell, 1988. Print.

Bradbury, Malcolm. *The Modern British Novel*. London: Secker & Warburg, 1993. Print.

---. *The Social Context of Modern English Literature*. Oxford: Blackwell, 1971. Print.

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh: Edinburgh University Press, 2006. Web. <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=267197>>.

Bristow, Joseph, and Trev Lynn Broughton. *The Infernal Desires of Angela Carter: Fiction, Femininity, Feminism*. Studies in twentieth-century literature. London: Longman, 1997. Print.

Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Oxford: Clarendon, 1984. Print.

Burns, Christy L. 'Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*'. *Twentieth Century Literature* 40.3 (1994): 342-364. Web. <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441560>>.

Ca

linescu, Matei. *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism*. Durham: Duke University Press, 1987. Print.

Carroll, Rachel. 'Imitations of Life: Cloning, Heterosexuality and the Human in Kazuo Ishiguro's'. *Journal of Gender Studies* 19.1 (2010): 59-71. Web. <<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=48604660&site=ehost-live>>.

Carter, Angela. *Expletives Deleted: Selected Writings*. London: Vintage, 1993. Print.

---. *Fireworks*. Rev. ed. Virago modern classics. London: Virago, 2006. Print.

---. *Heroes and Villains*. London: Penguin, 1981. Print.

---. *Nothing Sacred: Selected Writings*. London: Virago, 1982. Print.

---. *The Bloody Chamber and Other Stories*. London: Penguin, 1981. Print.

---. *The Magic Toyshop*. Virago modern classics. London: Virago, 1981. Print.

---. *The Passion of New Eve*. Virago modern classics. London: Virago, 1982. Print.

---. *The Sadeian Woman: An Exercise in Cultural History*. London: Virago, 1979. Print.

---. *Wise Children*. London: Vintage, 1992. Print.

Carter, Angela, and Jennifer S. Uglow. *Shaking a Leg: Journalism and Writings*. The collected Angela Carter. London: Chatto & Windus, 1997. Print.

Carter, Angela, and Sarah Waters. *Nights at the Circus*. London: Vintage, 1994. Print.

Caughie, Pamela L. 'The Temporality of Modernist Life Writing in the Era of Transsexualism: Virginia Woolf's *Orlando* and Einar Wegener's *Man Into Woman*'. *MFS Modern Fiction Studies* 59.3 (2013): 501–525. Web.  
<<https://muse-jhu-edu.oxfordbrookes.idm.oclc.org/article/522187>>.

---. *Virginia Woolf in the Age of Mechanical Reproduction*. *Border crossings*. New York, N.Y.: Garland, 2000. Print.

Chatman, Seymour. 'Narratological Empowerment'. *Narrative* 1.1 (1993): 59–65. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20106993?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20106993?seq=1#page_scan_tab_contents)>.

Chinitz, David, ed. *A Companion to T.S. Eliot*. Chichester, West Sussex: Wiley-Blackwell, 2014. Web.  
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781444315745&uid=^u>>.

Clayton, Jay et al. *Dickens and Modernity*. Ed. Juliet John. n.s., v. 65. Cambridge [England]: D.S. Brewer, 2012. Print.

Clements, Patricia, and Isobel Grundy. *Virginia Woolf: New Critical Essays*. *Critical studies series*. London: Vision, 1983. Print.

Cohn, Ruby. *Samuel Beckett: A Collection of Criticism*. *Contemporary studies in literature*. New York: McGraw-Hill, 1975. Print.

Cooper, John Xiros. *The Cambridge Introduction to T.S. Eliot*. Cambridge, UK: Cambridge University Press, 2006. Print.

Cronin, Anthony. *Samuel Beckett: The Last Modernist*. London: HarperCollins, 1996. Print.

Cuddy-Keane, Melba. *Virginia Woolf, the Intellectual, and the Public Sphere*. Cambridge: Cambridge University Press, 2003. Print.

Currie, Mark. *Metafiction*. *Longman critical readers*. London: Longman, 1995. Print.

Daly, Nicholas. *Literature, Technology, and Modernity, 1860-2000*. Cambridge: Cambridge University Press, 2004. Print.

Day, Aidan. *Angela Carter: The Rational Glass*. Manchester: Manchester University Press, 1998. Print.

De Gay, Jane. 'Virginia Woolf's Feminist Historiography in *Orlando*'. *Critical Survey* 19.1 (2007): 62–72. Web.

<<https://www-berghahnjournals-com.oxfordbrookes.idm.oclc.org/view/journals/critical-survey/19/1/cs190107.xml>>.

Dickens, Charles. *Great Expectations*. Red classics. London: Penguin, 2006. Print.

---. *Great Expectations*. Open Road Media, 2015. Web.  
<<https://oxfordbrookes.on.worldcat.org/oclc/968003131>>.

'Drama on 3: Krapp's Last Tape, by Samuel Beckett (With Corin Redgrave. Directed by Polly Thomas and Carrie Rooney)'. Web.  
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/015776B7?bcast=46697386>>.

Easton, Alison. *Angela Carter*. New casebooks. Basingstoke: Macmillan, 2000. Print.

Eatough, Matthew. 'The Time That Remains: Organ Donation, Temporal Duration, and Bildung in Kazuo Ishiguro's *Never Let Me Go*'. *Literature and medicine* 29.1 (2011): 132-160. Web.  
<<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/902909343/F92991978B7B4224PQ/2?accountid=13041>>.

Eddins, Dwight. 'John Fowles: Existence as Authorship'. *Contemporary Literature* 17.2 (1976): 204-222. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1207665?origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1207665?origin=crossref&seq=1#page_scan_tab_contents)>.

Eliot, T. S. *Selected Poems*. 80th anniversary ed. 80th anniversary collection. London: Faber, 2009. Print.

---. *Selected Prose of T.S. Eliot*. Ed. Frank Kermode. London: Faber, 1975. Print.

Eliot, T. S., and Lawrence S. Rainey. *The Annotated Waste Land, with Eliot's Contemporary Prose*. 2nd ed. New Haven: Yale University Press. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3419857>>.

Esslin, Martin. *Samuel Beckett: A Collection of Critical Essays*. Twentieth century views. Englewood Cliffs, N.J.: Prentice-Hall, 1965. Print.

Faflak, Joel, and Susan Chaplin. *The Romanticism Handbook*. Literature and culture handbooks. London: Continuum, 2011. Print.

Fletcher, John. *Samuel Beckett: Waiting for Godot, Endgame, Krapp's Last Tape*. Faber critical guides. London: Faber, 2000. Print.

Ford, Boris. *The Modern Age*. 3rd ed. *The Pelican guide to English literature*. Harmondsworth: Penguin, 1973. Print.

Fowles, John. *The French Lieutenant's Woman*. Vintage classics. London: Vintage, 2004. Print.

Gamble, Sarah. *Angela Carter: A Literary Life*. Literary lives. Basingstoke: Palgrave

Macmillan, 2006. Print.

---. *Angela Carter: Writing from the Front Line*. Edinburgh: Edinburgh University Press, 1997. Print.

---. *The Fiction of Angela Carter. Readers' guides to essential criticism*. Houndmills: Palgrave Macmillan, 2001. Print.

Gates, Sarah. 'Intertextual Estella: "Great Expectations," Gender, and Literary Tradition'. *PMLA* 124.2 (2009): 390–405. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25614282>>.

Giddens, Anthony. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity, 1991. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1272676>>.

---. *The Consequences of Modernity*. Cambridge: Polity Press in association with Blackwell, 1990. Print.

Goh, Robbie B. H. 'The Postclone-Nial in Kazuo Ishiguro's *Never Let Me Go* and Amitav Ghosh's *the Calcutta Chromosome*: Science and the Body in the Asian Diaspora'. *ARIEL: A Review of International English Literature* 41.3–4 (2010): n. pag. Web.  
<<https://journalhosting.ucalgary.ca/index.php/ariel/article/view/35086/28977>>.

Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2006. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=275126>>.

---. *The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impressionism, and the Politics of the Visual*. Cambridge: Cambridge University Press, 1998. Print.

Gontarski, S. E. *A Companion to Samuel Beckett*. Blackwell companions to literature and culture. Oxford: Wiley-Blackwell, 2010. Print.

---. 'Crapp's First Tapes: Beckett's Manuscript Revisions of "Krapp's Last Tape"'. *Journal of Modern Literature* 6.1 (1977): 61–68. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3831019?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3831019?seq=1#page_scan_tab_contents)>.

Gordon, Lois. 'Krapp's Last Tape: A New Reading'. *Journal of Dramatic Theory and Criticism* 5.1 (1990): n. pag. Web. <<https://journals.ku.edu/jdtc/article/view/1778>>.

---. *The World of Samuel Beckett, 1906-1946*. New Haven: Yale University Press, 1996. Print.

Grass, Sean. 'COMMODITY AND IDENTITY IN "GREAT EXPECTATIONS"'. *Victorian Literature and Culture* 40.2 (2012): 617–641. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41819960>>.

Graver, Lawrence, and Raymond Federman. *Samuel Beckett: The Critical Heritage*. The

critical heritage series. London: Routledge, 1979. Print.

Green, Michael, Richard Hoggart, and English Association. *English and Cultural Studies: Broadening the Context*. London: John Murray, 1987. Print.

Greene, Sally. *Virginia Woolf: Reading the Renaissance*. Athens: Ohio University Press, 1999. Print.

Griffin, Gabriele. 'Science and the Cultural Imaginary: The Case of Kazuo Ishiguro's'. *Textual Practice* 23.4 (2009): 645–663. Web.  
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09502360903000570>>.

Groes, Sebastian, and Barry Lewis. *Kazuo Ishiguro: New Critical Visions of the Novels*. Basingstoke: Palgrave Macmillan, 2011. Print.

Grossman, Jonathan H. 'Living the Global Transport Network in "Great Expectations"'. *Victorian Studies* 57.2 (2015): n. pag. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/victorianstudies.57.2.225>>.

Guignon, Charles B. *The Cambridge Companion to Heidegger*. Cambridge companions to philosophy. Cambridge: Cambridge University Press, 1993. Print.

Hammond, Kim. 'Monsters of Modernity: Frankenstein and Modern Environmentalism.' *Cultural Geographies* 11.2 (2004): 181–198. Web.  
<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=13029824&site=ehost-live>>.

Haney, William S. *Cyberculture, Cyborgs and Science Fiction: Consciousness and the Posthuman*. Consciousness, literature&the arts. Amsterdam: Rodopi, 2006. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=556430>>.

Harding, Jason. *T.S. Eliot in Context*. Cambridge, UK: Cambridge University Press, 2011. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=691843>>.

Haule, James M., and J. H. Stape. *Editing Virginia Woolf: Interpreting the Modernist Text*. Basingstoke: Palgrave, 2002. Print.

Heidegger, Martin. 'Chapter 27 The Question Concerning Technology'. *Philosophy of Technology: The Technological Condition : An Anthology*. Ed. Robert C. Scharff and Val Dusek. Second edition. Vol. 33. Chichester, West Sussex, UK: Wiley Blackwell, 2014. 305–317. Print.

'Heidegger: The Question Concerning Technology - a Useful Web Guide to the Essay'. N.p., n.d. Web. <<http://www.english.hawaii.edu/criticalink/heidegger/index.html>>.

Higdon, David Leon. 'Endgames in John Fowles's the French Lieutenant's Woman'. *English Studies* 65.4 (1984): 350–361. Print.

Higgins, David. *Frankenstein: Character Studies*. Continuum character studies. London: Continuum, 2008. Print.

Hitchcock, Susan Tyler. *Frankenstein: A Cultural History*. 1st ed. New York: W.W. Norton, 2007. Print.

Hulle, Dirk van, ed. *The New Cambridge Companion to Samuel Beckett*. New York, NY: Cambridge University Press, 2015. Print.

Hustis, Harriet. 'Responsible Creativity and the "Modernity" of Mary Shelley's Prometheus'. *Studies in English Literature, 1500-1900* 43.4 (2003): 845-858. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4625101>>.

Hutcheon, Linda. *Narcissistic Narrative: The Metafictional Paradox*. New York: Methuen, 1984. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=685684>>.

---. *The Politics of Postmodernism*. New accents. London: Routledge, 1989. Print.

'In Our Time: Samuel Beckett'. Web.  
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/129EFDD2?bcast=128307282>>.

Inwood, Michael. *Heidegger: A Very Short Introduction*. Very short introductions. Oxford: Oxford University Press, 2000. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=232899>>.

Ishiguro, Kazuo. *An Artist of the Floating World*. London: Faber, 1986. Print.

---. *An Artist of the Floating World*. London: Faber, 2001. Print.

---. *Never Let Me Go*. London: Faber, 2006. Print.

---. *The Remains of the Day*. London: Faber, 1993. Print.

---. *The Unconsoled*. London: Faber, 1995. Print.

---. *When We Were Orphans*. London: Faber and Faber, 2000. Print.

Jackson, Tony E. 'Charles and the Hopeful Monster: Postmodern Evolutionary Theory in The French Lieutenant's Woman'. *Twentieth Century Literature* 43.2 (1997): 221-242. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441570?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441570?seq=1#page_scan_tab_contents)>.

'James Knowlson, "Krapp's Last Tape": The Evolution of a Play, 1958-75'. N.p., n.d. Web.  
<<http://www.english.fsu.edu/jobs/num01/Num1Knowlson2.htm>>.

Johansen, Emily. 'Bureaucracy and Narrative Possibilities in Kazuo Ishiguro's *Never Let Me Go*'. *The Journal of Commonwealth Literature* 51.3 (2016): n. pag. Web.  
<<http://journals.sagepub.com.oxfordbrookes.idm.oclc.org/doi/full/10.1177/0021989415574>>

137>.

John, Juliet. 'Dickens and the Circus of Modernity'. *Dickens and Modernity*. Ed. Juliet John. n.s., v. 65. Cambridge [England]: D.S. Brewer, 2012. Print.

Johnson, Heather. 'Textualizing the Double-Gendered Body: Forms of the Grotesque in 'The Passion of New Eve'.' *Review of Contemporary Fiction* 14.3 (1994): 43-48. Web. <<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9502070471&site=ehost-live>>.

Jordan, John O. *The Cambridge Companion to Charles Dickens*. Cambridge: Cambridge University Press, 2001. Print.

Keller, Sarah. "'Once Wasn't Enough for You": Beckett, Technology, and Preservation'. *Literature/Film Quarterly* 3 (2010): 230-243. Web. <<http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/753498868?accountid=13041>>.

Kelly, Adam. 'Freedom to Struggle: The Ironies of Colson Whitehead'. *Open Library of Humanities* 4.2 (2018): n. pag. Web. <<https://doi.org/10.16995/olh.332>>.

Kenner, Hugh. *A Reader's Guide to Samuel Beckett*. London: Thames and Hudson, 1973. Print.

---. *Samuel Beckett: A Critical Study*. London: John Calder, 1962. Print.

Knellwolf, Christa, and Jane R. Goodall. *Frankenstein's Science: Experimentation and Discovery in Romantic Culture, 1780-1830*. Aldershot: Ashgate, 2008. Print.

Knopp, Sherron E. "'If I Saw You Would You Kiss Me?": Sapphism and the Subversiveness of Virginia Woolf's Orlando'. *PMLA* 103.1 (1988): n. pag. Web. <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462459>>.

---. "'If I Saw You Would You Kiss Me?": Sapphism and the Subversiveness of Virginia Woolf's Orlando'. *PMLA* 103.1 (1988): n. pag. Web. <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462459>>.

Knowlson, James. *Damned to Fame: The Life of Samuel Beckett*. London: Bloomsbury, 1997. Print.

Landrum, David W. 'Rewriting Marx: Emancipation and Restoration in The French Lieutenant's Woman'. *Twentieth Century Literature* 42.1 (1996): 103-113. Web. <[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441678?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441678?seq=1#page_scan_tab_contents)>.

Lee, Hermione. *The Novels of Virginia Woolf*. London: Methuen, 1977. Print.

Levy, Titus. 'Human Rights Storytelling and Trauma Narrative in Kazuo Ishiguro's Never Let Me Go'. *Journal of Human Rights* 10.1 (2011): 1-16. Web. <<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=58619139&site=ehost-live>>.



Linett, Maren Tova. *Virginia Woolf: An MFS Reader*. Modern fiction studies book. Baltimore, MD: Johns Hopkins University Press, 2009. Print.

Lokke, Kari Elise. 'Orlando and Incandescence: Virginia Woolf's Comic Sublime'. *MFS Modern Fiction Studies* 38.1 (1992): 235–252. Web.  
<<http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/243459>>.

Lyotard,  
Jean-Franc

ois. *The Postmodern Condition: A Report on Knowledge*. Theory and history of literature. Manchester: Manchester University Press, 1984. Print.

Mahlberg, Michaela et al. 'CLiC Dickens: Novel Uses of Concordances for the Integration of Corpus Stylistics and Cognitive Poetics'. *Corpora* 11.3 (2016): 433–463. Web.  
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=120669502&site=ehost-live>>.

Mahlberg, Michaela, Kathy Conklin, and Marie-Josée Bisson. 'Reading Dickens's Characters: Employing Psycholinguistic Methods to Investigate the Cognitive Reality of Patterns in Texts'. *Language and Literature* 23.4 (2014): 369–388. Web.  
<<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/full/10.1177/0963947014543887>>.

Majumdar, Robin, and Allen McLaurin. *Virginia Woolf, the Critical Heritage*. Critical heritage series. London (etc.): Routledge and Kegan Paul, 1975. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=169640>>.

Marcus, Jane. *New Feminist Essays on Virginia Woolf*. London: Macmillan, 1981. Print.

---. *Virginia Woolf and the Languages of Patriarchy*. Bloomington, Ind: Indiana University Press, 1987. Print.

Marcus, Laura. *Virginia Woolf*. 2nd ed. *Writers and their work*. Plymouth: Northcote House, 2004. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3383404>>.

Marsh, Nicholas. *Mary Shelley, Frankenstein. Analysing texts*. Basingstoke: Palgrave Macmillan, 2009. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3306045>>.

---. *Virginia Woolf: The Novels. Analysing texts*. Basingstoke: Macmillan Press, 1998. Print.

Matthews. *T.S. Eliot and Early Modern Literature. Dead Voices Speak through the Living Voice*. Corby: Oxford University Press, 2013. Print.

McBratney, John. 'RELUCTANT COSMOPOLITANISM IN DICKENS'S "GREAT EXPECTATIONS"'. *Victorian Literature and Culture* 38.2 (2010): 529–546. Web.

<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25733490>>.

McDonald, Keith. 'Days of Past Futures: Kazuo Ishiguro's Never Let Me Go as "Speculative Memoir"'. *Biography* 30.1 (2007): 74–83. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=24112154&site=ehost-live>>.

McDonald, Ronan. *The Cambridge Introduction to Samuel Beckett*. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2006. Print.

McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1989. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=179146>>.

McIntire, Gabrielle. *Modernism, Memory, and Desire: T.S. Eliot and Virginia Woolf*. Cambridge: Cambridge University Press, 2008. Print.

McIntyre, Gabrielle. *Modernism, Memory and Desire: T. S. Eliot and Virginia Woolf*. Cambridge University Press, 2008. Print.

Mellis, James. 'Continuing Conjure: African-Based Spiritual Traditions in Colson Whitehead's *The Underground Railroad* and Jesmyn Ward's *Sing, Unburied, Sing*'. *Religions* 10.7 (2019): n. pag. Web. <<https://www.mdpi.com/2077-1444/10/7/403>>.

'Metaleptic Machines[1]'. *Semiotica* (2004): n. pag. Web.

<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=ufh&AN=14011057&site=ehost-live>>.

Miller, J. Hillis. *Charles Dickens: The World of His Novels*. Cambridge, Mass: Harvard University Press, 1958. Print.

Moran, Patricia. *Word of Mouth: Body Language in Katherine Mansfield and Virginia Woolf*. Feminist issues. Charlottesville: University Press of Virginia, 1996. Print.

Moretti, Franco. *The Way of the World: The Bildungsroman in European Culture*. New ed. London: Verso, 2000. Print.

Morton, Timothy. *A Routledge Literary Sourcebook on Mary Shelley's Frankenstein*. London: Routledge, 2002. Print.

North, Michael. *The Political Aesthetic of Yeats, Eliot, and Pound*. Cambridge: Cambridge University Press, 1991. Print.

Olson, Richard. *Science Deified & Science Defied: The Historical Significance of Science in Western Culture, Vol. 2: From the Early Modern Age through the Early Romantic Era, ca. 1640 to ca. 1820*. Berkeley, Calif: University of California Press, 1990. Print.

Onega, Susana. 'Self, World, and Art in the Fiction of John Fowles'. *Twentieth Century Literature* 42.1 (1996): 29–57. Web.

<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441674?origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441674?origin=crossref&seq=1#page_scan_tab_contents)>.

---. 'The Notion of Paradigm Shift and the Roles of Science and Literature in the Interpretation of Reality'. *European Review* 22.3 (2014): 491-503. Web.  
 <<http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/1541350887?accountid=13041>>.

Parkes, Adam. 'Lesbianism, History, and Censorship: The Well of Loneliness and the Suppressed Randiness of Virginia Woolf's Orlando'. *Twentieth Century Literature* 40.4 (1994): 434-460. Web. <<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441599>>.

Parsons, Deborah L. *Streetwalking the Metropolis: Women, the City, and Modernity*. Oxford: Oxford University Press, 2000. Print.

Pattie, David. *The Complete Critical Guide to Samuel Beckett. The complete critical guide to English literature*. London: Routledge, 2000. Print.

Peach, Linden. *Angela Carter*. 2nd ed. Basingstoke: Palgrave Macmillan, 2009. Print.

Perez-Gil, Maria Del Mar. 'The Alchemy of the Self in Angela Carter's *The Passion of New Eve*'. *Studies in the Novel* 39.2 (2007): n. pag. Web.  
 <<https://studiesinthenovel.org/read/issue-archive/volume-39.html>>.

Pountney, Rosemary. *Theatre of Shadows: Samuel Beckett's Drama 1956-76: From All That Fall to Footfalls, with Commentaries on the Latest Plays*. Irish literary studies. Gerrards Cross: Smythe, 1988. Print.

Punter, David. *A New Companion to the Gothic*. 2nd ed. Blackwell companions to literature and culture. Oxford: Wiley-Blackwell, 2012. Web.  
 <<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781444354928&uid=^u>>.

Raine, Craig. *T.S. Eliot*. Oxford: Oxford University Press, 2006. Web.  
 <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=415810>>.

Rainey, Lawrence S. *Institutions of Modernism*. Yale University Press, 1999. Print.

---. *Revisiting The Waste Land*. New Haven, Conn: Yale University Press. Web.  
 <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3420039>>.

Rauch, Alan. 'The Monstrous Body of Knowledge in Mary Shelley's "*Frankenstein*". *Studies in Romanticism* 34.2 (1995): 227-253. Web.  
 <<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505748560&site=ehost-live>>.

Rizq, Rosemary. 'Copying, Cloning and Creativity: Reading Kazuo Ishiguro's *Never Let Me Go*'. *British Journal of Psychotherapy* 30.4 (2014): 517-532. Web.  
 <<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=99087028&site=ehost-live>>.

Robbins, Bruce. 'Cruelty Is Bad: Banality and Proximity in *Never Let Me Go*'. *Novel: A*

- Forum on Fiction 40.3 (2007): 289–302. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/40267704>>.
- Roe, Nicholas. *Romanticism: An Oxford Guide*. Oxford: Oxford University Press, 2005. Print.
- Roe, Sue, and Susan Sellers. *The Cambridge Companion to Virginia Woolf*. Cambridge companions to literature. Cambridge: Cambridge University Press, 2000. Print.
- Ruston, Sharon. *Creating Romanticism: Case Studies in the Literature, Science and Medicine of the 1790s*. Palgrave studies in the Enlightenment, romanticism and cultures of print. Basingstoke: Palgrave Macmillan, 2013. Print.
- Ryan, Marie-Laure. 'Postmodernism and the Doctrine of Panfictionality'. *Narrative* 5.2 (1997): 165–187. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20107114?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20107114?seq=1#page_scan_tab_contents)>.
- Sage, Lorna. *Angela Carter*. 2nd ed. *Writers and their work*. Tavistock: Northcote House, 2007. Print.
- . *Flesh and the Mirror: Essays on the Art of Angela Carter*. London: Virago, 1994. Print.
- Sage, Lorna and British Council. *Angela Carter*. *Writers and their work*. Plymouth: Northcote House in association with The British Council, 1994. Print.
- 'Samuel Beckett - Krapp's Last Tape (Patrick Magee)'. 17 Nov. 2012. Web.  
<<https://www.youtube.com/watch?v=otpEwEVFKLc>>.
- 'Samuel Beckett Interview, 1987'. 18AD. Web.  
<<https://www.youtube.com/watch?v=A5niePmKL9w>>.
- Schwartz, Sanford. *The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought*. Princeton, N.J.: Princeton University Press. Print.
- Scruggs, Charles. 'The Two Endings of "The French Lieutenant's Woman"'. *Modern Fiction Studies* 31.1 (1985): 95–113. Web.  
<<http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/242256>>.
- Sell, Roger D. *Great Expectations: Charles Dickens*. Basingstoke: Macmillan, 1994. Print.
- Sellers, Susan. *The Cambridge Companion to Virginia Woolf*. 2nd ed. Cambridge companions to literature. Cambridge: Cambridge University Press, 2010. Print.
- Shaddox, Karl. 'Generic Considerations in Ishiguro's "Never Let Me Go"'. *Human Rights Quarterly* 35.2 (2013): 448–469. Web.  
<<https://heinonline-org.oxfordbrookes.idm.oclc.org/HOL/P?h=hein.journals/hurq35&i=458>>.
- Shail, Andrew. '"She Looks Just like One of We-All": British Cinema Culture and the Origins of Woolf's Orlando'. *Critical Quarterly* 48.2 (2006): 45–76. Web.

- Shelley, Mary Wollstonecraft. *Frankenstein*. New York: Open Road Integrated Media, 2014. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1799658>>.
- Shelley, Mary Wollstonecraft, and Marilyn Butler. *Frankenstein, or, The Modern Prometheus: The 1818 Text*. [New ed.]. Oxford world's classics. Oxford: Oxford University Press, 2008. Print.
- Simpson, Kathryn. *Gifts, Markets and Economies of Desire in Virginia Woolf*. Basingstoke: Palgrave Macmillan, 2008. Print.
- Smith, Andrew, and Jeff Wallace. *Gothic Modernisms*. Basingstoke: Palgrave, 2001. Print.
- Snaith, Anna. *Palgrave Advances in Virginia Woolf Studies*. Palgrave advances. Basingstoke: Palgrave Macmillan, 2007. Print.
- Speck, W. A. *Literature and Society in Eighteenth-Century England, 1680-1820: Ideology, Politics and Culture*. Themes in British social history. Harlow, Essex: Longman, 1998. Print.
- Tambling, Jeremy. *Dickens, Violence and the Modern State: Dreams of the Scaffold*. Basingstoke: Macmillan, 1995. Print.
- Teo, Yugin. 'Testimony and the Affirmation of Memory in Kazuo Ishiguro's'. *Critique: Studies in Contemporary Fiction* 55.2 (2014): 127-137. Web.  
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/00111619.2012.656209>>.
- Thacker, Andrew. *Moving through Modernity: Space and Geography in Modernism*. Manchester: Manchester University Press, 2003. Print.
- Tucker, Lindsey. *Critical Essays on Angela Carter*. Critical essays on British literature. New York: G.K. Hall, 1998. Print.
- Uhlmann, Anthony. *Samuel Beckett in Context*. Cambridge: Cambridge University Press, 2015. Print.
- Vallorani, Nicoletta. 'The Body of the City: Angela Carter's "The Passion of the New Eve"'. *Science Fiction Studies* 21.3 (1994): 365-379. Web.  
<[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4240372?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4240372?seq=1#page_scan_tab_contents)>.
- Victoria L. Smith. "'Ransacking the Language": Finding the Missing Goods in Virginia Woolf's "Orlando"'. *Journal of Modern Literature* 29.4 (2006): 57-75. Web.  
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3831880>>.
- Waugh, Patricia. *Feminine Fictions: Revisiting the Postmodern*. London: Routledge, 1989. Web.  
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1016101>>.

---. *Metafiction: The Theory and Practice of Self-Conscious Fiction*. New accents. London: Methuen, 1984. Web.  
 <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=165759>>.

Webb, Eugene. *The Plays of Samuel Beckett*. London: Owen, 1972. Web.  
 <<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4305947>>.

White, Hayden V. *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore: Johns Hopkins University Press, 1987. Print.

Whitehead, Colson. *The Underground Railroad*. London: Fleet, 2017. Print.

---. *Zone One: A Novel*. London: Vintage, 2012. Print.

Whiteley, Sara. 'Text World Theory, Real Readers and Emotional Responses to The Remains of the Day'. *Language and Literature* 20.1 (2011): 23-42. Web.  
 <<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/pdf/10.1177/0963947010377950>>.

Williams, Raymond. *The English Novel from Dickens to Lawrence*. London: Chatto & Windus, 1970. Print.

Winters, Lisa Ze. 'Fiction and Slavery's Archive: Memory, Agency, and Finding Home'. *Reviews in American History* 46 (2018): 338-344. Web.  
 <<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/2157615423/fulltext/3584FBA6AD964C3APQ/1?accountid=13041>>.

Wong, Cynthia F. and British Council. *Kazuo Ishiguro. Writers and their work*. Plymouth: Northcote House in association with the British Council, 2000. Print.

Woolf, Virginia. 'Chapter 6, A Room of One's Own'. *A Room of One's Own*. N.p., 1929. Print.

---. *Orlando*. Richmond: Alma Classics, 2014. Web.  
 <<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1537872&site=ehost-live>>.

---. *Orlando: A Biography*. Annotated ed. Penguin classics. London: Penguin, 2000. Print.

---. *Street Haunting*. Pocket Penguins. London: Penguin, 2005. Print.

Woolf, Virginia, and  
 Miche

le Barrett. *Women and Writing*. London: Women's Press, 1979. Print.

Wright, Angela. *Mary Shelley*. Cardiff: University of Wales Press, 2018. Print.

Wyatt, Jean. 'The Violence of Gendering: Castration Images in Angela Carter's "The Magic Toyshop", "The Passion of New Eve" and "Peter and the Wolf"'. *Women's Studies* 25.6

(1996): 549–570. Web.

<<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9710035154&site=ehost-live>>.

Wynne, Deborah. " ' We Were Unhealthy and Unsafe': Great Expectations and All The Year Round's Anxiety Stories'. *Journal of Victorian Culture* 5.1 (2000): 45–59. Web.

<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.3366/jvc.2000.5.1.45>>.

---. *The Sensation Novel and the Victorian Family Magazine*. Basingstoke: Palgrave, 2001. Print.