

Education, Childhood and Youth in Popular Culture (Semester 2)

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This module sets out to explore the way schools, teachers and their students are represented in popular culture, specifically in selected key film and television texts and literary works. The module will examine educational themes which recur and the way they reflect contemporary debates about the purpose of education, childhood, youth culture and teacher role/ performance. Does popular culture embody alternative perspectives of education and its societal role, or does it tend to reproduce common stereotypes and popular myths? How can we explain the enduring popularity of reliving school days through fictional books and moving image texts?

102 items

Core and recommended texts (12 items)

Some kids I taught and what they taught me, by Kate Clanchy, 2020

[Book](#) | Essential

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | Essential

Education in popular culture: telling tales on teachers and learners, by Roy Fisher; Ann Harris; Christine Jarvis, 2008

[Book](#) | Essential

Popular culture: introductory perspectives, by Marcel Danesi, 2015

[Book](#) | Essential

Doing theory on education: using popular culture to explore key debates, by Andy Cramp; Julian McDougall, 2019

[Book](#) | Recommended

Education, entertainment and learning in the home, by David Buckingham; Margaret Scanlon, 2003

[Book](#) | Recommended

Cultural studies goes to school: reading and teaching popular media, by David Buckingham; Julian Sefton-Green, 1994

[Book](#) | Recommended

The good teacher: dominant discourses in teaching and teacher education, by Alex Moore, 2004

[Book](#) | Recommended

Young people, popular culture, and education, by Chris Richards, c2011

[Book](#) | Recommended

Cultural theory and popular culture: an introduction, by John Storey, 2018

[Book](#) | Recommended | Note that the e-book link is for the previous (7th, 2015) edition.

Cultural theory and popular culture: a reader, edited by John Storey, 2019

[Book](#) | Recommended

An introduction to theories of popular culture, by Dominic Strinati, 2004

[Book](#) | Recommended

Week 1 READINGS (6 items)

Introduction: Why We Need a Virtue Ethics of Teaching - in Journal of Philosophy of Education, 2010-05

[Article](#) | Recommended | We will be discussing key ideas from this article in the session, so reading it in advance would be useful.

The good teacher: images of teachers in popular culture - in English drama media, by A Harris, 2009

[Article](#) | Recommended

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | Recommended | Chapter 4: 'Representations' is a useful introduction to this week's subject matter and to issues covered in the module.

Chapter 11: 'Debating advertising, branding and celebrity' would be useful follow-up to the discussion of advertisements.

Chapter 11: 'Documentary and 'reality' debates' is relevant to our viewing of Queer Eye.

The advertising handbook, edited by Jonathan Hardy; Iain MacRury; Helen Powell, 2018, ©2018

[Book](#) | Recommended | Chapter 10: How does advertising work?

Representation, by Jenny Kidd, 2016

[Book](#) | Optional | Chapter 5: What is reality TV? discusses the issues surrounding representation in reality/structured reality TV. You may also find other chapters in this book useful for your assignments, depending on the focus you choose, so make sure you look at the Table of Contents.

Representation, by Stuart Hall, 2013

[Book](#) | Optional

Week 2 READINGS (5 items)

Film art: an introduction, by David Bordwell; Kristin Thompson; Jeff Smith, 2017

[Book](#) | Recommended | A comprehensive critical overview of film analysis in terms of form, style and genre.

Education: a very short introduction, by Gary Thomas, 2013

Book | **Recommended** | This book gives a very readable introduction to the history of education; it is not recommended as a key source for your essays, but is a useful way into thinking about the issues we are discussing throughout the module. It will point you towards further reading in many important areas that you can follow up independently.

Music/video: histories, aesthetics, media, edited by Gina Arnold; Daniel Cookney; Kirsty Fairclough-Isaacs; Michael Goddard, 2017, ©2017

Book | **Recommended** | If you would like to know more about the music video genre, the Introduction and Chapter 1 provide a good summary of the relevant issues.

The Oxford handbook of film and media studies, by Kolker, Robert Phillip, 2008

Book | **Optional** | You will find Chapter 19: Film and Media Studies Pedagogy a useful discussion of ways to engage critically with the pedagogical issues surrounding film studies - it is written mainly for tutors but will give you interesting insights on the student perspective as well.

This book also contains chapters on several more specific aspects of film and media, such as historical perspectives on film-making, digital technologies and the changing role of television, which may be useful for your assignments - once you know what media text you are focusing on.

Sentimental education: schooling, popular culture, and the regulation of liberty, by James Donald, 1992

Book | **Optional** | This is a fairly challenging theoretical text; recommended as extended reading if you are interested in analysis of the relationship of media and broadcasting to education through a range of theoretical and historical lenses.

Week 3 READINGS (5 items)

School for women, by Miller, Jane, 1996

Book

Odd girl out: how to help your daughter navigate the world of friendships, bullying and cliques - in the classroom and online, by Rachel Simmons, 2012

Book | **Optional** | Although written for parents, this book is research-informed and provides a good summary of the key issues affecting girls' relationships with their peers. Chapter One is a good place to start.

Queen bees & wannabes: helping your daughter survive cliques, gossip, boyfriends, and the new realities of girl world, by Rosalind Wiseman, c2009

Book | **Recommended**

The construction and maintenance of exclusion, control and dominance through students' social sitting practices. - in *British Journal of Sociology of Education*, by Siobhan Dytham, 2018

Article | **Optional** | An interesting look at relationships between spaces and social behaviours in school, through the lens of gender

Teen TV: genre, consumption, identity, by Glyn Davis; Kay Dickinson; British Film Institute, 2004

Book | **Optional** | This book provides good context and background for the 'Teen TV' genre and will be useful if you wish to focus on this for your assignment.

Week 4 READINGS (5 items)

Mindblindness: an essay on autism and theory of mind, by Simon Baron-Cohen, ©1995
Book | **Recommended** | Chapter 5: Autism and Mindblindness is a good place to start.

Autism spectrum disorders: a reference handbook, by Raphael Bernier; Jennifer Gerdtz, ©2010

Book | **Optional** | Comprehensive overview of issues relating to autism and surrounding socio-cultural issues. Section 1: Background and Overview of Autism Spectrum Disorders will give you a good introduction.

Understanding other minds: perspectives from autism, by Simon Baron-Cohen; Helen Tager-Flusberg; Donald J. Cohen, 1993

Book | **Optional** | This is a fairly challenging text, written from a scientific perspective; good for those who are interested in exploring neuroscience in detail.

Special educational needs: report of the Committee of Enquiry into the Education of Handicapped Children and Young People, by Mary Warnock; Great Britain. Committee of Enquiry into the Education of Handicapped Children and Young People, 1978

Book | **Optional** | A seminal piece of legislation on special needs - note the date!

Special educational needs: a new look, by Mary Warnock; Brahm Norwich; Lorella Terzi, ©2010

Book | **Optional** | In this book, Mary Warnock and Brahm Norwich revisit the original Warnock Report from a 21st century perspective. Worth reading if you have a particular interest in SEND.

WEEK 7 READINGS (5 items)

In this week's session, we ask why so many children's detective and mystery stories are set in schools. What is it about secret knowledge, clues and fact-finding that make schools a resonant setting for mystery stories? And what is it about teachers that make them good candidates for mystery stories?

Murder most unladylike, by Robin Stevens; Nina Tara, 2014

Book | **Recommended**

Self-theories: their role in motivation, personality, and development, by Carol S. Dweck, 2000

Book | **Recommended** | This book outlines the theory of intelligence behind the 'growth mindset' approach which is very common in schools now. It is definitely worth a read if you are interested in the origins and original formulation of this theory. The first three chapters cover the main aspects of the theory.

Young Geographical Detectives: Clues to past landscapes with Primary Children - in *Teaching Geography*, by Wendy Morgan, 1983

Article | **Optional**

Vygotsky in Perspective, by Ronald Miller, 2011

Book | **Optional** | Read this commentary on Vygotsky before tackling his original writing - again, useful if you are intending to discuss Vygotsky's social theory of learning.

Mind in society: the development of higher psychological processes, by L. S. Vygotskii

; Michael Cole, 1978

Book | **Optional**

WEEK 8 READINGS (5 items)

Jane Eyre: an authoritative text, contexts, criticism, by Charlotte Bronte

; Richard J. Dunn, ©2001

Book | **Recommended**

Beyond quality in early childhood education and care: languages of evaluation, by Gunilla Dahlberg; Peter Moss; Alan R. Pence, 2013

Book | **Recommended** | We will be drawing on Chapter 3 'Constructing Early Childhood: What Do We Think It Is?' to provide our theory for studying depictions of childhood and schooling in Jane Eyre.

Jane Eyre: the graphic novel : original text version, by Charlotte Bronte

; Amy Corzine; John Burns; Terry Wiley; Clive Bryant, ©2008

Book | **Recommended**

Wide Sargasso Sea, by Jean Rhys, 1968

Book | **Recommended**

The madwoman in the attic: the woman writer and the nineteenth-century literary imagination, by Sandra M. Gilbert; Susan Gubar, 1979

Book | **Recommended**

Week 9 READINGS (5 items)

I am Malala: how one girl stood up for education and changed the world, by Malala Yousafzai, 2015

Book | **Recommended**

The right to childhood: Reflections on the 2014 Nobel Peace Prize - in Child Abuse & Neglect, by Usha S. Nayar, 2015

Article | **Optional**

'Shot Pakistani girl': The limitations of girls education discourses in UK newspaper coverage of Malala Yousafzai - in The British Journal of Politics and International Relations,

by Rosie Walters, 2016

Article | Recommended

Gains and Gaps in Girls Education - in Compare: A Journal of Comparative and International Education, by Ackerman, Xanthe Scharff; Scott, Kaitlyn, 2017

Article | Optional

Good night stories for rebel girls: 100 tales of extraordinary women, by Elena Favilli; Francesca Cavallo, 2017, ©2016

Book | Optional

Week 10 READINGS (9 items)

The value of arts and culture to people and society: an evidence review, by Arts Council England, 2014

Document | Recommended

Creativity and democracy in education: practices and politics of learning through the arts, by Jeff Adams; Allan Owens, 2017

Book | Optional

Pierre Bourdieu, by Richard Jenkins, 2002

Book | Recommended | A very readable explanation of Bourdieu's theories which is much more approachable than Bourdieu's original: a good way into understanding his ideas.

Pierre Bourdieu, by Richard Jenkins, 1992

Book | Recommended | This is the original edition of the Jenkins title above - there isn't an e-book of the revised edition. The structure and chapter topics are the same as in the revised edition.

Reproduction in education, society and culture, by Pierre Bourdieu; Jean Claude Passeron, 1990

Book | Recommended

Evidence: the case for cultural learning, by Cultural Learning Alliance

Webpage | Recommended

The arts and the creation of mind, by Elliot W. Eisner, 2005

Book | Optional

Towards an inclusive arts education, by Kate Hatton, 2015

Book | Optional

'An attempt to tip the scales': music and embodied capital in an English secondary school - in British Journal of Sociology of Education, by Dominic Pollard; Patrick Alexander, 2019

Article | Recommended

Week 11 READINGS (3 items)

Childhood, culture & society: in a global context, by Michael G. Wyness, 2018

[Book](#) | Recommended

Podcasting: the audio media revolution, by Martin Spinelli, 2019

[Book](#) | Optional

To kill a mockingbird, by Harper Lee, 2010

[Book](#) | Recommended

Wider reading (5 items)

Reproduction in education, society and culture, by Bourdieu, Pierre; Passeron, Jean-Claude, 1990

[Book](#)

Reproduction in education, society and culture, by Pierre Bourdieu; Jean-Claude Passeron; Richard Nice, 1977

[Book](#)

Breaking in to the movies: film and the culture of politics, by Giroux, Henry A., 2002

[Book](#)

Popular literacies, childhood and schooling, by Jackie Marsh; Elaine Millard, 2006

[Book](#)

Popular literacies, childhood and schooling, by Jackie Marsh; Elaine Millard, 2006

[Book](#)

Journals (5 items)

Journal of Education Policy

[Journal](#)

British Educational Research Journal

[Journal](#)

Journal of philosophy of education

[Journal](#)

Educational Studies

[Journal](#)

Discourse: Studies in the Cultural Politics of Education

[Journal](#)

Film and TV Texts (21 items)

A few of these are available to borrow from the Library on DVD, but the majority are streamed over the Web through the Library's Box of Broadcasts subscription service.

The Breakfast Club (1985), Friday, 23 Dec 2016

[Audio-visual document](#)

The class (Entre les Murs), by

Franc

ois

Be

gaudeau; Laurent Cantet, 2008 (DVD)

[Audio-visual document](#)

Grange Hill: Series 1, by Cant, Colin; Carty, Todd; Herbert, Michelle; Redmond, Phil, 2007

[Audio-visual document](#)

Grange Hill: Series 2, by Cant, Colin; Carty, Todd; Herbert, Michelle; Redmond, Phil, 2007

[Audio-visual document](#)

Grange Hill: Series 3, by Cant, Colin; Hawkshaw, Alan; Carty, Todd; Herbert, Michelle; Redmond, Phil, 2007

[Audio-visual document](#)

Grange Hill: Series 4, by Cant, Colin; Hawkshaw, Alan; Carty, Todd; Herbert, Michelle; Redmond, Phil, 2007

[Audio-visual document](#)

Harry Potter and the Order of the Phoenix, by David Yates, 2007

[Audio-visual document](#) | Box of Broadcasts video - The film is 138 minutes long and starts 3 minutes 35 seconds into the BoB stream.

If..., by Lindsay Anderson, 1968

[Audio-visual document](#) | Box of Broadcasts video - The film is 111 minutes long and starts about 3 mins 45 seconds into the BoB stream.

If -, by Anderson, Lindsay, 1968

[Audio-visual document](#)

The wild child: l'enfant sauvage, by Truffaut,

Franc

ois, c2004

[Audio-visual document](#)

Matilda, by Danny De Vito, 1996

[Audio-visual document](#) | Box of Broadcasts video - The film is 102 minutes long and starts approximately 30 seconds into the BoB stream.

Matilda, by Danny DeVito; David Newman; Rhea Perlman; Embeth Davidtz; Mara Wilson;

Roald Dahl, 2012

[Audio-visual document](#)

Notes on a Scandal, by Richard Eyre, 2006

[Audio-visual document](#) | Box of Broadcasts video - The film is 92 minutes long and starts about 5 minutes 45 seconds into the BoB stream.

School of Rock, by Richard Linklater, 2003

[Audio-visual document](#) | Box of Broadcasts video - The film is 108 minutes long and starts approximately 2 minutes 45 seconds into the BoB stream.

To Kill a Mockingbird, by Robert Mulligan, 1962

[Audio-visual document](#) | Box of Broadcasts video - The film is 129 minutes long and starts at the beginning of the BoB stream.

To kill a mockingbird, by Mulligan, Robert, 1963

[Audio-visual document](#)

To kill a mockingbird, by Mulligan, Robert, 1963

[Audio-visual document](#)

To kill a mockingbird, by Mulligan, Robert, 1963

[Audio-visual document](#)

To Sir With Love, by James Clavell, 1967

[Audio-visual document](#) | Box of Broadcasts video - The film is 105 minutes long and starts 2 minutes into the BoB stream.

Waterloo Road, 2006-

[Audio-visual document](#) | All 9 series of Waterloo Road are available on Box of Broadcasts - in the Search box in BoB search for "Waterloo Road". You can use Advanced Search to select a date range if you want to choose a particular series, or search for a specific episode title.

Persepolis, by Marjane Satrapi; Xavier Rigault; Marc-Antoine Robert; Vincent Paronnaud; Olivier Bernet; Chiara Mastroianni; Catherine Deneuve; Danielle Darrieux; Simon Abkarian; Gabrielle Lopes;

Franc

,
ois

Je

,
rosme;

Arie

,
Elmaleh; Mathias Mlekuz; Sean Penn; Gena Rowlands; Iggy Pop; Marjane Satrapi; 2.4.7.

Films; Celluloid Dreams (Firm); Sofica Europacorp (Firm); Sofica Soficinema (Firm);

Kennedy/Marshall Company; France 3

cine

,
ma (Firm); French Connection Animations; Diaphana (Firm); Centre national de la

cine

matographie (France);

le-de-France (France); Fondation Groupama Gan pour le
Cine

ma (France); Procirep (Firm); L'Angoa (Firm), 2008

Audio-visual document

Novels (11 items)

Matilda, by Dahl, Roald; Blake, Quentin, 2013

Book

Matilda, by Dahl, Roald; Blake, Quentin, 2001

Book

Matilda, by Dahl, Roald; Blake, Quentin, 1989

Book

Matilda, by Dahl, Roald; Blake, Quentin, 1988

Book

The life & adventures of Nicholas Nickleby, by Dickens, Charles; Thorndike, Sybil, 1950

Book

Nicholas Nickleby, by Charles Dickens; Paul Schlicke, 2008

Book

The curious incident of the dog in the night-time, by Haddon, Mark, 2005

Book

The curious incident of the dog in the night-time, by Haddon, Mark, 2003

Book

To kill a mockingbird, by Lee, Harper, 2010

Book

To kill a mockingbird, by Lee, Harper, 1993

Book

Harry Potter and the order of the Phoenix, by Rowling, J. K., 2003

Book