

ENGL5018 Landscapes & Mindscapes (Literature, Self and Society) (Semester 1)

Runs as part of module ENGL5018 Literature, Self and Society

View Online



Adiseshiah,
Sia

n Helen, and Louise LePage, eds. *Twenty-First Century Drama: What Happens Now*. London: Palgrave Macmillan, 2016. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4719834>>.

'All Ireland's Bard - Seamus Heaney Reflects on Yeats's Significance for Ireland in a Review of a Biography'. N.p., n.d. Web.

<<https://www.theatlantic.com/magazine/archive/1997/11/all-irelands-bard/377005/>>.

Allott, Miriam. *Emily Bronte: Wuthering Heights: A Casebook*. Rev.ed. Casebook series. Basingstoke: Macmillan, 1992. Print.

Alpers, Paul J. *What Is Pastoral?* Chicago: University of Chicago Press, 1996. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9780226015231&uid=^u>>.

---. *What Is Pastoral?* Chicago: University of Chicago Press, 1996. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9780226015231&uid=^u>>.

---. *What Is Pastoral?* Chicago: University of Chicago Press, 1996. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9780226015231&uid=^u>>.

'And Go To Innisfree - Kenneth Steven Arises and Goes to The Lake Isle of Innisfree, to Explore Yeats' Highly Popular Poem. From January 2010.' Web.

<<http://bobnational.net/record/325973>>.

Anderson, Linda. 'The Nature of Marvell's Mower'. *Studies in English Literature, 1500-1900* 31.1 (1991): 131-146. Web.

<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/450447>>.

Anna Harpin. 'Land of Hope and Glory: Jez Butterworth's Tragic Landscapes'. *Studies in Theatre and Performance* 31.1 (2014): 61-73. Web.

<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1386/stap.31.1.61_1>.

Annu Jalais. 'Dwelling on Morichjhanpi: When Tigers Became "Citizens", Refugees "Tiger-Food"'. *Economic and Political Weekly* 40.17 (2005): 1757–1762. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4416535?seq=1#page_scan_tab_contents>.

'As You Like It'. Web. <<http://bobnational.net/record/101573>>.

Ascoli, Albert Russell. 'Wrestling with Orlando: Chivalric Pastoral in Shakespeare's Arden'. *Renaissance Drama* 36–37.37 (2010): 293–317. Web.
<<http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/753502814?accountid=13041>>.

Bailey, Lee Worth. *The Enchantments of Technology*. Urbana: University of Illinois Press, 2005. Print.

Ballard, J. G. *High-Rise*. London: Fourth Estate, 2014. Print.

Barrell, John. *The Idea of Landscape and the Sense of Place, 1730-1840: An Approach to the Poetry of John Clare*. London: Cambridge University Press, 1972. Print.

Bartosch, Roman. *EnvironMentality: Ecocriticism and the Event of Postcolonial Fiction*. Amsterdam: Editions Rodopi, 2013. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://brookes.ebib.com/patron/FullRecord.aspx?p=1402860>>.

Bate, Jonathan. *John Clare: A Biography*. London: Picador, 2003. Print.

---. *Romantic Ecology (Routledge Revivals): Wordsworth and the Environmental Tradition*. Hoboken: Taylor and Francis, 2013. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1520952>>.

Baxter, Jeannette. J.G. Ballard. *Contemporary critical perspectives*. London: Continuum, 2008. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781441163622&uid=^u>>.

Baxter, Jeannette, and Rowland Wymer. J.G. Ballard: *Visions and Revisions*. Basingstoke: Palgrave Macmillan, 2012. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230346482&uid=^u>>.

'BBC Radio 3 - Sunday Feature, WB Yeats and the Artifice of Eternity'. N.p., n.d. Web.
<<http://www.bbc.co.uk/programmes/b05xq4rd>>.

Bedsole, Michael. 'Wordsworth's "Two Consciousnesses": On the Construction of Subjectivity in The Prelude'. *European Romantic Review* 31.4 (2020): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/10509585.2020.1775082>>.

Bernardo, Susan M., and Graham J. Murphy. *Ursula K. Le Guin: A Critical Companion*.

Critical companions to popular contemporary writers. Westport, Conn: Greenwood Press, 2006. Print.

Bloom, Harold. Andrew Marvell. Modern critical views. New York: Chelsea House Publishers, 1989. Print.

Boehmer, Elleke. Colonial and Postcolonial Literature: Migrantmetaphors. OPUS. Oxford: Oxford University Press, 1995. Print.

Boehrer, Bruce Thomas. Environmental Degradation in Jacobean Drama. Cambridge: Cambridge University Press, 2013. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1113073>>.

Brinton, Ian. Bronte's Wuthering Heights: A Reader's Guide. London: Continuum, 2010. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=686922>>.

Brockbank, Philip, and C. A. Patrides. Approaches to Marvell. The York tercentenary lectures. London: Routledge and Kegan Paul, 1978. Print.

Brontë, Emily, and Linda H. Peterson. Wuthering Heights: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives. Case studies in contemporary criticism. Boston: Bedford Books of St. Martin's Press, 1992. Web.
<<https://oxfordbrookes.on.worldcat.org/oclc/28632102>>.

Brown, Douglas. Thomas Hardy. Westport, Conn: Greenwood Press. Print.

Brown, Malcolm. The Politics of Irish Literature: From Thomas Davis to W.B. Yeats. London: Allen and Unwin, 1972. Print.

Bucknell University Press. Global Romanticism: Origins, Orientations, and Engagements, 1760-1820. Ed. Evan Gottlieb. Lewisburg, PA: Bucknell University Press, 2015. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1903396>>.

Butterworth, Jez. Jerusalem. London: Nick Hern, 2009. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=898757>>.

Campe,
Ru

diger, and Julia Weber, eds. Rethinking Emotion: Interiority and Exteriority in Premodern, Modern, and Contemporary Thought. v. 15. Berlin: De Gruyter, 2014. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1121620>>.

Carroll, Joseph. Reading Human Nature: Literary Darwinism in Theory and Practice. Albany:

State University of New York Press. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3407094>>.

Chamberlin, Ann. *Clogs and Shawls: Mormons, Moorlands, and the Search for Zion*. Salt Lake City: University of Utah Press, 2019. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=6155209>>.

Chirico, Paul. *John Clare and the Imagination of the Reader*. Basingstoke: Palgrave Macmillan, 2007. Print.

Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*. Eastern economy edition. New Delhi: PHI Learning, 2009. Print.

Christopher Heywood. 'A Yorkshire Background for "Wuthering Heights"'. *The Modern Language Review* 88.4 (1993): 817-830. Web.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3734416?seq=1#page_scan_tab_contents>.

---. 'Yorkshire Slavery in Wuthering Heights'. *The Review of English Studies* 38.150 (1987): 184-198. Web.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/515422?seq=1#page_scan_tab_contents>.

Clare, Johanne. *John Clare and the Bounds of Circumstance*. Kingston: McGill-Queen's University Press, 1987. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3330953>>.

Clare, John, Eric Robinson, David Powell, and John Lawrence. *John Clare by Himself*. Fyfield books. Manchester: The Mid Northumberland Arts Group, 1996. Print.

Clare, John, Eric Robinson, David Powell, and P. M. S. Dawson. *Poems of Middle Period: 1822-1837, Vol. 2: Poems in Order of Manuscript*. Oxford: Clarendon, 1996. Print.

---. *Poems of Middle Period: 1822-1837, Vol. 1: The Shepherd's Calendar, Village Stories, and Other Poems*. Oxford: Clarendon, 1996. Print.

---. *Poems of the Middle Period, 1822-1837: Vol. 4: The Midsummer Cushion, Peterborough Manuscript A40, Northampton Manuscript 18, Pforzheimer Library, Miscellaneous Manuscript 196*. Oxford: Clarendon Press, 1998. Print.

---. *Poems of the Middle Period: 1822-1837, Vol. 5: Northborough Poems, Additions and Corrections to Previous Volumes, Consolidated Glossary, Consolidated Lists of Titles and First Lines, Indexes to This Volume*. Oxford: Oxford University Press, 2003. Print.

---. *Poems of the Middle Period: 1822-1837, Volume 3*. Oxford: Clarendon, 1998. Print.

Clare, John, Eric Robinson, David Powell, and Margaret Grainger. *The Early Poems of John Clare: 1804-1822, Vol.1*. Oxford: Clarendon, 1989. Print.

---. *The Early Poems of John Clare: 1804-1822, Vol.2*. Oxford: Clarendon, 1989. Print.

---. *The Later Poems of John Clare, 1837-1864*. Oxford English texts. Oxford: Clarendon Press, 1984. Print.

Clare, John, and Jonathan Bate. *Selected Poems*. London: Faber, 2004. Print.

Clare, John, and Margaret Grainger. *The Natural History Prose Writings of John Clare*. Oxford: Clarendon Press, 1983. Print.

Clare, John, and Geoffrey Summerfield. *Selected Poems*. Penguin classics. London: Penguin, 2000. Print.

---. *Selected Poems*. Penguin classics. London: Penguin, 2000. Print.

Clare, John, and R. K. R. Thornton. *John Clare*. London: Everyman, 1997. Print.

Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2011. Print.

Cleary, Joe, and Claire Connolly. *The Cambridge Companion to Modern Irish Culture*. Cambridge companions to culture. Cambridge: Cambridge University Press, 2005. Print.

Colombino, Laura. 'Negotiations with the System: J.G. Ballard and Geoff Ryman Writing London's Architecture'. *Textual Practice* 20.4 (2006): 615-635. Web.
<<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09502360601058862>>.

Corns, Thomas N. *The Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge companions to literature. Cambridge: Cambridge University Press, 1993. Print.

Crawford, Rachel. *Poetry, Enclosure, and the Vernacular Landscape, 1700-1830*. Cambridge: Cambridge University Press, 2002. Print.

Cronenberg, David. 'Crash (1996)'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00545CAE?bcast=11658946>>.

Cronenberg, David, and J. G. Ballard. 'Crash'. 2007 : n. pag. Print.

Cullingford, Elizabeth. *Yeats, Ireland and Fascism*. London: Macmillan, 1981. Print.

D. Bandyopadhyay. 'Can Sundarbans Be Saved?' *Economic and Political Weekly* 35.45 (2000): 3925-3928. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4409918?seq=1#page_scan_tab_contents>.

Davis, Laurence, and Peter G. Stillman. *The New Utopian Politics of Ursula K. Le Guin's: The Dispossessed*. Lanham, MD: Lexington Books, 2005. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/o>

penreader?id=OxfBrookes&isbn=9780739158203&uid=^u>.

Day, Aidan. Romanticism. 2nd ed. Abingdon, Oxon: Routledge, 2012. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=838152>>.

Defant, Ivonne. 'Inhabiting Nature in Emily
Bronte

's Wuthering Heights'.

Brontë

Studies 42.1 (2017): n. pag. Web.

<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/14748932.2017.1242635>>.

Dennis A. Foster. 'J. G. Ballard's Empire of the Senses: Perversion and the Failure of Authority'. PMLA 108.3 (1993): 519-532. Web.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462619?seq=1#page_scan_tab_contents>.

Draper, R. P. Hardy: The Tragic Novels : The Return of the Native, The Mayor of Casterbridge, Tess of the d'Urbervilles, Jude the Obscure : A Casebook. Casebook series. London: Macmillan, 1975. Print.

Duff, Kim. Contemporary British Literature and Urban Space: After Thatcher. Basingstoke: Palgrave Macmillan, 2014. Print.

Edensor, Tim, Ares Kalandides, and Uma Kothari, eds. The Routledge Handbook of Place. Abingdon, Oxon: Routledge, 2020. Web.

<<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/edit/10.4324/9780429453267/routledge-handbook-place-tim-edensor-ares-kalandides-uma-kothari>>.

Elena Glasberg. "'Living Ice": Rediscovery of the Poles in an Era of Climate Crisis'.

Women's Studies Quarterly 39.3 (2011): 221-246. Web.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41308359?seq=1#page_scan_tab_contents>.

Empson, William. Some Versions of Pastoral. London: Chatto & Windus, 1935. Print.

Enstice, Andrew. Thomas Hardy: Landscapes of the Mind. London (etc.): Macmillan, 1979. Print.

'Face to Face: JG Ballard (Part One)'. 25 Oct. 2010. Web.

<<https://www.youtube.com/watch?v=xyZPRL90hNY>>.

'Face to Face: JG Ballard (Part Three)'. 25 Oct. 2010. Web.

<<https://www.youtube.com/watch?v=tVYzi-qea2I>>.

'Face to Face: JG Ballard (Part Two)'. 25 Oct. 2010. Web.

<https://www.youtube.com/watch?v=kT2-9wF_MMI>.

- Fletcher, Lisa. 'Reading the Postcolonial Island in Amitav Ghosh's *The Hungry Tide*.' *Island Studies Journal* 6.1 (2011): 3-16. Web.
<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=69858876&site=ehost-live>>.
- Foster, R. F. W.B. *Yeats: A Life: II. The Arch-Poet, 1915-1939*. Oxford: Oxford University Press, 2005. Print.
- . *W.B. Yeats: A Life (Part I, 1865-1914)*. Oxford: Oxford University Press, 1997. Print.
- Galperin, William H. *The History of Missed Opportunities: British Romanticism and the Emergence of the Everyday*. Stanford, California: Stanford University Press, 2017. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4865472>>.
- Garver, Joseph. *Thomas Hardy, The Return of the Native*. Penguin critical studies. London: Penguin, 1988. Print.
- Gasiorek, Andrzej. J. G. Ballard. *Contemporary British novelists*. Manchester: Manchester University Press, 2005. Print.
- Gatrell, Simon. *Thomas Hardy and the Proper Study of Mankind*. Basingstoke: Macmillan, 1993. Print.
- Ghosh, Amitav. *The Hungry Tide*. London: HarperCollins, 2004. Print.
- Gifford, Terry. *Pastoral. The new critical idiom*. London: Routledge, 1999. Print.
- Gilroy, Amanda. *Green and Pleasant Land: English Culture and the Romantic Countryside*. Groningen studies in cultural change. Leuven: Peeters, 2004. Print.
- Glen, Heather. *The Cambridge Companion to the Bronte*
...
s. Cambridge: Cambridge University Press, 2002. Print.
- Goh, R. B. H. 'The Overseas Indian and the Political Economy of the Body in Aravind Adiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide*'. *The Journal of Commonwealth Literature* 47.3 (2012): 341-356. Web.
<<http://jcl.sagepub.com.oxfordbrookes.idm.oclc.org/content/47/3/341.full.pdf+html>>.
- Goodlad, Lauren M. E. 'The Ontological Work of Genre and Place: *Wuthering Heights* and the Case of the Occulted Landscape'. *Victorian Literature and Culture* 49.1 (2021): n. pag. Web.
<<https://www-cambridge-org.oxfordbrookes.idm.oclc.org/core/journals/victorian-literature-and-culture/article/ontological-work-of-genre-and-place-wuthering-heights-and-the-case-of-the-occulted-landscape/AC83D75A67E9CF312515FC543CAD8766>>.
- Goodridge, John. *John Clare and Community*. [96]. Cambridge: Cambridge University Press, 2013. Print.

Goodridge, John, Simon Kövesi, and John Clare Society (Peterborough, England). John Clare: New Approaches. Peterborough: John Clare Society, 2000. Print.

Gorji, Mina. John Clare and the Place of Poetry. Liverpool English texts and studies. Liverpool: Liverpool University Press, 2008. Print.

Grace, Daphne M. Beyond Bodies: Gender, Literature and the Enigma of Consciousness. Vol. 38. Amsterdam: Editions Rodopi, 2014. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1686638>>.

Gray, Breda. 'Longings and Belongings — Gendered Spatialities of Irishness'. Irish Studies Review 7.2 (1999): 193-210. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/09670889908455634>>.

Gregor, Ian. The Great Web: The Form of Hardy's Major Fiction. London: Faber, 1974. Print.

Guibert, Pascale. Reflective Landscapes of the Anglophone Countries. Vol. 11. Amsterdam: Rodopi, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=668974>>.

Haber, Judith. Pastoral and the Poetics of Self-Contradiction: Theocritus to Marvell. Cambridge: Cambridge University Press, 1995. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511518898>>.

Hadfield, Andrew, Garrett A. Sullivan, and Patrick Cheney. Early Modern English Poetry: A Critical Companion. New York: Oxford University Press, 2007. Print.

Hall, Dewey W., ed. Romantic Ecocriticism: Origins and Legacies. Lanham, Maryland: Lexington Books, 2016. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4415518>>.

---, ed. Romantic Ecocriticism: Origins and Legacies. Lanham, Maryland: Lexington Books, 2016. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4415518>>.

Hardy, Thomas. The Return of the Native. [Auckland, N.Z.]: Floating Press, 2010. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=332814&site=ehost-live>>.

---. The Return of the Native. The Greenwood edition. London: Macmillan, 1964. Print.

---. The Return of the Native. The Greenwood edition. London: Macmillan, 1964. Print.

Hardy, Thomas, and Cyril Aldred. The Return of the Native. Scholar's library. London [etc.]:

Macmillan, 1935. Print.

Hardy, Thomas, and Phillip Mallett. *The Return of the Native*. 2nd ed. A Norton critical edition. New York: W. W. Norton, 2006. Print.

Hasan, Noorul. *Thomas Hardy: The Sociological Imagination*. London: Macmillan, 1982. Print.

Haughton, Hugh, Adam Phillips, and Geoffrey Summerfield. *John Clare in Context*. Cambridge: Cambridge University Press, 1994. Print.

Hawley, John C. *Amitav Ghosh: An Introduction*. Contemporary Indian writers in English. Delhi: Foundation Books, 2005. Print.

Hazette,
Vale

rie V. *Wuthering Heights on Film and Television: A Journey across Time and Cultures*. Bristol, UK: Intellect, 2015. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=4307425>>.

Hegglund, Jon. *World Views: Metageographies of Modernist Fiction*. Modernist literature&culture. New York: Oxford University Press, 2012. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/o penreader?id=OxfBrookes&isbn=9780199796151&uid=^u>>.

Heringman, Noah. *Romantic Science: The Literary Forms of Natural History*. Albany: State University of New York Press. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=3408410>>.

Hess, Scott. *William Wordsworth and the Ecology of Authorship: The Roots of Environmentalism in Nineteenth-Century Culture*. Charlottesville: University of Virginia Press, 2012. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?d ocID=3444030>>.

Heyes, Bob. 'John Clare and Enclosure'. *The John Clare Society journal* 6 (1987): 10-19. Web.

<<https://contentstore.cla.co.uk/secure/link?id=9b1add19-6e33-ed11-bd6e-0050f2f06092>>

Hirst, Derek, and Steven N. Zwicker. *The Cambridge Companion to Andrew Marvell*. Cambridge: Cambridge University Press, 2011. Print.

Holdeman, David. *The Cambridge Introduction to W.B. Yeats*. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2006. Print.

Holdeman, David, and Ben Levitas. *W. B. Yeats in Context*. Cambridge: Cambridge University Press, 2010. Print.

Howes, Marjorie Elizabeth, and John Kelly. *The Cambridge Companion to W.B. Yeats*. Cambridge companions to literature. Cambridge: Cambridge University Press, 2006. Print.

Huggan, Graham, and Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment*. Second edition. London: Routledge, 2015. Print.

Hunt, Maurice. *Shakespeare's As You like It: Late Elizabethan Culture and Literary Representation*. Basingstoke: Palgrave Macmillan, 2008. Web.
<<https://www-vlebooks-com.oxfordbrookes.idm.oclc.org/Product/Index/889500?page=0∓startBookmarkId=-1>>.

'In Our Time - WB Yeats and Irish Politics: Melvyn Bragg Is Joined by Roy Foster, Warwick Gould and Fran Brearton to Discuss the Life and Works of the Great Irish Poet.' Web.
<<http://bobnational.net/record/243610>>.

Irelands of the Mind: Memory and Identity in Modern Irish Culture. Newcastle upon Tyne: Cambridge Scholars Press, 2008. Print.

Irwin, Michael. *Reading Hardy's Landscapes*. Basingstoke: Macmillan, 2000. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230597921&uid=^u>>.

Jackson-Houlston, C. M. *Ballads, Songs, and Snatches: The Appropriation of Folk Song and Popular Culture in British Nineteenth-Century Realist Prose*. Nineteenth century series. Aldershot: Ashgate, 1999. Print.

Jalais, Annu. *Forest of Tigers*. Taylor & Francis. Print.

Jarvis, Claire. *Exquisite Masochism: Marriage, Sex, and the Novel Form*. Baltimore: Johns Hopkins University Press, 2016. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4526410>>.

Jean Arnold et al. 'Forum on Literatures of the Environment'. *PMLA* 114.5 (1999): 1089-1104. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/463468?seq=1#page_scan_tab_contents>.

Jeanne Murray Walker. 'Myth, Exchange and History in "The Left Hand of Darkness" (Mythe, Échange et Histoire Dans La Main Gauche de La Nuit)'. *Science Fiction Studies* 6.2 (1979): 180-189. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4239250?seq=1#page_scan_tab_contents>.

Jeffares, A. Norman. *The Poetry of W.B. Yeats*. Studies in English literature. London: Edward Arnold, 1961. Print.

---. *W. B. Yeats. Profiles in literature*. London: Routledge and Kegan Paul, 1971. Print.

---. *W.B. Yeats: Man and Poet*. 2nd ed. London: Routledge and Kegan Paul, 1978. Print.

'John Clare Society Journal'. n. pag. Print.

Keegan, Bridget. *British Labouring-Class Nature Poetry, 1730-1837*. Houndmills: Palgrave Macmillan, 2008. Print.

Kerridge, Richard, and Neil Sammells. *Writing the Environment: Ecocriticism and Literature*. London: Zed, 1998. Print.

Kitchin, Rob, and Phil Hubbard. *Key Thinkers on Space and Place*. 2nd ed. London: SAGE, 2011. Print.

Klaus, H. Gustav, Valentine Cunningham, and John Rignall. *Ecology and the Literature of the British Left : The Red and the Green*. Taylor & Francis Group, 2012. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/reader.action?docID=985371&ppg=6>>.

Ko

vesi, Simon. *John Clare: Nature, Criticism and History*. Basingstoke: Palgrave Macmillan, 2017. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4935622>>.

Ko

vesi, Simon, and Scott McEathron, eds. *New Essays on John Clare: Poetry, Culture and Community*. Cambridge, United Kingdom: Cambridge University Press, 2015. Print.

Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge companions to literature. Cambridge: Cambridge University Press, 1999. Print.

Langbaum, Robert Woodrow. *Thomas Hardy in Our Time*. London: Macmillan, 1995. Print.
Laniel-Musitelli, Sophie, and
Ce

line Sabiron, eds. *Romanticism and Time: Literary Temporalities*. Cambridge, UK: Open Book Publishers, 2021. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2891587&site=ehost-live>>.

Larrissy, Edward. *W.B. Yeats. Visions and revisions : Irish writers in their time*. Dublin: Irish Academic Press, 2010. Print.

Le Guin, Ursula K. *The Dispossessed. SF masterworks*. London: Gollancz, 2002. Print.

---. *The Left Hand of Darkness*. London: Orbit, 1992. Print.

Legouis, Pierre. *Andrew Marvell: Poet, Puritan, Patriot*. 2nd ed. Oxford: Clarendon Press, 1968. Print.

Lindgren Leavenworth, Maria. "'Hatred Was Also Left Outside": Journeys into the Cold in Le

- Guin's 'The Left Hand of Darkness'. *Cold matters: cultural perceptions of snow, ice and cold* (2009): 123–137. Web.
<<http://umu.diva-portal.org/smash/get/diva2:232923/FULLTEXT01.pdf>>.
- Lindskog, Claes. 'The Spatial Experience of the Sky in Jane Eyre and Wuthering Heights'. *Bronte Studies* 45.1 (2020): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/14748932.2020.1675413>>.
- Longenbach, James. *Stone Cottage: Pound, Yeats, and Modernism*. New York: Oxford University Press, 1988. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=4702957>>.
- Macrae, Alasdair D. F. W.B. *Yeats: A Literary Life*. Macmillan literary lives. Basingstoke: Macmillan, 1995. Print.
- Mahbubar Rahman and Willem van Schendel. "'I Am Not a Refugee": Rethinking Partition Migration'. *Modern Asian Studies* 37.3 (2003): 551–584. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3876610?seq=1#page_scan_tab_contents>.
- Maja-Lisa von Sneidern. 'Wuthering Heights and the Liverpool Slave Trade'. *ELH* 62.1 (1995): 171–196. Web.
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/30030265>>.
- Mallett, Phillip. *Palgrave Advances in Thomas Hardy Studies*. New York: Palgrave Macmillan, 2004. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230519930&uid=^u>>.
- , ed. *Thomas Hardy in Context*. Cambridge: Cambridge University Press, 2013. Print.
- Marcus, Leah S. *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes*. London: University of Chicago Press, 1986. Print.
- Markotic, Lorraine. 'Desire, Identification, and Two Peculiar Deaths: The Long Story of Wuthering Heights'. *Mosaic: an interdisciplinary critical journal* 52.2 (2019): n. pag. Web.
<<https://oxfordbrookes.on.worldcat.org/v2/oclc/8190010818>>.
- Martha Ronk. 'Locating the Visual in "As You like It"'. *Shakespeare Quarterly* 52.2 (2001): 255–276. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3648669?seq=1#page_scan_tab_contents>.
- Marvell, Andrew et al. *The Poems and Letters of Andrew Marvell*. 3rd ed. Oxford: Clarendon Press, 1971. Web.
<<https://contentstore.cla.co.uk/secure/link?id=1aac25bd-f816-ec11-b563-a04a5e5d2f8d>>.

---. 'The Poems and Some Satires of Andrew Marvell : Internet Archive'. N.p., n.d. Web.
<<https://archive.org/details/poemsandsomesat00marvgoog>>.

Marvell, Andrew, and Anna R. Beer. *Andrew Marvell: Selected Poems*. Oxford student texts. Oxford: Oxford University Press, 2012. Print.

Marvell, Andrew, and Elizabeth Story Donno. *The Complete Poems of Andrew Marvell*. Penguin English poets. Harmondsworth: Penguin, 1972. Print.

Marvell, Andrew, H. M. Margoliouth, and Pierre Legouis. *The Poems and Letters of Andrew Marvell: Vol.1: Poems*. 3rd ed. Oxford: Clarendon Press, 1971. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8b1fc8e2-271d-ec11-b563-0050f2f06092>>.

Mathisen, Werner Christie. 'The Underestimation of Politics in Green Utopias: The Description of Politics in Huxley's *Island*, Le Guin's *The Dispossessed*, and Callenbach's *Ecotopia*.' *Utopian Studies* 12.1 (2001): 56-78. Web.
<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=4991708&site=ehost-live>>.

Matthews, Graham. 'Consumerism's Endgame: Violence and Community in J.G. Ballard's Late Fiction'. *Journal of Modern Literature* 36.2 (2013): 122-139. Web.
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.2979/jmodelite.36.2.122>>.

Matthews, Steven. *Yeats as Precursor: Readings in Irish, British and American Poetry*. Basingstoke: Macmillan, 2000. Print.

McKusick, James C. *Green Writing: Romanticism and Ecology*. Basingstoke: Macmillan, 2000. Print.

McMichael, Trevor. '"Fitting Punishment": Imaginative Revenge, the Lyrical Ballad, and Everyday Life'. *European Romantic Review* 31.3 (2020): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/10509585.2020.1747701>>.

Mondal, Anshuman A. Amitav Ghosh. *Contemporary world writers*. Manchester: Manchester University Press, 2007. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1069520>>.

Morris, David B. *Wanderers: Literature, Culture and the Open Road*. Abingdon, Oxon: Routledge, 2022. Web.
<<https://www.taylorfrancis.com/books/oa-mono/10.4324/9781003255307/wanderers-david-brown-morris>>.

Mukherjee, Malini. 'Boundaries of the Self: Vignettes of the Female Gothic in *Wuthering Heights* and *Villette*'. *Litfinite Journal* 1.1 (2019): n. pag. Web.
<<https://doaj.org/article/e8ea34c62ec64ec7b0b1cb6ca0926feb>>.

Mukherjee, Upamanyu Pablo. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Basingstoke: Palgrave Macmillan, 2010. Print.

- Munkelt, Margarete et al., eds. *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking*. Cross/cultures. Amsterdam: Rodopi, 2013. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9789401209014&uid=^u>>.
- Murray, Joanne. 'RE/Search, J.G. Ballard and New Brutalist Aftermath Aesthetics'. *European Journal of American Culture* 30.2 (2011): 151-168. Web.
<<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=82689157&site=ehost-live>>.
- Nat. Conf. Noise Control Eng. 29/9-2/10/96. Poughkeepsie, NY: Inst. Noise Control Eng, 1996. Print.
- Newland, Paul, ed. *British Rural Landscapes on Film*. Manchester: Manchester University Press, 2016. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4773374>>.
- Newman, Ian. 'Moderation in the Lyrical Ballads: Wordsworth and the Ballad Debates of the 1790s'. *Studies in Romanticism* 55.2 (2016): n. pag. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=117748612&site=ehost-live>>.
- O'Connor, Ulick, and W. B. Yeats. *The Yeats Companion*. London: Mandarin, 1991. Print.
- Oerlemans, Onno, and Katharine Neilson Rankin. *Romanticism and the Materiality of Nature*. 2nd ed. Toronto: University of Toronto Press, 2002. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4671920>>.
- O'Rourke, James. 'Major and Minor Narratives in "Tintern Abbey"'. *European Romantic Review* 25.6 (2014): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/10509585.2014.963849>>.
- Ostrowidzki, E. A. 'Utopias of the New Right in J. G. Ballard's Fiction'. *Space and Culture* 12.1 (2009): 4-24. Web.
<<http://sac.sagepub.com.oxfordbrookes.idm.oclc.org/content/12/1/4.abstract>>.
- Ottum, Lisa, and Seth Reno, eds. *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*. Durham, New Hampshire: University Press of New England, 2016. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4427880>>.
- Page, Norman. *Thomas Hardy (Routledge Revivals)*. Hoboken: Taylor & Francis, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=692956>>.
- . *Thomas Hardy: The Writer and His Background*. London: Bell & Hyman, 1980. Print.

Parfitt, George. *English Poetry of the Seventeenth Century*. 2nd ed. Longman literature in English series. London: Longman, 1992. Print.

Parkinson, Thomas. *W.B. Yeats, Self-Critic: A Study of His Early Verse ; and, The Later Poetry*. Berkeley: University of California Press, 1971. Print.

Parry, Graham. *Seventeenth-Century Poetry: The Social Context*. London: Hutchinson, 1985. Print.

Patnaik, Anhiti. 'The Queer Ecological Aesthetics of Wuthering Heights'.

Brontë

Studies 46.1 (2021): n. pag. Web.

<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/14748932.2021.1835059>>.

Phoebe S. Spinrad. 'Death, Loss, and Marvell's Nymph'. *PMLA* 97.1 (1982): 50–59. Web. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462240?seq=1#page_scan_tab_contents>.

Pierce, David. *Yeats's Worlds: Ireland, England and the Poetic Imagination*. New Haven, Conn: Yale University Press, 1995. Print.

Pite, Ralph. *Hardy's Geography: Wessex and the Regional Novel*. Basingstoke: Palgrave Macmillan, 2002. Print.

Potkay, Adam. *Wordsworth's Ethics*. Baltimore: Johns Hopkins University Press. Web.

<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3318619>>.

Pouliot, Amber. 'Windfarms at Wuthering Heights : Memory, Materiality and the

Sustainability of

Brontë

an Ecologies'. *Nineteenth-Century Contexts* 42.4 (2020): n. pag. Web.

<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/08905495.2020.1782015>>.

Pramod K. Nayar. 'The Postcolonial Uncanny; The Politics of Dispossession in Amitav Ghosh's "The Hungry Tide"'. *College Literature* 37.4 (2010): 88–119. Web.

<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/27917766?seq=1#page_scan_tab_contents>.

Rabey, David Ian. *The Theatre and Films of Jez Butterworth. Critical companions*. London: Bloomsbury Methuen Drama, 2015. Print.

Ramsey-Kurz, Helga, and Geetha

Ganapathy-Dore

. *Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature. Cross cultures*. Amsterdam: Rodopi, 2011. Web.

<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/o>

penreader?id=OxfBrookes&isbn=9789401200332&uid=^u>.

Rigby, Kate. *Reclaiming Romanticism: Towards an Eco-poetics of Decolonization*. [s.l.]: Bloomsbury Academic, 2022. Web.
<<https://www.bloomsburycollections.com/book/reclaiming-romanticism-towards-an-ecopoetics-of-decolonization/>>.

Robinson, Daniel. *Myself and Some Other Being: Wordsworth and the Life Writing*. Iowa City: University Of Iowa Press, 2014. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1641892>>.

Roe, Nicholas. *The Politics of Nature: William Wordsworth and Some Contemporaries*. 2nd ed. Houndmills, Basingstoke, Hampshire [England]: Palgrave, 2002. Print.

Rosendale, Steven. *The Greening of Literary Scholarship: Literature, Theory, and the Environment*. Iowa City, IA: University of Iowa Press, 2002. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=837087>>.

Ross Mallick. 'Refugee Resettlement in Forest Reserves: West Bengal Policy Reversal and the Marichjhapi Massacre'. *The Journal of Asian Studies* 58.1 (1999): 104-125. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2658391?seq=1#page_scan_tab_contents>.

Rural. Taylor & Francis, 2010. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=958794>>.

Ryan, Farrar. 'As You Like It: The Thin Line Between Legitimate Utopia and Compensatory Vacation'. *Utopian Studies* 25.2 (2014): 359-383. Web.
<<https://scholarlypublishingcollective-org.oxfordbrookes.idm.oclc.org/psup/utopian-studies/article/25/2/359/288423/As-You-Like-It-The-Thin-Line-Between-Legitimate>>.

Sales, Roger. *John Clare: A Literary Life*. *Literary lives* (Palgrave (Firm)). Basingstoke: Palgrave, 2002. Print.

Sanders, Julie. *The Cultural Geography of Early Modern Drama, 1620-1650*. Cambridge: Cambridge University Press, 2011. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=713068>>.

Scott, Charlotte. *Shakespeare's Nature: From Cultivation to Culture*. Oxford: Oxford University Press, 2013. Print.

Scott Hess. 'William Wordsworth and Photographic Subjectivity'. *Nineteenth-Century Literature* 63.3 (2008): n. pag. Web.
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/10.1525/ncl.2008.63.3.283#metadata_info_tab_contents>.

Sellars, Simon. 'Stereoscopic Urbanism: JG Ballard and the Built Environment'.

- Architectural Design 79.5 (2009): 82–87. Web.
<<http://onlinelibrary.wiley.com.oxfordbrookes.idm.oclc.org/doi/10.1002/ad.955/abstract>>.
- Shakespeare, William, and Juliet Dusinberre. *As You like It*. The Arden Shakespeare: third series. London: Arden Shakespeare, 2006. Print.
- Shakespeare, William, and Michael Hattaway. *As You like It*. The new Cambridge Shakespeare. Cambridge: Cambridge University Press, 2000. Print.
- Shakespeare, William, and Leah S. Marcus. *As You like It: Authoritative Text, Sources and Contexts, Criticism*. New York: W.W. Norton, 2012. Print.
- Shakespeare, William, and H. J. Oliver. *As You like It*. The new Penguin Shakespeare. Harmondsworth: Penguin, 1968. Print.
- Sheila Smith. "'At Once Strong and Eerie": The Supernatural in *Wuthering Heights* and Its Debt to the Traditional Ballad'. *The Review of English Studies* 43.172 (1992): 498–517. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/518730?seq=1#page_scan_tab_contents>.
- Sheils, Barry. *W.B. Yeats and World Literature: The Subject of Poetry*. Farnham, Surrey: Ashgate, 2015. Print.
- Short, John R. *Imagined Country: Environment, Culture and Society*. London: Routledge, 1991. Print.
- Sierz, Aleks. *In-Yer-Face Theatre: British Drama Today*. London: Faber, 2001. Print.
- Snyder, Susan. *Pastoral Process: Spenser, Marvell, Milton*. Stanford, Calif: Stanford University Press, 1998. Print.
- Som, Bipasha, and Saswat S. Das. 'The Taking Place of Language': Contemporizing the Debate about Representation of Nation within Bhasa Writing and Indian Writing in English. Oxford: Peter Lang, 2013. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9783035303414&uid=^u>>.
- Stanfield, Paul Scott. *Yeats and Politics in the 1930s*. Macmillan studies in Anglo-Irish literature. Basingstoke: Macmillan, 1988. Print.
- Stoneman, Patsy. *Wuthering Heights*, Emily Bronte
..
. New casebooks. Basingstoke: Palgrave Macmillan, 1993. Print.
- Stoneman, Patsy, and Nicolas Tredell. *Emily Bronte*
..
, *Wuthering Heights*. Icon readers' guides. Trumpington: Icon, 2000. Print.

'Sunday Feature: WB Yeats and the Artifice of Eternity'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0A1CDDDE?bcast=124967599>>.

Susan Stewart. 'The Ballad in Wuthering Heights'. *Representations* 86.1 (2004): 175–197. Web.
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.1525/rep.2004.86.1.175>>.

Tally, Robert T., ed. *Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies*. Basingstoke: Palgrave Macmillan, 2014. Print.

'The Essay - Fintan O'Toole on Yeats at 150'. Web.
<<http://bobnational.net/record/301257>>.

'The Essay - Fiona Shaw on W.B. Yeats at 150'. Web.
<<http://bobnational.net/record/301258>>.

'The Essay - John Banville on Yeats at 150'. Web. <<http://bobnational.net/record/301250>>.

'The Essay - Paul Muldoon on Yeats at 150'. Web. <<http://bobnational.net/record/301256>>.

'The Essay - Paula Meehan on Yeats at 150'. Web.
<<http://bobnational.net/record/301255>>.

'The Poetry of History - Easter 1916, by WB Yeats: 4 Extra Debut. Jonathan Bate Looks at the History behind the Poem, Travelling to Dublin to Investigate the 1916 Easter Rising. From 2006. Episode 1 of 4.' Web. <<http://bobnational.net/record/244687>>.

'Things Fall Apart - WB Yeats Was Born 150 Years Ago. His Biographer Roy Foster Explores Why The Second Coming, One of His Celebrated Poems, Written in 1919, Has Continued to Capture the Zeitgeist.' Web. <<http://bobnational.net/record/294656>>.

Thorma

hlen, Marianne. *The Bronte*

s in Context. Cambridge: Cambridge University Press, 2012. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=1057464>>.

Thuente, Mary Helen. *W.B. Yeats and Irish Folklore*. Dublin: Gill and Macmillan, 1980. Print.

Tomsky, T. 'Amitav Ghosh's Anxious Witnessing and the Ethics of Action in *The Hungry Tide*'. *The Journal of Commonwealth Literature* 44.1 (2009): 53–65. Web.
<<http://jcl.sagepub.com.oxfordbrookes.idm.oclc.org/content/44/1/53.full.pdf+html>>.

Trish Ferguson. 'Bonfire Night in Thomas Hardy's *The Return of the Native*'.

Nineteenth-Century Literature 67.1 (2012): 87–107. Web.
<<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.1525/ncl.2012.67.1.87>>.

Tytler, Graeme. 'Rooms in Wuthering Heights'.
Brontë
Studies 43.4 (2018): n. pag. Web.
<<https://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/14748932.2018.1502990>>.

Upstone, Sara. Spatial Politics in the Postcolonial Novel. Aldershot: Ashgate, 2009. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9780754693123&uid=^u>>.

Ursula K. Le Guin and David Ketterer. 'Ketterer on "The Left Hand of Darkness" [with Response]'. Science Fiction Studies 2.2 (1975): 137–146. Web.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4238936?seq=1#page_scan_tab_contents>.

Vardy, Alan D. John Clare, Politics and Poetry. Basingstoke: Palgrave Macmillan, 2003. Print.

Volkman, Laurenz et al., eds. Local Natures, Global Responsibilities: Ecocritical Perspectives on the New English Literatures. Vol. 121. Amsterdam: Rodopi, 2010. Print.

'We Will Arise and Go Now - On the 150th Anniversary of the Birth of WB Yeats, Presenter Marie-Louise Muir Arises and Goes with Three Irish Poets to the Real Lake Isle of Innisfree in County Sligo.' Web. <<http://bobnational.net/record/301065>>.

Weiskel, Thomas, and Harold Bloom. The Romantic Sublime: Studies in the Structure and Psychology of Transcendence. Open access edition. Baltimore: The Johns Hopkins University Press, 2019. Web.
<<https://directory.doabooks.org/handle/20.500.12854/88981>>.

Wesling, Donald. Wordsworth and the Adequacy of Landscape. London: Routledge & K. Paul, 1970. Print.

White, Simon. 'The Blakean Imagination and the Land in Jez Butterworth's Jerusalem'. Journal of Contemporary Drama in English 7.2 (2019): 259–280. Web.
<<https://www-proquest-com.oxfordbrookes.idm.oclc.org/docview/2314766032?accountid=13041>>.

White, Simon J. Romanticism and the Rural Community. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2013. Web.
<<https://oxfordbrookes.on.worldcat.org/oclc/842208460>>.

---. Romanticism and the Rural Community. Basingstoke, Hampshire: Palgrave Macmillan, 2013. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/penreader?id=OxfBrookes&isbn=9781137281791&uid=^u>>.

---. 'Untidying the Landscape: Romantic Poetics, Class and Non-Human Nature'. Romantic

Environmental Sensibility: Nature, Class and Empire. Ed. Ve-Yin Tee. Edinburgh: Edinburgh University Press, 2022. 230–248. Web.
<<https://contentstore.cla.co.uk/secure/link?id=966cb0d0-b3c0-ec11-997e-0050f2f06092>>.

Widdowson, Peter. Hardy in History: A Study in Literary Sociology. London: Routledge, 1989. Print.

William, Shakespeare. As You Like It. Lerner Publishing Group, 2015. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=3314851>>.

Williams, Merryn. A Preface to Hardy. 2nd ed. Preface books. London: Longman, 1993. Print.

Williams, Raymond. Keywords: A Vocabulary of Culture and Society. Oxford: Oxford University Press, USA, 1985. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=679632>>.

---. Keywords: A Vocabulary of Culture and Society. Oxford: Oxford University Press, USA, 1985. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=679632>>.

---. The Country and the City. London: Hogarth, 1993. Print.

---. The Country and the City. London: Chatto and Windus, 1973. Print.

---. The Country and the City. London: Hogarth, 1993. Print.

---. The Country and the City. London: Chatto and Windus, 1973. Print.

Winnifrith, Tom, and Edward Chitham. Charlotte and Emily Bronte

: Literary Lives. Macmillan literary lives. Basingstoke: Macmillan, 1989. Print.

Wordsworth, William. Lyrical Ballads. Hoboken: Taylor and Francis, 2012. Web.
<<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?dclid=652949>>.

---. The Collected Poems of William Wordsworth. Ware, Hertfordshire: Wordsworth Editions, 2006. Print.

---. The Prelude, 1799, 1805, 1850: Authoritative Texts, Context and Reception, Recent Critical Essays. 1st ed. New York, N.Y.: Norton. Print.

Wordsworth, William, and Stephen Gill. Selected Poems. London: Penguin, 2004. Print.

---. William Wordsworth. Oxford [Oxfordshire]: Oxford University Press, 1984. Print.

Wordsworth, William, and Stephen Maxfield Parrish. *The Prelude, 1798-1799*. Ithaca, N.Y.: Cornell University Press, 1977. Print.

Wright, T. R. *Hardy and His Readers*. Basingstoke: Palgrave Macmillan, 2003. Web.
<<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230596191&uid=^u>>.

---. *Thomas Hardy on Screen*. Cambridge: Cambridge University Press, 2005. Print.

'Writers in Conversation - J G Ballard'. 6AD. Web.
<<https://www.youtube.com/watch?v=kqtupIUCuw8>>.

Yeats, W. B. *W.B. Yeats: Selected Poems*. Ed. Timothy Webb. London: Penguin. Print.

Yeats, W. B., and Richard Gill. *Selected Poems*. [New ed.]. Oxford student texts. Oxford: Oxford University Press, 2011. Print.

Yeats, W. B., and Timothy Webb. *Selected Poetry*. Penguin poetry library. Harmondsworth: Penguin Books, 1991. Print.

Young, David. *The Heart's Forest: A Study of Shakespeare's Pastoral Plays*. New Haven: Yale University Press, 1972. Print.