## History of Black, Asian and other ethnic minorities in Britain



Araeen, R., Hayward Gallery, SouthBank Centre, Manchester City Art Gallery, & Central Art Gallery (Wolverhampton, England). (1989). The other story: Afro-Asian artists in post-war Britain. South Bank Centre.

Barber, T. (2015). Oriental identities in super-diverse Britain: young Vietnamese in London: Vol. Identity studies in the social sciences. Palgrave Macmillan. https://oxfordbrookes.on.worldcat.org/oclc/913513849

Barkan, E. (1992). The retreat of scientific racism: changing concepts of race in Britain and the United States between the world wars. Cambridge University Press.

Beauchamp-Byrd, M. J., Sirmans, F. M., Studio Museum in Harlem, Bronx Museum of the Arts, Franklin H. Williams Caribbean Cultural Center, & African Diaspora Institute (New York). (1997). Transforming the crown: African, Asian & Caribbean artists in Britain 1966-1996. Franklin H. Williams Caribbean Culture Center, African Diaspora Institute.

Best, G. M. (2020). Slavery and Bristol. New Room Publications.

Bleich, E. (2003). Race politics in Britain and France: ideas and policymaking since the 1960s. Cambridge University Press.

Bousquet, B., & Douglas, C. (1991). West Indian women at war: British racism in World War II. Lawrence & Wishart.

Britain's history and memory of transatlantic slavery (Vol. 11). (2016). LIVERPOOL UNIV Press.

Cashmore, E. (1982). Black sportsmen. Routledge & K. Paul.

Chamberlain, M. (2006). Family love in the diaspora: migration and the Anglo-Caribbean experience: Vol. Memory and narrative. Transaction Publishers.

Chater, K. (2009). Untold histories: black people in England and Wales during the period of the British slave trade, c. 1660-1807. Manchester University Press.

Chitty, C. (2007). Eugenics, race and intelligence in education: Vol. Continuum studies in education. Continuum.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=742332

Chitty, C. (2009). Eugenics, race and intelligence in education ([New] ed). Continuum. https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=742332

Dabydeen, D., Gilmore, J., & Jones, C. (2007). The Oxford companion to black British history. Oxford University Press.

'Dicky Sam'. (1969). Liverpool and slavery: an historical account of the Liverpool-African slave trade. Frank Graham.

Dresser, M., & Fleming, P. (2007). Bristol: ethnic minorities and the city, 1000-2001: Vol. England's past for everyone. Phillimore.

Freeman, G. P. (1979). Immigrant labor and racial conflict in industrial societies: the French and British experience, 1945-1975. Princeton University Press.

Fryer, P. (1984). Staying power: the history of black people in Britain. Pluto.

Fryer, P. (2018). Staying power: the history of black people in Britain. Pluto Press.

Gerzina, G. (2003). Black Victorians, Black Victoriana. Rutgers University Press.

Gerzina, G. (Ed.). (2020). Britain's black past. Liverpool University Press.

Gerzina, G. (2022). Black England: a forgotten Georgian history (Revised and updated edition). John Murray.

Goulbourne, H. (1991). Ethnicity and nationalism in post-imperial Britain: Vol. Comparative ethnic and race relations series. Cambridge University Press.

Green, J. P. (1998). Black Edwardians: Black people in Britain, 1901-1914. Frank Cass.

Gregg, S. H. (2005). Ignatius Sancho, from The Letters of the Late Ignatius Sancho, An African(1782). In Empire and identity: an eighteenth-century sourcebook (pp. 223–229). Palgrave Macmillan.

Habib, I. H. (2008). Black lives in the English archives, 1500-1677: imprints of the invisible. Ashgate.

Iyengar, S. (2005). Shades of difference: mythologies of skin color in early modern England . University of Pennsylvania Press.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=3442034

Jones, G. (1980). Social Darwinism and English thought: the interaction between biological and social theory: Vol. [Studies in philosophy]. Harvester.

Katznelson, I. & Institute of Race Relations. (1973). Black men, white cities: race, politics, and migration in the United States, 1900-1930, and Britain, 1948-68. Oxford University Press for the Institute of Race Relations.

Kaufmann, M. (2017). Black Tudors: the untold story. Oneworld Publications. https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1596148

Kershen, A. J. (2005). Strangers, aliens and Asians: Huguenots, Jews and Bangladeshis in Spitalfields 1660-2000: Vol. British politics and society. Routledge. https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=200936

Malik, S. (2002). Representing black Britain: a history of black and Asian images on British television: Vol. Culture, representation and identities. SAGE. https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=254771

Matera, M. (2015). Black London: the imperial metropolis and decolonization in the twentieth century: Vol. The California world history library. University of California Press. https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?do cID=1778694

Merricks, P. T. (2017). Religion and racial progress in twentieth-century Britain: Bishop Barnes of Birmingham. Palgrave Macmillan. https://oxfordbrookes.idm.oclc.org/login?url=http://brookes.eblib.com/patron/FullRecord.as px?p=4901223

Moody, J. (2020). The persistence of memory: remembering slavery in Liverpool, 'slaving capital of the world' (Vol. 18). Liverpool University Press.

Nasta, S., Stadtler, F., Getty Images, Inc, & British Library. (2013). Asian Britain: a photographic history. The Westbourne Press in association with Getty Images in partnership with British Library.

Newman, S. P. (2022). Freedom seekers: escaping from slavery in restoration London. Institute of Historical Research.

Olusoga, D. (2017). Black and British: a forgotten history. Pan Books.

Onyeka. (2013). Blackamoores: Africans in Tudor England, their presence, status and origins (Revised edition). Narrative Eye.

Osborne, D. (Ed.). (2016). The Cambridge companion to British black and Asian literature (1945-2010): Vol. Cambridge companions. Cambridge University Press.

Otele, O. (2021). African Europeans: an untold history (First edition). Basic Books.

Owolade, T. (2023). This is not America: why black lives in Britain matter. Atlantic Books. Panayi, P. (2010). An immigration history of Britain: multicultural racism since 1800. Longman.

Paul, K. (1997). Whitewashing Britain: race and citizenship in the postwar era. Cornell University Press.

Perry, K. H. (2015). London is the place for me: Black Britons, citizenship, and the politics of race. Oxford University Press.

Phillips, M. (2001). London crossings: a biography of black Britain: Vol. Literature, culture and identity. Continuum.

Phillips, M., & Phillips, T. (1999). Windrush: the irresistible rise of multi-racial Britain. HarperCollins.

Ryan, L., & Webster, W. (2008). Gendering migration: masculinity, femininity and ethnicity in post-war Britain: Vol. Studies in migration and diaspora. Ashgate.

Schwarz, B. (1996). The expansion of England: race, ethnicity and cultural history. Routledge.

Sherwood, M. (1985). Many struggles: West Indian workers and service personnel in Britain (1939-45). Karia Press.

Shyllon, F. O. & Institute of Race Relations. (1974). Black slaves in Britain. Oxford University Press for the Institute of Race Relations.

Smith, R. (2004). Jamaican volunteers in the First World War: race, masculinity and the development of national consciousness. Manchester University Press.

Stepan, N. (1982). The idea of race in science: Great Britain, 1800-1960: Vol. St. Antony's/Macmillan series. Macmillan in association with St Antony's College, Oxford.

Stone, D. (2002). Breeding superman: Nietzsche, race and eugenics in Edwardian and interwar Britain. Liverpool University Press.

https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781846312694&uid=^u

Tatla, D. S. (1999). The Sikh diaspora: the search for statehood: Vol. Global diasporas. UCL Press.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=242197

University of Birmingham. Centre for Contemporary Cultural Studies. (1982). The Empire strikes back: race and racism in 70s Britain. Hutchinson in association with the Centre for Contemporary Cultural Studies.

Vigne, R., Littleton, C., & Huguenot Society of Great Britain and Ireland. (2001). From strangers to citizens: the integration of immigrant communities in Britain, Ireland, and colonial America, 1550-1750. Sussex Academic Press.

Visram, R. (2002). Asians in Britain: 400 years of history. Pluto Press. https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3386434

Walvin, J. (1993). Black ivory: a history of British slavery. Fontana Press.

West, S. (1996). The Victorians and race: Vol. Nineteenth century (Aldershot, England). Scolar Press.

Western, J. (1992). A passage to England: Barbadian Londoners speak of home. U.C.L. Press.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=316677

Wheeler, R. (2000a). The complexion of race: categories of difference in eighteenth-century British culture: Vol. New cultural studies. University of Pennsylvania Press.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=3441525

Wheeler, R. (2000b). The complexion of race: categories of difference in eighteenth-century British culture: Vol. New cultural studies. University of Pennsylvania Press.

https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?doclD=3441525

Young, R. (1995). Colonial desire: hybridity in theory, culture and race. Routledge.