

MUSC7004: Advanced Musicology: Approaches to Film Music (Semester 1)

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59 items

Preliminary Reading (59 items)

The items on this reading list provide a starting point for investigating film music. You are not expected to read everything on this list. Conversely, we would also expect you to read items that you have found for yourself. Readings will be set each week for discussion in the lectures and additional related reading will be suggested in lectures as well.

General: (14 items)

Film art: an introduction - David Bordwell, Kristin Thompson, Jeff Smith, 2017

[Book](#)

| Further copies of older eds of this book are available at 791.4301/BOR

Film art: an introduction - David Bordwell, Kristin Thompson, 2013

[Book](#)

| Further copies of older eds of this book are available at 791.4301/BOR

A history of film music - Mervyn Cooke, 2008

[Book](#)

The Cambridge companion to film music - 2016

[Book](#)

The Cambridge companion to film music - Cambridge University Press, 2016

[Book](#)

Music and cinema - James Buhler, Caryl Flinn, David Neumeyer, c2000

[Book](#)

Film music: critical approaches - K. J. Donnelly, 2001

[Book](#)

Reel music: exploring 100 years of film music - Roger Hickman, 2017

[Book](#)

Hearing film: tracking identifications in contemporary Hollywood film music - Anahid Kassabian, 2001

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Hearing film: tracking identifications in contemporary Hollywood film music - Anahid Kassabian, 2001

Book

The Oxford handbook of film music studies - 2014

Book

The Oxford handbook of new audiovisual aesthetics - Carol Vernallis, 2013

Book

Ten little title tunes: towards a musicology of the mass media - Philip Tagg, Bob Clarida, 2003

Book

The Oxford handbook of sound and image in digital media - 2015

Book

'Silent' Cinema (2 items)

The sounds of early cinema - Richard Abel, Rick Altman, c2001

Book

Silent film sound - Rick Altman, c2004

Book | [Available in the Bodleian library]

The Conversion to Recorded Sound (4 items)

Sound theory, sound practice - Rick Altman, American Film Institute, 1992

Book | [See in particular chapters by Altman, Williams and Ruoff]

Sound technology and the American cinema: perception, representation, modernity - James Lastra, 2000

Book

Cinema's conversion to sound: technology and film style in France and the U.S. - Charles O'Brien, c2005

Book | [Also available in the Bodleian library]

Uncanny bodies: the coming of sound film and the origins of the horror genre - Robert Spadoni, 2007

Book | [Available in the Bodleian library]

Director/composer collaborations: Hitchcock and Hermann (4 items)

Overtones and undertones: reading film music - Royal S. Brown, 1994

Book | [Particularly chapters 6 and 7]

Bernard Herrmann: film music and narrative - Graham Bruce, c1985

Book

The Hitchcock murders - Peter Conrad, 2000

Book | [See in particular the chapter on music]

Hitchcock's music - Jack Sullivan, c2006

Book

Psychoanalytical vs cognitive approaches (6 items)

Overtones and undertones: reading film music - Royal S. Brown, 1994

Book | [Particularly Chapter 5]

Music as a Source of Emotion in Film - Annabel Cohen

Chapter

Unheard melodies: narrative film music - Claudia Gorbman, 1987

Book

Unheard Melodies? A Critique of Psychoanalytic Theories of Film Music - Jeff Smith

Chapter

The Non-diegetic Fallacy: Film, Music, and Narrative Space. - Winters, Ben, 2010

Article

Corporeality, Musical Heartbeats, and Cinematic Emotion. - Winters, Ben, 2008

Article

Utopia/Dystopia and the film musical (5 items)

Film's musical moments - Ian Conrich, Estella Tincknell, c2006

Book | [Particularly Ian Conrich's article] [In Bodleian library]

Entertainment and Utopia - Richard Dyer

Chapter | Copies of older ed (1992) are also in the library

Strains of utopia: gender, nostalgia, and Hollywood film music - Caryl Flinn, c1992

Book

Hidden Places: Hyper-realism in Bjork's Vespertine and Dancer in the Dark - Daniel Grimley

Article

Musicals: Hollywood and beyond - Bill Marshall, Robynn Jeananne Stilwell, 2000

Book | Particularly Kevin Donnelly's article 'Entertainment and Dystopia: The Punk Anti-Musical'.

Portrayals of The Other in film music (5 items)

'Now that's what I Call a Close encounter!': the Role of the Alien in Science Fiction Film, 1977-2001 - L. Geraghty, R. Janicker, 2004

Article

Scoring the Indian: Music in the Liberal Western - Claudia Gorbman

Chapter

Scoring the Indian: Music in the Liberal Western - Claudia Gorbman

Chapter

From the Other to the Object: Music as a Cultural Trope - Lawrence Kramer

Chapter

King Kong and Film on Music: Out of the Fog - Peter Franklin

Chapter | 3 copies in stock

The cinematic appropriation of Western art music (8 items)

Listening to Ravel, Watching Un coeur en hiver: Cinematic Subjectivity and the Music-film - 2004

Article

Opera on screen - Marcia J. Citron, c2000

Book

Hollywood theory, non-Hollywood practice: cinema soundtracks in the 1980s and 1990s - Annette Davison, c2004

Book | [Particularly chapter 4]

Charms that soothe: classical music and the narrative film - Dean W. Duncan, 2003

Book | [Also available at the Bodleian Library]

Beyond the soundtrack: representing music in cinema - Daniel Goldmark, Lawrence Kramer, Richard D. Leppert, 2007

Book

Why classical music still matters - Lawrence Kramer, 2007

Book

Why classical music still matters - Lawrence Kramer, 2007

Book

Changing tunes: the use of pre-existing music in film - Phil Powrie, Robynn Jeananne Stilwell, c2006

Book

Compilation soundtracks (6 items)

Popular music and film - Ian Inglis, 2003

[Book](#)

Cinema, Postmodernity and Authenticity - Lawrence Grossberg[Chapter](#)

Hearing film: tracking identifications in contemporary Hollywood film music - Anahid Kassabian, 2001[Book](#)

Hearing film: tracking identifications in contemporary Hollywood film music - Anahid Kassabian, 2001[Book](#)

The sounds of commerce: marketing popular film music - Jeff Smith, c1998[Book](#)

Soundtrack available: essays on film and popular music - Pamela Robertson Wojcik, Arthur Knight, 2001[Book](#) | [Available at the Bodleian]

New Symphonism and Minimalism (2 items)

The Classical Film Score Forever? Batman, Batman Returns and Post-Classical Film Music - Kevin Donnelly[Chapter](#)

Minima Romantica - Susan McClary[Chapter](#)

Sound design, Sci-fi and the future of digital cinema (2 items)

The Dolby era: film sound in contemporary Hollywood - Gianluca Sergi, 2004[Book](#) | [Also available at the Bodleian library]

Audio-vision: sound on screen - Michel Chion, Claudia Gorbman, c1994[Book](#) | (Particularly chapter 7 'Sound Film - Worthy of the Name')
