

Enrichment of Learning : Storytelling (Terms 1, 2 and 3)

View Online



This module aims to enable you to develop an understanding of the importance of effective delivery and performance of stories to children and the possibilities for developing children's communication and languages through stories.

Alfreds M, *Then What Happens?: Storytelling and Adapting for the Theatre* (Nick Hern Books 2013)

Callery D, *The Active Text: Unlocking Plays through Physical Theatre* (Nick Hern Books 2015)

Colwell E and Westminster College (Oxford, England), *Storytelling* (Rev ed, Thimble Press in association with Westminster College, Oxford 1991)

Daniel AK, *Storytelling across the Primary Curriculum* (Routledge 2012)
<<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/storytelling-across-primary-curriculum-alastair-daniel/10.4324/9780203155370>>

Davies A, *Storytelling in the Classroom: Enhancing Oral and Traditional Skills for Teachers* (Paul Chapman 2007)

—, *Storytelling in the Classroom: Enhancing Oral and Traditional Skills for Teachers* (Paul Chapman 2007)
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781848605220&uid=^u>>

DeCroes M, *The Right Story at the Right Time: Changing the Lives of Children and Adolescents One Story at a Time* (2nd edition, [publisher not identified] 2016)

Engler L, Fijan C and Attie D, *Making Puppets Come Alive: A Method of Learning and Teaching Hand Puppetry* (David & Charles 1973)

Gottschall J, *The Storytelling Animal: How Stories Make Us Human* (Mariner Books 2013)

Grainger T, *Traditional Storytelling in the Primary Classroom* (Scholastic)

Haven KF, *Story Proof: The Science behind the Startling Power of Story* (Libraries Unlimited 2007)

—, *Story Proof: The Science behind the Startling Power of Story* (Libraries Unlimited 2007)
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780313095870&uid=^u>>

—, *Story Smart: Using the Science of Story to Persuade, Influence, Inspire, and Teach* (Libraries Unlimited 2014)

—, *Story Smart: Using the Science of Story to Persuade, Influence, Inspire, and Teach* (Libraries Unlimited 2014)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9781610698122&uid=^u>>

Lee T, *Princesses, Dragons and Helicopter Stories: Storytelling and Story Acting in the Early Years* (Routledge 2016)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://lib.myilibrary.com?id=815994>>

Lee T and Paley VG, *Princesses, Dragons and Helicopter Stories: Storytelling and Story Acting in the Early Years* (Routledge 2016)

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3570146>>

Paley VG, *The Boy Who Would Be a Helicopter* (Harvard University Press 1990)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=282602&site=ehost-live>>

Pullman P, *Daemon Voices: Essays on Storytelling* (David Fickling Books 2017)

<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=1685398&site=ehost-live>>

Thomas T and Killick S, *Telling Tales: Storytelling as Emotional Literacy* (Eprint 2007)

Zipes J, *Creative Storytelling: Building Community Changing Lives* (Routledge 1995)

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