

ENGL5004 The Culture of Modernity (2020) (Semester 2)

View Online



Abel, E. (1989) *Virginia Woolf and the fictions of psychoanalysis*. London: University of Chicago Press.

Albright, D. (1997) *Quantum poetics: Yeats, Pound, Eliot, and the science of modernism*. Cambridge: Cambridge University Press.

Allen, G. (2008) *Shelley's Frankenstein*. London: Continuum. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=766037>.

Amy E. Elkins (2010) 'Old Pages and New Readings in Virginia Woolf's "Orlando"', *Tulsa Studies in Women's Literature*, 29(1), pp. 131–136. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41337036>.

Andermahr, S. and Phillips, L. (eds) (2014) *Angela Carter: new critical readings*. London: Bloomsbury Academic.

Bainbridge, S. (2008) *Romanticism: a sourcebook*. Basingstoke: Palgrave Macmillan.

Barr, M.S. (1992) *Feminist fabulation: space/postmodern fiction*. Iowa City: University of Iowa Press.

Barrett, E. and Cramer, P. (1997) *Virginia Woolf: lesbian readings*. New York: New York University Press.

Bazin, N.T. (no date) *Virginia Woolf and the androgynous vision*. New Brunswick, N.J.: Rutgers University Press.

BBC Radio 4 - In Our Time, Samuel Beckett (no date). Available at: <https://www.bbc.co.uk/programmes/m00021q7>.

Beckett, S. (1959) *Krapp's last tape: and, Embers*. London: Faber and Faber.

Beckett, S. et al. (2001) 'Beckett on film: Krapp's last tape ; What where ; Footfalls ; Come and go ; Adenda'. [UK]: Blue Angel Films.

Botting, F. (1991) *Making monstrous: Frankenstein, criticism, theory*. Manchester: Manchester University Press.

Botting, F. (2008) *Limits of horror: technology, bodies, Gothic*. Manchester: Manchester University Press. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1069700>.

Bowlby, R. (1988) *Virginia Woolf: feminist destinations*. Oxford: Basil Blackwell.

Bradbury, M. (1971) *The social context of modern English literature*. Oxford: Blackwell.

Bradbury, M. (1993) *The modern British novel*. London: Secker & Warburg.

Briggs, J. (2006) *Reading Virginia Woolf*. Edinburgh: Edinburgh University Press. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=267197>.

Bristow, J. and Broughton, T.L. (1997) *The infernal desires of Angela Carter: fiction, femininity, feminism*. London: Longman.

Brooks, P. (1984) *Reading for the plot: design and intention in narrative*. Oxford: Clarendon.

Burns, C.L. (1994) 'Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*', *Twentieth Century Literature*, 40(3), pp. 342-364. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441560>.

Ca

linescu, M. (1987) *Five faces of modernity: modernism, avant-garde, decadence, kitsch, postmodernism*. Durham: Duke University Press.

Carroll, R. (2010) 'Imitations of life: cloning, heterosexuality and the human in Kazuo Ishiguro's', *Journal of Gender Studies*, 19(1), pp. 59-71. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=48604660&site=ehost-live>.

Carter, A. (1979) *The Sadeian woman: an exercise in cultural history*. London: Virago.

Carter, A. (1981a) *Heroes and villains*. London: Penguin.

Carter, A. (1981b) *The bloody chamber and other stories*. London: Penguin.

Carter, A. (1981c) *The magic toyshop*. London: Virago.

Carter, A. (1982a) *Nothing sacred: selected writings*. London: Virago.

Carter, A. (1982b) *The passion of new Eve*. London: Virago.

Carter, A. (1992) *Wise children*. London: Vintage.

Carter, A. (1993) *Expletives deleted: selected writings*. London: Vintage.

Carter, A. (2006) *Fireworks*. Rev. ed. London: Virago.

Carter, A. and Uglow, J.S. (1997) *Shaking a leg: journalism and writings*. London: Chatto & Windus.

Carter, A. and Waters, S. (1994) *Nights at the circus*. London: Vintage.

Caughie, P.L. (2000) *Virginia Woolf in the age of mechanical reproduction*. New York, N.Y.: Garland.

Caughie, P.L. (2013) 'The Temporality of Modernist Life Writing in the Era of Transsexualism: Virginia Woolf's *Orlando* and Einar Wegener's *Man Into Woman*', *MFS Modern Fiction Studies*, 59(3), pp. 501-525. Available at: <https://muse-jhu-edu.oxfordbrookes.idm.oclc.org/article/522187>.

Chatman, S. (1993) 'Narratological Empowerment', *Narrative*, 1(1), pp. 59-65. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20106993?seq=1#page_scan_tab_contents.

Chinitz, D. (ed.) (2014) *A Companion to T.S. Eliot*. Chichester, West Sussex: Wiley-Blackwell. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781444315745&uid=^u>.

Clayton, J. et al. (2012) *Dickens and modernity*. Edited by J. John. Cambridge [England]: D.S. Brewer.

Clements, P. and Grundy, I. (1983) *Virginia Woolf: new critical essays*. London: Vision.

Cohn, R. (1975) *Samuel Beckett: a collection of criticism*. New York: McGraw-Hill.

Cooper, J.X. (2006) *The Cambridge introduction to T.S. Eliot*. Cambridge, UK: Cambridge University Press.

Cronin, A. (1996) *Samuel Beckett: the last modernist*. London: HarperCollins.

Cuddy-Keane, M. (2003) *Virginia Woolf, the intellectual, and the public sphere*. Cambridge: Cambridge University Press.

Currie, M. (1995) *Metafiction*. London: Longman.

Daly, N. (2004) *Literature, technology, and modernity, 1860-2000*. Cambridge: Cambridge University Press.

Day, A. (1998) *Angela Carter: the rational glass*. Manchester: Manchester University Press.

De Gay, J. (2007) 'Virginia Woolf's Feminist Historiography in *Orlando*', *Critical Survey*, 19(1), pp. 62-72. Available at: <https://www-berghahnjournals-com.oxfordbrookes.idm.oclc.org/view/journals/critical-survey/19/1/cs190107.xml>.

Dickens, C. (2006) *Great expectations*. London: Penguin.

Dickens, C. (2015) *Great Expectations*. Open Road Media. Available at:
<https://oxfordbrookes.on.worldcat.org/oclc/968003131>.

'Drama on 3: Krapp's Last Tape, by Samuel Beckett (With Corin Redgrave. Directed by Polly Thomas and Carrie Rooney)' (no date). BBC Radio 3. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/015776B7?bcast=46697386>.

Easton, A. (2000) *Angela Carter*. Basingstoke: Macmillan.

Eatough, M. (2011) 'The time that remains: organ donation, temporal duration, and Bildung in Kazuo Ishiguro's *Never let me go*', *Literature and medicine*, 29(1), pp. 132–160.
Available at:
<https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/902909343/F92991978B7B4224PQ/2?accountid=13041>.

Eddins, D. (1976) 'John Fowles: Existence as Authorship', *Contemporary Literature*, 17(2), pp. 204–222. Available at:
http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1207665?origin=crossref&seq=1#page_scan_tab_contents.

Eliot, T.S. (1975) *Selected prose of T.S. Eliot*. Edited by F. Kermode. London: Faber.

Eliot, T.S. (2009) *Selected poems*. 80th anniversary ed. London: Faber.

Eliot, T.S. and Rainey, L.S. (no date) *The annotated Waste Land, with Eliot's contemporary prose*. 2nd ed. New Haven: Yale University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3419857>.

Esslin, M. (1965) *Samuel Beckett: a collection of critical essays*. Englewood Cliffs, N.J.: Prentice-Hall.

Faflak, J. and Chaplin, S. (2011) *The romanticism handbook*. London: Continuum.

Fletcher, J. (2000) *Samuel Beckett: Waiting for Godot, Endgame, Krapp's last tape*. London: Faber.

Ford, B. (1973) *The Modern age*. 3rd ed. Harmondsworth: Penguin.

Fowles, J. (2004) *The French lieutenant's woman*. London: Vintage.

Gamble, S. (1997) *Angela Carter: writing from the front line*. Edinburgh: Edinburgh University Press.

Gamble, S. (2001) *The fiction of Angela Carter*. Houndmills: Palgrave Macmillan.

Gamble, S. (2006) *Angela Carter: a literary life*. Basingstoke: Palgrave Macmillan.

Gates, S. (2009) 'Intertextual Estella: "Great Expectations," Gender, and Literary Tradition', *PMLA*, 124(2), pp. 390–405. Available at:
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25614282>.

- Giddens, A. (1990) *The consequences of modernity*. Cambridge: Polity Press in association with Blackwell.
- Giddens, A. (1991) *Modernity and self-identity: self and society in the late modern age*. Cambridge: Polity. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1272676>.
- Goh, R.B.H. (2010) 'The postcolonial in Kazuo Ishiguro's *Never Let Me Go* and Amitav Ghosh's *The Calcutta Chromosome*: science and the body in the Asian diaspora', *ARIEL: A Review of International English Literature*, 41(3-4). Available at: <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/35086/28977>.
- Goldman, J. (1998) *The feminist aesthetics of Virginia Woolf: modernism, post-impressionism, and the politics of the visual*. Cambridge: Cambridge University Press.
- Goldman, J. (2006) *The Cambridge introduction to Virginia Woolf*. Cambridge: Cambridge University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=275126>.
- Gontarski, S.E. (1977) 'Crapp's First Tapes: Beckett's Manuscript Revisions of "Krapp's Last Tape"', *Journal of Modern Literature*, 6(1), pp. 61-68. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3831019?seq=1#page_scan_tab_contents.
- Gontarski, S.E. (2010) *A companion to Samuel Beckett*. Oxford: Wiley-Blackwell.
- Gordon, L. (1990) 'Krapp's Last Tape: A New Reading', *Journal of Dramatic Theory and Criticism*, 5(1). Available at: <https://journals.ku.edu/jdtdc/article/view/1778>.
- Gordon, L. (1996) *The world of Samuel Beckett, 1906-1946*. New Haven: Yale University Press.
- Grass, S. (2012) 'COMMODITY AND IDENTITY IN "GREAT EXPECTATIONS"', *Victorian Literature and Culture*, 40(2), pp. 617-641. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41819960>.
- Graver, L. and Federman, R. (1979) *Samuel Beckett: the critical heritage*. London: Routledge.
- Green, M., Hoggart, R., and English Association (1987) *English and cultural studies: broadening the context*. London: John Murray.
- Greene, S. (1999) *Virginia Woolf: reading the Renaissance*. Athens: Ohio University Press.
- Griffin, G. (2009) 'Science and the cultural imaginary: the case of Kazuo Ishiguro's', *Textual Practice*, 23(4), pp. 645-663. Available at: <https://doi.org/10.1080/09502360903000570>.
- Groes, S. and Lewis, B. (2011) *Kazuo Ishiguro: new critical visions of the novels*. Basingstoke: Palgrave Macmillan.

- Grossman, J.H. (2015) 'Living the Global Transport Network in "Great Expectations"', *Victorian Studies*, 57(2). Available at:
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/victorianstudies.57.2.225>.
- Guignon, C.B. (1993) *The Cambridge companion to Heidegger*. Cambridge: Cambridge University Press.
- Hammond, K. (2004) 'Monsters of modernity: Frankenstein and modern environmentalism.', *Cultural Geographies*, 11(2), pp. 181–198. Available at:
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=13029824&site=ehost-live>.
- Haney, W.S. (2006) *Cyberculture, cyborgs and science fiction: consciousness and the posthuman*. Amsterdam: Rodopi. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=556430>.
- Harding, J. (2011) *T.S. Eliot in context*. Cambridge, UK: Cambridge University Press. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=691843>.
- Haule, J.M. and Stape, J.H. (2002) *Editing Virginia Woolf: interpreting the modernist text*. Basingstoke: Palgrave.
- Heidegger, M. (2014) 'Chapter 27 The Question Concerning Technology', in R.C. Scharff and V. Dusek (eds) *Philosophy of technology: the technological condition: an anthology*. Second edition. Chichester, West Sussex, UK: Wiley Blackwell, pp. 305–317.
- Heidegger: The Question Concerning Technology - a useful web guide to the essay (no date). Available at: <http://www.english.hawaii.edu/criticalink/heidegger/index.html>.
- Higdon, D.L. (1984) 'Endgames in John Fowles's the French Lieutenant's woman', *English Studies*, 65(4), pp. 350–361.
- Higgins, D. (2008) *Frankenstein: character studies*. London: Continuum.
- Hitchcock, S.T. (2007) *Frankenstein: a cultural history*. 1st ed. New York: W.W. Norton.
- Hulle, D. van (ed.) (2015) *The new Cambridge companion to Samuel Beckett*. New York, NY: Cambridge University Press.
- Hustis, H. (2003) 'Responsible Creativity and the "Modernity" of Mary Shelley's Prometheus', *Studies in English Literature, 1500-1900*, 43(4), pp. 845–858. Available at:
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4625101>.
- Hutcheon, L. (1984) *Narcissistic narrative: the metafictional paradox*. New York: Methuen. Available at:
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=685684>.

Hutcheon, L. (1989) *The politics of postmodernism*. London: Routledge.

'In Our Time: Samuel Beckett' (no date). BBC Radio 4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/129EFDD2?bcast=128307282>.

Inwood, M. (2000) *Heidegger: a very short introduction*. Oxford: Oxford University Press.
Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=232899>.

Ishiguro, K. (1986) *An artist of the floating world*. London: Faber.

Ishiguro, K. (1993) *The remains of the day*. London: Faber.

Ishiguro, K. (1995) *The unconsoled*. London: Faber.

Ishiguro, K. (2000) *When we were orphans*. London: Faber and Faber.

Ishiguro, K. (2001) *An artist of the floating world*. London: Faber.

Ishiguro, K. (2006) *Never let me go*. London: Faber.

Jackson, T.E. (1997) 'Charles and the Hopeful Monster: Postmodern Evolutionary Theory in The French Lieutenant's Woman', *Twentieth Century Literature*, 43(2), pp. 221–242.

Available at:

http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441570?seq=1#page_scan_tab_contents.

James Knowlson, 'Krapp's last tape': the evolution of a play, 1958-75' (no date). Available at: <http://www.english.fsu.edu/jobs/num01/Num1Knowlson2.htm>.

Johansen, E. (2016) 'Bureaucracy and narrative possibilities in Kazuo Ishiguro's *Never Let Me Go*', *The Journal of Commonwealth Literature*, 51(3). Available at:

<http://journals.sagepub.com.oxfordbrookes.idm.oclc.org/doi/full/10.1177/0021989415574137>.

John, J. (2012) 'Dickens and the circus of modernity', in J. John (ed.) *Dickens and modernity*. Cambridge [England]: D.S. Brewer.

Johnson, H. (1994) 'Textualizing the double-gendered body: Forms of the grotesque in 'The Passion of New Eve'', *Review of Contemporary Fiction*, 14(3), pp. 43–48. Available at:

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9502070471&site=ehost-live>.

Jordan, J.O. (2001) *The Cambridge companion to Charles Dickens*. Cambridge: Cambridge University Press.

Keller, S. (2010) "'Once Wasn't Enough for You": Beckett, Technology, and Preservation', *Literature/Film Quarterly*, (3), pp. 230–243. Available at:

<http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/753498868?accountid=13041>.

Kelly, A. (2018) 'Freedom to Struggle: The Ironies of Colson Whitehead', *Open Library of*

Humanities, 4(2). Available at: <https://doi.org/10.16995/olh.332>.

Kenner, H. (1962) *Samuel Beckett: a critical study*. London: John Calder.

Kenner, H. (1973) *A reader's guide to Samuel Beckett*. London: Thames and Hudson.

Knellwolf, C. and Goodall, J.R. (2008) *Frankenstein's science: experimentation and discovery in Romantic culture, 1780-1830*. Aldershot: Ashgate.

Knopp, S.E. (1988a) "'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's *Orlando*", *PMLA*, 103(1). Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462459>.

Knopp, S.E. (1988b) "'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's *Orlando*", *PMLA*, 103(1). Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462459>.

Knowlson, J. (1997) *Damned to fame: the life of Samuel Beckett*. London: Bloomsbury.

Landrum, D.W. (1996) 'Rewriting Marx: Emancipation and Restoration in The French Lieutenant's Woman', *Twentieth Century Literature*, 42(1), pp. 103-113. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441678?seq=1#page_scan_tab_contents.

Lee, H. (1977) *The novels of Virginia Woolf*. London: Methuen.

Levy, T. (2011) 'Human Rights Storytelling and Trauma Narrative in Kazuo Ishiguro's *Never Let Me Go*', *Journal of Human Rights*, 10(1), pp. 1-16. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=58619139&site=ehost-live>.

Linett, M.T. (2009) *Virginia Woolf: an MFS reader*. Baltimore, MD: Johns Hopkins University Press.

Lokke, K.E. (1992) 'Orlando and Incandescence: Virginia Woolf's Comic Sublime', *MFS Modern Fiction Studies*, 38(1), pp. 235-252. Available at: <http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/243459>.

Lyotard, J.-F. (1984) *The postmodern condition: a report on knowledge*. Manchester: Manchester University Press.

Mahlberg, M. et al. (2016) 'CLiC Dickens: novel uses of concordances for the integration of corpus stylistics and cognitive poetics', *Corpora*, 11(3), pp. 433-463. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=120669502&site=ehost-live>.

Mahlberg, M., Conklin, K. and Bisson, M.-J. (2014) 'Reading Dickens's characters: Employing psycholinguistic methods to investigate the cognitive reality of patterns in texts', *Language and Literature*, 23(4), pp. 369-388. Available at: <https://doi.org/10.1177/0963947014543887>.

Majumdar, R. and McLaurin, A. (1975) *Virginia Woolf, the critical heritage*. London (etc.):

Routledge and Kegan Paul. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=169640>.

Marcus, J. (1981) *New feminist essays on Virginia Woolf*. London: Macmillan.

Marcus, J. (1987) *Virginia Woolf and the languages of patriarchy*. Bloomington, Ind: Indiana University Press.

Marcus, L. (2004) *Virginia Woolf*. 2nd ed. Plymouth: Northcote House. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3383404>.

Marsh, N. (1998) *Virginia Woolf: the novels*. Basingstoke: Macmillan Press.

Marsh, N. (2009) *Mary Shelley, Frankenstein*. Basingstoke: Palgrave Macmillan. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3306045>.

Matthews (2013) *T.S. Eliot and early modern literature. Dead voices speak through the living voice*. Corby: Oxford University Press.

McBratney, J. (2010) 'RELUCTANT COSMOPOLITANISM IN DICKENS'S "GREAT EXPECTATIONS"', *Victorian Literature and Culture*, 38(2), pp. 529–546. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25733490>.

McDonald, K. (2007) 'Days of past futures: Kazuo Ishiguro's never let me go as "speculative memoir"', *Biography*, 30(1), pp. 74–83. Available at:

<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=24112154&site=ehost-live>.

McDonald, R. (2006) *The Cambridge introduction to Samuel Beckett*. Cambridge: Cambridge University Press.

McHale, B. (1989) *Postmodernist fiction*. London: Routledge. Available at:

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=179146>.

McIntire, G. (2008) *Modernism, memory, and desire: T.S. Eliot and Virginia Woolf*. Cambridge: Cambridge University Press.

McIntyre, G. (2008) *Modernism, Memory and Desire: T. S. Eliot and Virginia Woolf*. Cambridge University Press.

Mellis, J. (2019) 'Continuing Conjure: African-Based Spiritual Traditions in Colson Whitehead's *The Underground Railroad* and Jesmyn Ward's *Sing, Unburied, Sing*', *Religions*, 10(7). Available at: <https://doi.org/10.3390/rel10070403>.

'Metaleptic machines[1].' (2004) *Semiotica* [Preprint]. Available at:

<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=ufh&AN=14011057&site=ehost-live>.

- Miller, J.H. (1958) *Charles Dickens: the world of his novels*. Cambridge, Mass: Harvard University Press.
- Moran, P. (1996) *Word of mouth: body language in Katherine Mansfield and Virginia Woolf*. Charlottesville: University Press of Virginia.
- Moretti, F. (2000) *The way of the world: the Bildungsroman in European culture*. New ed. London: Verso.
- Morton, T. (2002) *A Routledge literary sourcebook on Mary Shelley's Frankenstein*. London: Routledge.
- North, M. (1991) *The political aesthetic of Yeats, Eliot, and Pound*. Cambridge: Cambridge University Press.
- Olson, R. (1990) *Science deified & science defied: the historical significance of science in Western culture, Vol. 2: From the early modern age through the early Romantic era, ca. 1640 to ca. 1820*. Berkeley, Calif: University of California Press.
- Onega, S. (1996) 'Self, World, and Art in the Fiction of John Fowles', *Twentieth Century Literature*, 42(1), pp. 29-57. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441674?origin=crossref&seq=1#page_scan_tab_contents.
- Onega, S. (2014) 'The Notion of Paradigm Shift and the Roles of Science and Literature in the Interpretation of Reality', *European Review*, 22(3), pp. 491-503. Available at: <http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/1541350887?accountid=13041>.
- Parkes, A. (1994) 'Lesbianism, History, and Censorship: The Well of Loneliness and the Suppressed Randiness of Virginia Woolf's Orlando', *Twentieth Century Literature*, 40(4), pp. 434-460. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/441599>.
- Parsons, D.L. (2000) *Streetwalking the metropolis: women, the city, and modernity*. Oxford: Oxford University Press.
- Pattie, D. (2000) *The complete critical guide to Samuel Beckett*. London: Routledge.
- Peach, L. (2009) *Angela Carter*. 2nd ed. Basingstoke: Palgrave Macmillan.
- Perez-Gil, M.D.M. (2007) 'The alchemy of the self in Angela Carter's *The Passion of New Eve*', *Studies in the Novel*, 39(2). Available at: <https://studiesinthenovel.org/read/issue-archive/volume-39.html>.
- Pountney, R. (1988) *Theatre of shadows: Samuel Beckett's drama 1956-76: from All that fall to Footfalls, with commentaries on the latest plays*. Gerrards Cross: Smythe.
- Punter, D. (2012) *A new companion to the gothic*. 2nd ed. Oxford: Wiley-Blackwell. Available at: <https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781444354928&uid=^u>.

- Raine, C. (2006) T.S. Eliot. Oxford: Oxford University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=415810>.
- Rainey, L.S. (1999) *Institutions of Modernism*. Yale University Press.
- Rainey, L.S. (no date) *Revisiting The waste land*. New Haven, Conn: Yale University Press. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3420039>.
- Rauch, A. (1995) 'The Monstrous Body of Knowledge in Mary Shelley's "Frankenstein"', *Studies in Romanticism*, 34(2), pp. 227–253. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505748560&site=ehost-live>.
- Rizq, R. (2014) 'Copying, Cloning and Creativity: Reading Kazuo Ishiguro's Never Let Me Go', *British Journal of Psychotherapy*, 30(4), pp. 517–532. Available at: <http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=99087028&site=ehost-live>.
- Robbins, B. (2007) 'Cruelty Is Bad: Banality and Proximity in Never Let Me Go', *Novel: A Forum on Fiction*, 40(3), pp. 289–302. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/40267704>.
- Roe, N. (2005) *Romanticism: an Oxford guide*. Oxford: Oxford University Press.
- Roe, S. and Sellers, S. (2000) *The Cambridge companion to Virginia Woolf*. Cambridge: Cambridge University Press.
- Ruston, S. (2013) *Creating romanticism: case studies in the literature, science and medicine of the 1790s*. Basingstoke: Palgrave Macmillan.
- Ryan, M.-L. (1997) 'Postmodernism and the Doctrine of Panfictionality', *Narrative*, 5(2), pp. 165–187. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/20107114?seq=1#page_scan_tab_contents.
- Sage, L. (1994) *Flesh and the mirror: essays on the art of Angela Carter*. London: Virago.
- Sage, L. (2007) *Angela Carter*. 2nd ed. Tavistock: Northcote House.
- Sage, L. and British Council (1994) *Angela Carter*. Plymouth: Northcote House in association with The British Council.
- 'Samuel Beckett - Krapp's Last Tape (Patrick Magee)' (2012). Available at: <https://www.youtube.com/watch?v=otpEwEVFKLc>.
- 'Samuel beckett interview, 1987' (18AD). Available at: <https://www.youtube.com/watch?v=A5niePmKL9w>.
- Schwartz, S. (no date) *The matrix of modernism: Pound, Eliot, and early twentieth-century*

thought. Princeton, N.J.: Princeton University Press.

Scruggs, C. (1985) 'The Two Endings of "The French Lieutenant's Woman"', *Modern Fiction Studies*, 31(1), pp. 95–113. Available at: <http://muse.jhu.edu.oxfordbrookes.idm.oclc.org/article/242256>.

Sell, R.D. (1994) *Great expectations: Charles Dickens*. Basingstoke: Macmillan.

Sellers, S. (2010) *The Cambridge companion to Virginia Woolf*. 2nd ed. Cambridge: Cambridge University Press.

Shaddox, K. (2013) 'Generic considerations in Ishiguro's "Never Let Me Go"', *Human Rights Quarterly*, 35(2), pp. 448–469. Available at: <https://heinonline-org.oxfordbrookes.idm.oclc.org/HOL/P?h=hein.journals/hurq35&i=458>.

Shail, A. (2006) "'She looks just like one of we-all": British cinema culture and the origins of Woolf's *Orlando*', *Critical Quarterly*, 48(2), pp. 45–76. Available at: <https://doi.org/10.1111/j.1467-8705.2006.00702.x>.

Shelley, M.W. (2014) *Frankenstein*. New York: Open Road Integrated Media. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1799658>.

Shelley, M.W. and Butler, M. (2008) *Frankenstein, or, The modern Prometheus: the 1818 text*. [New ed.]. Oxford: Oxford University Press.

Simpson, K. (2008) *Gifts, markets and economies of desire in Virginia Woolf*. Basingstoke: Palgrave Macmillan.

Smith, A. and Wallace, J. (2001) *Gothic modernisms*. Basingstoke: Palgrave.

Snaith, A. (2007) *Palgrave advances in Virginia Woolf studies*. Basingstoke: Palgrave Macmillan.

Speck, W.A. (1998) *Literature and society in eighteenth-century England, 1680-1820: ideology, politics and culture*. Harlow, Essex: Longman.

Tambling, J. (1995) *Dickens, violence and the modern state: dreams of the scaffold*. Basingstoke: Macmillan.

Teo, Y. (2014) 'Testimony and the Affirmation of Memory in Kazuo Ishiguro's', *Critique: Studies in Contemporary Fiction*, 55(2), pp. 127–137. Available at: <https://doi.org/10.1080/00111619.2012.656209>.

Thacker, A. (2003) *Moving through modernity: space and geography in modernism*. Manchester: Manchester University Press.

Tucker, L. (1998) *Critical essays on Angela Carter*. New York: G.K. Hall.

Uhlmann, A. (2015) *Samuel Beckett in context*. Cambridge: Cambridge University Press.

Vallorani, N. (1994) 'The Body of the City: Angela Carter's "The Passion of the New Eve"', *Science Fiction Studies*, 21(3), pp. 365–379. Available at: http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4240372?seq=1#page_scan_tab_contents.

Victoria L. Smith (2006) "'Ransacking the Language": Finding the Missing Goods in Virginia Woolf's "Orlando"', *Journal of Modern Literature*, 29(4), pp. 57–75. Available at: <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3831880>.

Waugh, P. (1984) *Metafiction: the theory and practice of self-conscious fiction*. London: Methuen. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=165759>.

Waugh, P. (1989) *Feminine fictions: revisiting the postmodern*. London: Routledge. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1016101>.

Webb, E. (1972) *The plays of Samuel Beckett*. London: Owen. Available at: <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4305947>.

White, H.V. (1987) *The content of the form: narrative discourse and historical representation*. Baltimore: Johns Hopkins University Press.

Whitehead, C. (2012) *Zone one: a novel*. London: Vintage.

Whitehead, C. (2017) *The underground railroad*. London: Fleet.

Whiteley, S. (2011) 'Text World Theory, real readers and emotional responses to *The Remains of the Day*', *Language and Literature*, 20(1), pp. 23–42. Available at: <https://doi.org/10.1177/0963947010377950>.

Williams, R. (1970) *The English novel from Dickens to Lawrence*. London: Chatto & Windus.

Winters, L.Z. (2018) 'Fiction and Slavery's Archive: Memory, Agency, and Finding Home', *Reviews in American History*, 46, pp. 338–344. Available at: <https://search-proquest-com.oxfordbrookes.idm.oclc.org/docview/2157615423/fulltext/3584FBA6AD964C3APQ/1?accountid=13041>.

Wong, C.F. and British Council (2000) *Kazuo Ishiguro*. Plymouth: Northcote House in association with the British Council.

Woolf, V. (1929) Chapter 6, *A room of one's own*, *A Room of One's Own*.

Woolf, V. (2000) *Orlando: a biography*. Annotated ed. London: Penguin.

Woolf, V. (2005) *Street haunting*. London: Penguin.

Woolf, V. (2014) *Orlando*. Richmond: Alma Classics. Available at:

<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1537872&site=ehost-live>.

Woolf, V. and Barrett, M. (1979) *Women and writing*. London: Women's Press.

Wright, A. (2018) *Mary Shelley*. Cardiff: University of Wales Press.

Wyatt, J. (1996) 'The violence of gendering: Castration images in Angela Carter's "The Magic Toyshop", "The Passion of New Eve" and "Peter and the Wolf"', *Women's Studies*, 25(6), pp. 549-570. Available at:

<http://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9710035154&site=ehost-live>.

Wynne, D. (2000) "' We were unhealthy and unsafe': Great Expectations and All The Year Round's Anxiety Stories', *Journal of Victorian Culture*, 5(1), pp. 45-59. Available at:

<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.3366/jvc.2000.5.1.45>.

Wynne, D. (2001) *The sensation novel and the Victorian family magazine*. Basingstoke: Palgrave.