## Enrichment of Learning : Storytelling (Terms 1, 2 and 3)

This module aims to enable you to develop an understanding of the importance of effective delivery and performance of stories to children and the possibilities for developing children's communication and languages through stories.



Alfreds, M. (2013). Then what happens?: storytelling and adapting for the theatre. Nick Hern Books.

Callery, D. (2015). The active text: unlocking plays through physical theatre. Nick Hern Books.

Colwell, E. & Westminster College (Oxford, England). (1991). Storytelling (Rev. ed). Thimble Press in association with Westminster College, Oxford.

Daniel, A. K. (2012). Storytelling across the primary curriculum. Routledge. https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/storytelling-across-primar y-curriculum-alastair-daniel/10.4324/9780203155370

Davies, A. (2007a). Storytelling in the classroom: enhancing oral and traditional skills for teachers. Paul Chapman.

Davies, A. (2007b). Storytelling in the classroom: enhancing oral and traditional skills for teachers [Electronic resource]. Paul Chapman. https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9781848605220&uid=^u

DeCroes, M. (2016). The right story at the right time: changing the lives of children and adolescents one story at a time (2nd edition). [publisher not identified].

Engler, L., Fijan, C., & Attie, D. (1973). Making puppets come alive: a method of learning and teaching hand puppetry. David & Charles.

Gottschall, J. (2013). The storytelling animal: how stories make us human. Mariner Books. Grainger, T. (n.d.). Traditional storytelling in the primary classroom. Scholastic.

Haven, K. F. (2007a). Story proof: the science behind the startling power of story. Libraries Unlimited.

Haven, K. F. (2007b). Story proof: the science behind the startling power of story [Electronic resource]. Libraries Unlimited. https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9780313095870&uid=^u

Haven, K. F. (2014a). Story smart: using the science of story to persuade, influence,

inspire, and teach. Libraries Unlimited.

Haven, K. F. (2014b). Story smart: using the science of story to persuade, influence, inspire, and teach [Electronic resource]. Libraries Unlimited. https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=OxfBrookes&isbn=9781610698122&uid=^u

Lee, T. (2016). Princesses, dragons and helicopter stories: storytelling and story acting in the early years [Electronic resource]. Routledge.

https://oxfordbrookes.idm.oclc.org/login?url=http://lib.myilibrary.com?id=815994

Lee, T., & Paley, V. G. (2016). Princesses, dragons and helicopter stories: storytelling and story acting in the early years. Routledge.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=3570146

Paley, V. G. (1990). The boy who would be a helicopter. Harvard University Press. https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=nlebk&AN=282602&site=ehost-live

Pullman, P. (2017). Daemon voices: essays on storytelling. David Fickling Books. https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct =true&db=nlebk&AN=1685398&site=ehost-live

Thomas, T., & Killick, S. (2007). Telling tales: storytelling as emotional literacy. Eprint.

Zipes, J. (1995). Creative storytelling: building community changing lives. Routledge. https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/9781315021980